GATSBY:
THE MUSICAL

by Richard Vogel

based on the novel
by F. Scott Fitzgerald

Conductor's Score

Book 1 of 2

Gatsby: The Musical

by Richard Vogel

(based on the novel by F. Scott Fitzgerald)

Musical Arrangements by Vince Corozine, ASCAP

Cast of Characters

Principals

Nick Carraway

Jay Gatsby

Daisy Buchanan

Tom Buchanan

George Wilson

Myrtle Wilson

Meyer Wolfsheim

Jordan Baker

Extras

Socialites

Wait Staff

Gangsters

Flappers

Musical Program - Act One

Overture

1. Arrived

2. An Invitation

2a. An Invitation (playoff)

3. Gatsby's House Tonight!

3a. Gatsby's Ragtime

4. Man of Mystery

5. Across the Great Divide

6. Mirror, Mirror

7. Fairytale Romance

8. Dead End Street

9. Lift Me Outta the Trash Can, Mistah

9a. Lift Me Outta the Trash Can, Mistah (playoff)

10. Flapper's Lament

11. Opportunity Knocks

11a. Opportunity Knocks (playoff)

12. Adultery, Adultery

13. It's a Roaring Age

13a. It's a Roaring Age (playoff)

14 How Can She Tell / I Would Do Anything

15. I Never Know When

15a. I Never Know When (playoff)

16. The Crossroad of Our Lives

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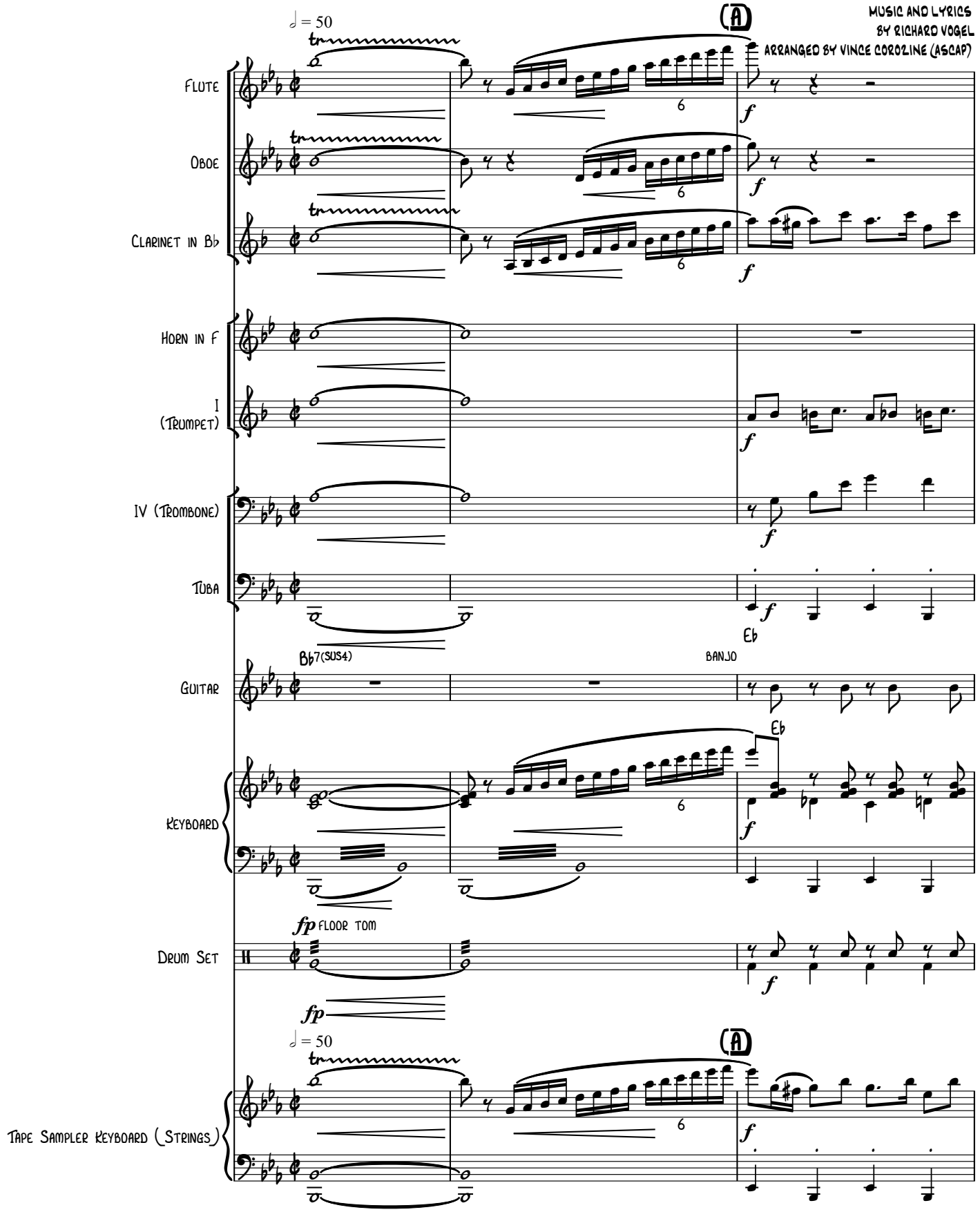
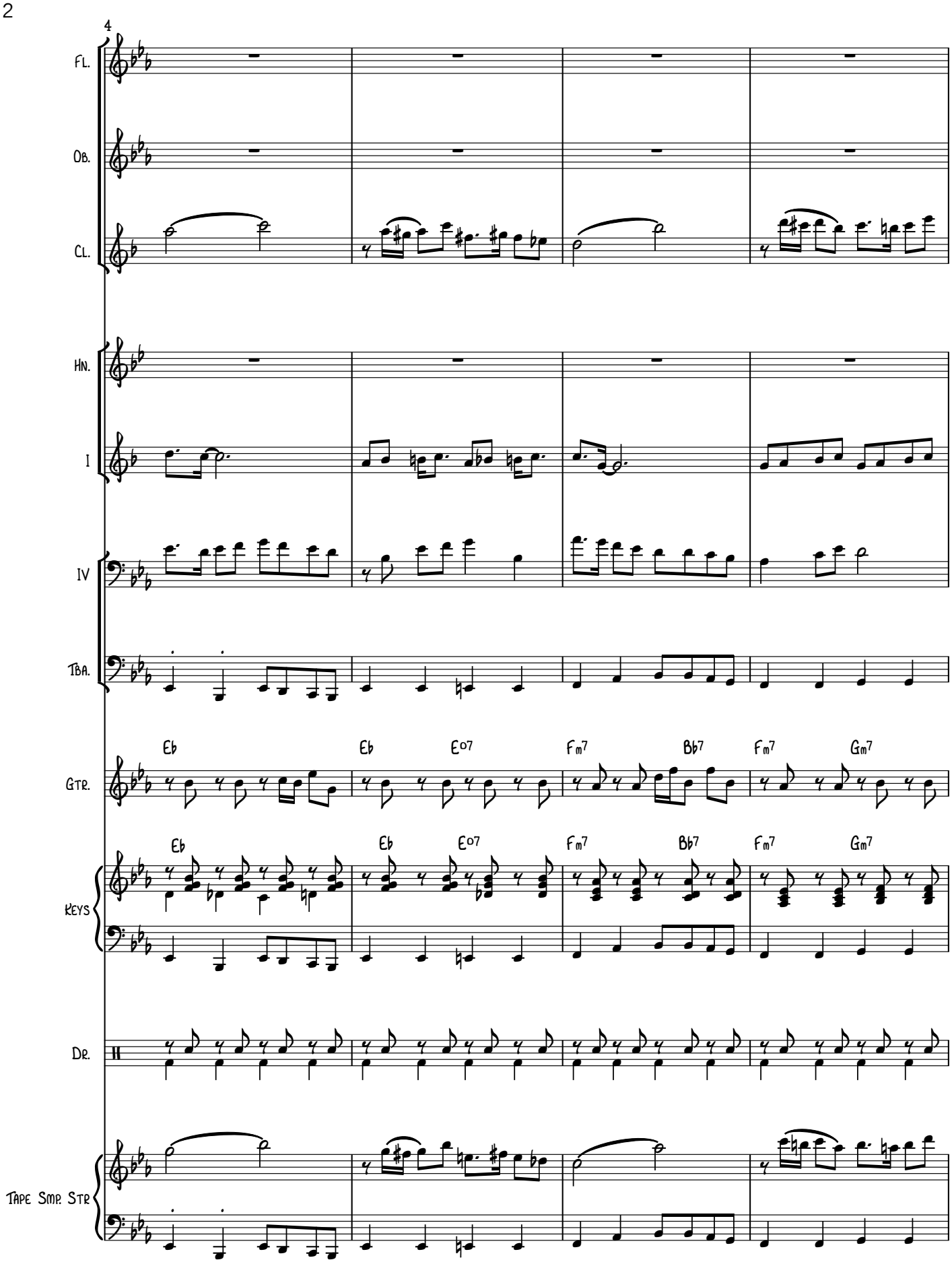
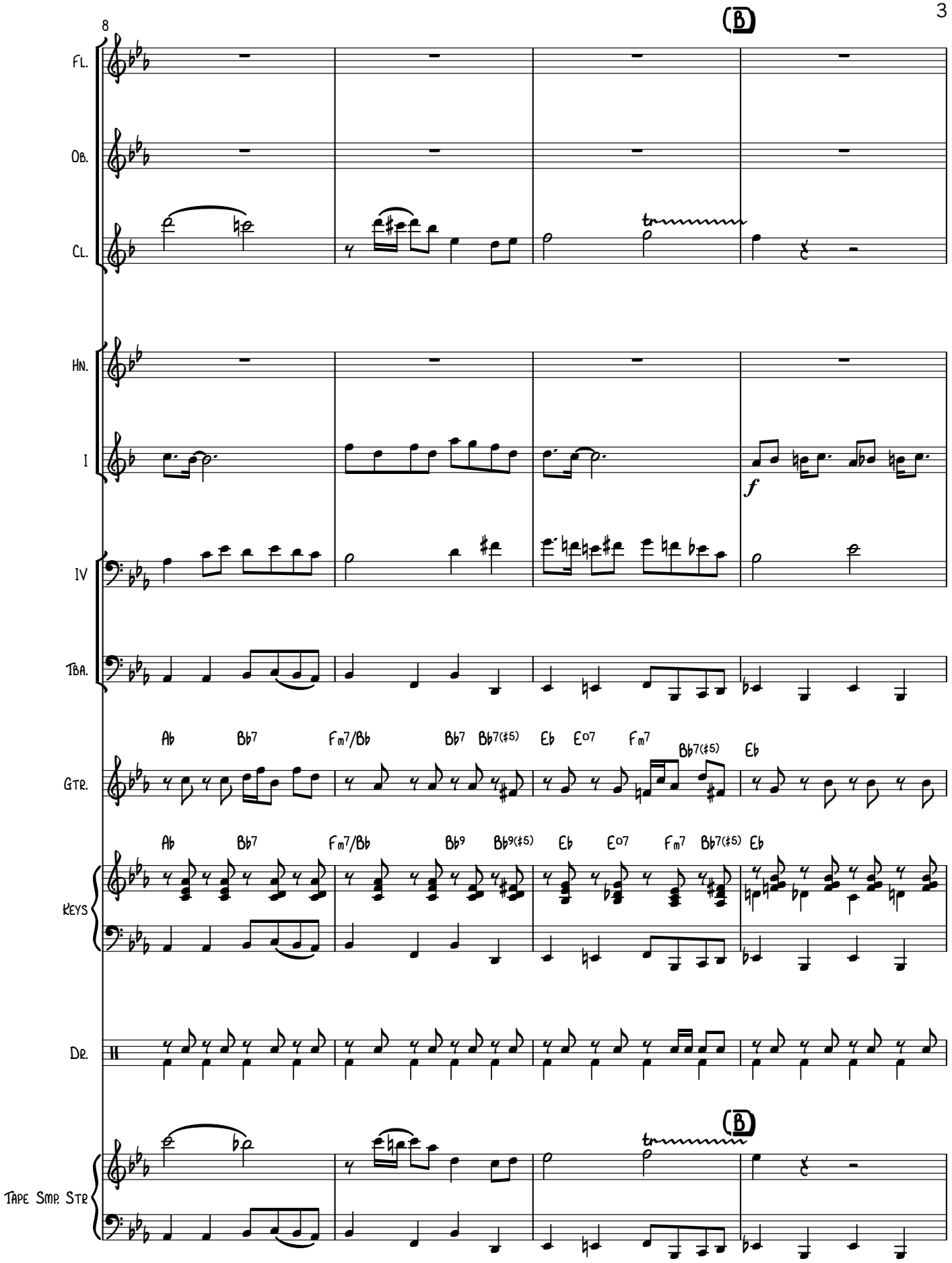
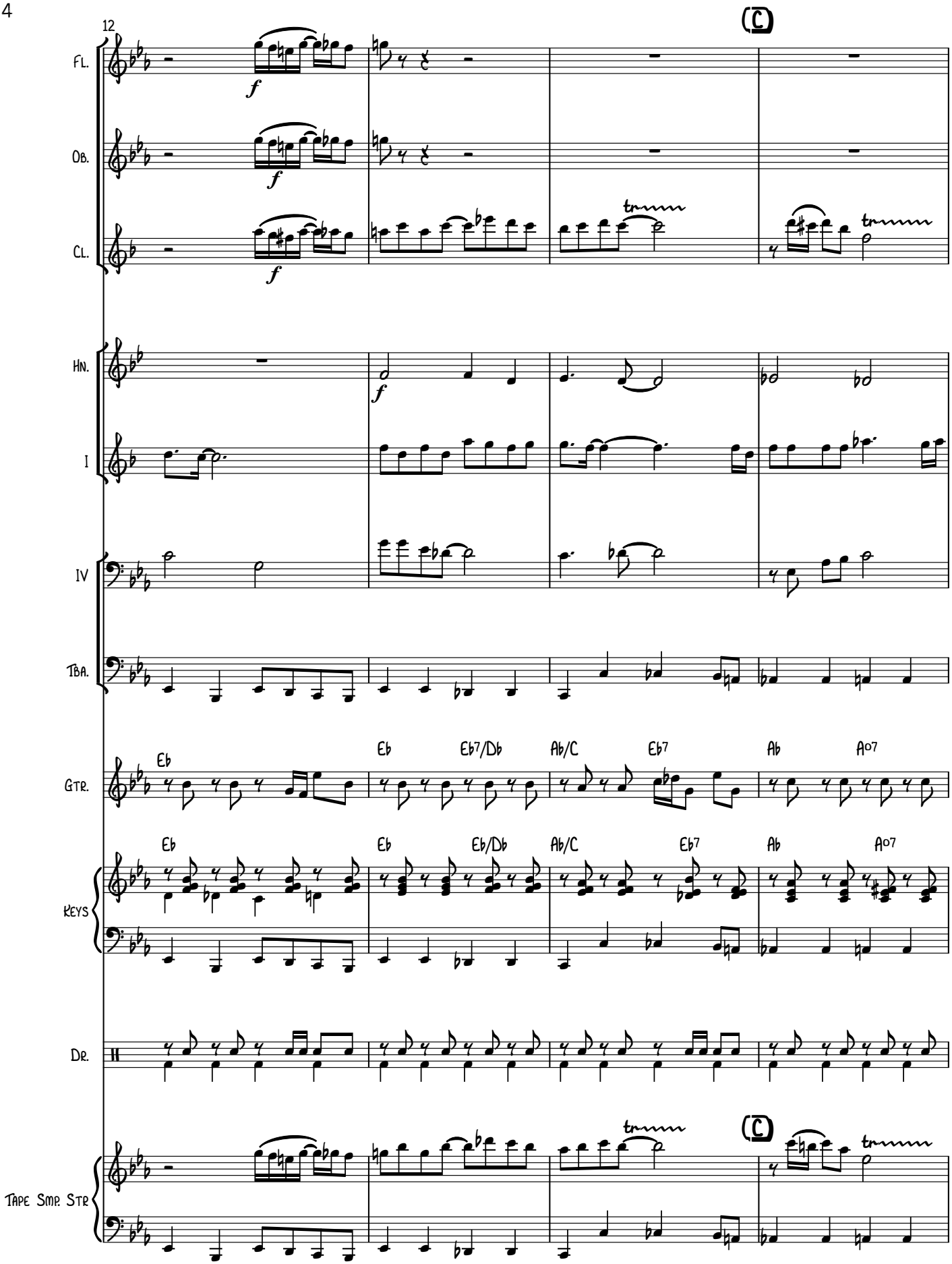
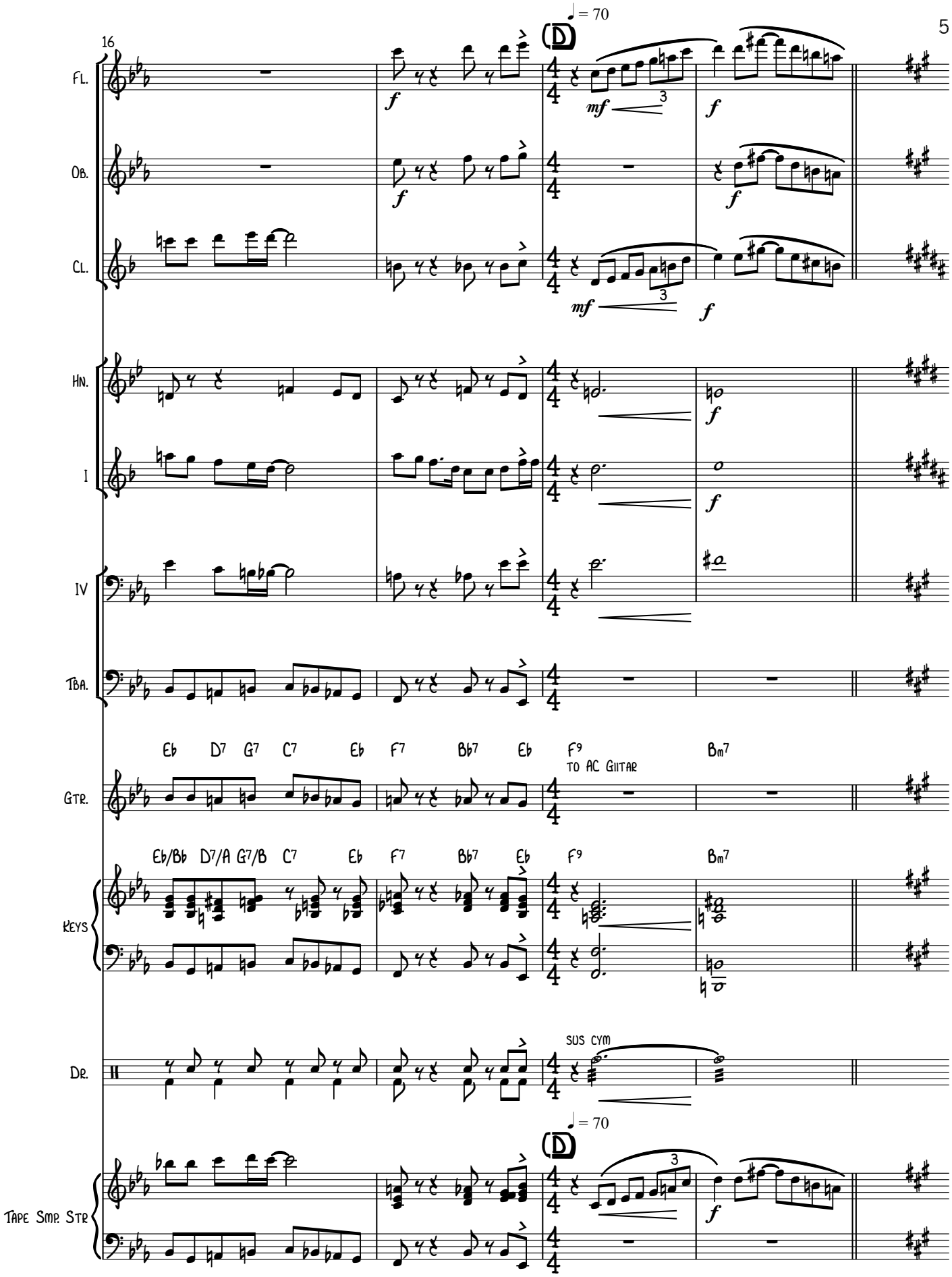
GATSBY: THE MUSICAL - OVERTURE

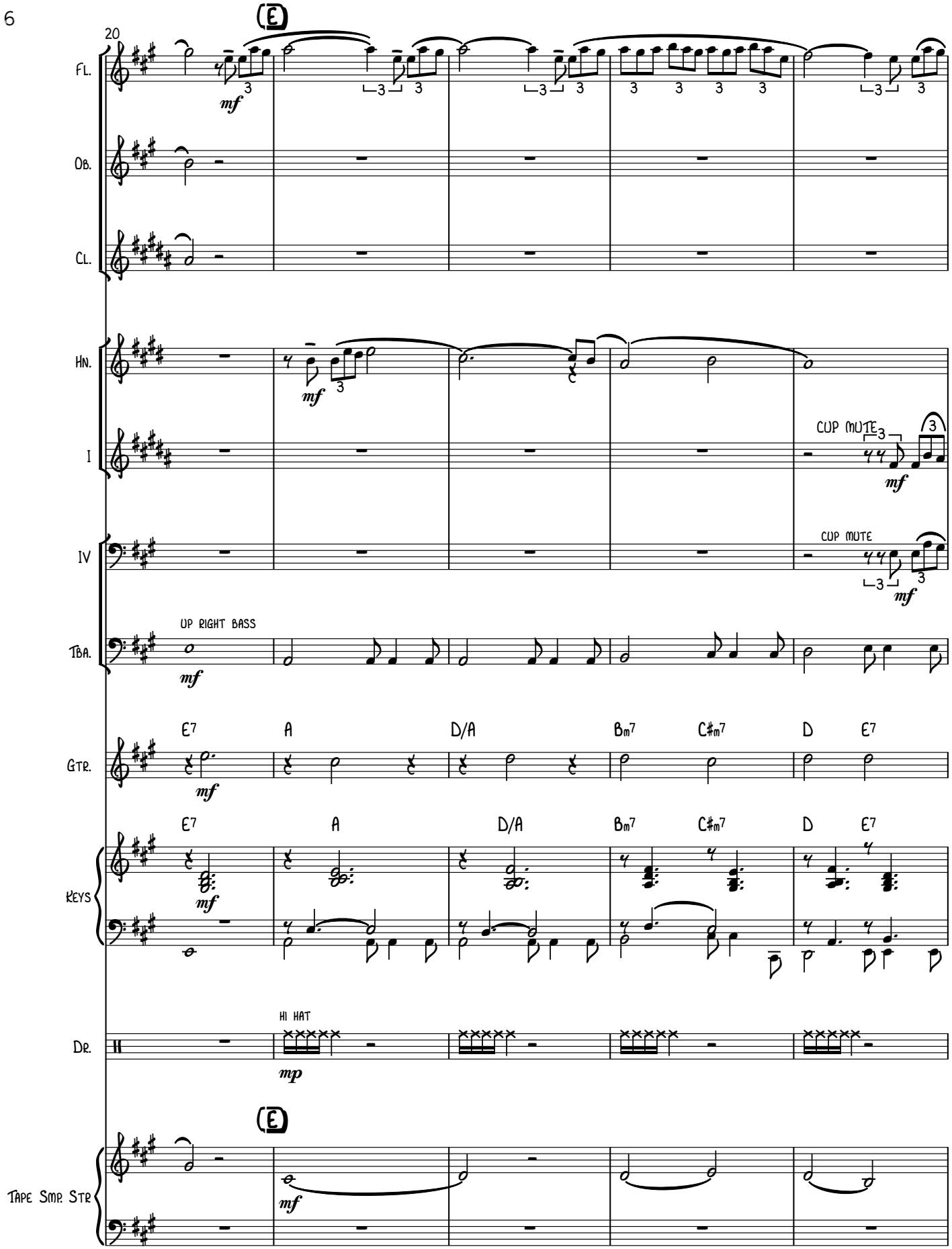


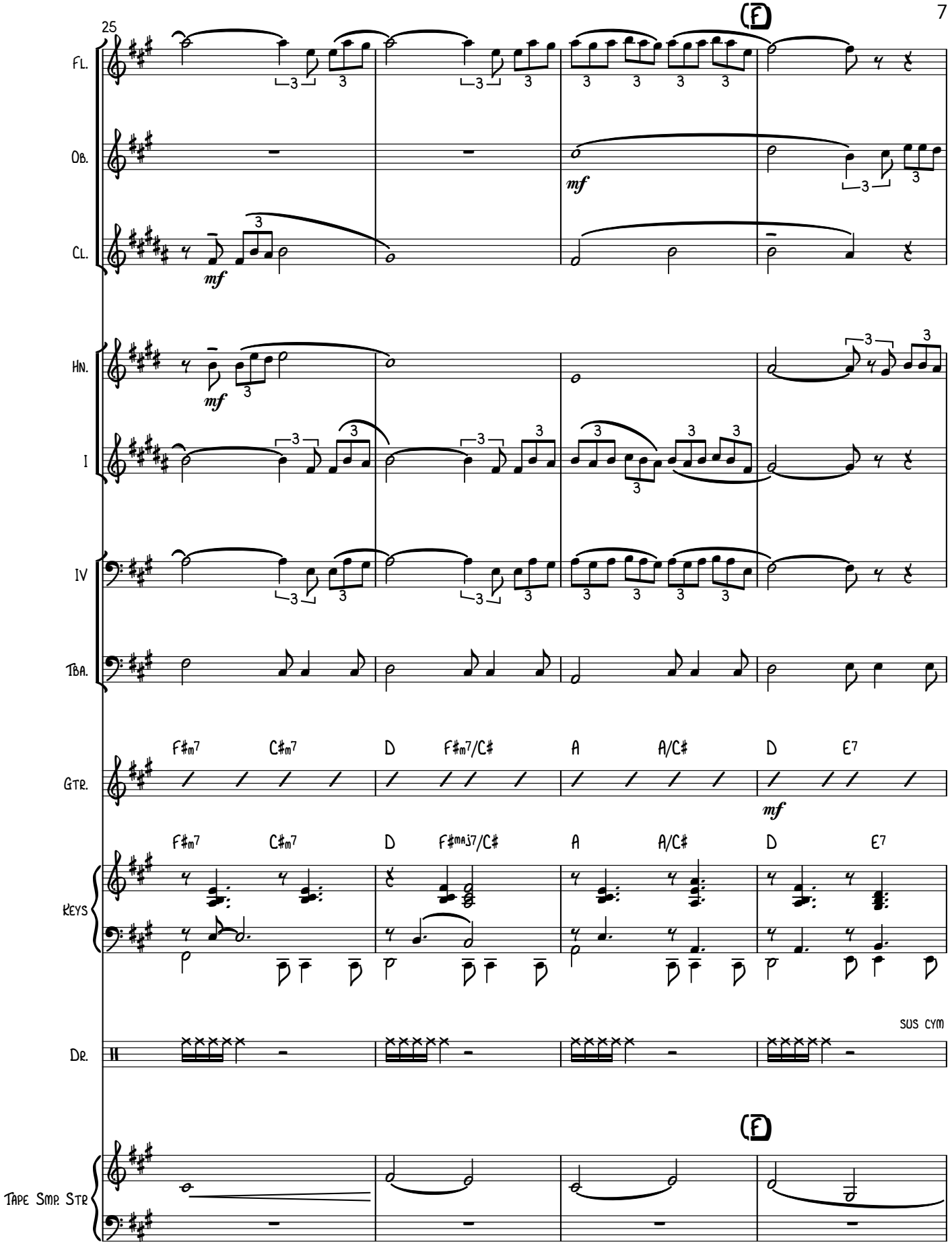

4
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Eb
Eb
E°7
Fm7
Bb7
Fm7
Gm7
Keys
Eb
Eb
E°7
Fm7
Bb7
Fm7
Gm7
Dr.
Tape Smp. Str

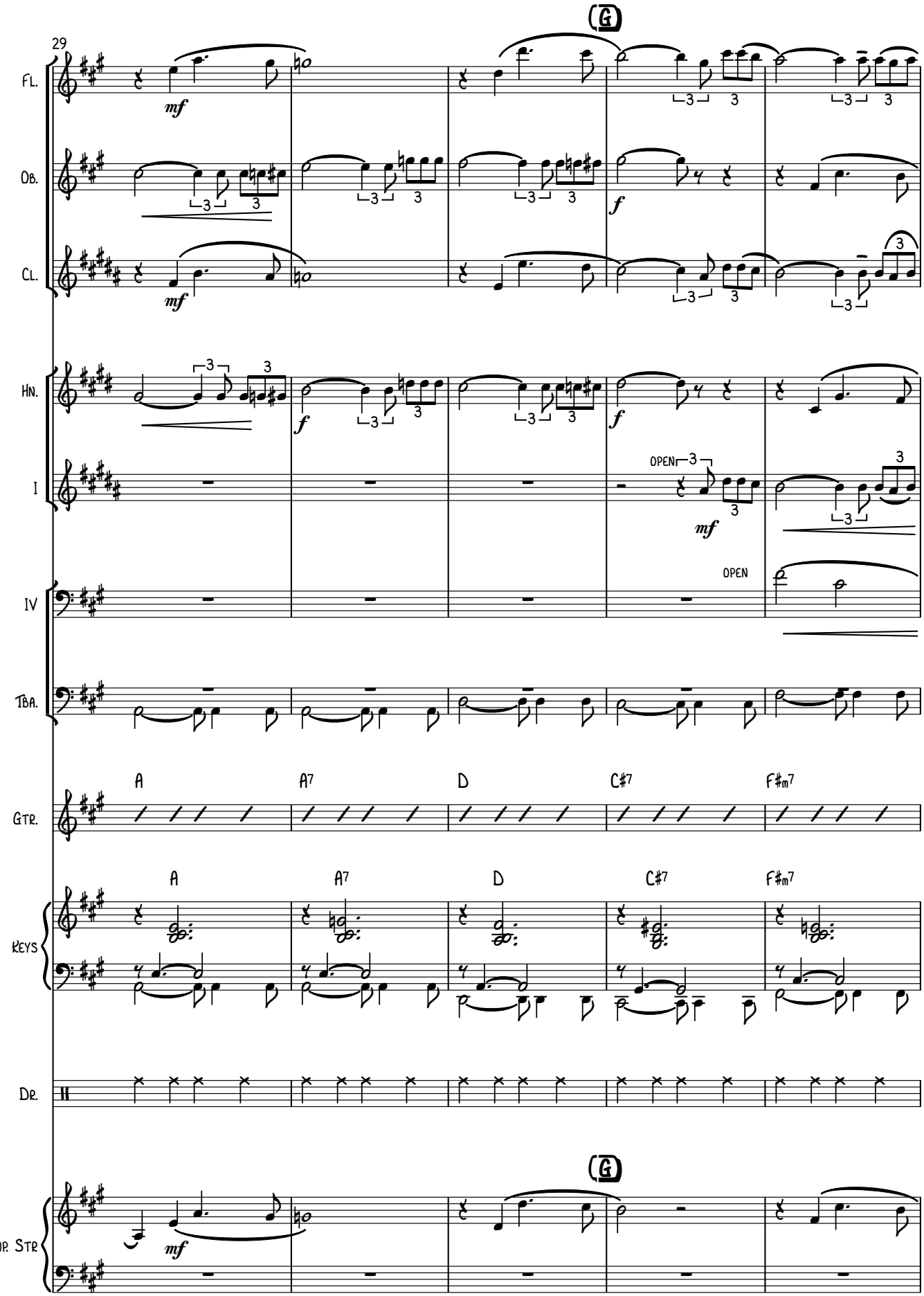

8
(B)
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Ab Bb7 Fm7/Bb Bb7 Bb7(♯5) Eb E°7 Fm7 Bb7(♯5) Eb
Keys
Ab Bb7 Fm7/Bb Bb9 Bb9(♯5) Eb E°7 Fm7 Bb7(♯5) Eb
Dr.
Tape Smp. Str.
(B)
f

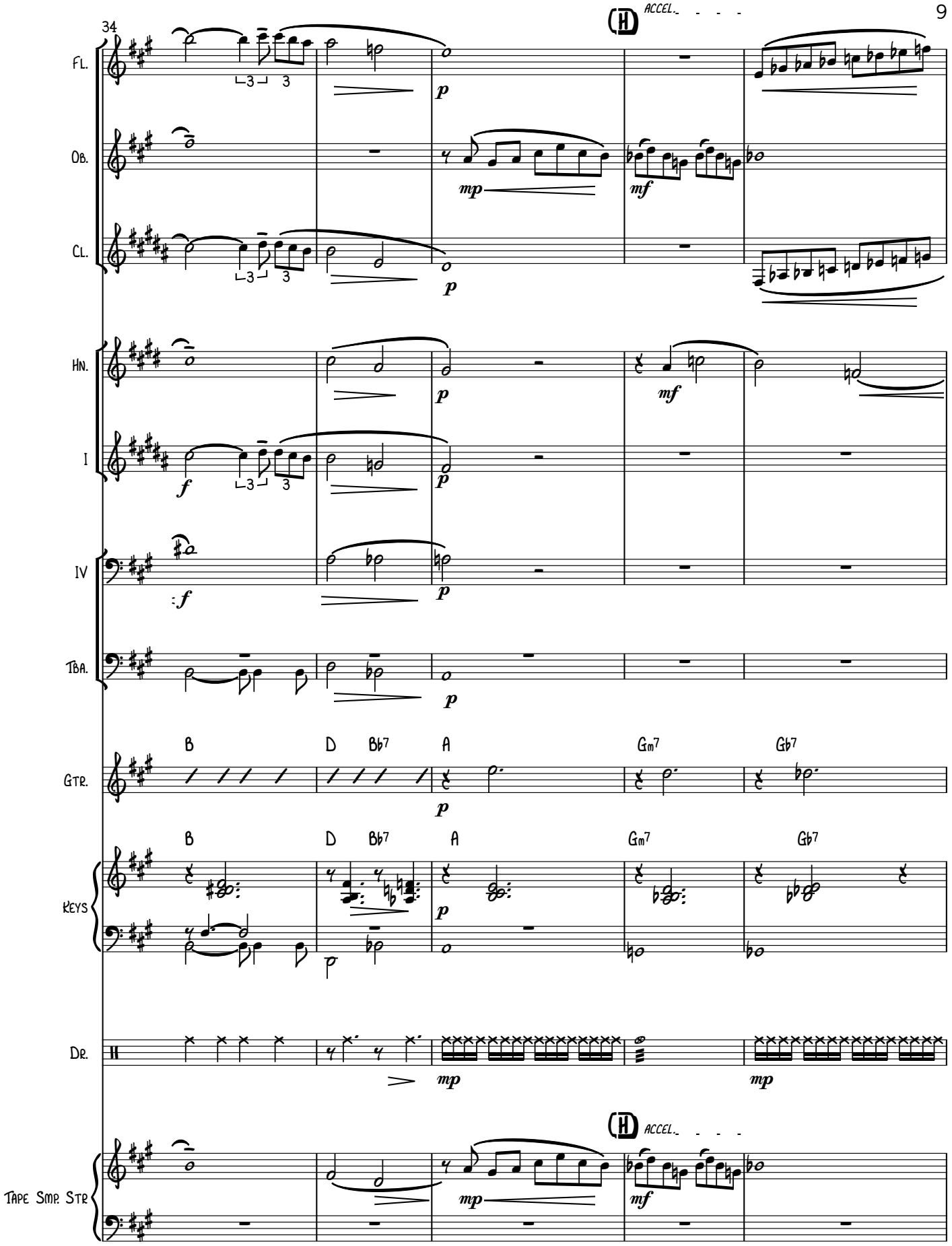

12
C
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
Eb
Eb7/Db
Ab/C
Eb7
Ab
A07
Eb/Db

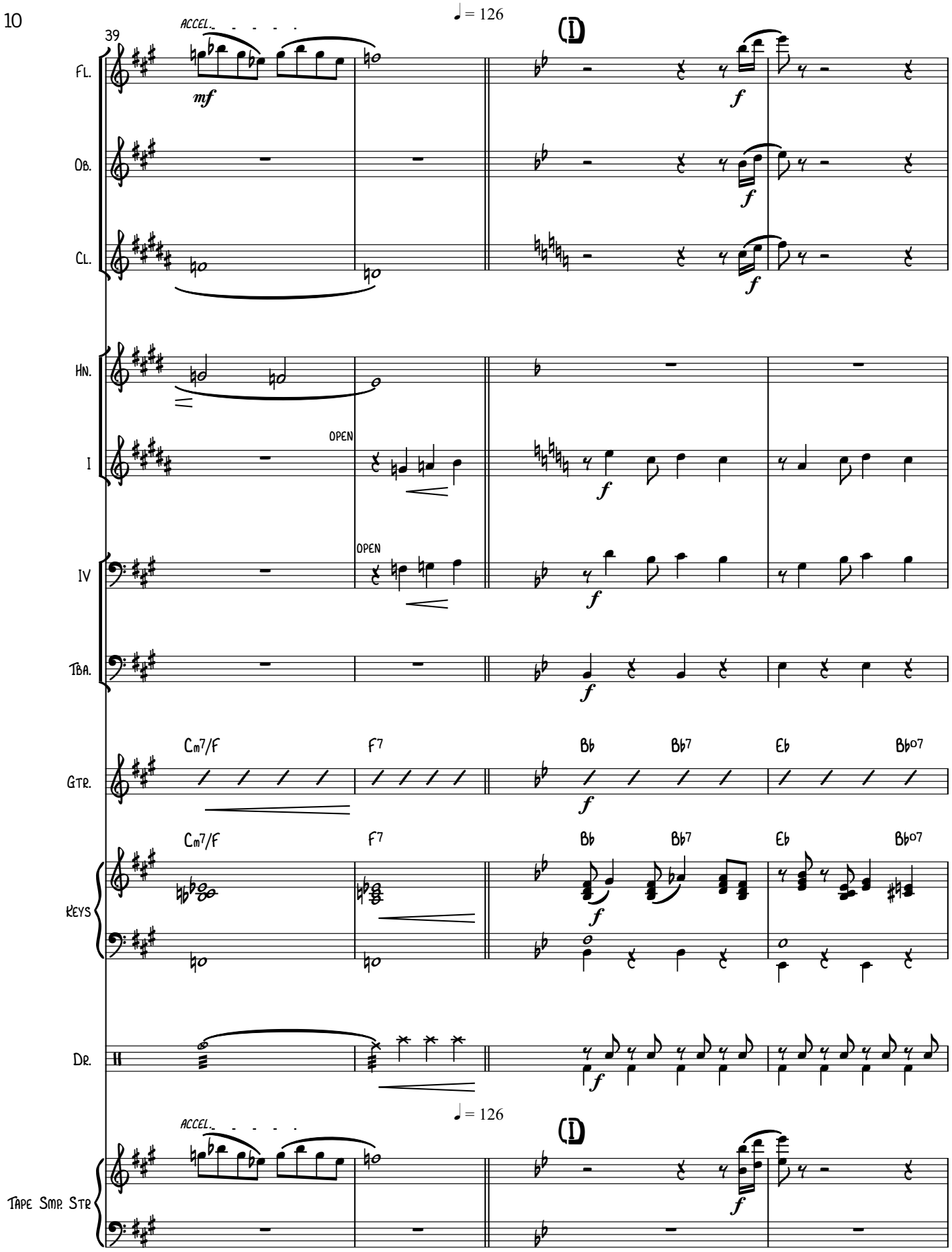

16
♩ = 70
D
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
Eb D7 G7 C7 Eb F7 Bb7 Eb F9 Bm7
TO AC GUITAR
Eb/Bb D7/A G7/B C7 Eb F7 Bb7 Eb F9 Bm7
SUS CYM
mf
f

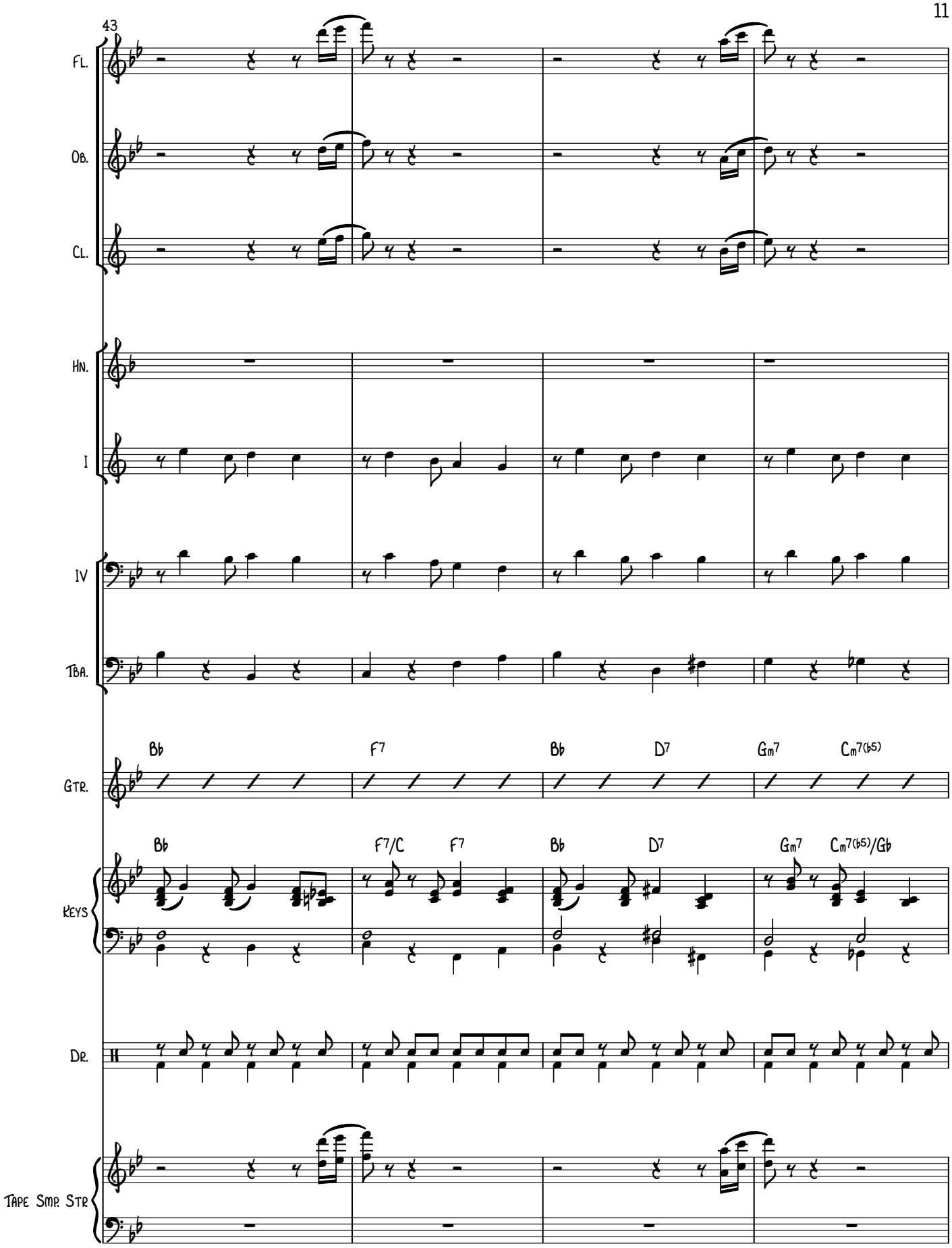

20
E
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
mf
mp
Up right bass
Cup mute
Cup mute
Hi hat
E7
A
D/A
Bm7
C#m7
D
E7

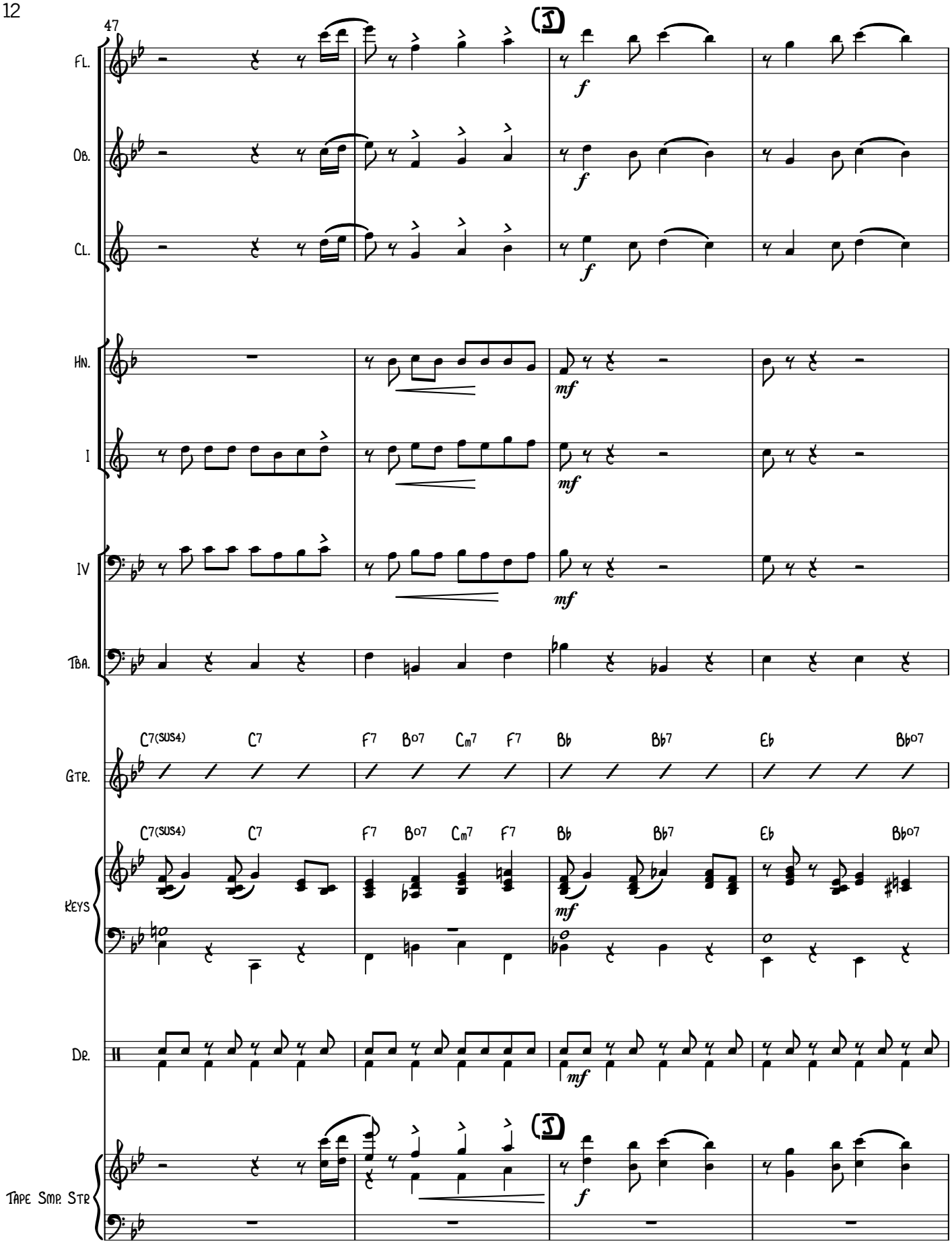

25
(F)
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
F♯m7 C♯m7 D F♯m7/C♯ A A/C♯ D E7
Keys
F♯m7 C♯m7 D F♯maj7/C♯ A A/C♯ D E7
Dr.
sus cym
Tape Smp. Str
(F)

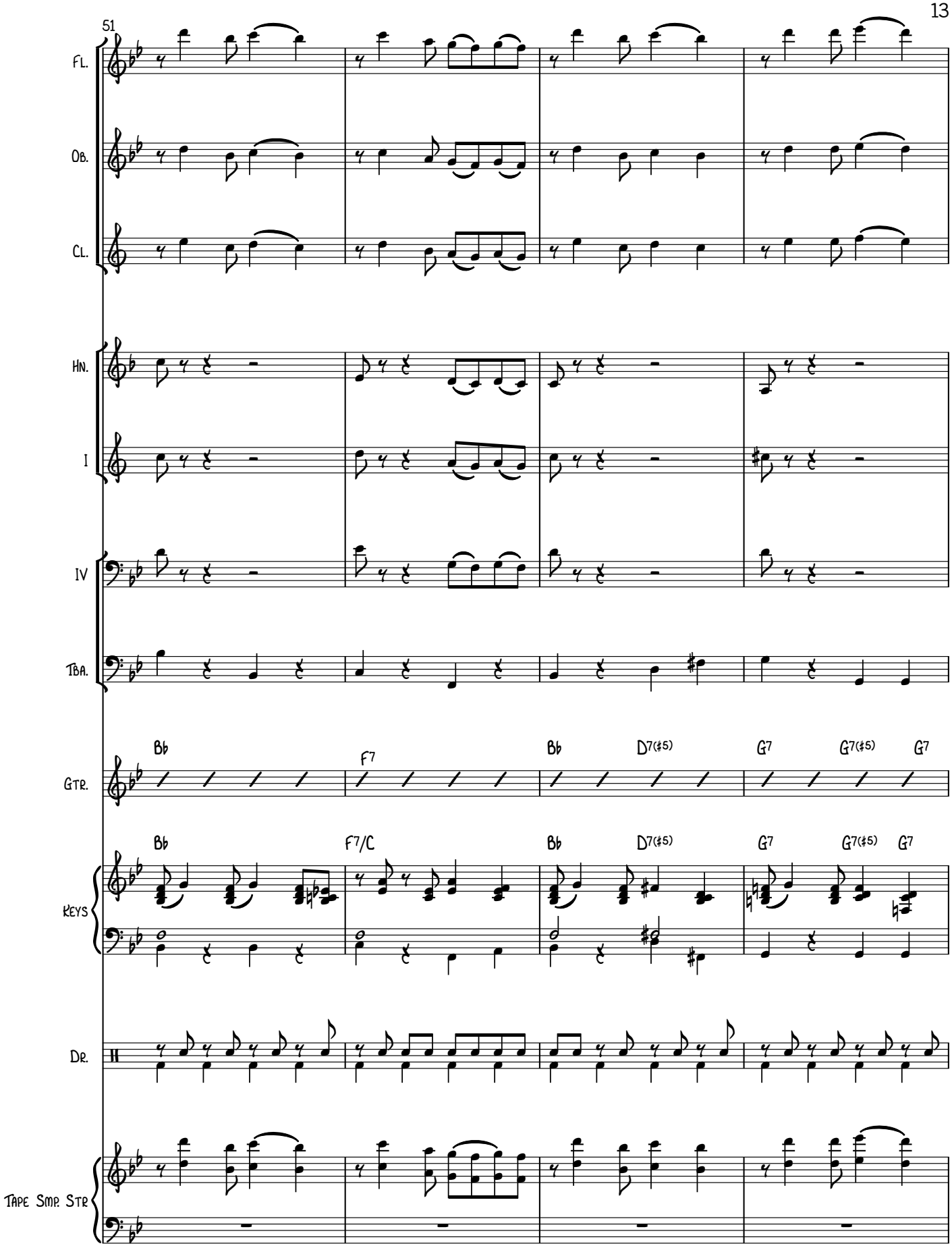

29
G
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
mf
f
OPEN
A
A7
D
C#7
F#m7

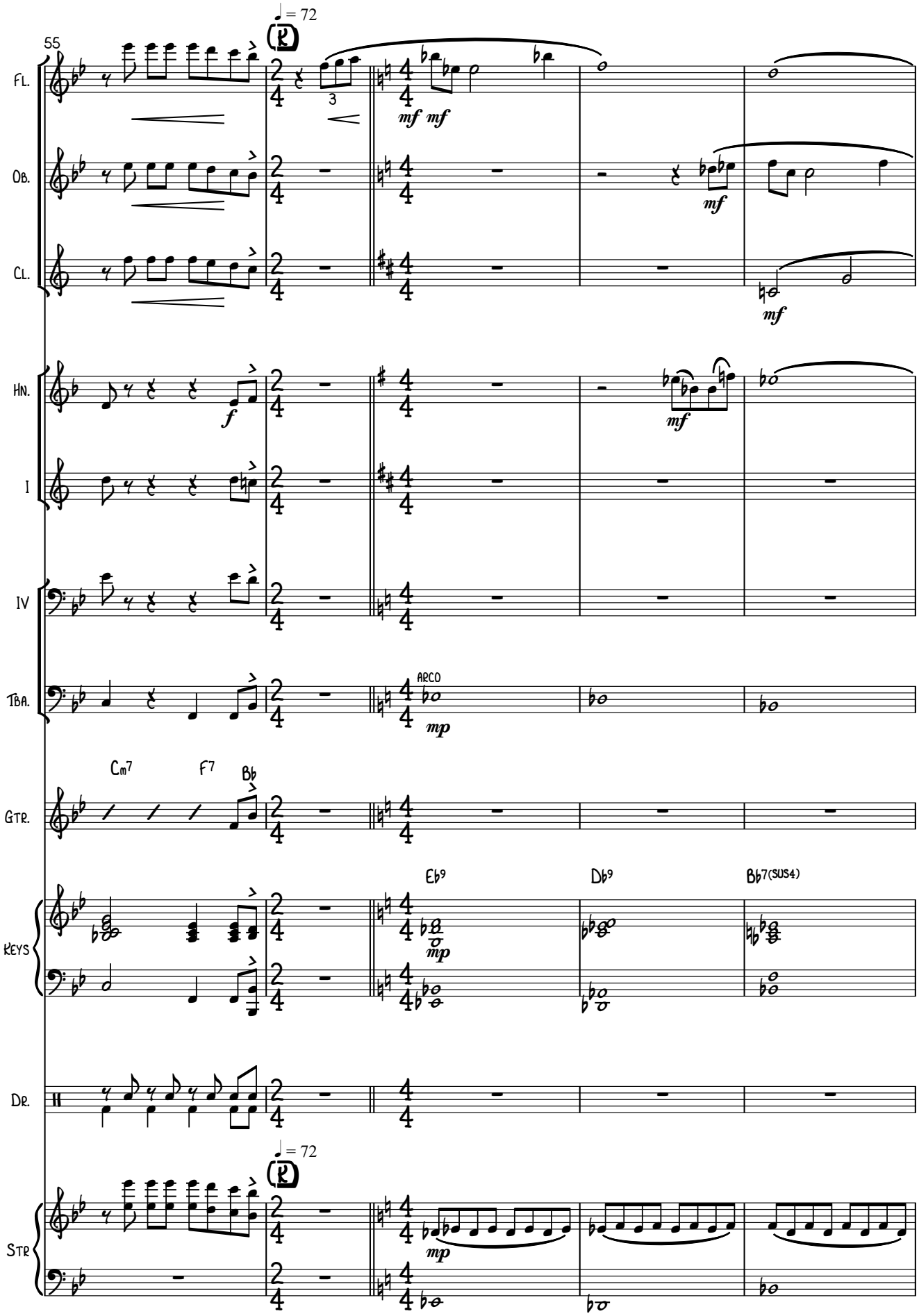

34
ACCEL.
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
B
D
Bb7
A
Gm7
Gb7
Keys
Dr.
Tape Smp. Str

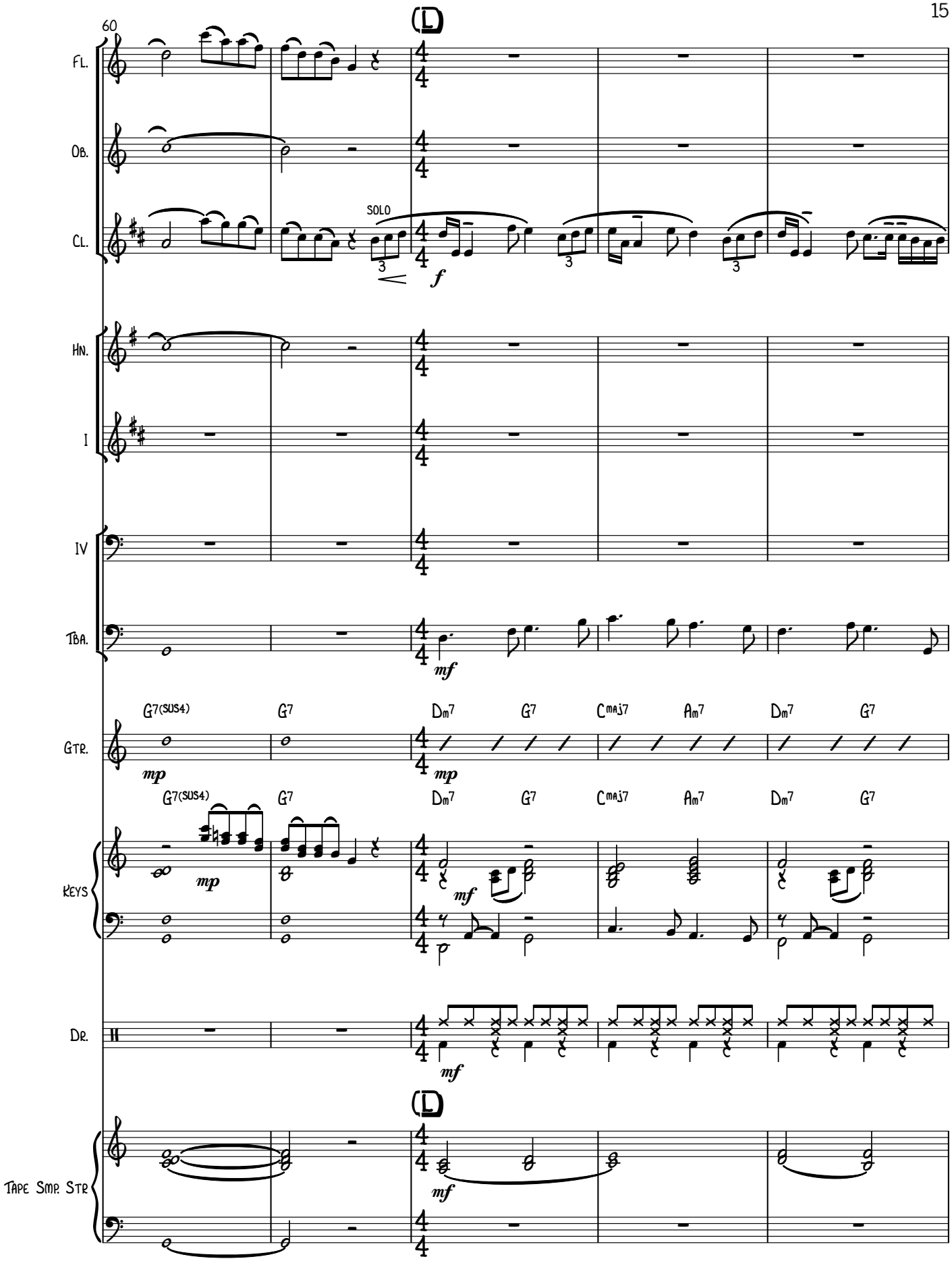

39
ACCEL.
♩ = 126
(I)
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
mf
f
OPEN
Cm7/F
F7
Bb
Bb7
Eb
Bbo7

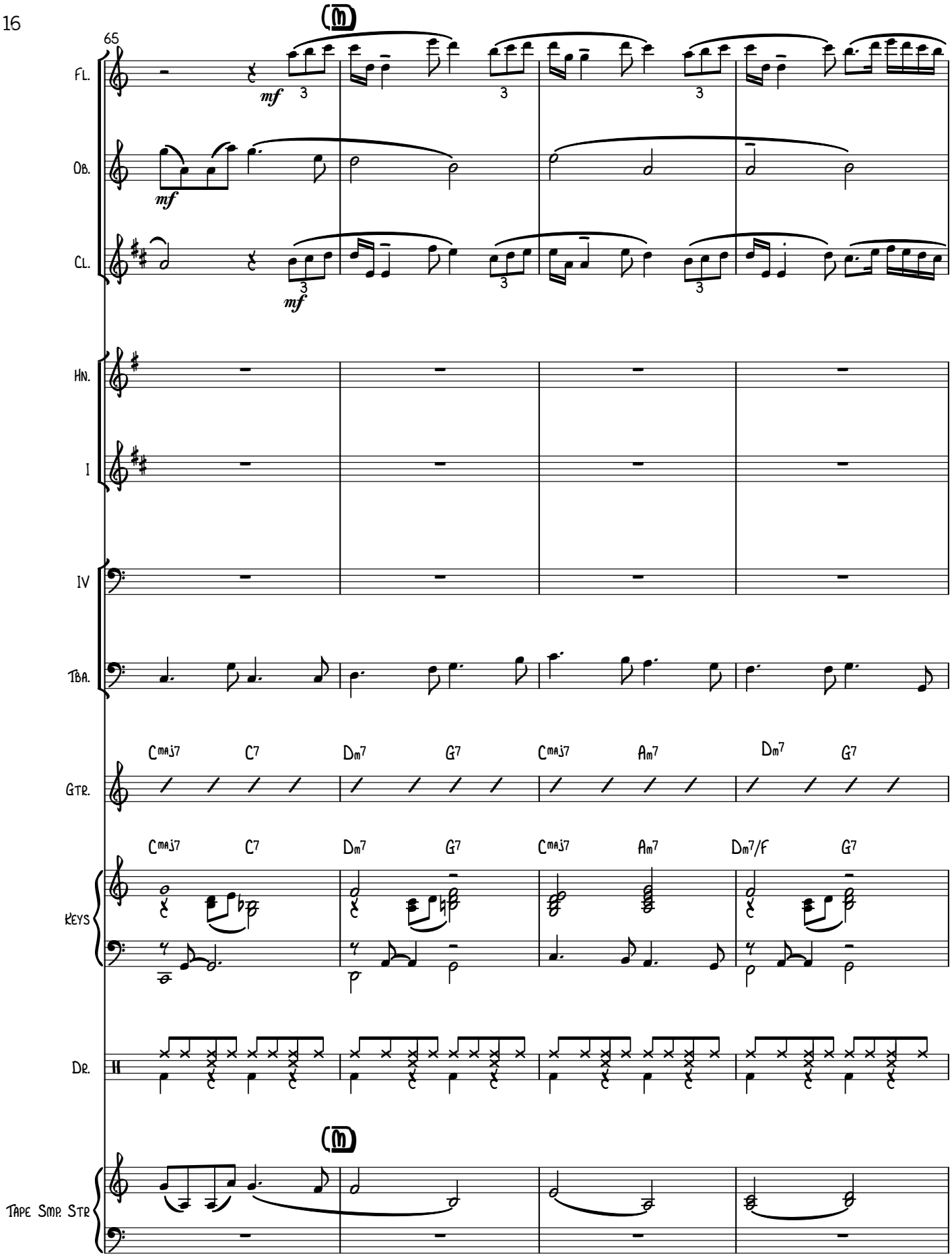

43
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bb
F7
Bb
D7
Gm7
Cm7(b5)
Keys
Bb
F7/C
F7
Bb
D7
Gm7
Cm7(b5)/Gb
Dr.
Tape Smp. Str

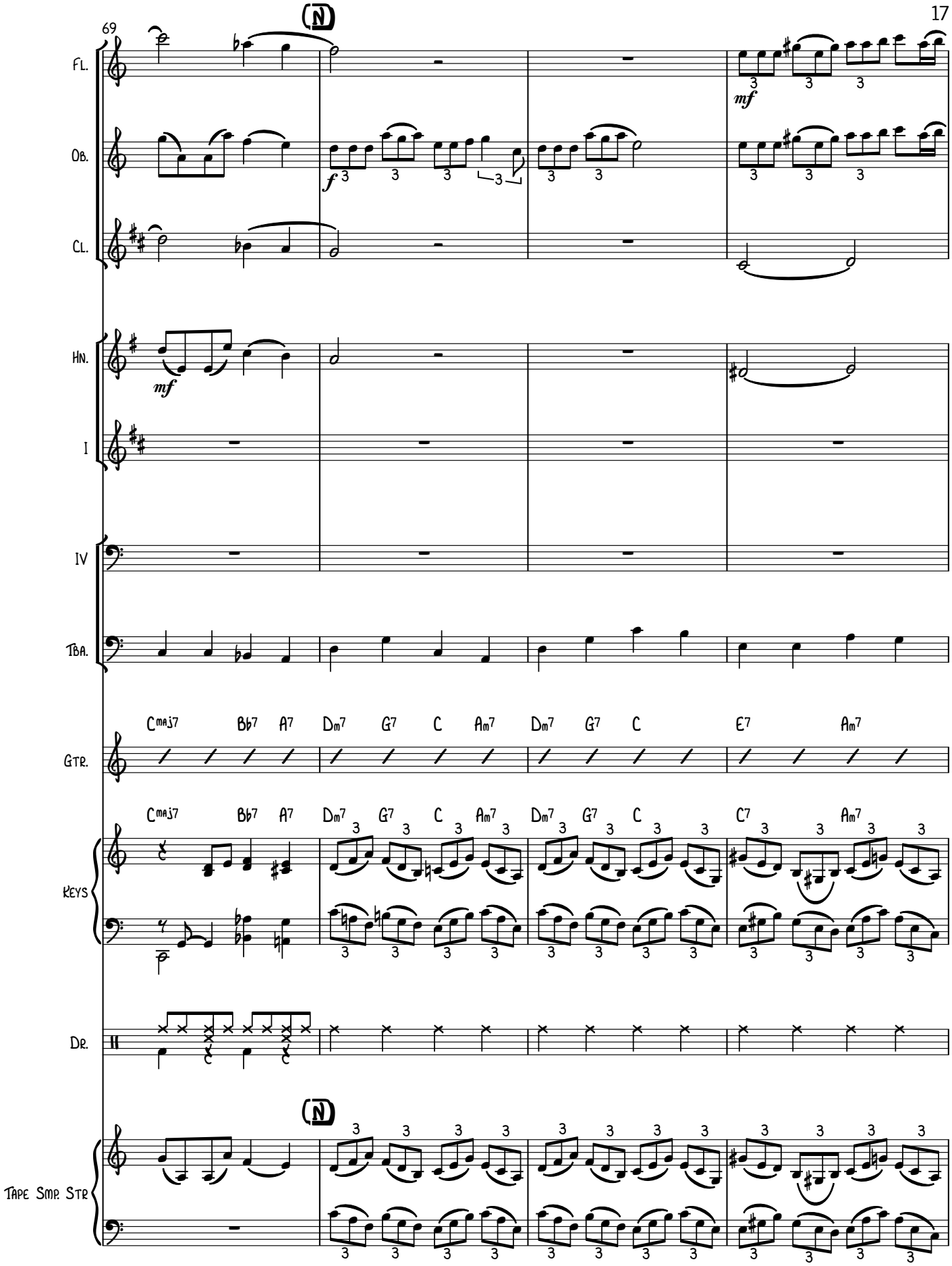

47
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
C7(sus4)
C7
F7
Bo7
Cm7
F7
Bb
Bb7
Eb
Bbo7
Keys
Dr.
Tape Smp. Str
f
mf

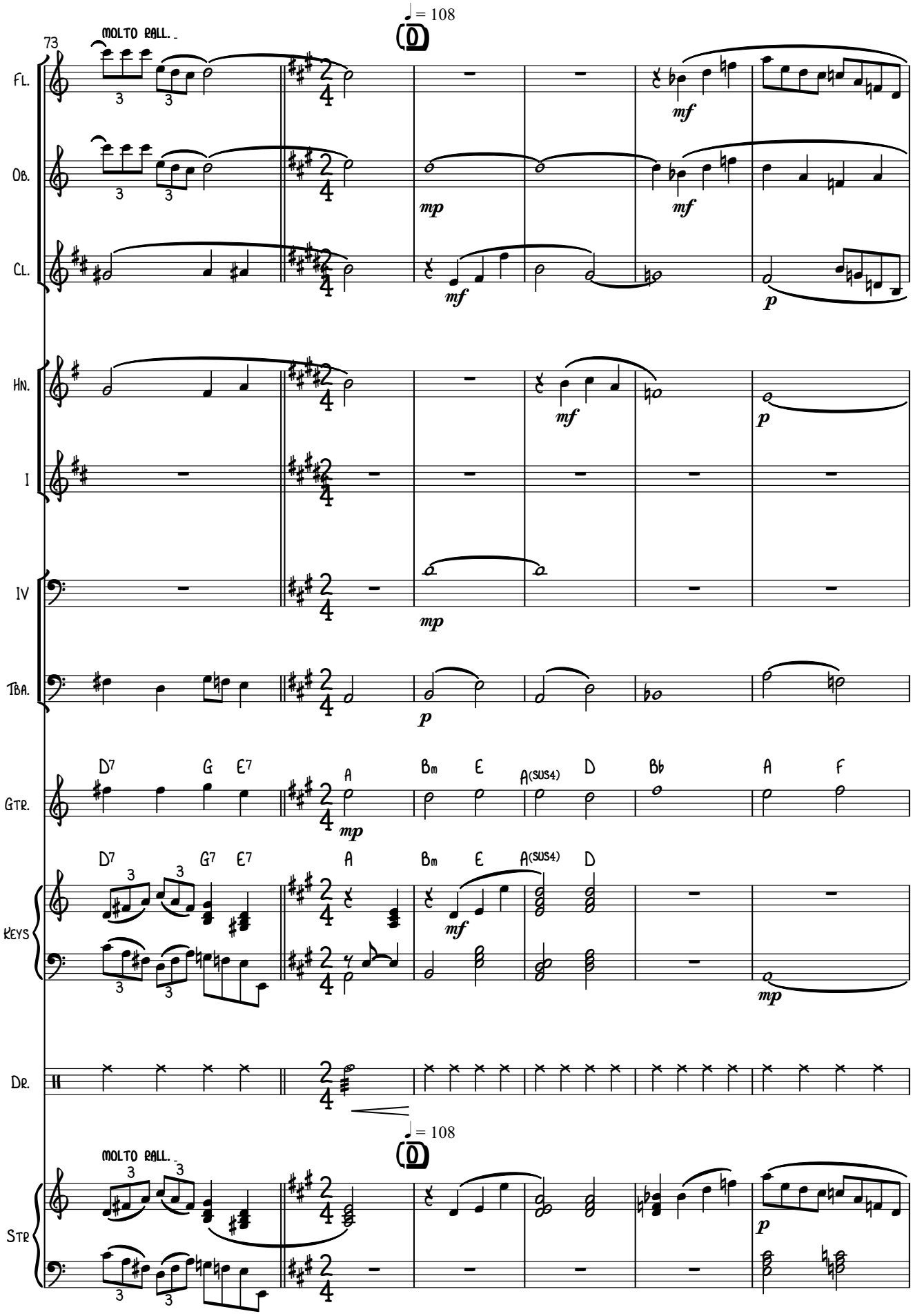

51
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bb
F7
Bb
D7(♯5)
G7
G7(♯5)
G7
Keys
Bb
F7/C
Bb
D7(♯5)
G7
G7(♯5)
G7
Dr.
Tape Smp. Str

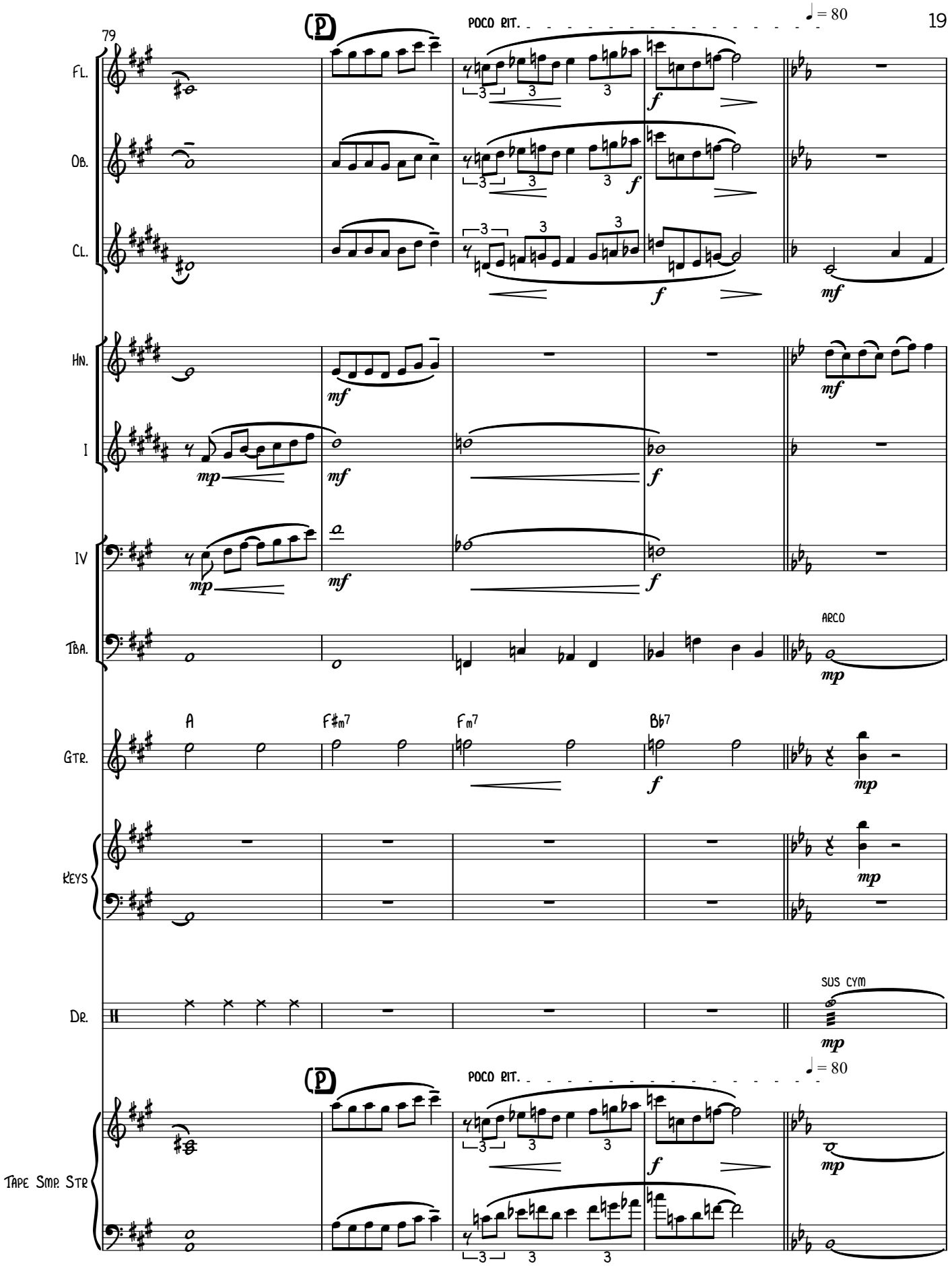

55
♩ = 72
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
mf mf
mf
mf
f
mf
ARCO
mp
Cm7
F7
Bb
Eb9
Db9
Bb7(sus4)
mp
mp

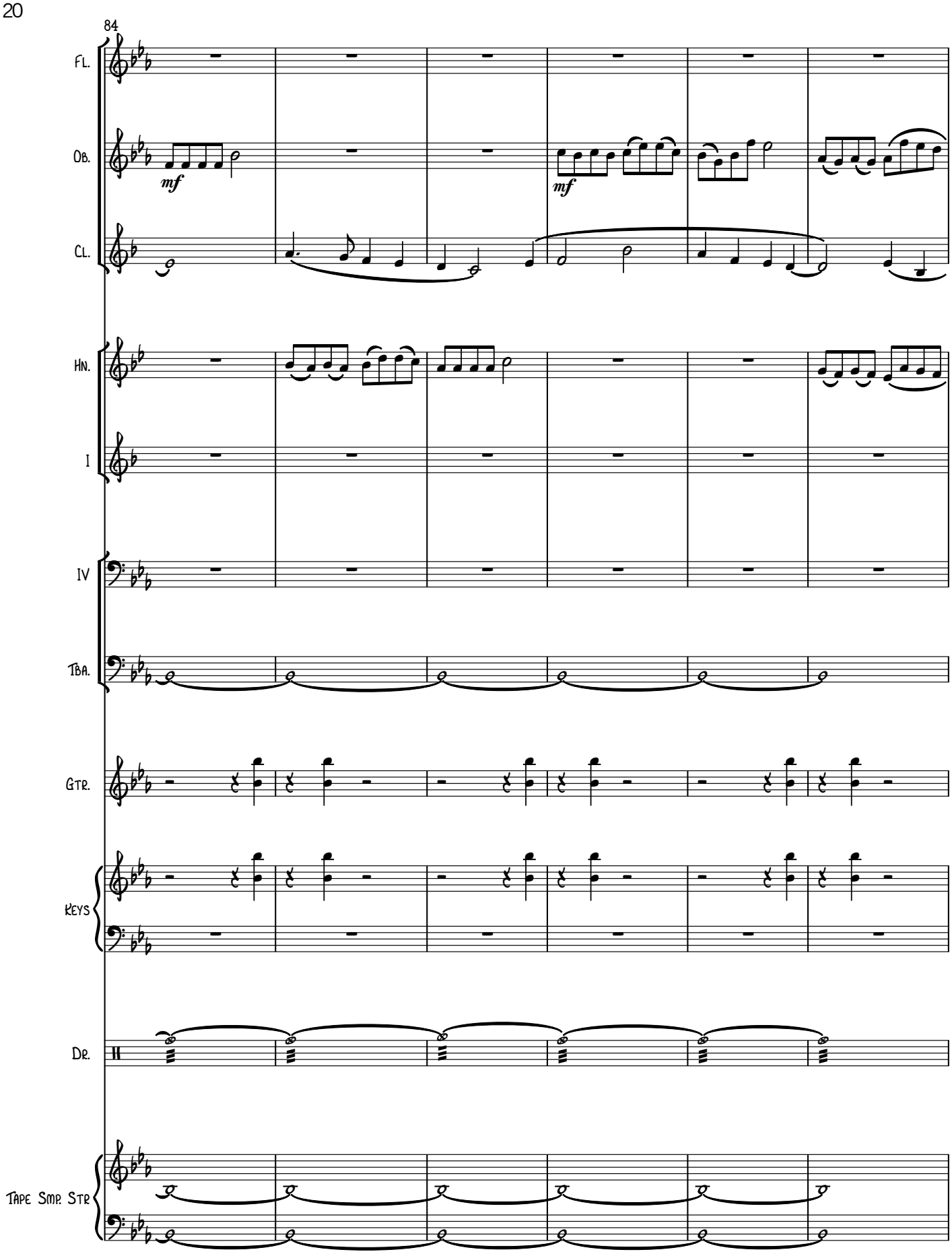

60
Fl.
Ob.
Cl.
SOLO
f
Hn.
I
IV
Tba.
mf
Gtr.
G7(sus4)
G7
Dm7
G7
Cmaj7
Am7
Dm7
G7
mp
Keys
Dr.
Tape Smp. Str

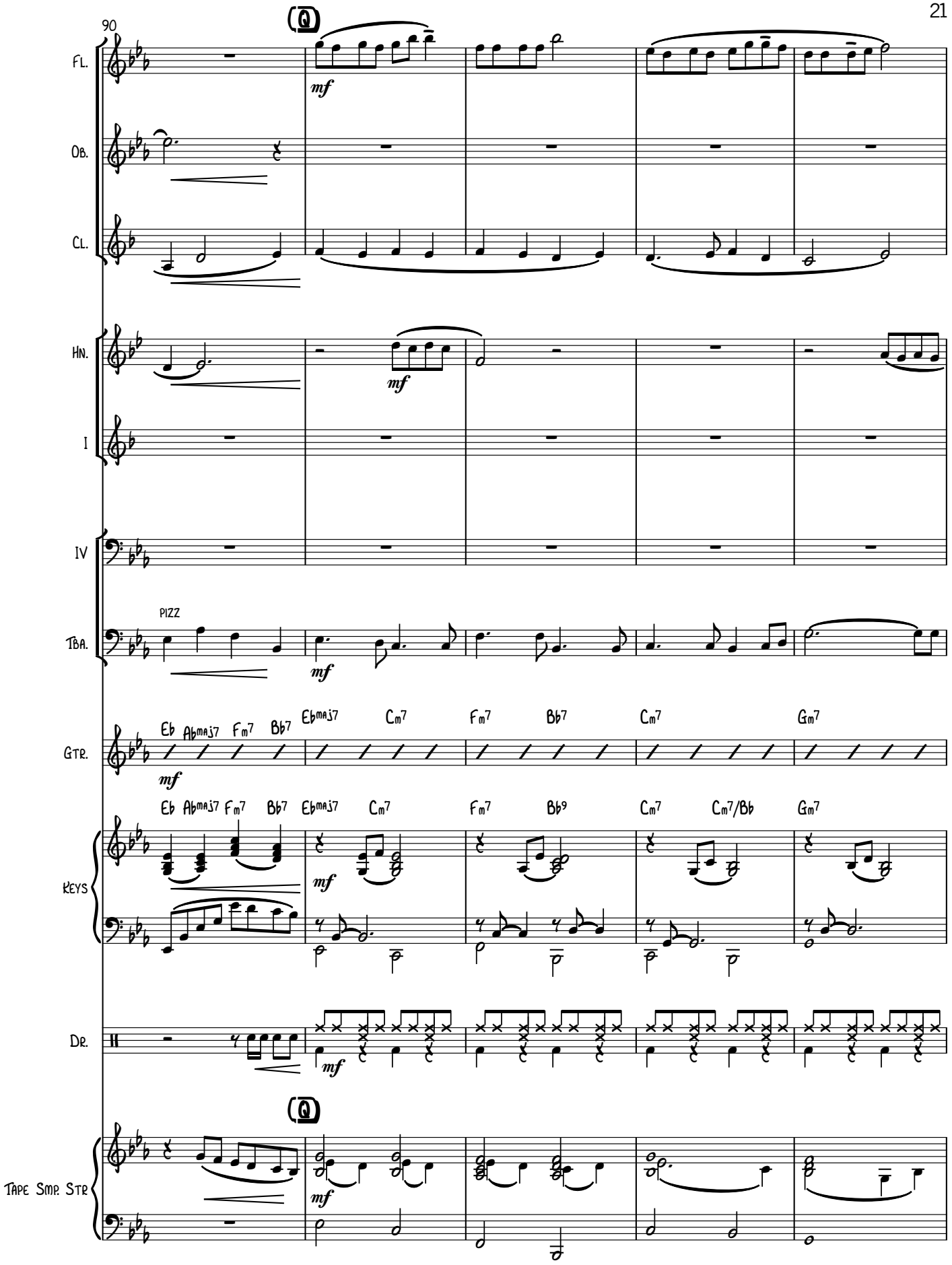

65
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
mf
Cmaj7 C7 Dm7 G7 Cmaj7 Am7 Dm7 G7
Cmaj7 C7 Dm7 G7 Cmaj7 Am7 Dm7/F G7

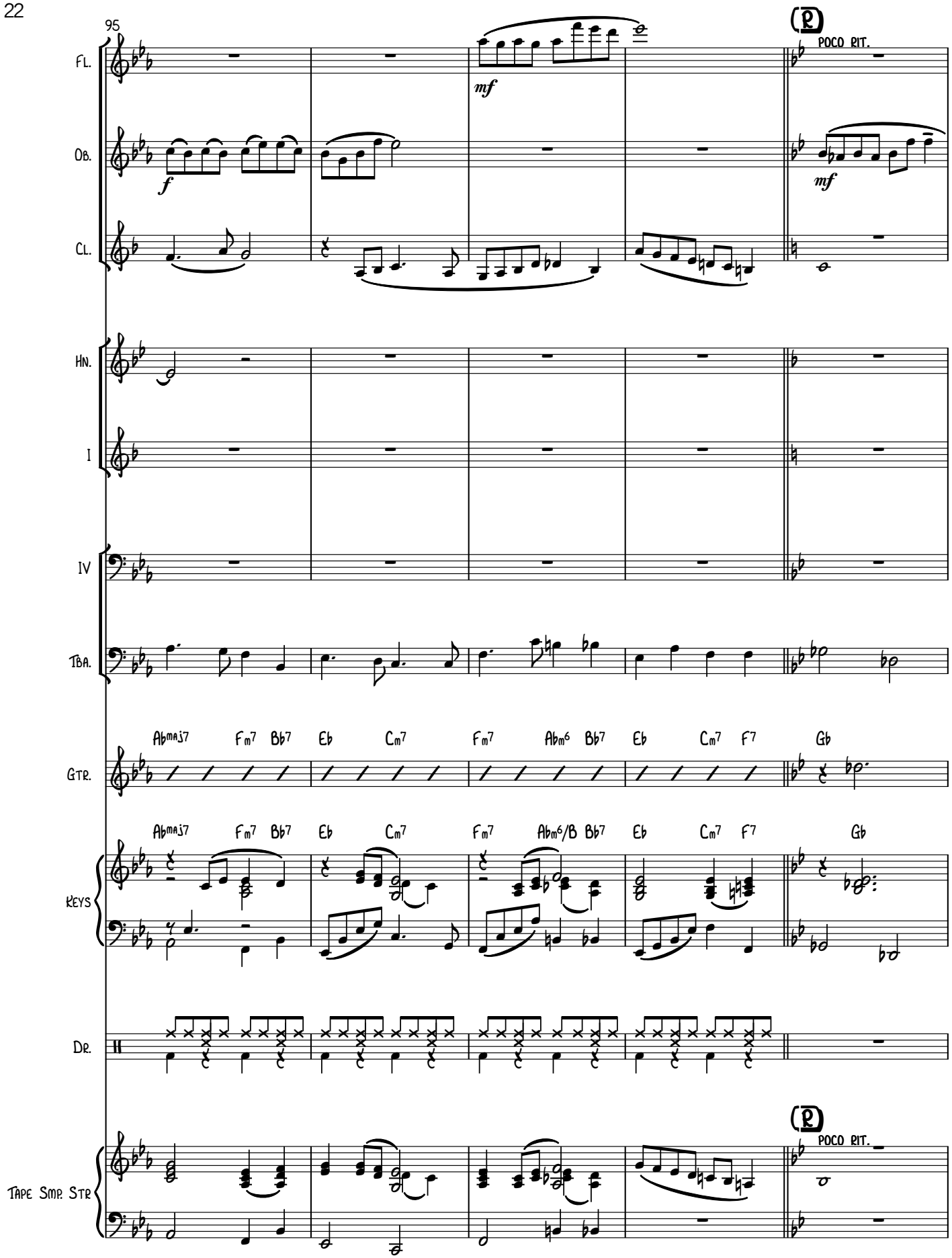

69
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
Cmaj7 Bb7 A7 Dm7 G7 C Am7 Dm7 G7 C E7 Am7
Cmaj7 Bb7 A7 Dm7 G7 C Am7 Dm7 G7 C C7 Am7
mf
f

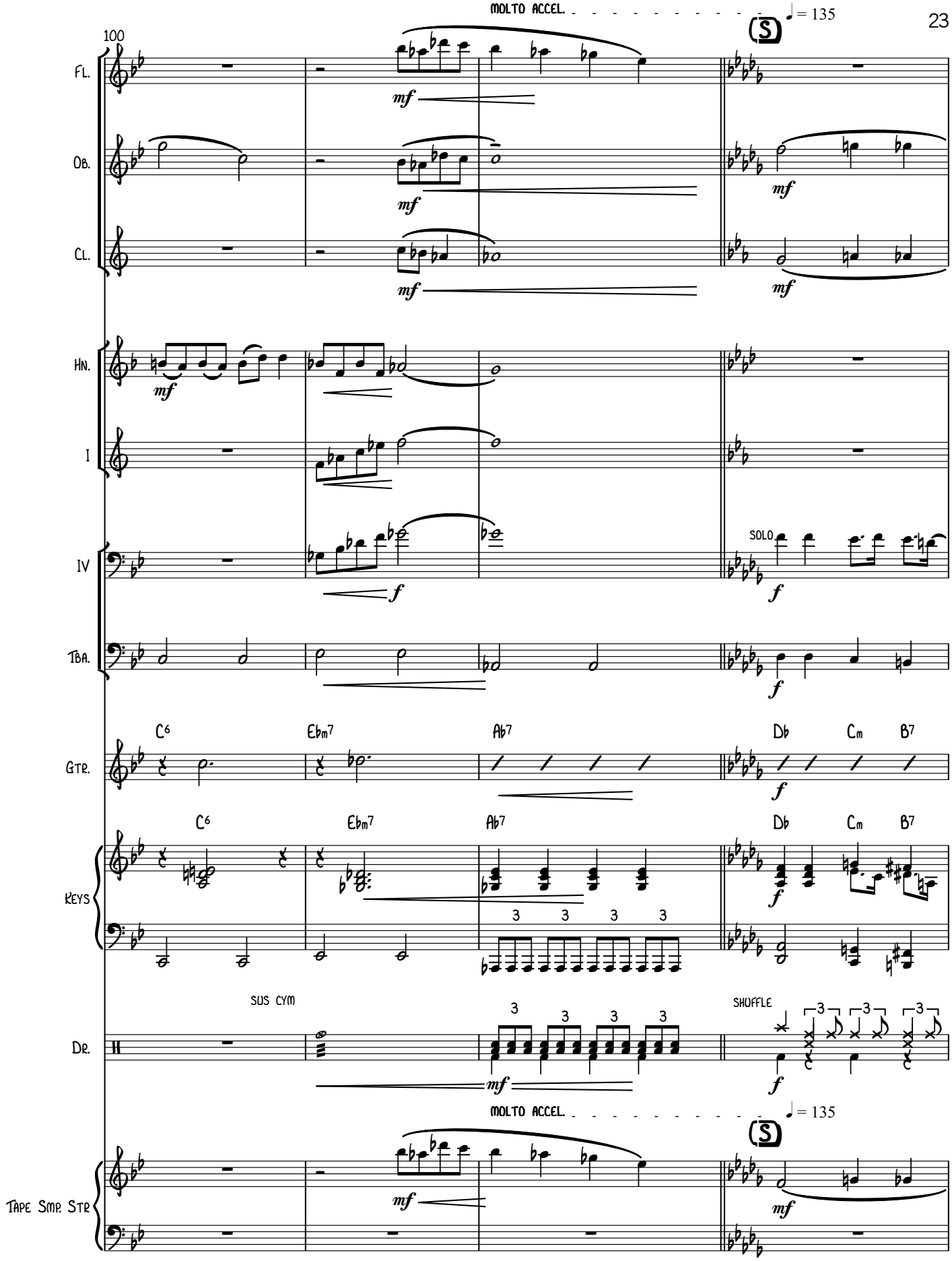

73
MOLTO RALL.
♩ = 108
D
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
D7 G E7 A Bm E A(sus4) D Bb A F
D7 G7 E7 A Bm E A(sus4) D
mf
mp
p

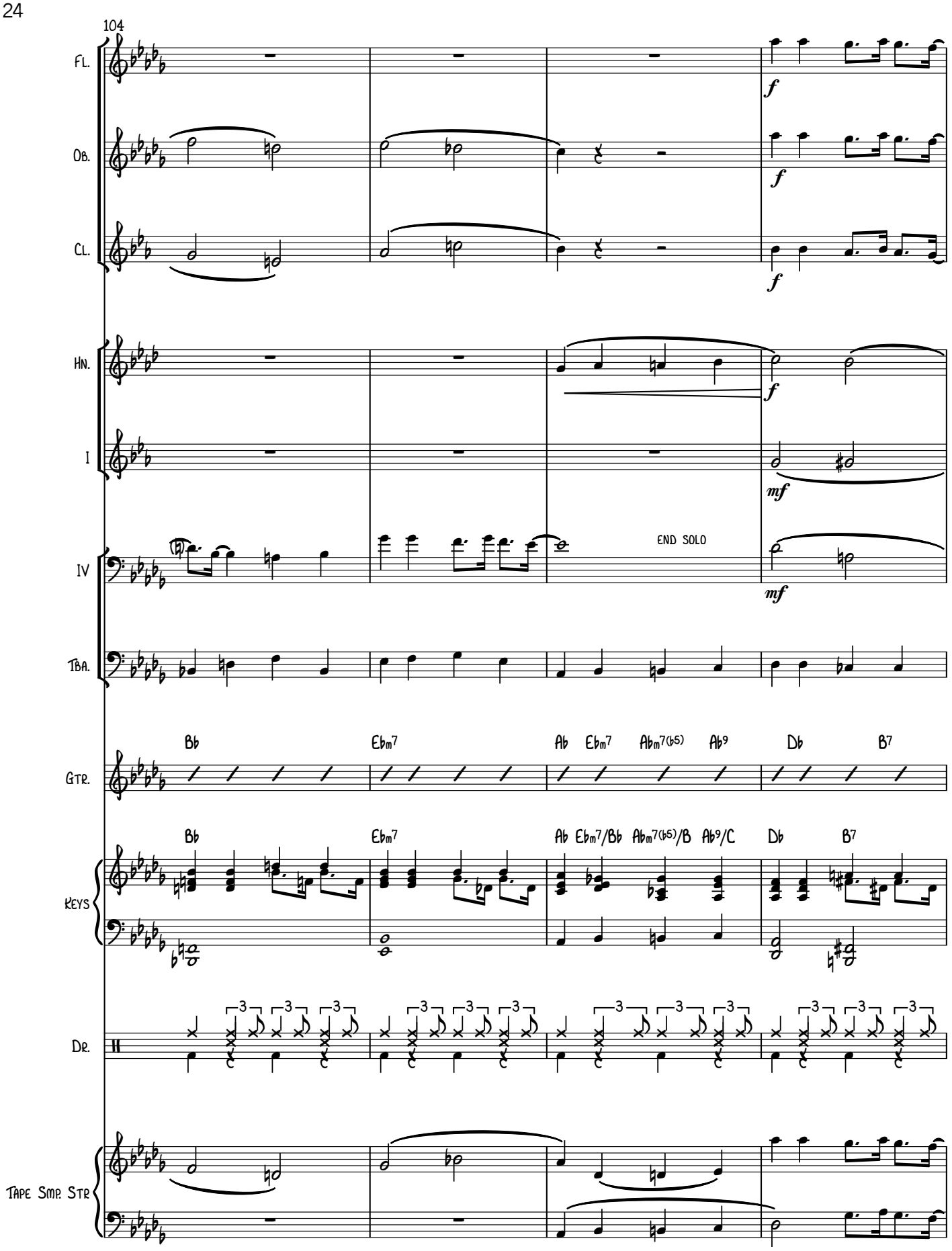

79
(P)
POCO RIT.
♩ = 80
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
ARCO
Gtr.
A
F♯m7
Fm7
B♭7
Keys
Dr.
SUS CYM
Tape Smp. Str.

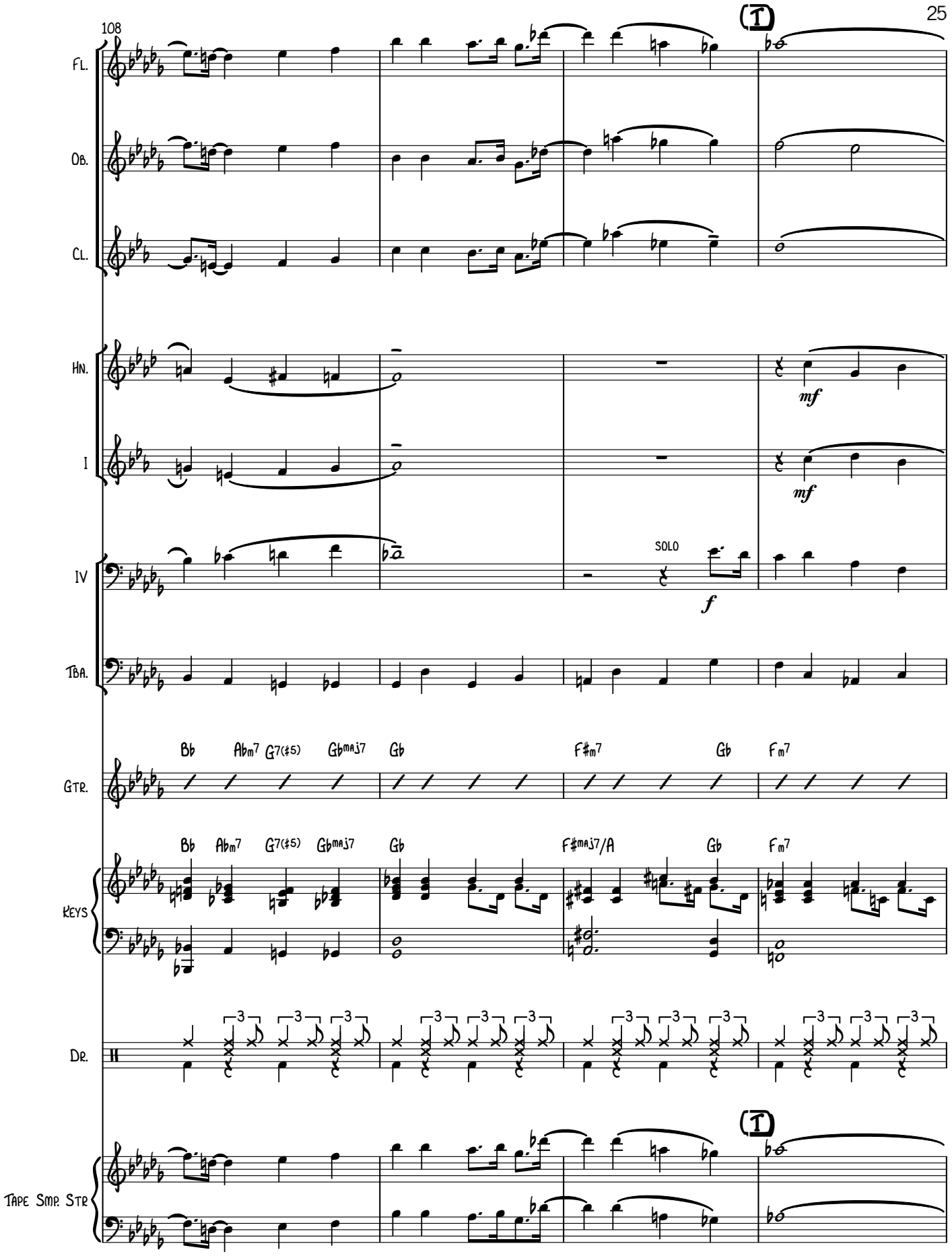

84
Fl.
Ob.
mf
mf
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str

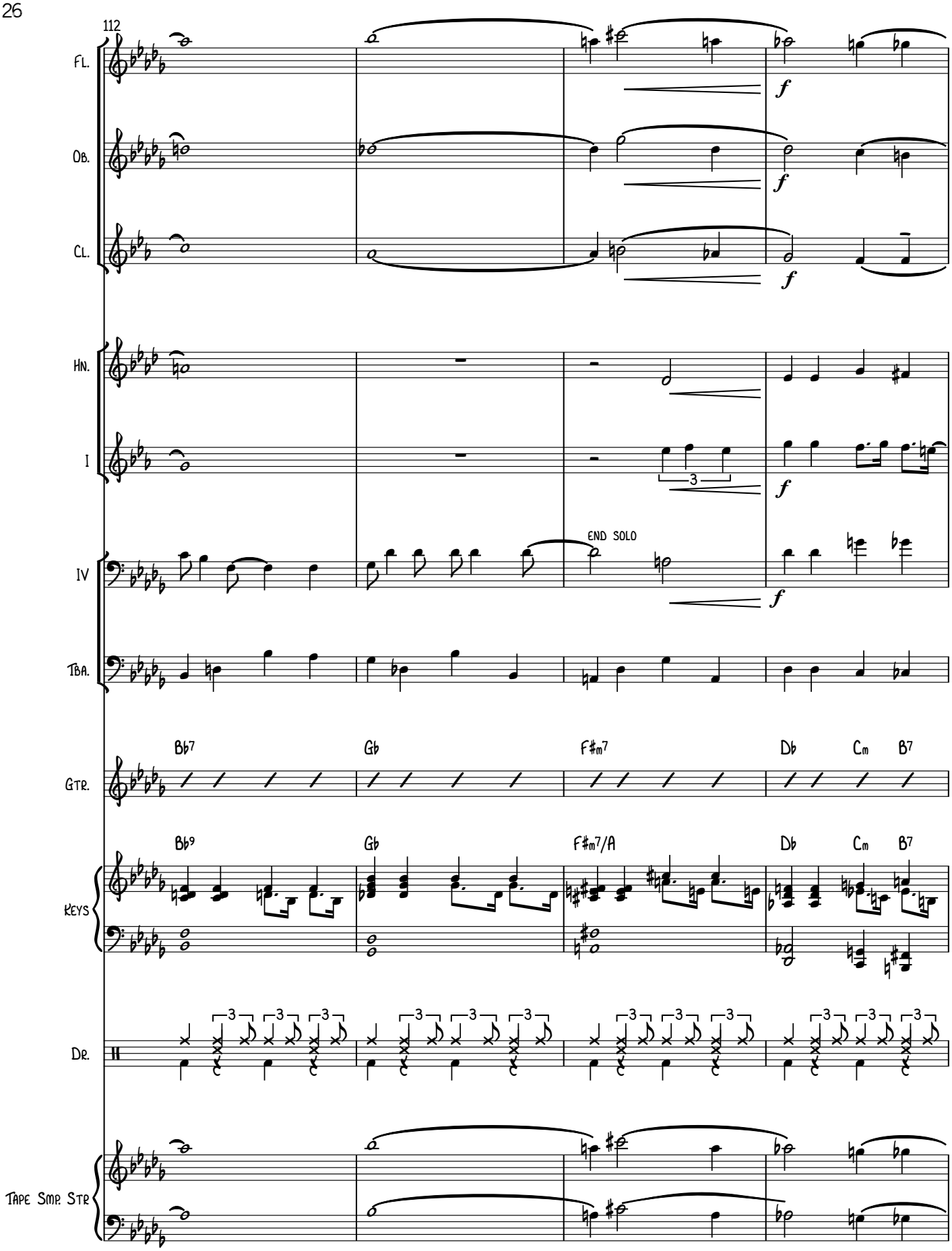

90
Q
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
PIZZ
Gtr.
Eb Abmaj7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 Cm7 Gm7
Keys
Eb Abmaj7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb9 Cm7 Cm7/Bb Gm7
Dr.
Tape Smp. Str
mf

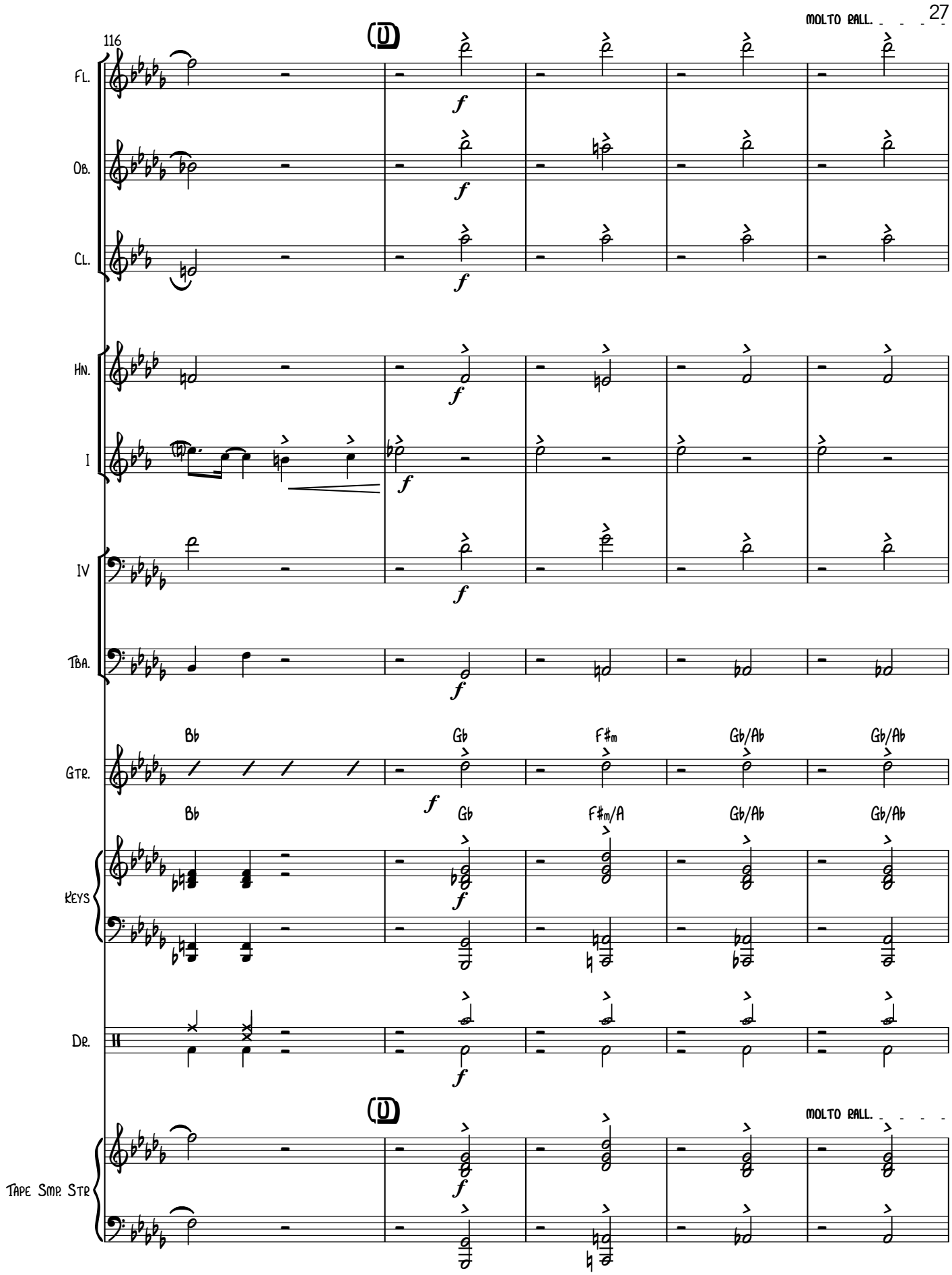

95
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
mf
f
mf
R
POCO RIT.
Abmaj7 Fm7 Bb7 Eb Cm7 Fm7 Abm6 Bb7 Eb Cm7 F7 Gb
Abmaj7 Fm7 Bb7 Eb Cm7 Fm7 Abm6/B Bb7 Eb Cm7 F7 Gb
R
POCO RIT.

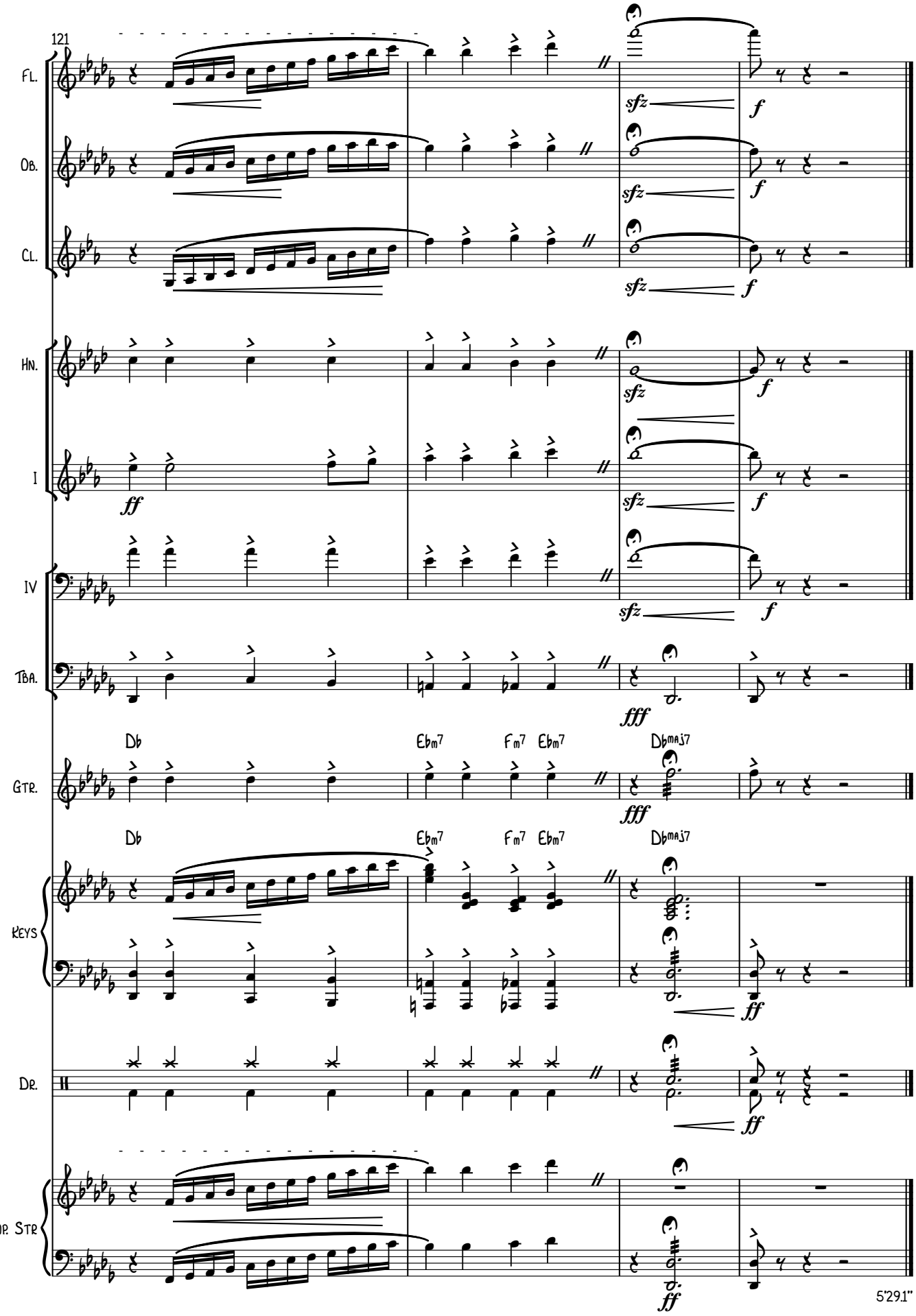

MOLTO ACCEL.
♩ = 135
S
100
Fl.
Ob.
Cl.
Hn.
I
IV
SOLO
Tba.
Gtr.
C6
Ebm7
Ab7
Db
Cm
B7
Keys
Dr.
SUS CYM
SHUFFLE
Tape Smp. Str


104
Fl.
Ob.
Cl.
Hn.
I
IV
END SOLO
Tba.
Gtr.
Bb
Ebm7
Ab
Ebm7
Abm7(b5)
Ab9
Db
B7
Keys
Ebm7/Bb
Abm7(b5)/B
Ab9/C
Dr.
Tape Smp. Str


108
(I)
Fl.
Ob.
Cl.
Hn.
mf
I
mf
IV
SOLO
f
Tba.
Gtr.
Bb Abm7 G7(#5) Gbmaj7 Gb F#m7 Gb Fm7
Keys
Bb Abm7 G7(#5) Gbmaj7 Gb F#maj7/A Gb Fm7
Dr.
3
(I)
Tape Smp. Str

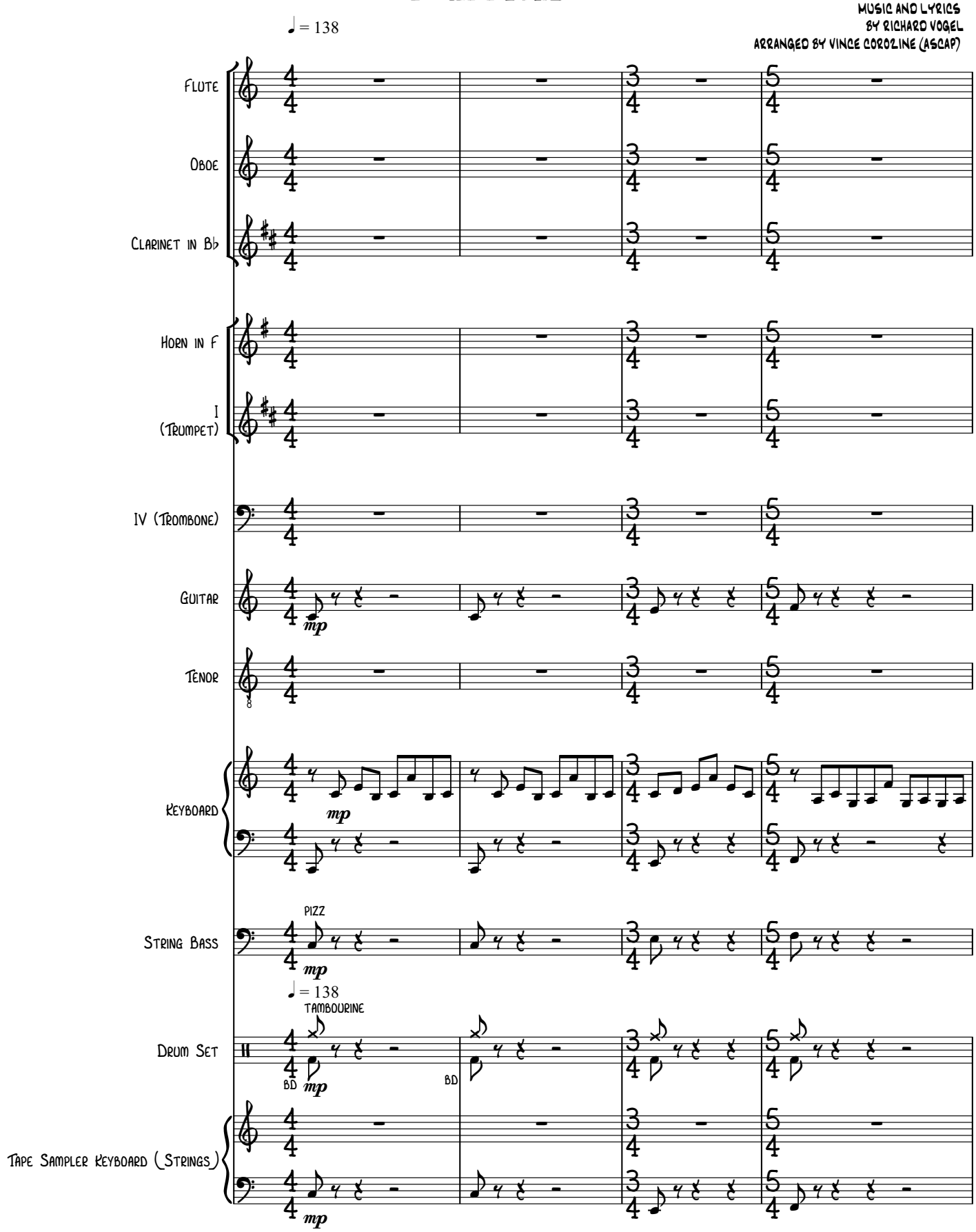

112
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Keys
Dr.
Tape Smp. Str
END SOLO
Bb7
Gb
F#m7
Db
Cm
B7
Bb9
F#m7/A

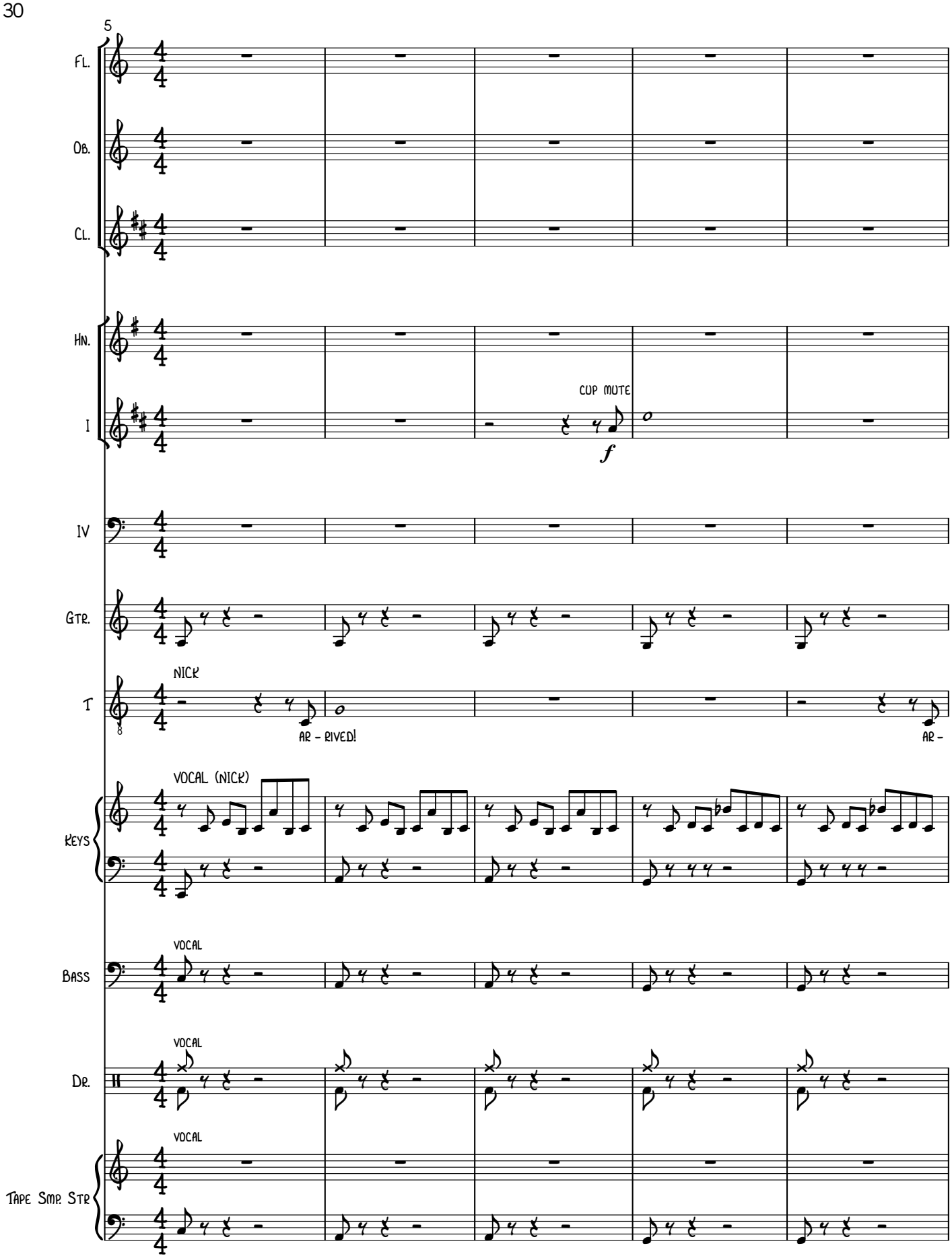

116
MOLTO RALL.
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bb
Gb
F#m
Gb/Ab
Gb/Ab
Bb
Gb
F#m/A
Gb/Ab
Gb/Ab
Keys
Dr.
Tape Smp. Str
MOLTO RALL.

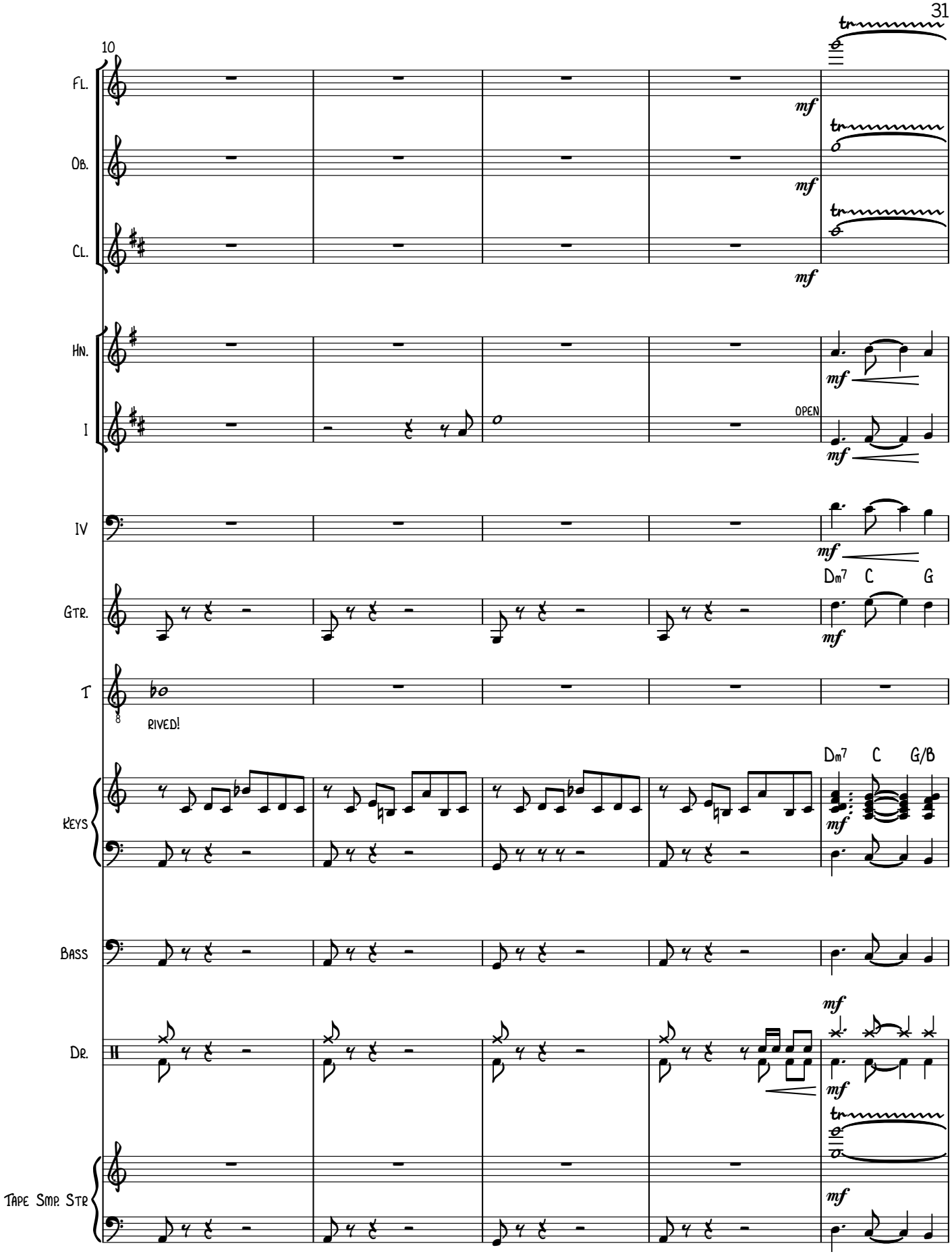

121
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Db
Ebm7
Fm7
Ebm7
Dbmaj7
Keys
Dr.
Tape Smp. Str
sfz
f
ff
fff
5'29.1"

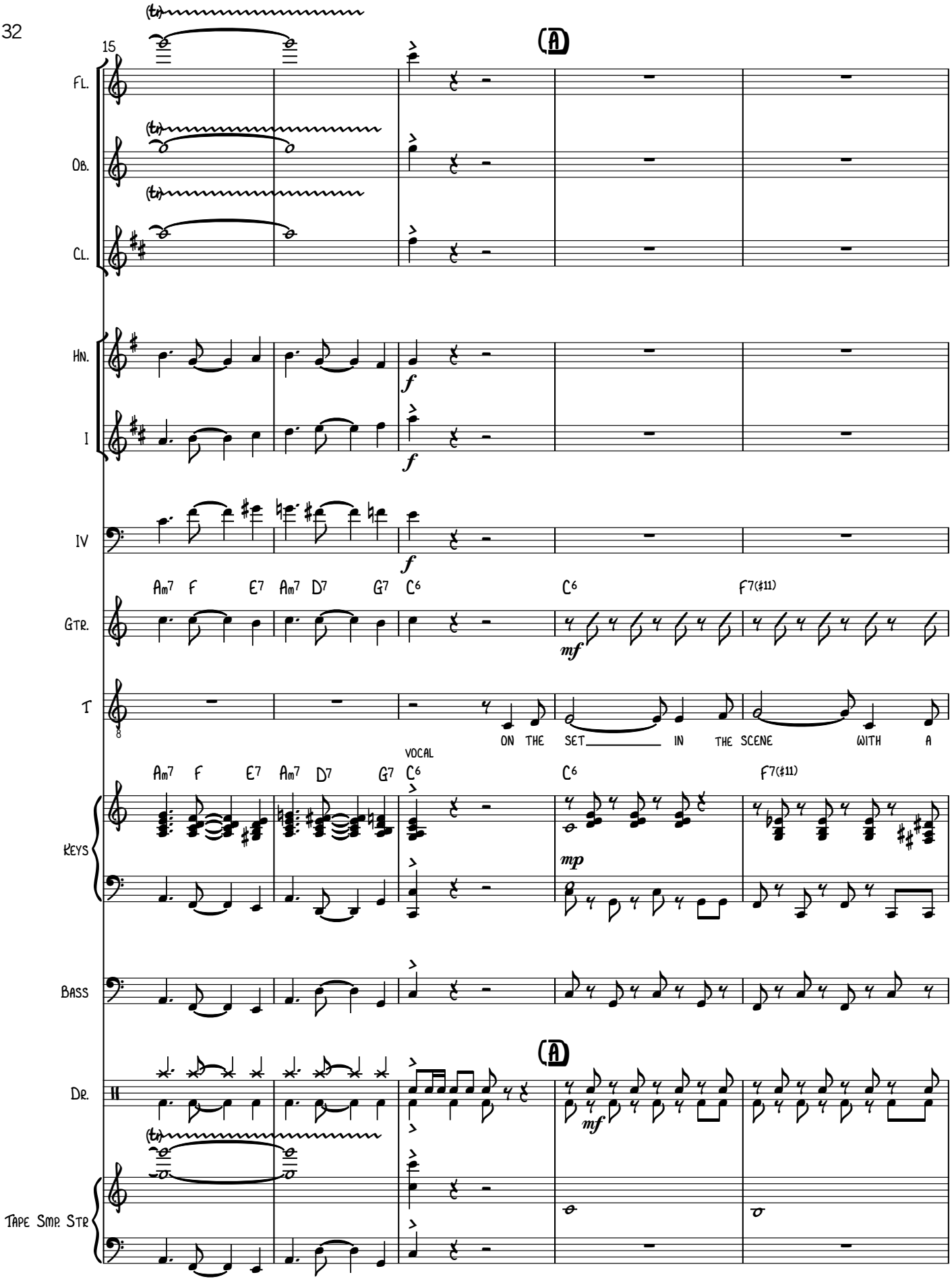
1. ARRIVED

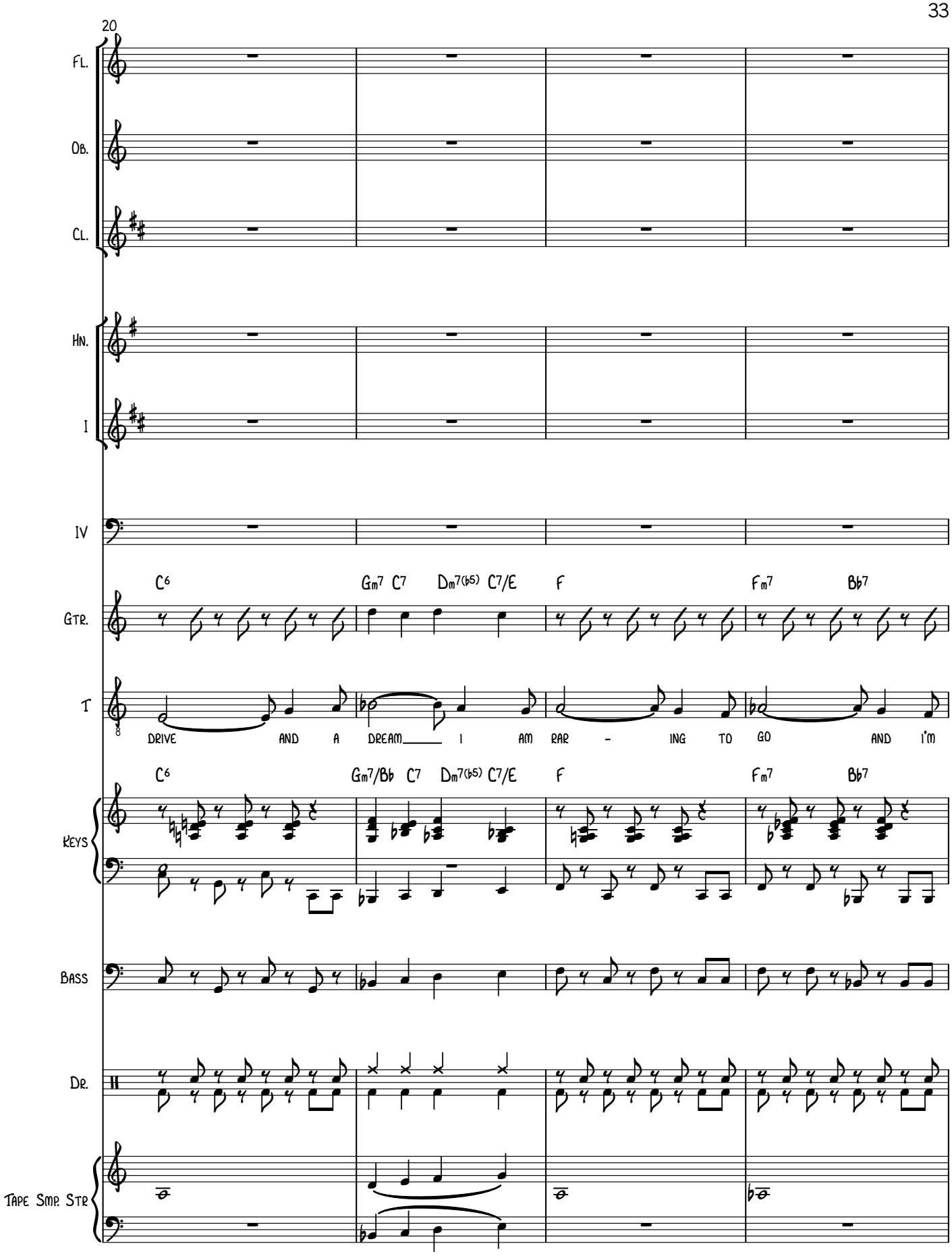
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

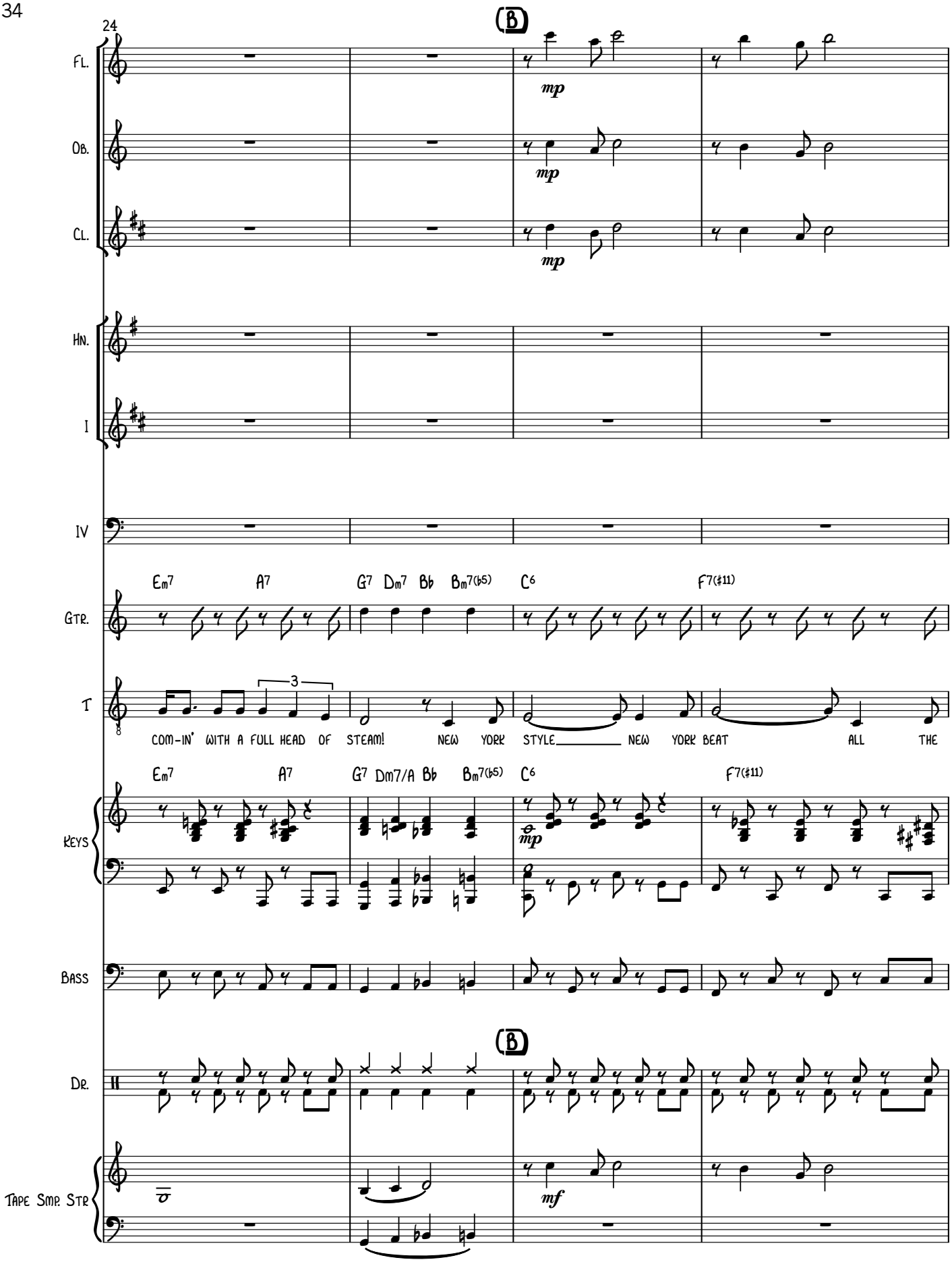



5
Fl.
Ob.
Cl.
Hn.
I
CUP MUTE
f
IV
Gtr.
T
NICK
AR - RIVED!
AR -
Keys
VOCAL (NICK)
Bass
VOCAL
Dr.
VOCAL
Tape Smp. Str
VOCAL


10
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
RIVED!
Keys
Bass
Dr.
Tape Smp. Str
mf
OPEN
Dm7
C
G
Dm7
C
G/B


15
A
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
Am7 F E7 Am7 D7 G7 C6
C6
F7(♯11)
ON THE SET IN THE SCENE WITH A
VOCAL
f
mf
mp


20
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
C6
Gm7 C7
Dm7(b5) C7/E
F
Fm7
Bb7
T
DRIVE AND A DREAM I AM RAR - ING TO GO AND I'M
Keys
C6
Gm7/Bb C7
Dm7(b5) C7/E
F
Fm7
Bb7
Bass
Dr.
Tape Smp. Str


24
(B)
Fl.
Ob.
Cl.
mp
Hn.
I
IV
Gtr.
Em7 A7 G7 Dm7 Bb Bm7(b5) C6 F7(#11)
T
COM-IN' WITH A FULL HEAD OF STEAM! NEW YORK STYLE NEW YORK BEAT ALL THE
Em7 A7 G7 Dm7/A Bb Bm7(b5) C6 F7(#11)
Keys
Bass
Dr.
Tape Smp. Str
mf

28

Fl.

Ob.

Cl.

Hn.

I

IV

Gtr.

T

WORLD AT MY FEET I'LL DE - FY AND DE - FEAT A - NY

Keys

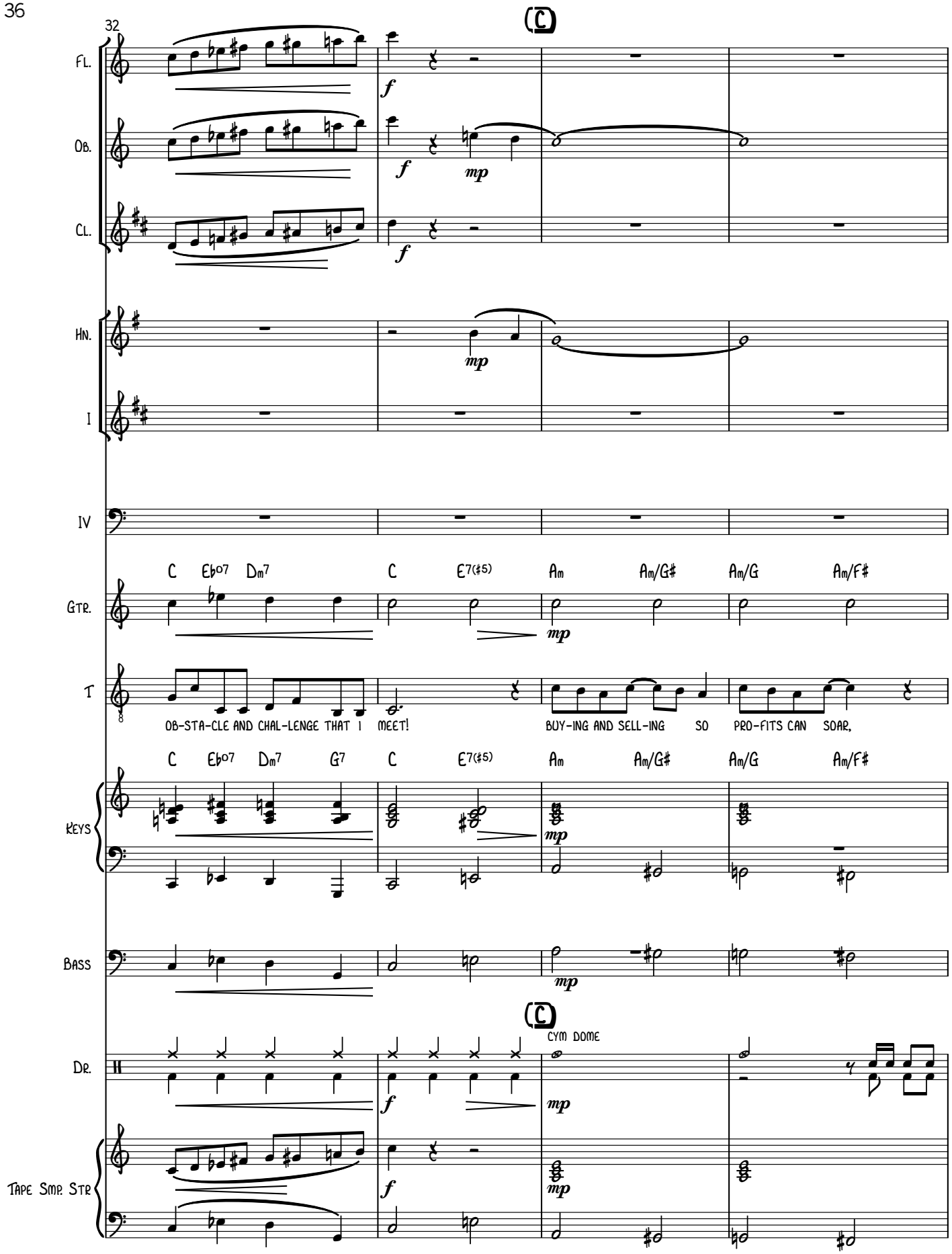
Bass

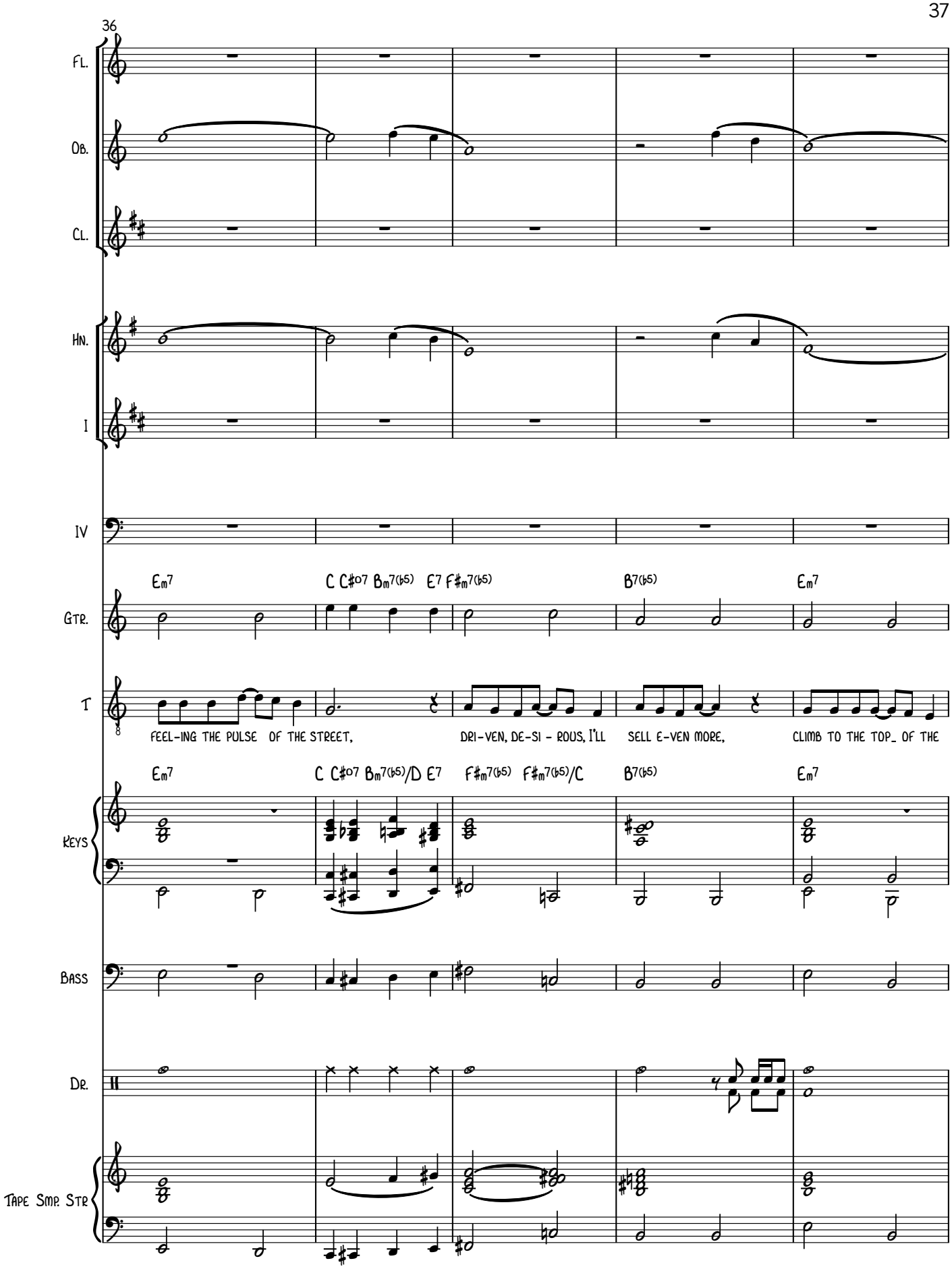
Dr.

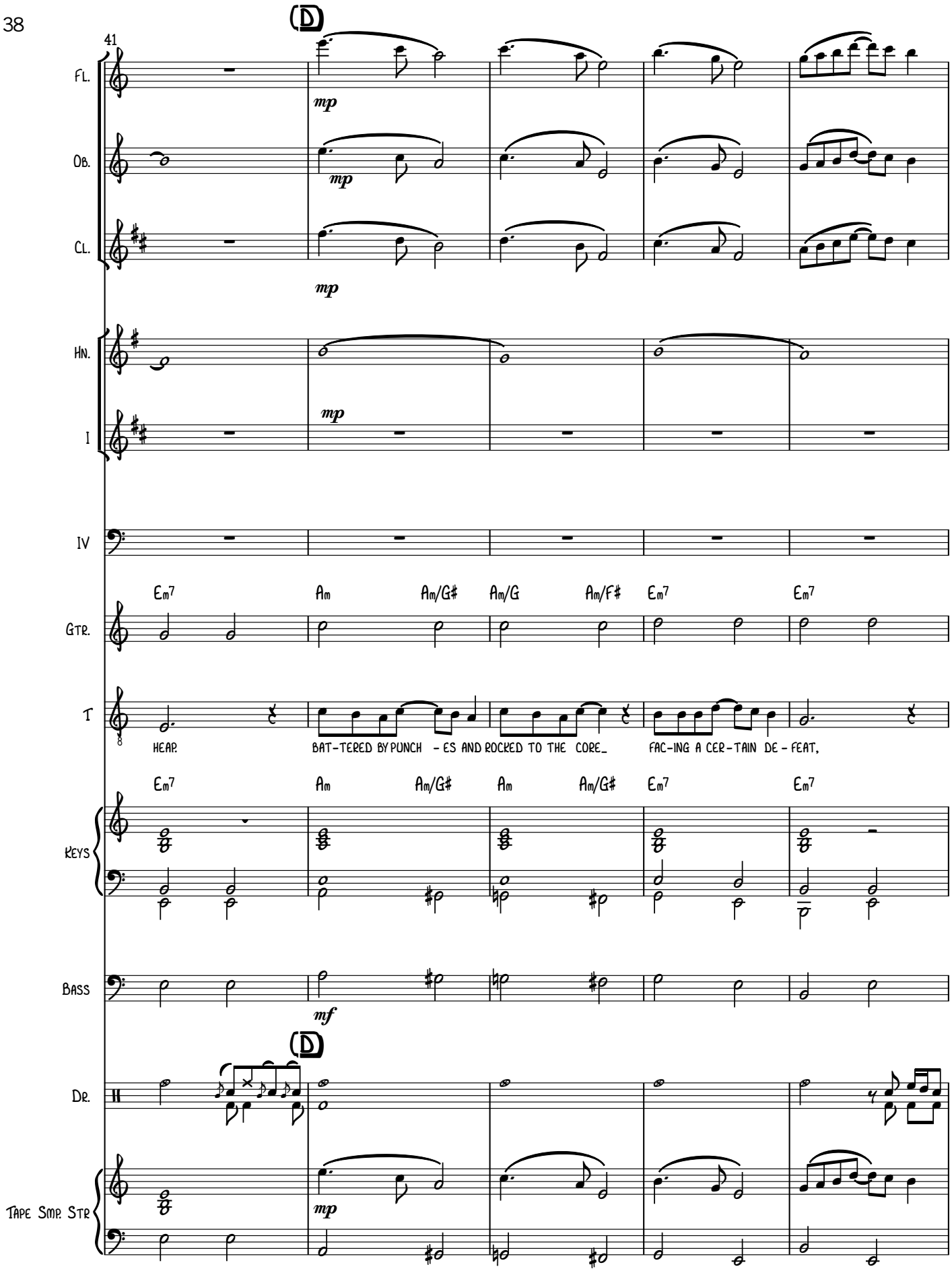
Tape Smp. Str

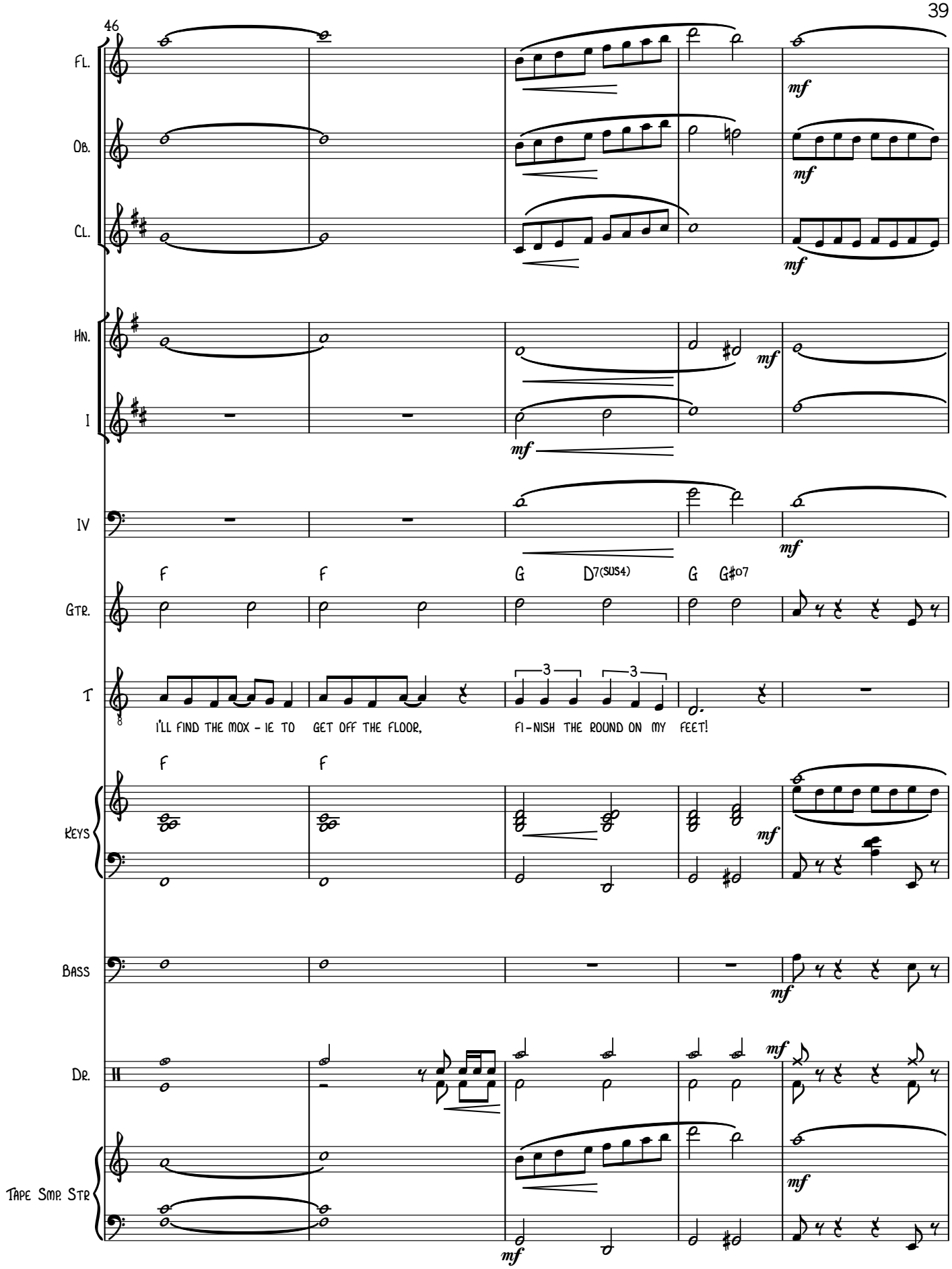
C6 Gm7 C7 Dm7(♭5) C7 F Fm7

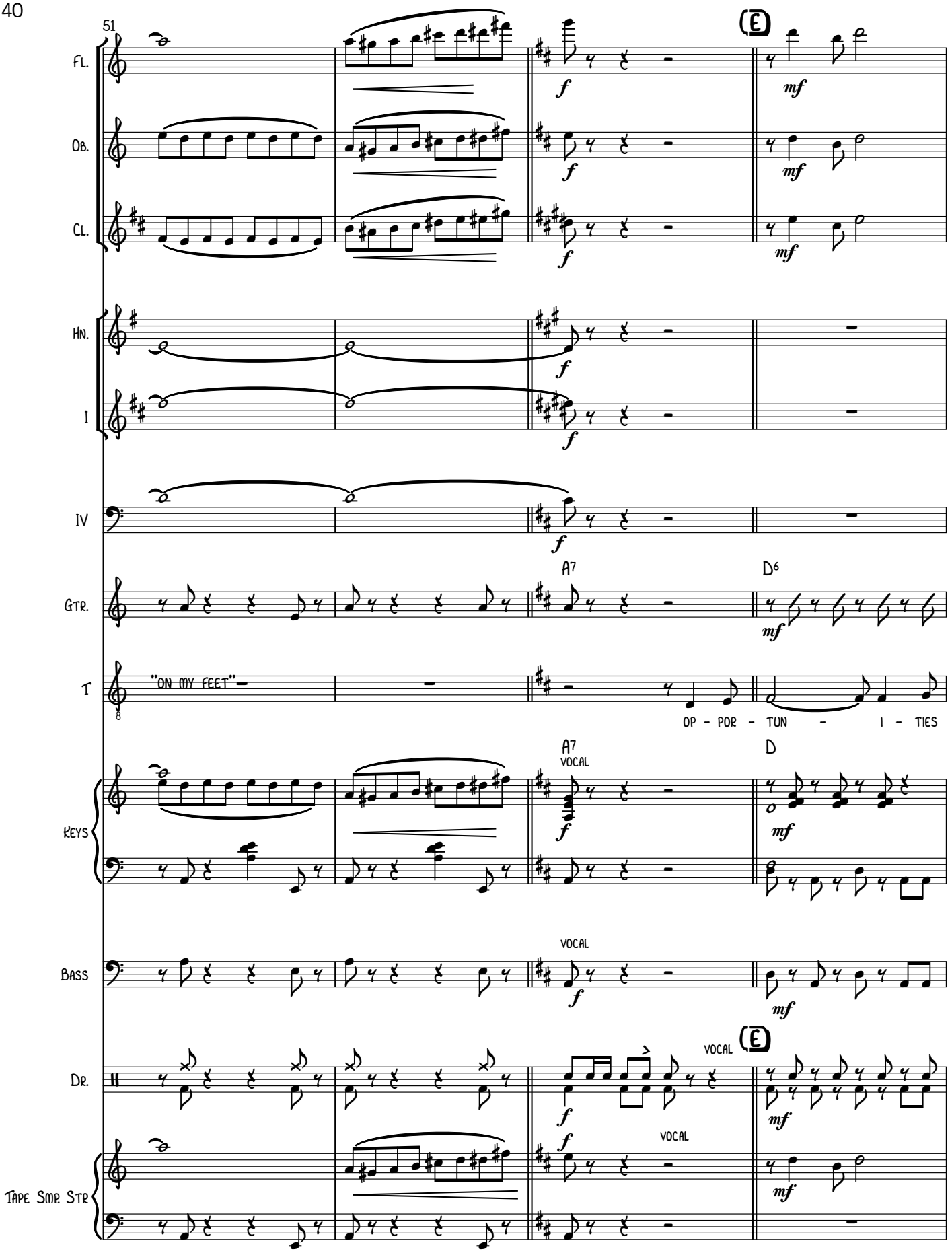
C6 Gm7 C7 Dm7(♭5) C7/E F Fm7 B♭7


32
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
C Eb07 Dm7 C E7(#5) Am Am/G# Am/G Am/F#
T
OB-STA-CLE AND CHAL-LENGE THAT I MEET!
BUY-ING AND SELL-ING SO PRO-FITS CAN SOAR,
Keys
C Eb07 Dm7 G7 C E7(#5) Am Am/G# Am/G Am/F#
Bass
Dr.
CYM DOME
Tape Smp. Str


36
Fl.
Ob.
Cl.
Hn.
I
IV
Em7
C C#o7 Bm7(b5) E7 F#m7(b5)
B7(b5)
Em7
Gtr.
T
FEEL-ING THE PULSE OF THE STREET,
DRI-VEN, DE-SI - ROUS, I'LL SELL E-VEN MORE,
CLIMB TO THE TOP_ OF THE
Em7
C C#o7 Bm7(b5)/D E7
F#m7(b5) F#m7(b5)/C
B7(b5)
Em7
Keys
Bass
Dr.
Tape Smp. Str


41
D
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
mp
mf
Em7
Am
Am/G#
Am/G
Am/F#
HEAR.
BAT-TERED BY PUNCH - ES AND ROCKED TO THE CORE_
FAC-ING A CER-TAIN DE - FEAT,


46
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
mf
F
F
G
D7(sus4)
G
G#o7
I'LL FIND THE MOX - IE TO
GET OFF THE FLOOR,
FI-NISH THE ROUND ON MY
FEET!


51
(E)
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
A7
D6
T
"ON MY FEET"
OP - POR - TUN - I - TIES
Keys
A7
VOCAL
D
Bass
VOCAL
Dr.
VOCAL
(E)
Tape Smp. Str
VOCAL

55

Fl.

Ob.

Cl.

Hn.

I

IV

Gtr.

G7(♯11) D6 Am7 D7 Em7(♭5) D7 G

T

SHRINK. LIFE GOES BY IN A BLINK. GOT TO PROVE, MAKE A

Keys

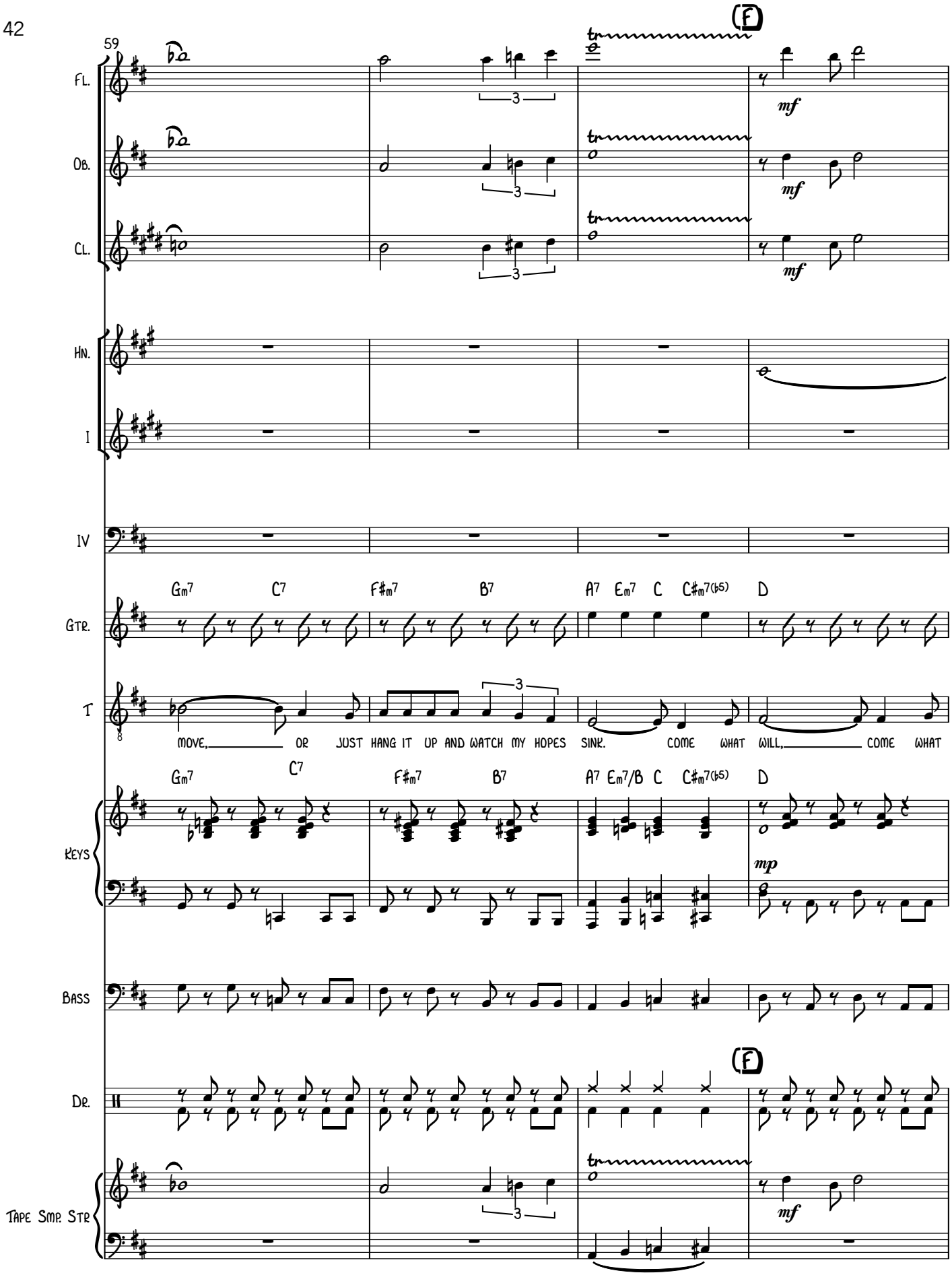
G7(♯11) D Am/C D7 Em7(♭5) D7/F♯ G

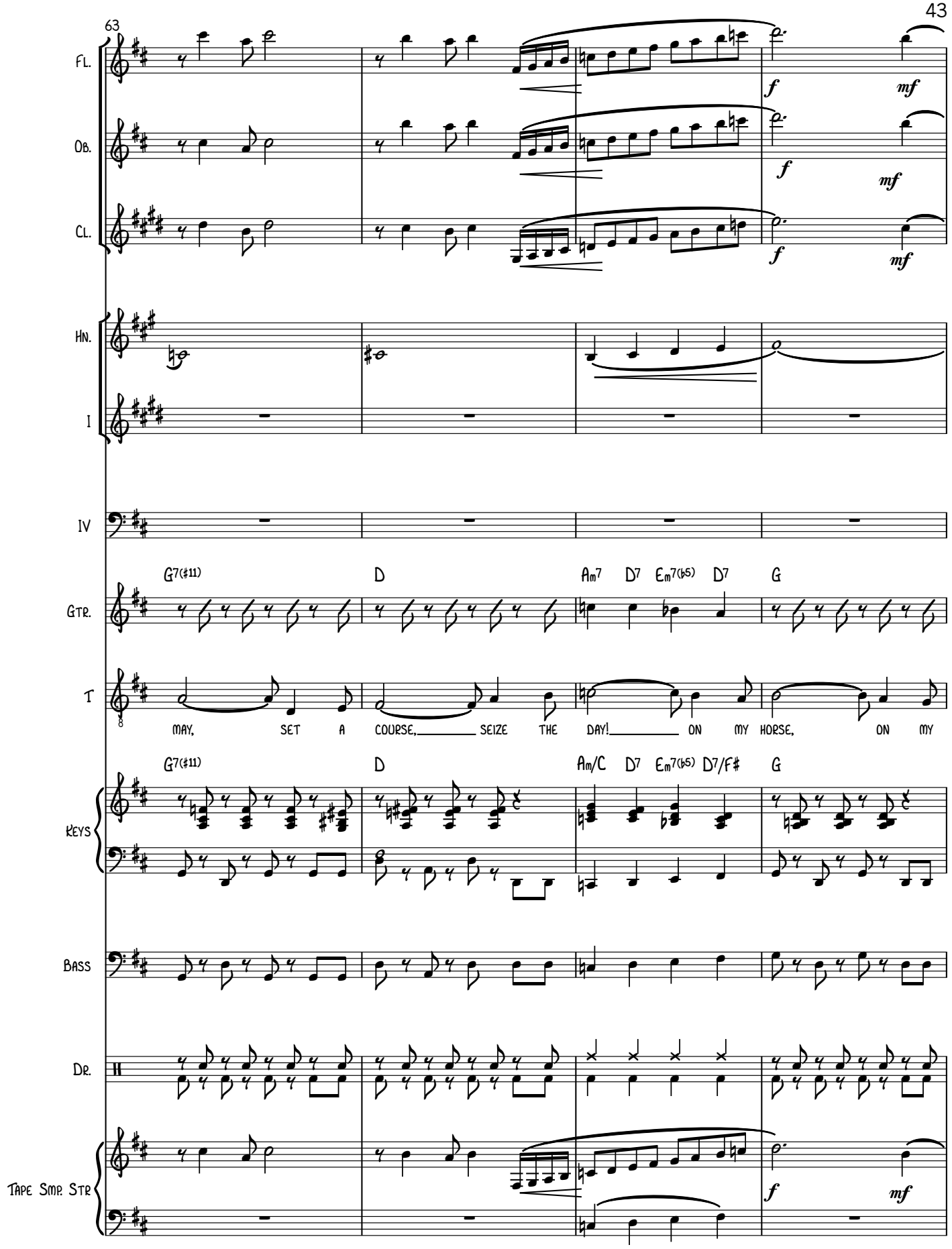
Bass

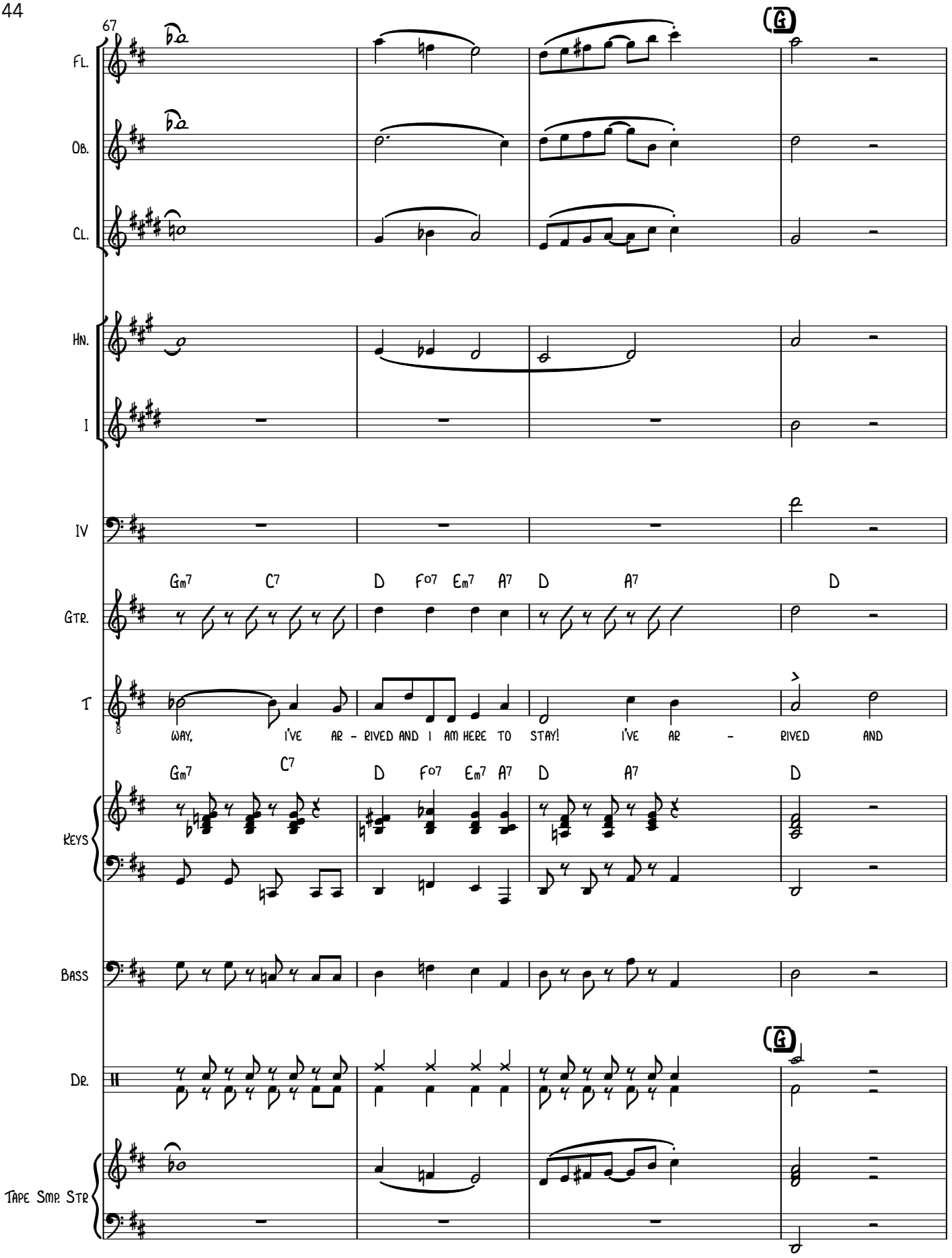
Dr.

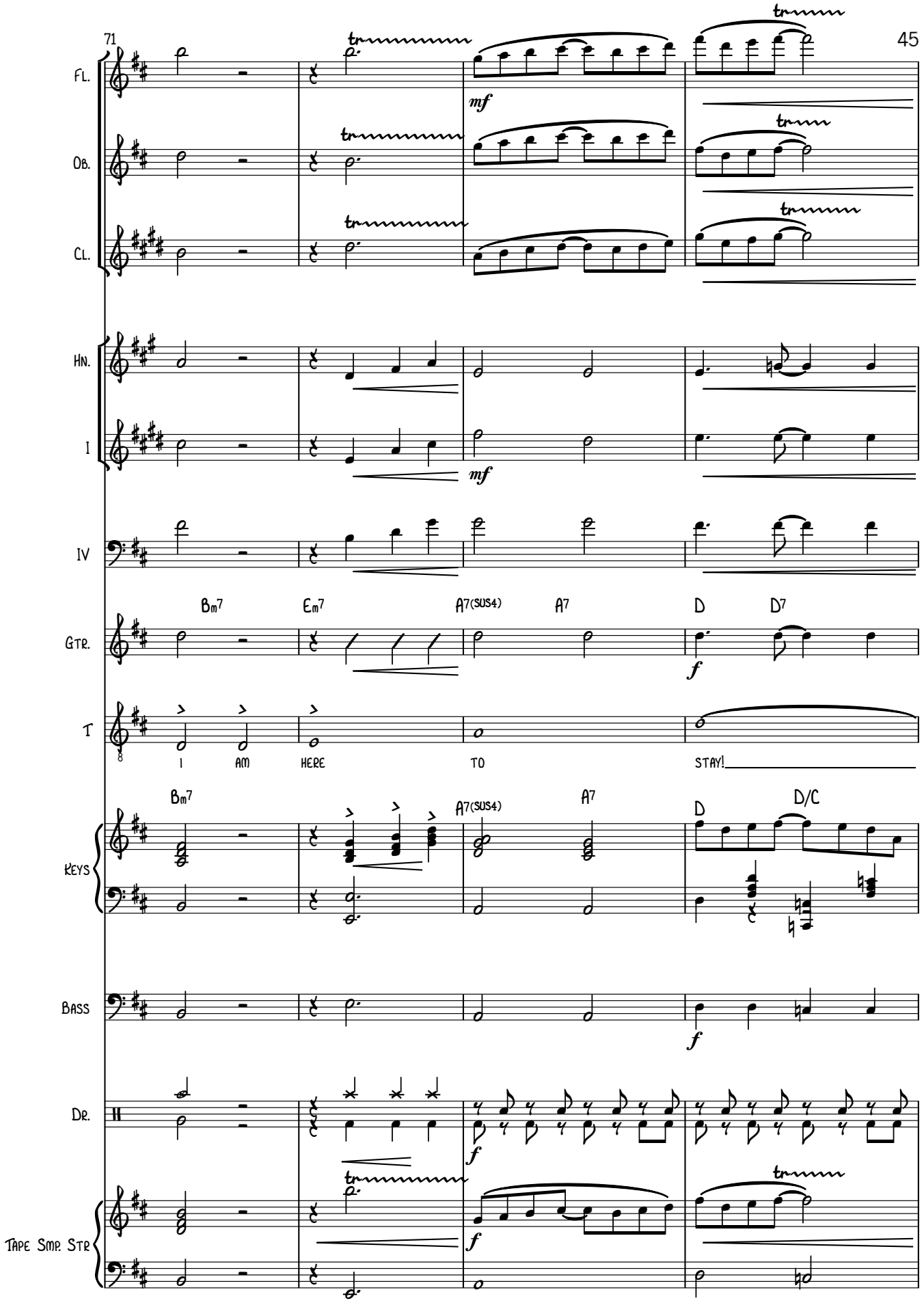
Tape Smp. Str

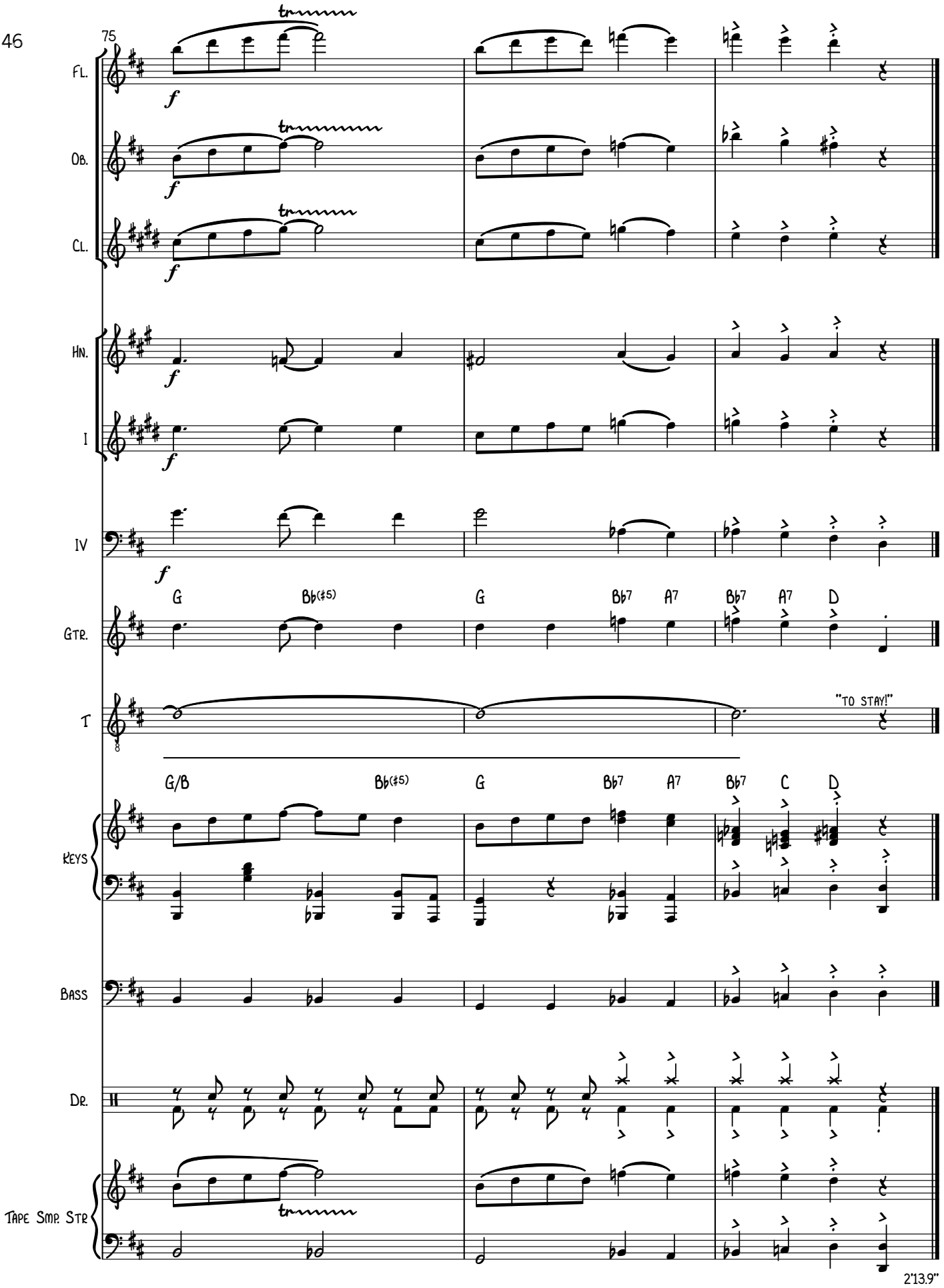
f *mf*


59
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
(F)
mf
mp
Gm7 C7 F#m7 B7 A7 Em7 C C#m7(b5) D
Gm7 C7 F#m7 B7 A7 Em7/B C C#m7(b5) D
MOVE, OR JUST HANG IT UP AND WATCH MY HOPES SINK. COME WHAT WILL, COME WHAT


63
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
f
mf
G7(♯11)
D
Am7
D7
Em7(♭5)
D7
G
Am/C
D7/F♯
may, set a course, seize the day! on my horse, on my

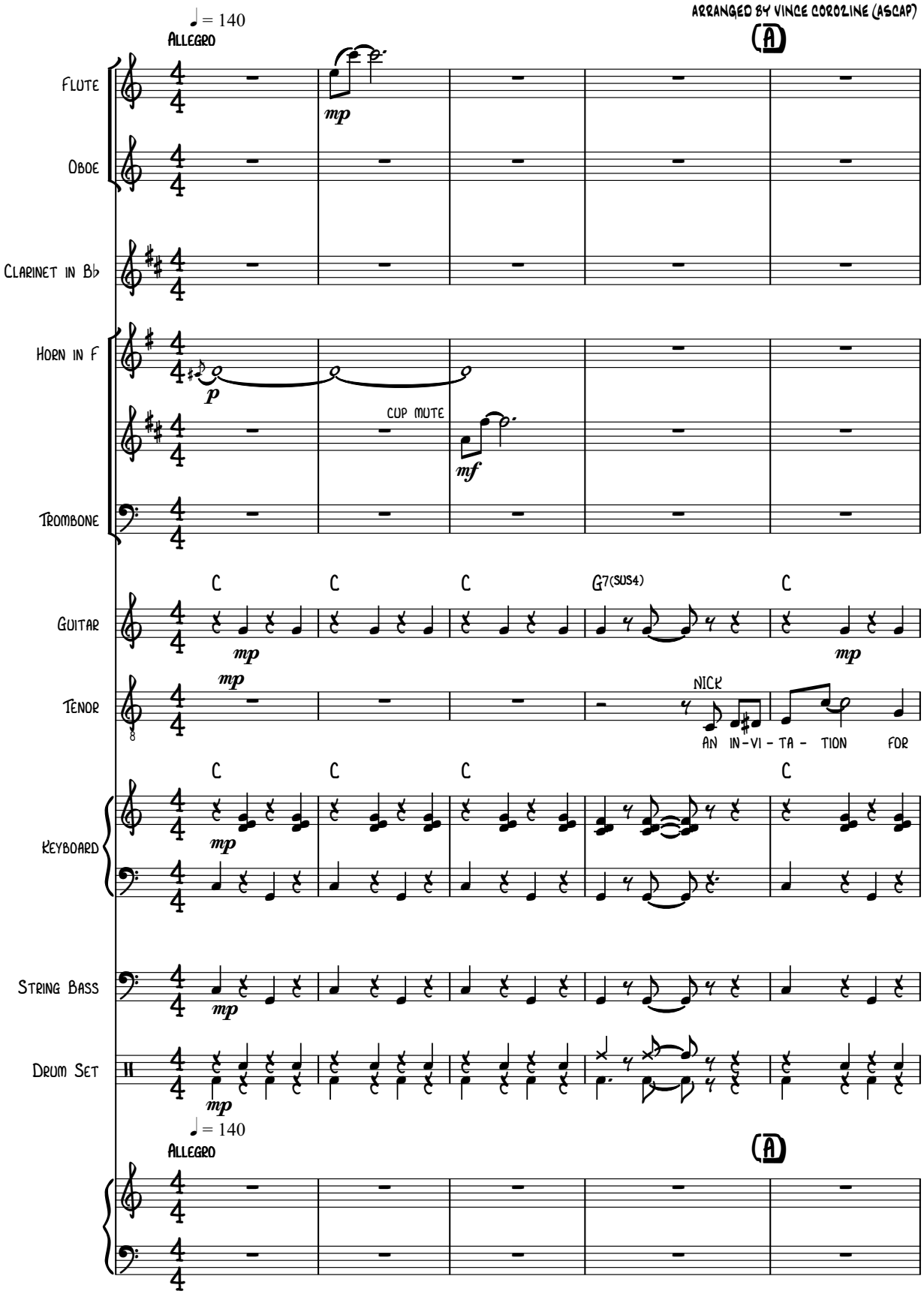

67
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
G
Gm7 C7 D F07 Em7 A7 D A7 D
WAY, I'VE AR - RIVED AND I AM HERE TO STAY! I'VE AR - RIVED AND
Gm7 C7 D F07 Em7 A7 D A7 D

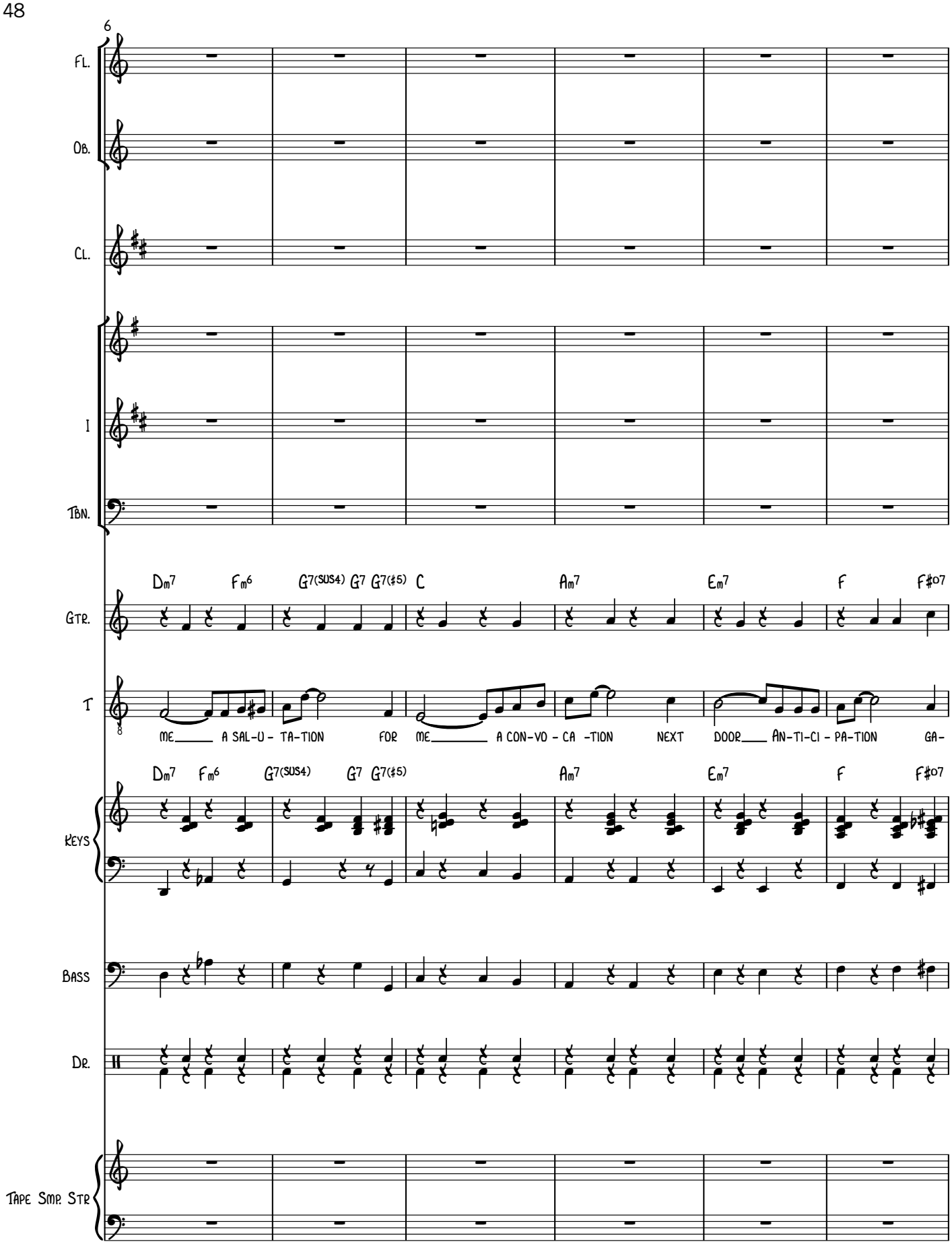

71
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
mf
mf
f
Bm7
Em7
A7(sus4)
A7
D
D7
f
I AM HERE TO STAY!
Bm7
A7(sus4)
A7
D
D/C
f
f

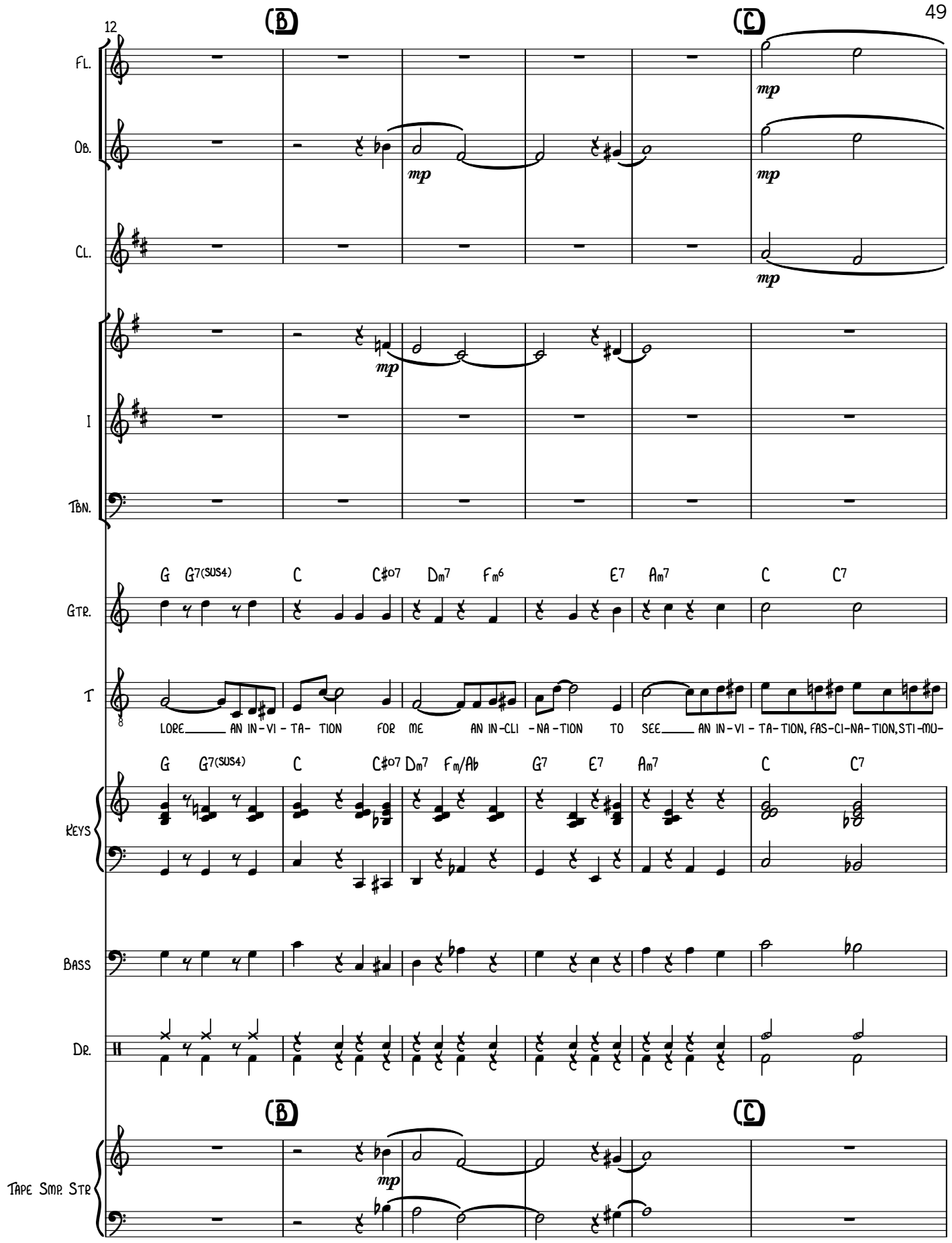

75
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
G
Bb(♯5)
G
Bb7
A7
Bb7
A7
D
T
"TO STAY!"
Keys
G/B
Bb(♯5)
G
Bb7
A7
Bb7
C
D
Bass
Dr.
Tape Smp. Str
2'13.9"

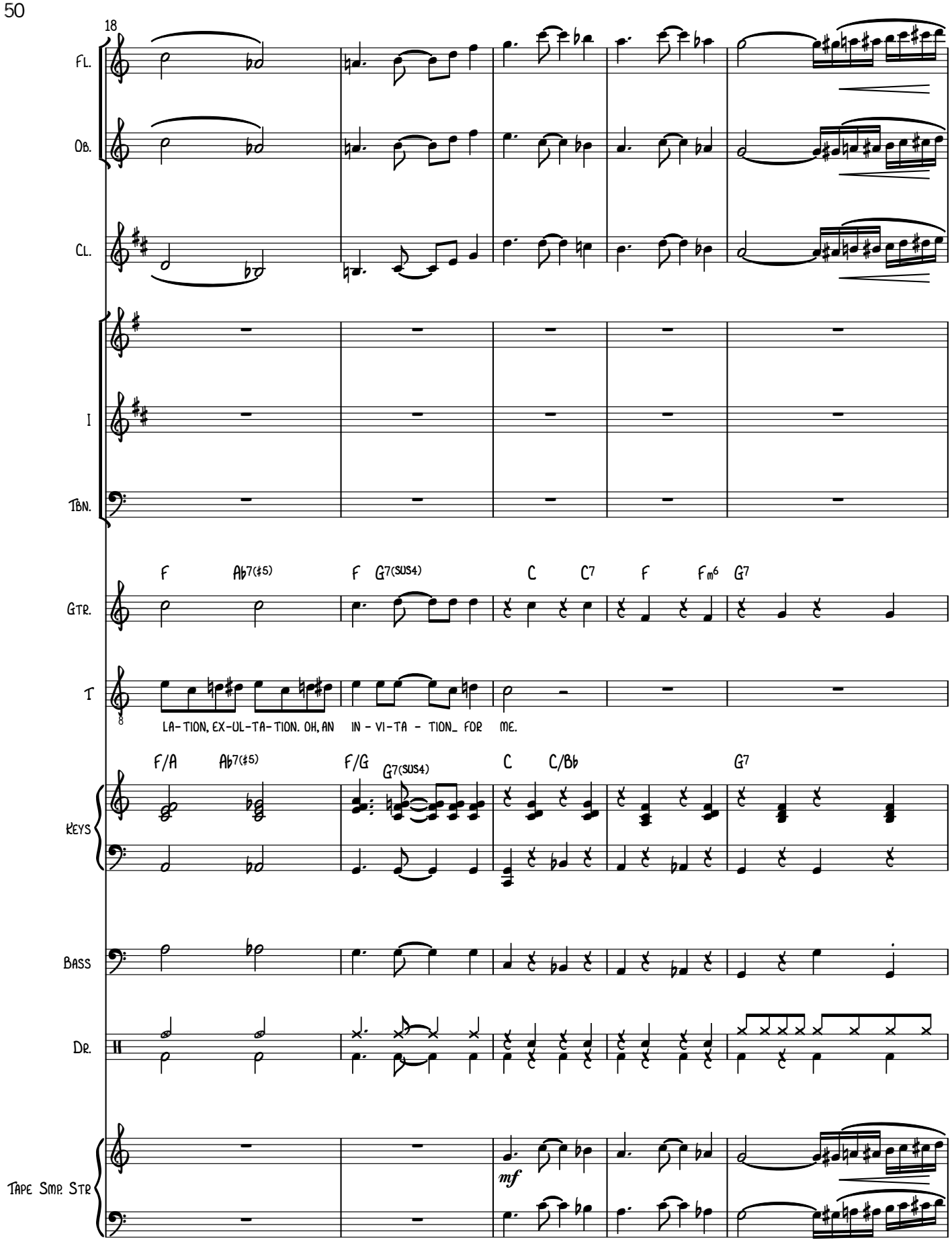
2. AN INVITATION

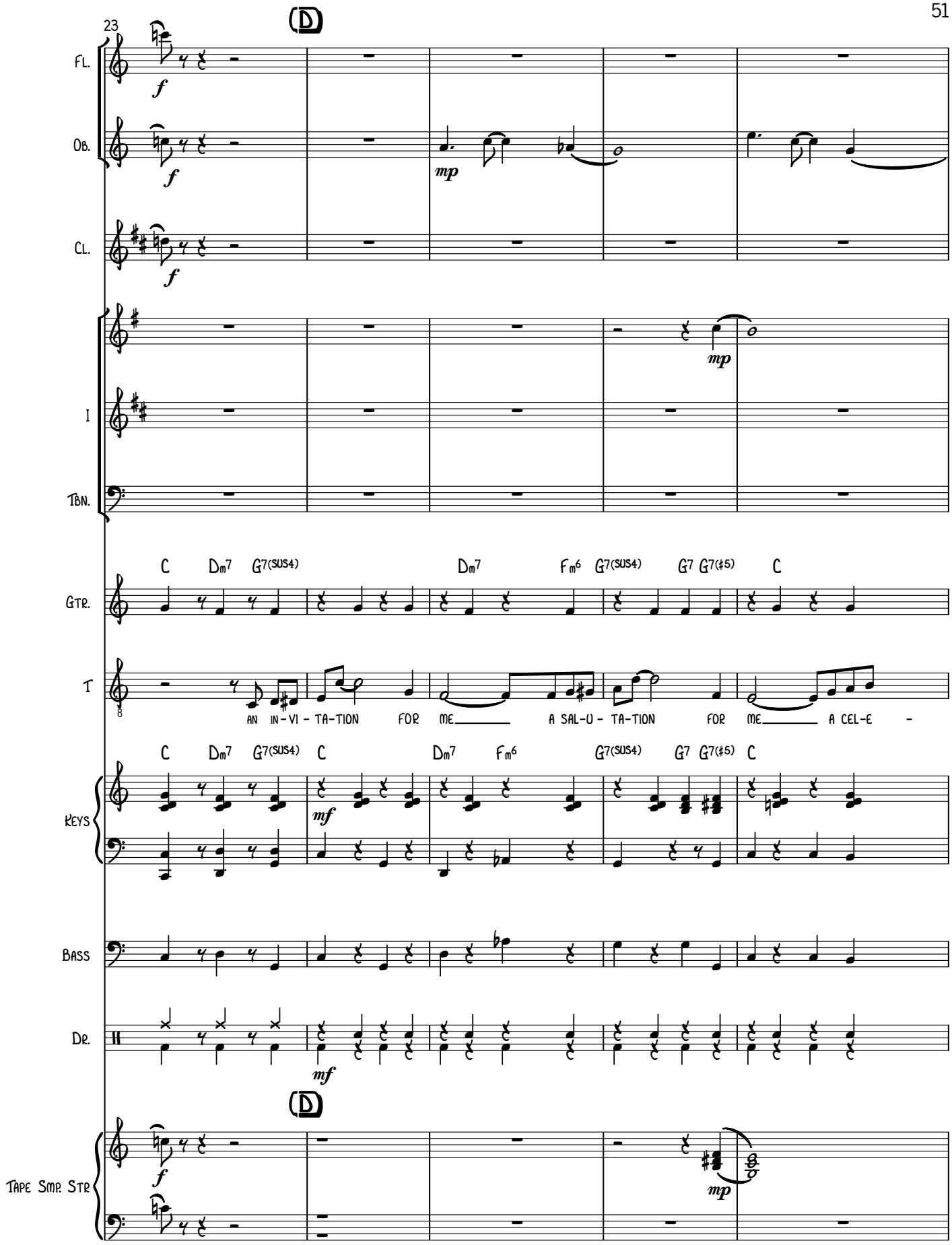
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

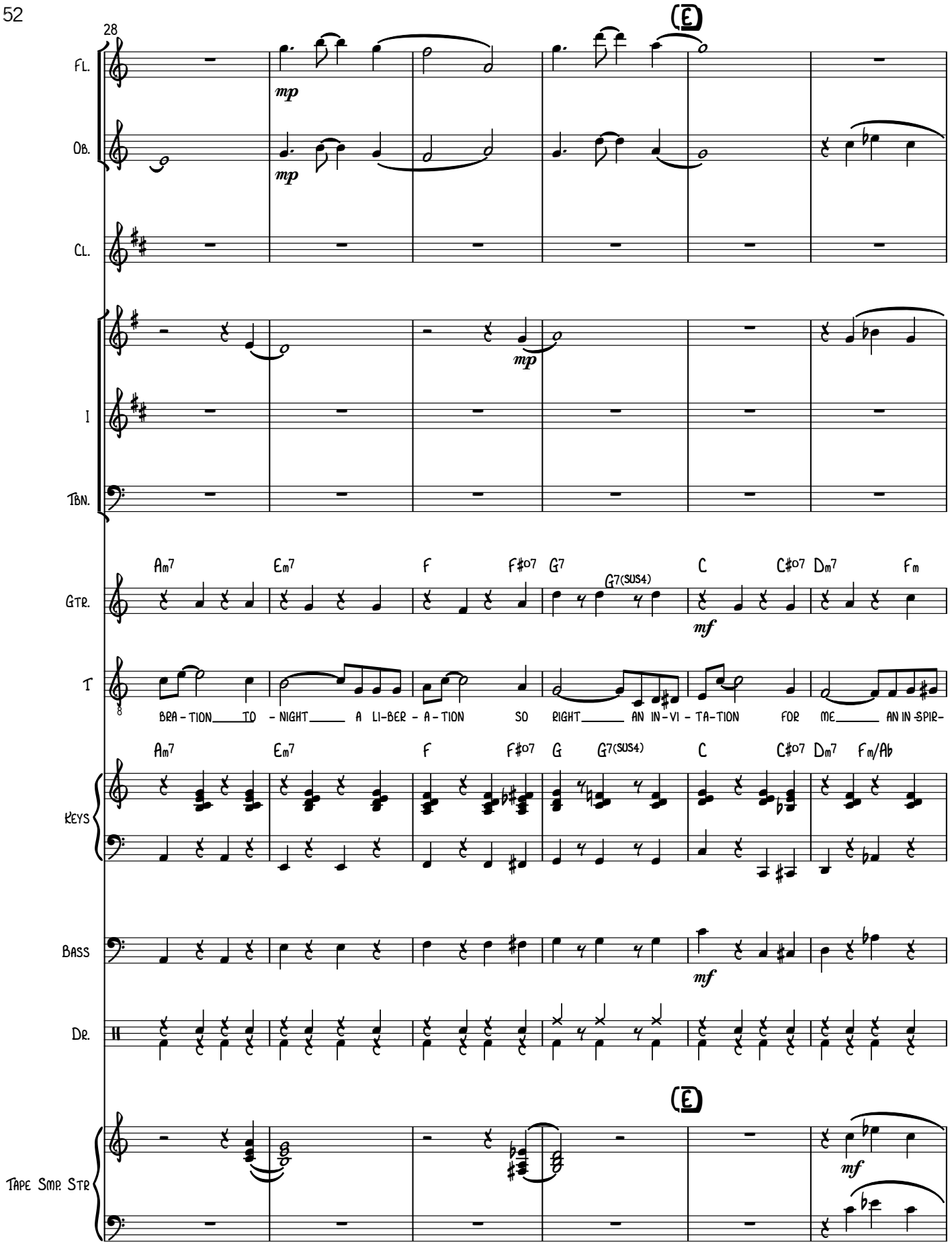



6
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
Dm7 Fm6 G7(sus4) G7 G7(♯5) C Am7 Em7 F F♯o7
T
me a sal-u- ta-tion for me a con-vo - ca -tion next door an-ti-ci - pa-tion ga-
Keys
Dm7 Fm6 G7(sus4) G7 G7(♯5) Am7 Em7 F F♯o7
Bass
Dr.
Tape Smp. Str


12
(B)
(C)
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
G G7(sus4) C C#o7 Dm7 Fm6 E7 Am7 C C7
T
LORE AN IN-VI-TA-TION FOR ME AN IN-CLI-NA-TION TO SEE AN IN-VI-TA-TION, FAS-CI-NA-TION, STI-MU-
Keys
G G7(sus4) C C#o7 Dm7 Fm/Ab G7 E7 Am7 C C7
Bass
Dr.
Tape Smp. Str
mp


18
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
F
Ab7(♯5)
F
G7(sus4)
C
C7
F
Fm6
G7
T
LA- TION, EX-UL-TA- TION. OH, AN
IN - VI-TA - TION_ FOR
ME.
Keys
F/A
Ab7(♯5)
F/G
G7(sus4)
C
C/Bb
G7
Bass
Dr.
Tape Smp. Str
mf


23
(D)
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
C Dm7 G7(sus4) Dm7 Fm6 G7(sus4) G7 G7(♯5) C
T
AN IN-VI-TA-TION FOR ME A SAL-U-TA-TION FOR ME A CEL-E-
Keys
C Dm7 G7(sus4) C Dm7 Fm6 G7(sus4) G7 G7(♯5) C
Bass
Dr.
(D)
Tape Smp. Str


28
E
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
Am7 Em7 F F#o7 G7 G7(sus4) C C#o7 Dm7 Fm
mp
mf
T
BRA-TION TO-NIGHT A LI-BER-A-TION SO RIGHT AN IN-VI-TA-TION FOR ME AN IN-SPIR-
Keys
Am7 Em7 F F#o7 G G7(sus4) C C#o7 Dm7 Fm/Ab
Bass
Dr.
Tape Smp. Str

34

Fl.

Ob.

Cl.

I

Tbn.

Gtr.

G7 E7 Am7 C C7 F Ab7(♯5) F G7

T

A-TION TO BE_____ AN IN-VI - TA-TION, AS-PIR-A-TION, IN-CAR - NA-TION, VA-LI-DA-TION. OH, AN IN - VI-TA - TION_ FOR

Keys

G7 E7 Am7 C C7 F/A Ab7(♯5) F/G G7

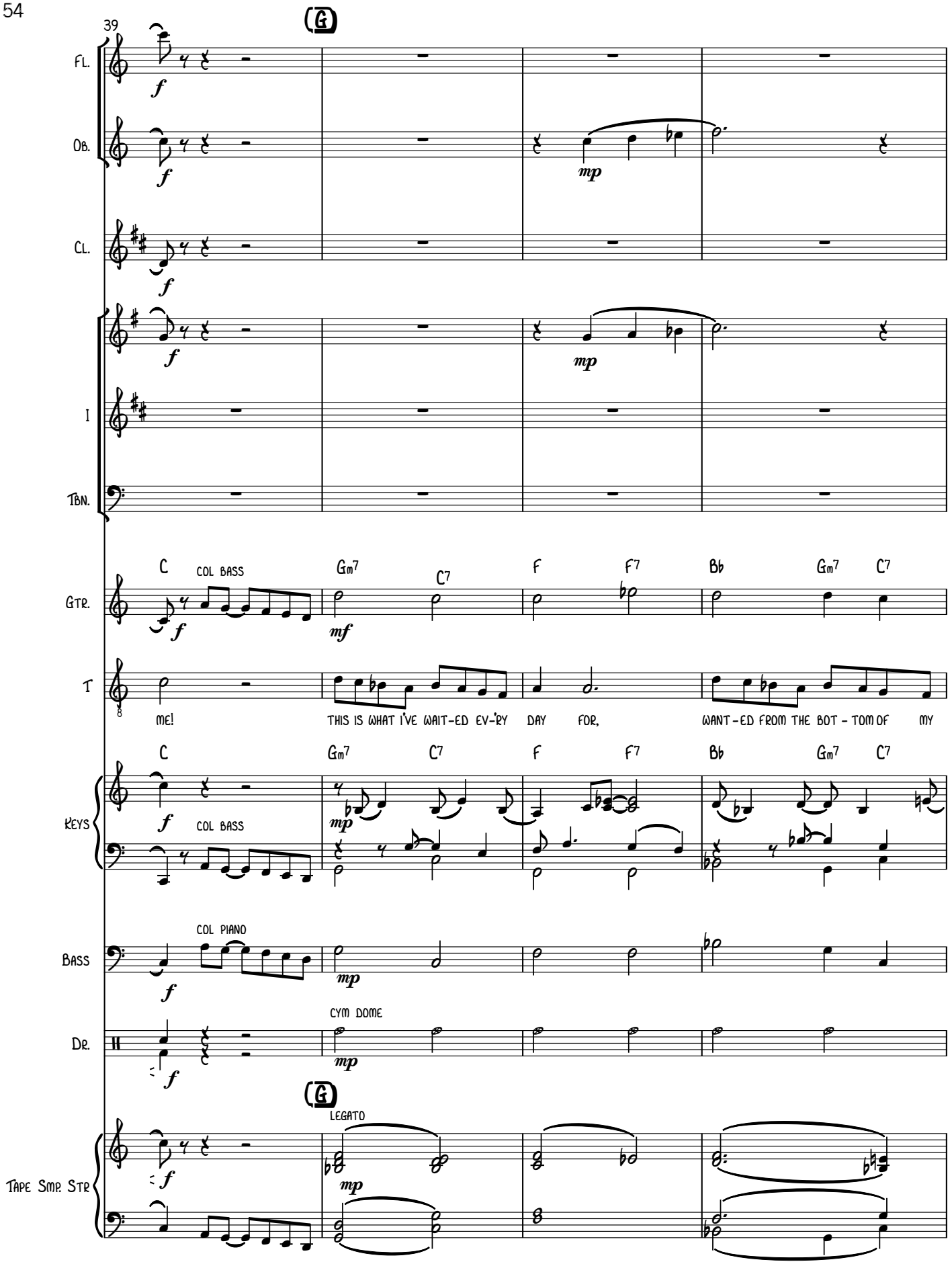
Bass

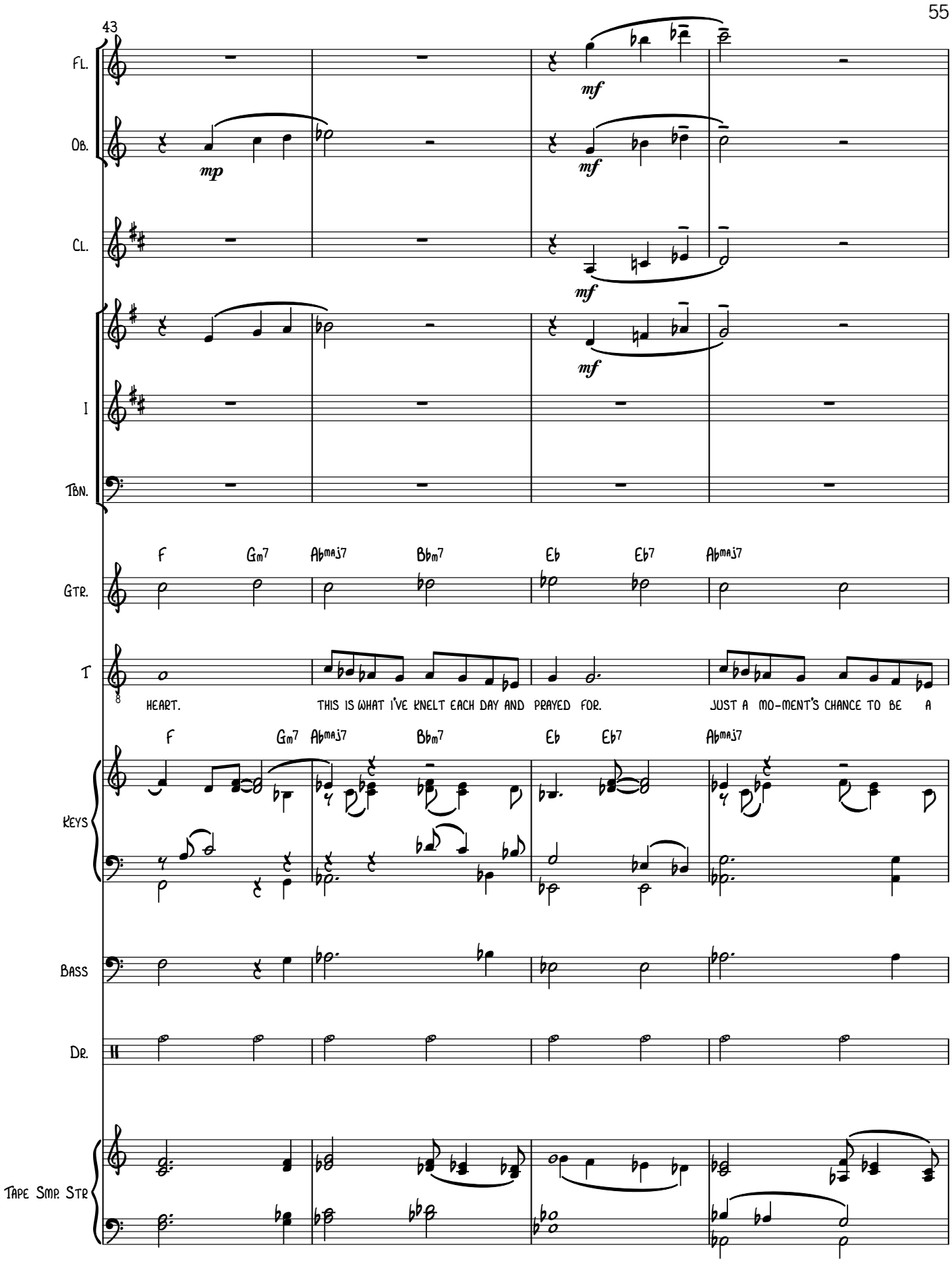
Dr.

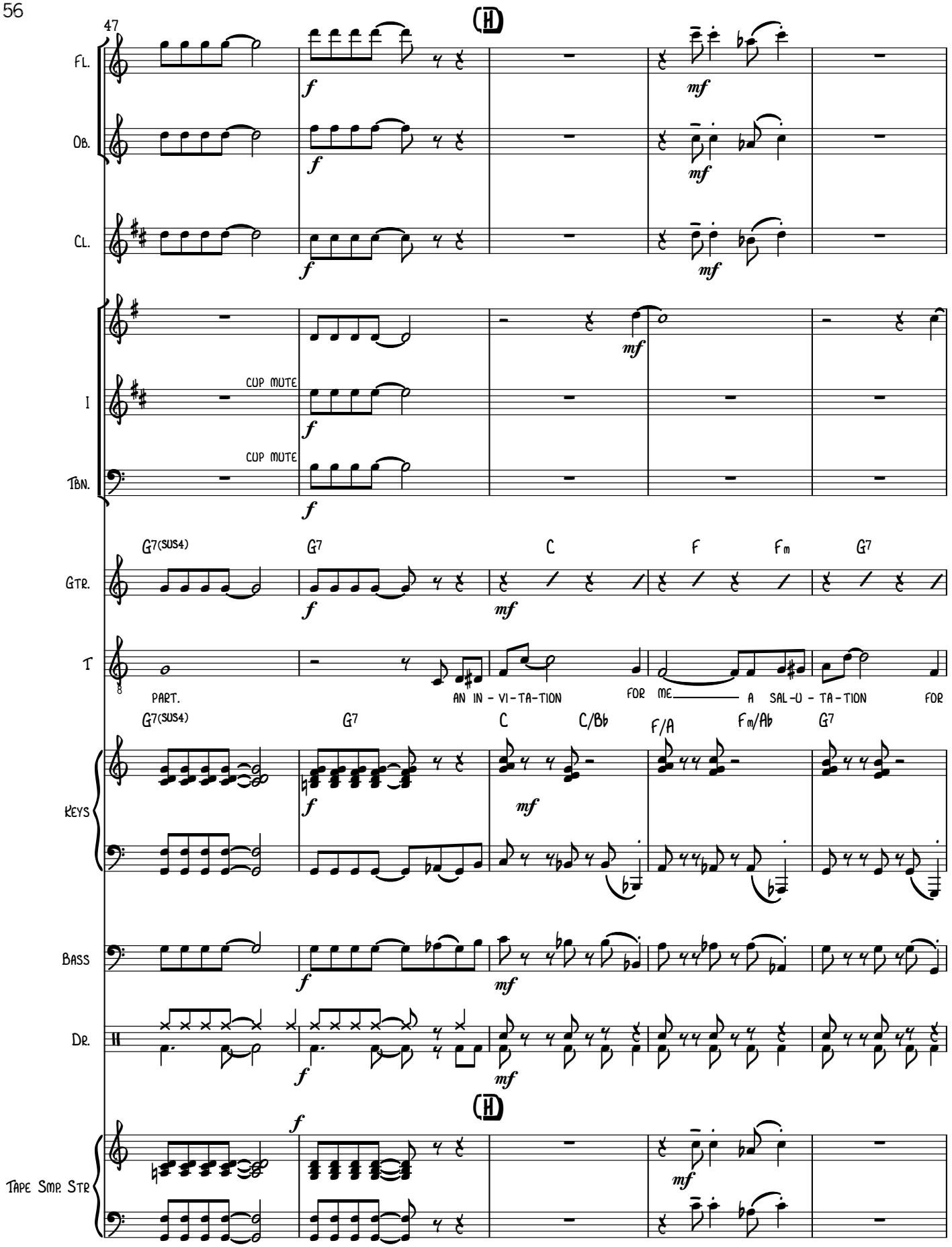
Tape Smp. Str

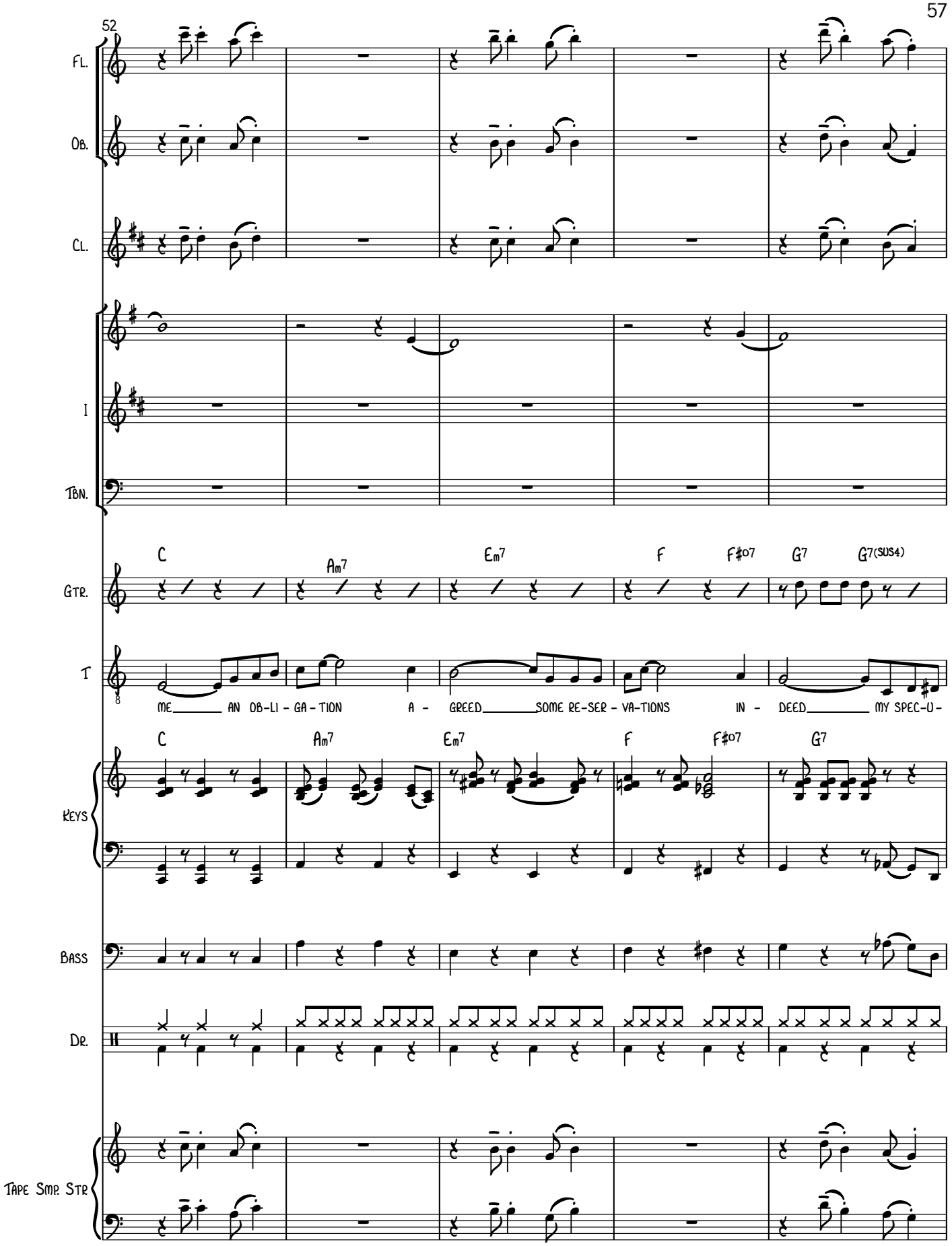
(F)

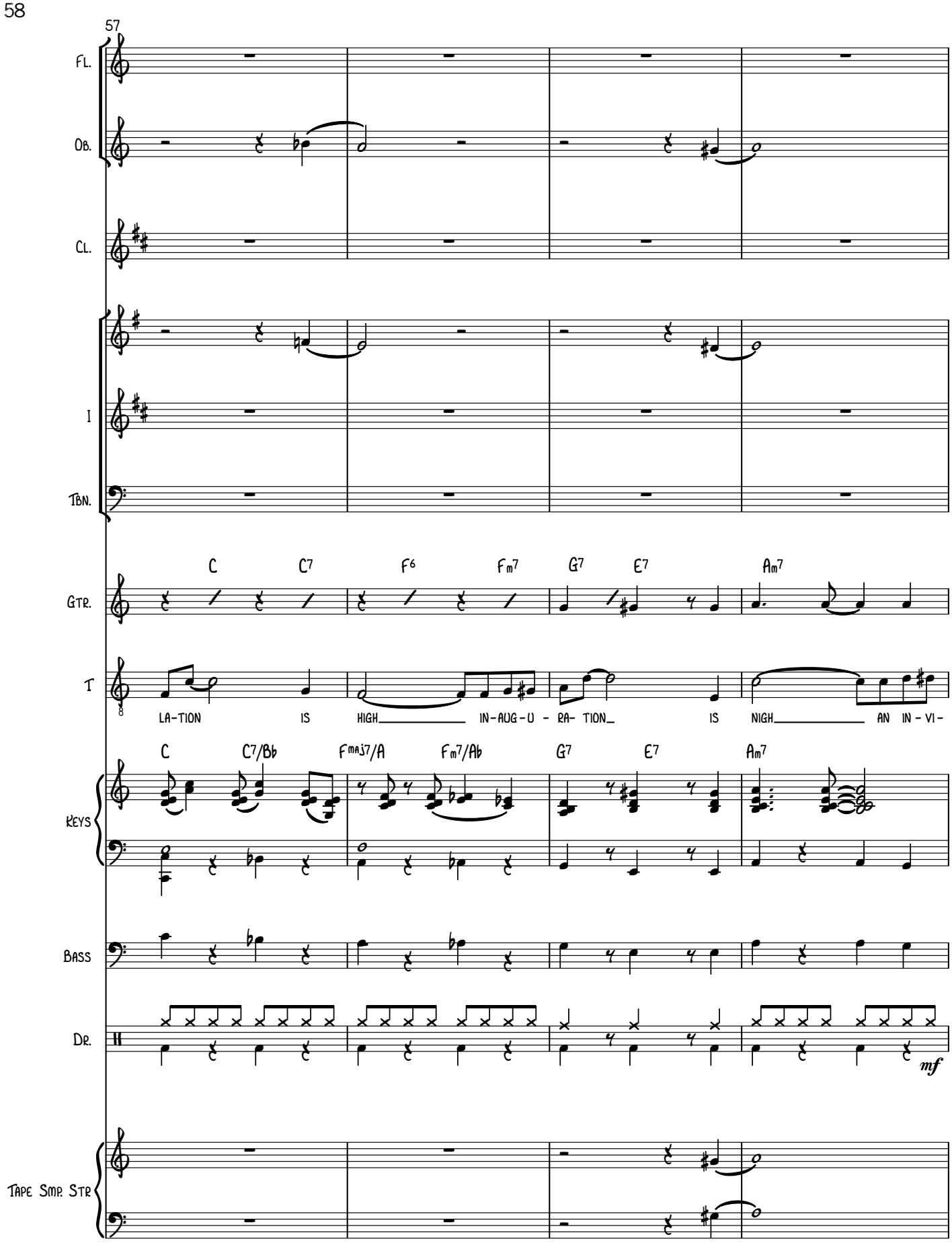
mf

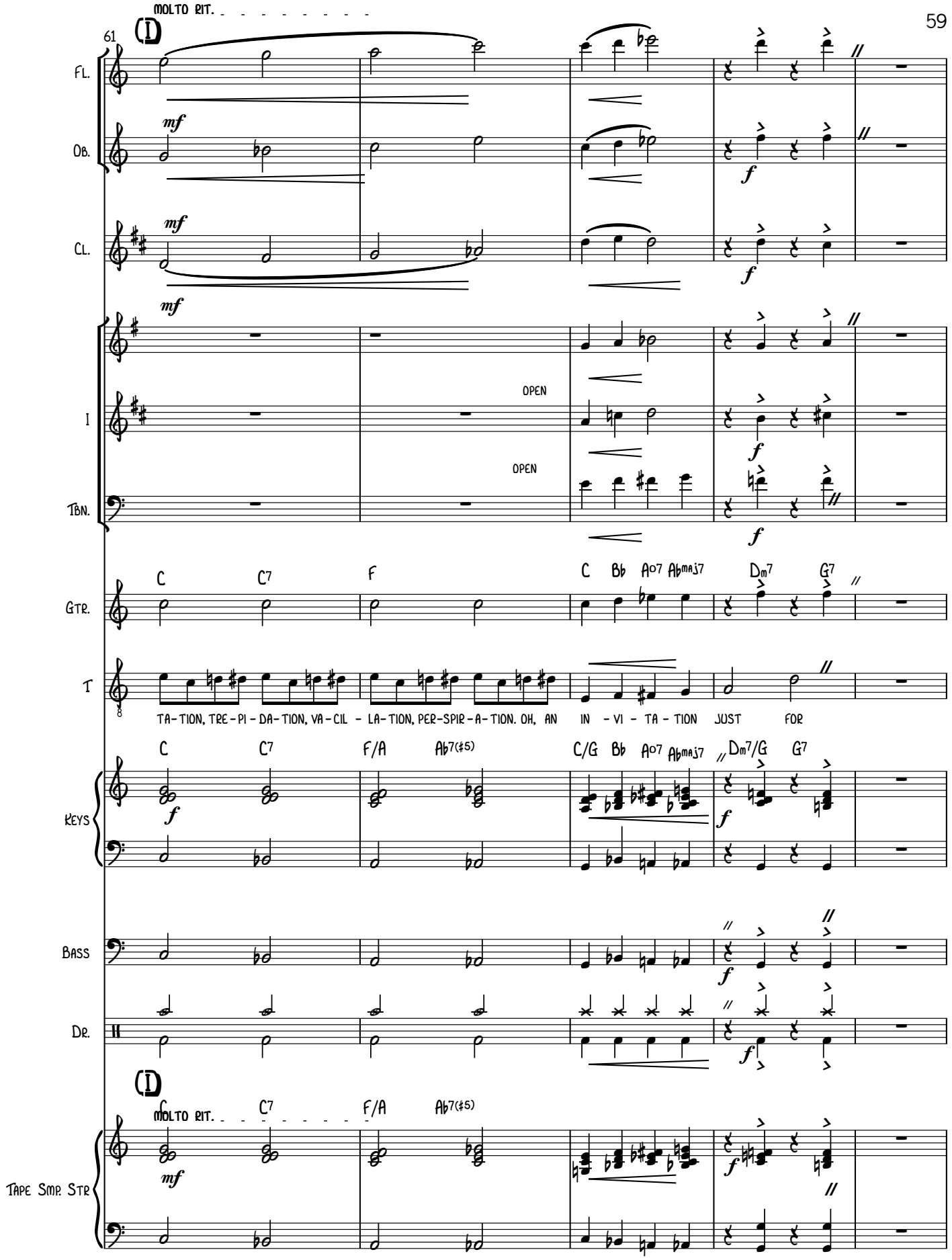

39
G
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
COL BASS
C
Gm7
C7
F
F7
Bb
Gm7
C7
T
ME!
THIS IS WHAT I'VE WAIT-ED EV-'RY DAY FOR,
WANT-ED FROM THE BOT-TOM OF MY
Keys
COL BASS
Bass
COL PIANO
Dr.
CYM DOME
G
LEGATO
Tape Smp. Str

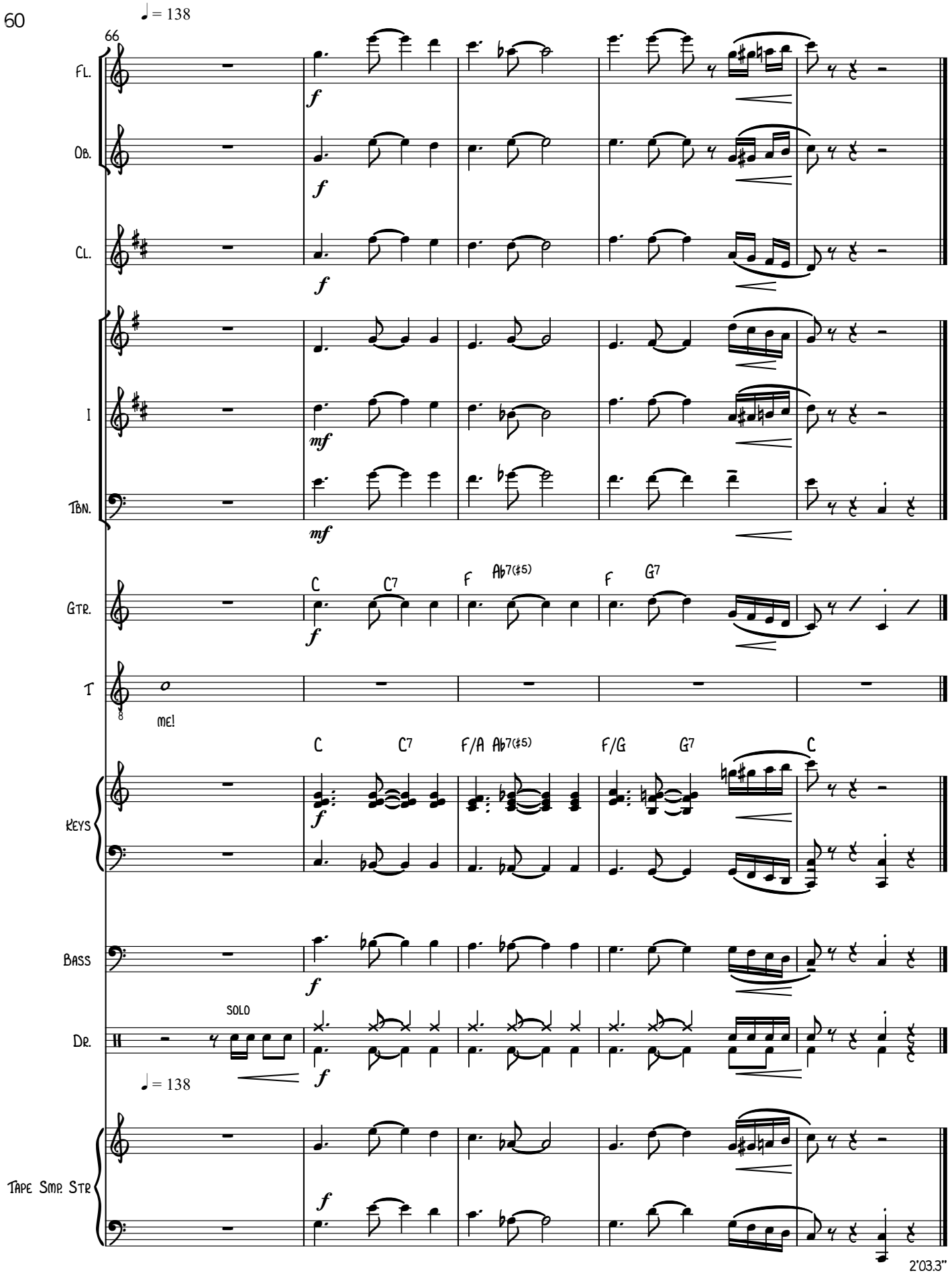

43
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
T
Keys
Bass
Dr.
Tape Smp. Str
mp
mf
F
Gm7
Abmaj7
Bbm7
Eb
Eb7
HEART.
THIS IS WHAT I'VE KNELT EACH DAY AND PRAYED FOR.
JUST A MO-MENT'S CHANCE TO BE A


47
H
Fl.
Ob.
Cl.
I
CUP MUTE
CUP MUTE
Tbn.
G7(sus4)
G7
C
F
Fm
G7
Gtr.
T
PART.
AN IN - VI - TA - TION
FOR ME
A SAL - U - TA - TION
FOR
G7(sus4)
G7
C
C/Bb
F/A
Fm/Ab
G7
Keys
Bass
Dr.
H
Tape Smp. Str


52
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
C
Am7
Em7
F
F#o7
G7
G7(sus4)
T
me an ob-li-ga-tion a-greed some re-ser-va-tions in-deed my spec-u-
Keys
C
Am7
Em7
F
F#o7
G7
Bass
Dr.
Tape Smp. Str

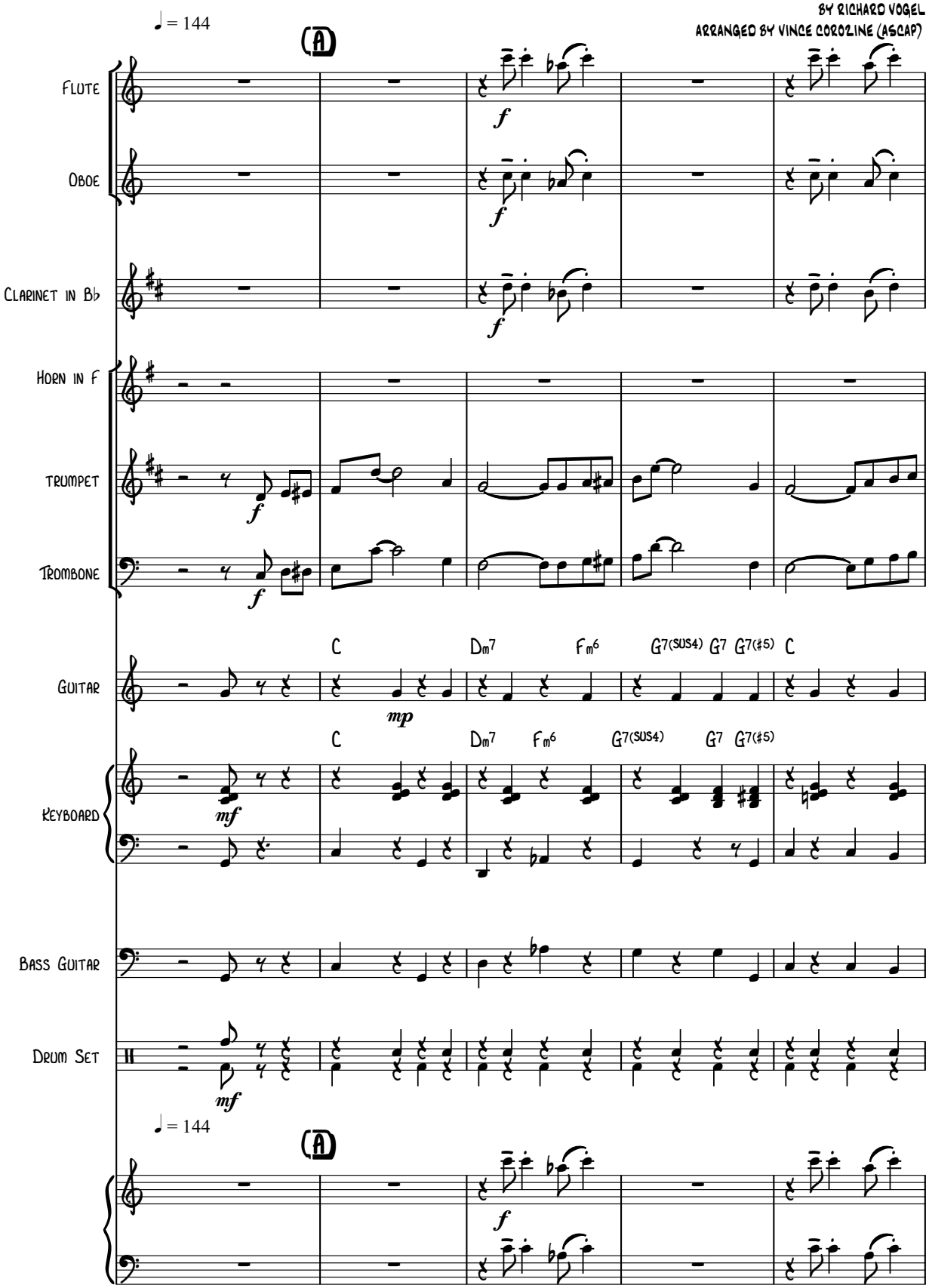

57
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
C C7 F6 Fm7 G7 E7 Am7
T
LA-TION IS HIGH IN-AUG-U - RA- TION IS NIGH AN IN - VI-
Keys
C C7/Bb Fmaj7/A Fm7/Ab G7 E7 Am7
Bass
Dr.
mf
Tape Smp. Str

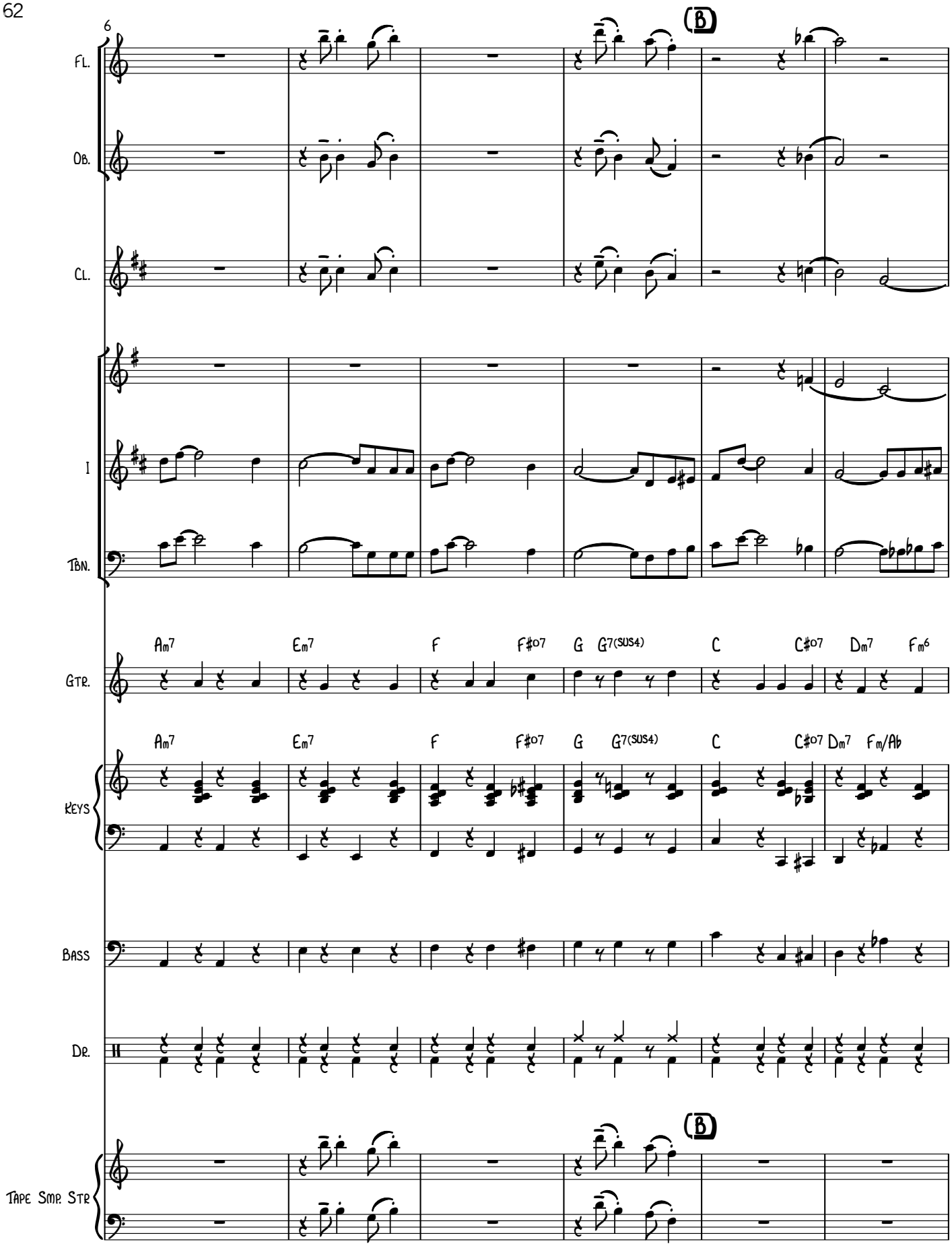

MOLTO RIT.
61
(I)
FL.
OB.
CL.
I
TBN.
OPEN
OPEN
GTR.
C C7 F C Bb A07 Abmaj7 Dm7 G7
T
TA-TION, TRE-PI-DA-TION, VA-CIL - LA-TION, PER-SPIR-A-TION. OH, AN IN - VI - TA - TION JUST FOR
KEYS
C C7 F/A Ab7(#5) C/G Bb A07 Abmaj7 Dm7/G G7
BASS
DR.
(I)
MOLTO RIT.
C7 F/A Ab7(#5)
TAPE SMP. STR

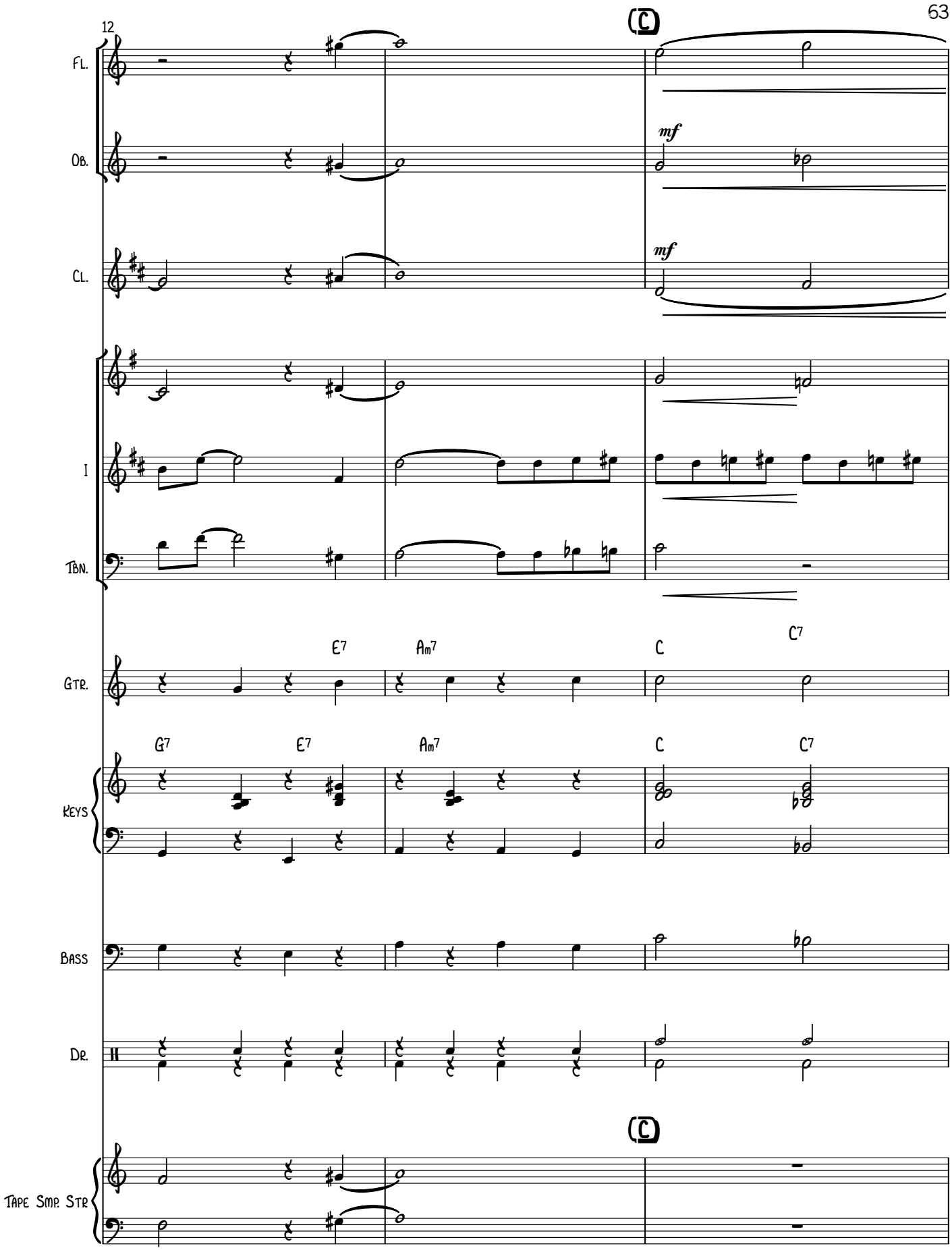

♩= 138
66
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
C
C7
F
Ab7(♯5)
F
G7
T
me!
Keys
C
C7
F/A
Ab7(♯5)
F/G
G7
C
Bass
Dr.
solo
♩= 138
Tape Smp. Str
2'03.3"

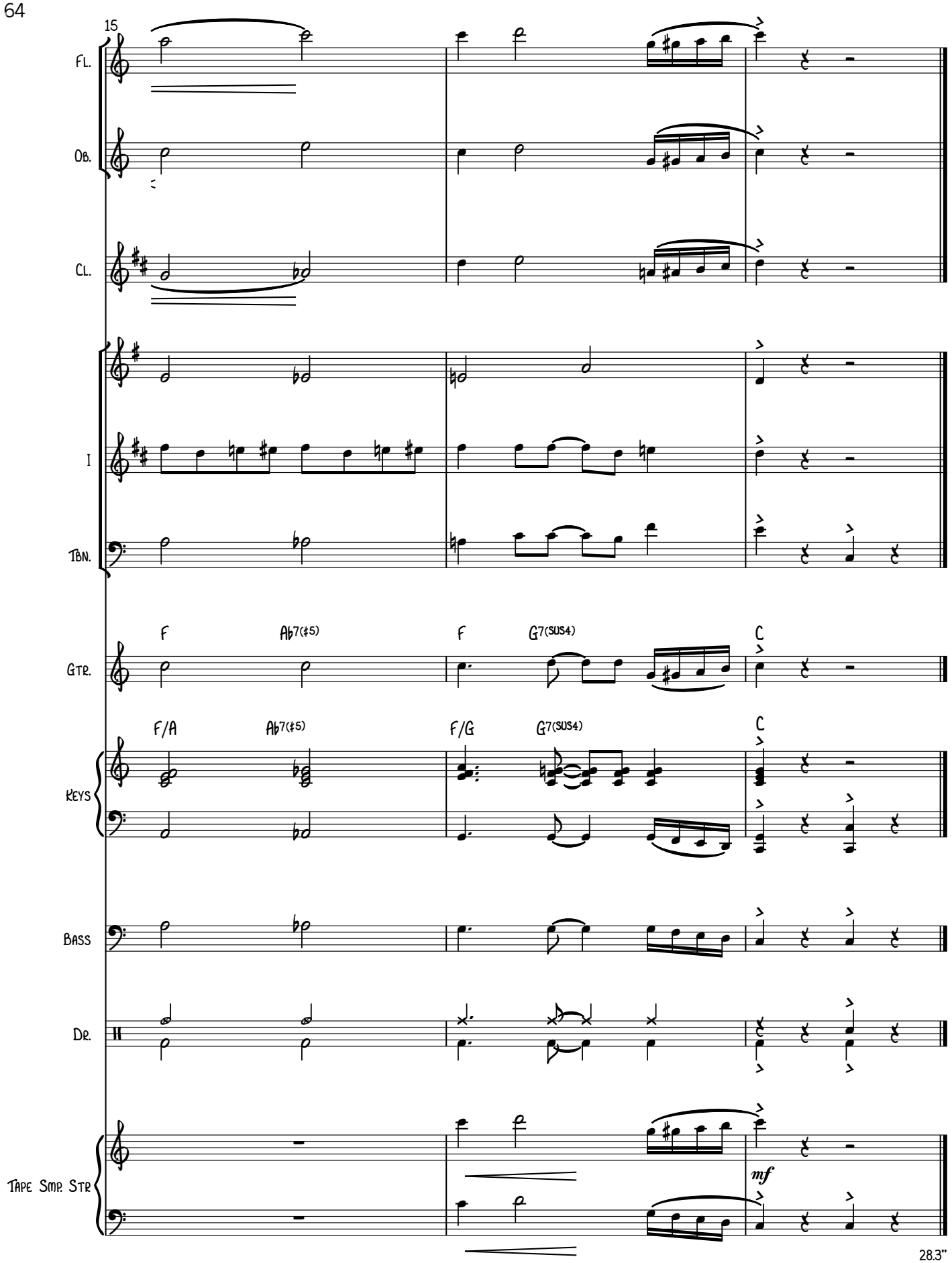
2A. PLAYOFF: AN INVITATION

MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)



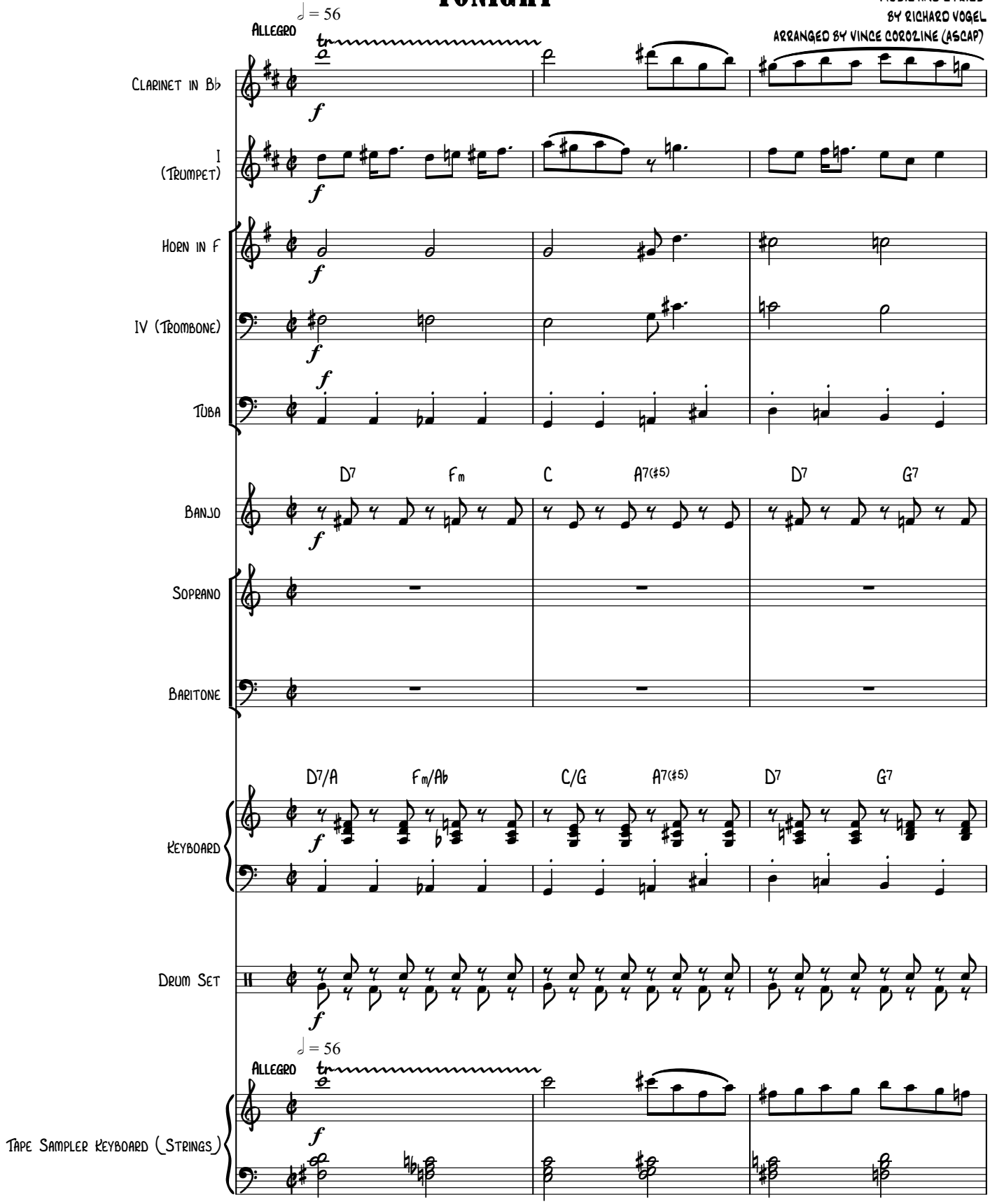

6
(B)
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
Am7 Em7 F F#o7 G G7(sus4) C C#o7 Dm7 Fm6
Keys
Am7 Em7 F F#o7 G G7(sus4) C C#o7 Dm7 Fm/Ab
Bass
Dr.
(B)
Tape Smp. Str

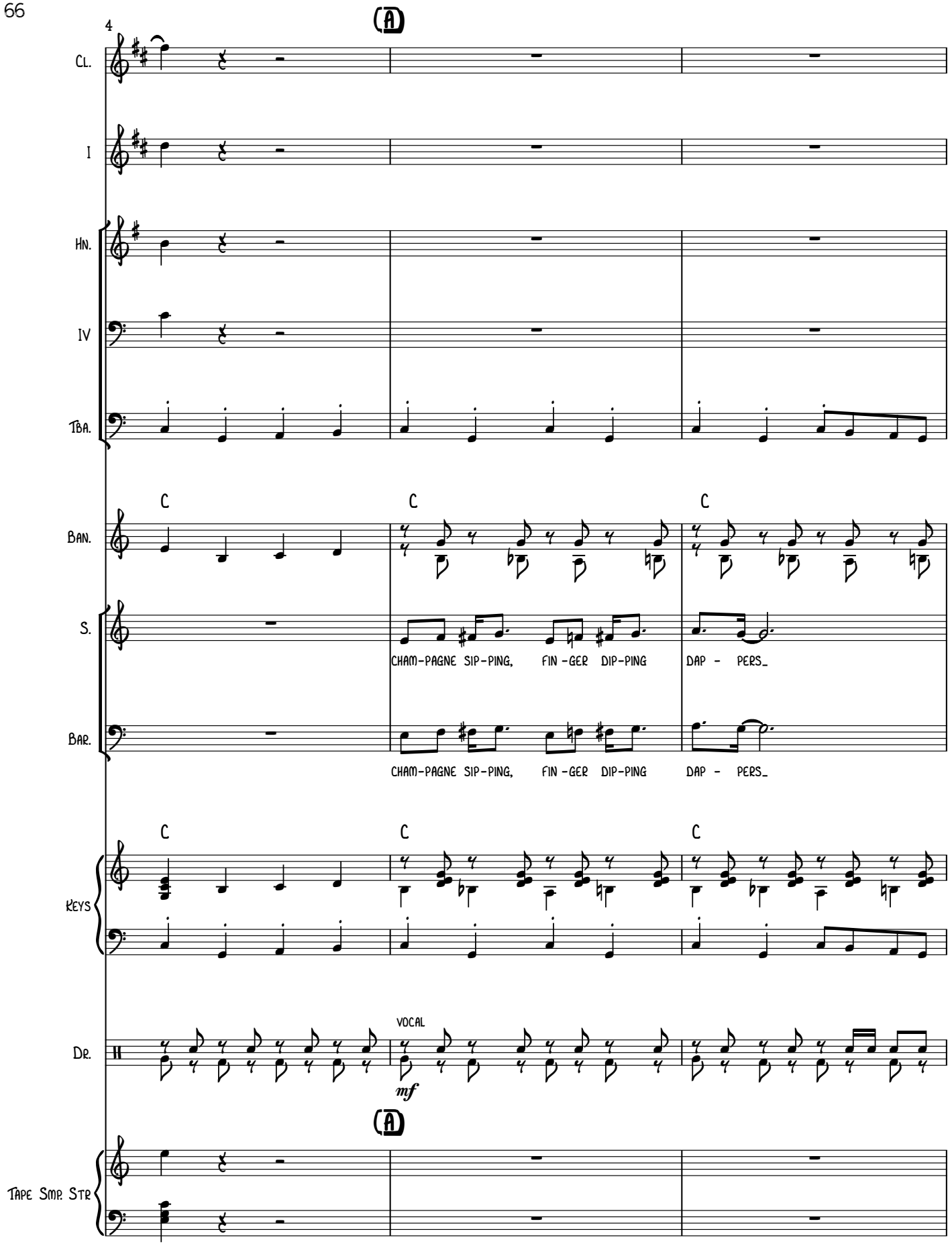

12
Fl.
Ob.
mf
Cl.
mf
I
Tbn.
Gtr.
E7
Am7
C
C7
Keys
G7
E7
Am7
C
C7
Bass
Dr.
Tape Smp. Str

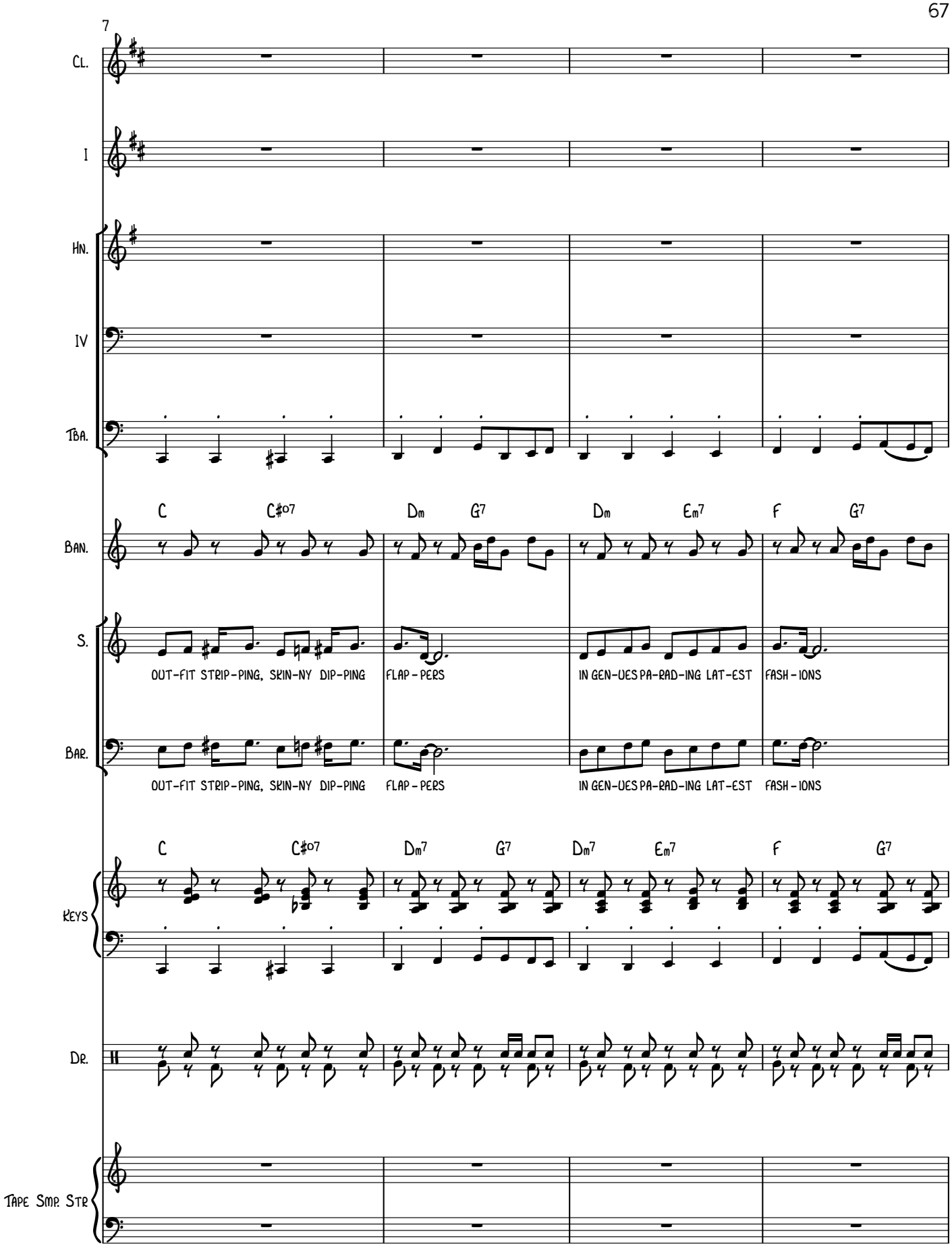

15
Fl.
Ob.
Cl.
I
Tbn.
Gtr.
F
Ab7(♯5)
F
G7(sus4)
C
Keys
F/A
Ab7(♯5)
F/G
G7(sus4)
C
Bass
Dr.
Tape Smp. Str
mf
28.3"

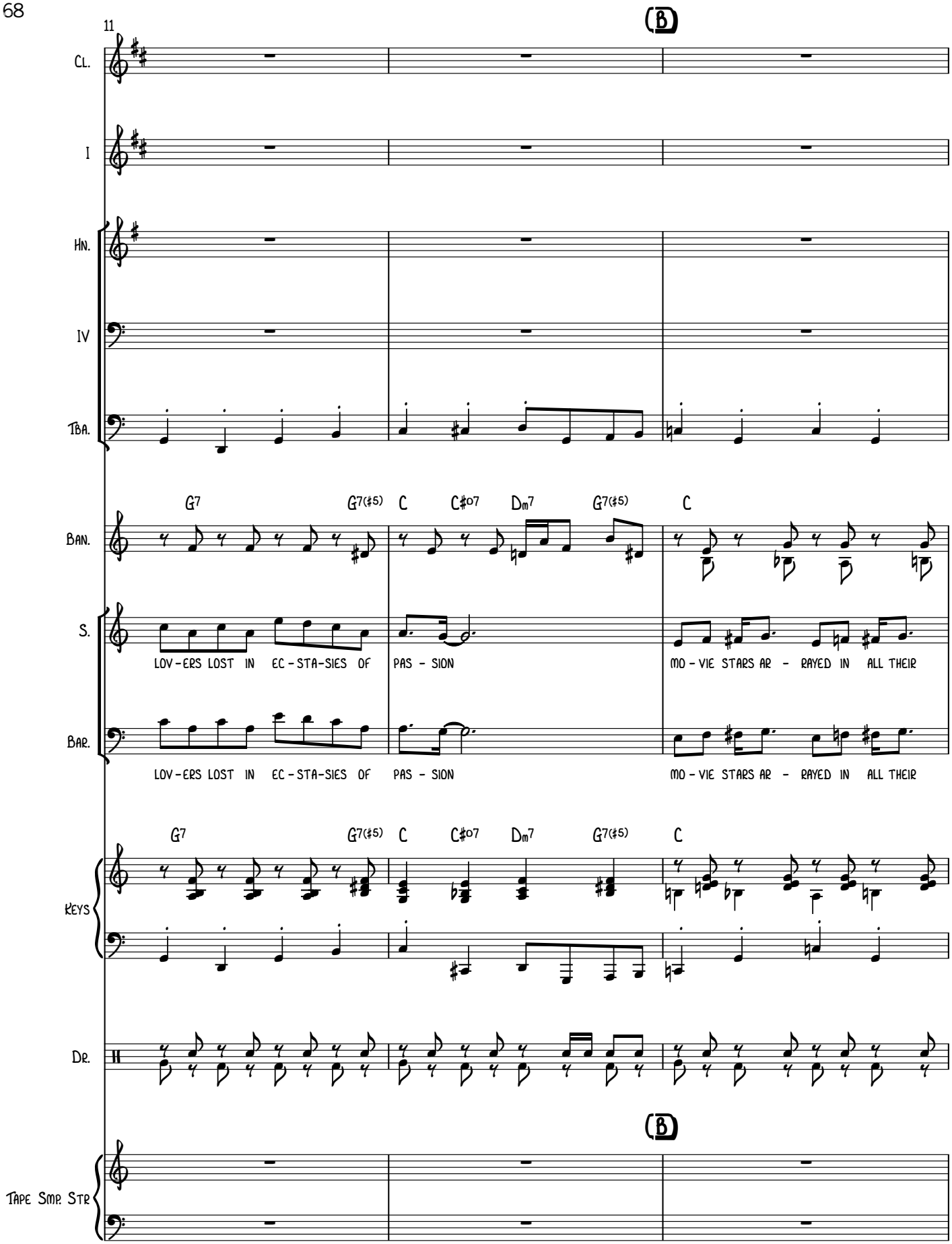
3. GATSBY'S HOUSE TONIGHT

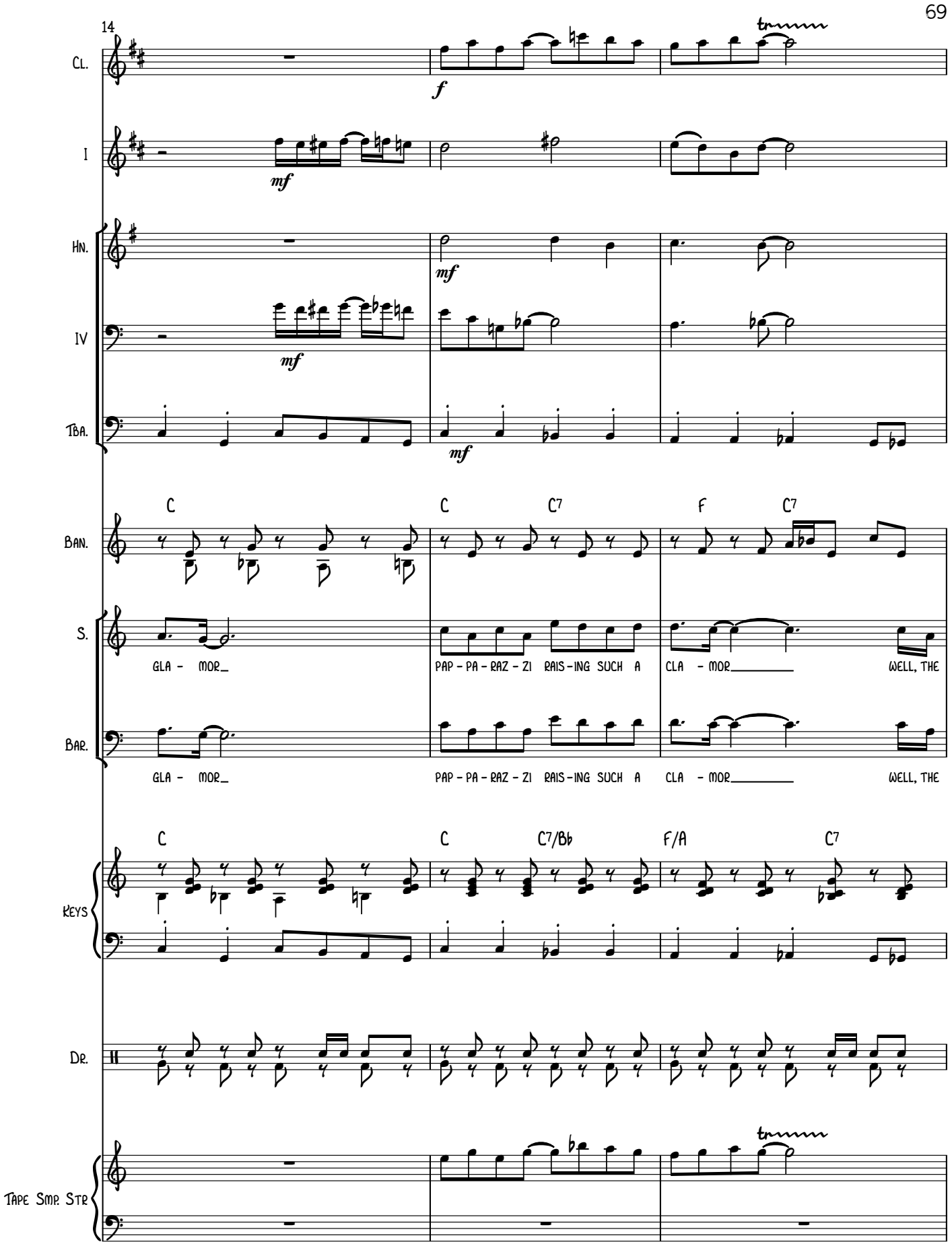
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

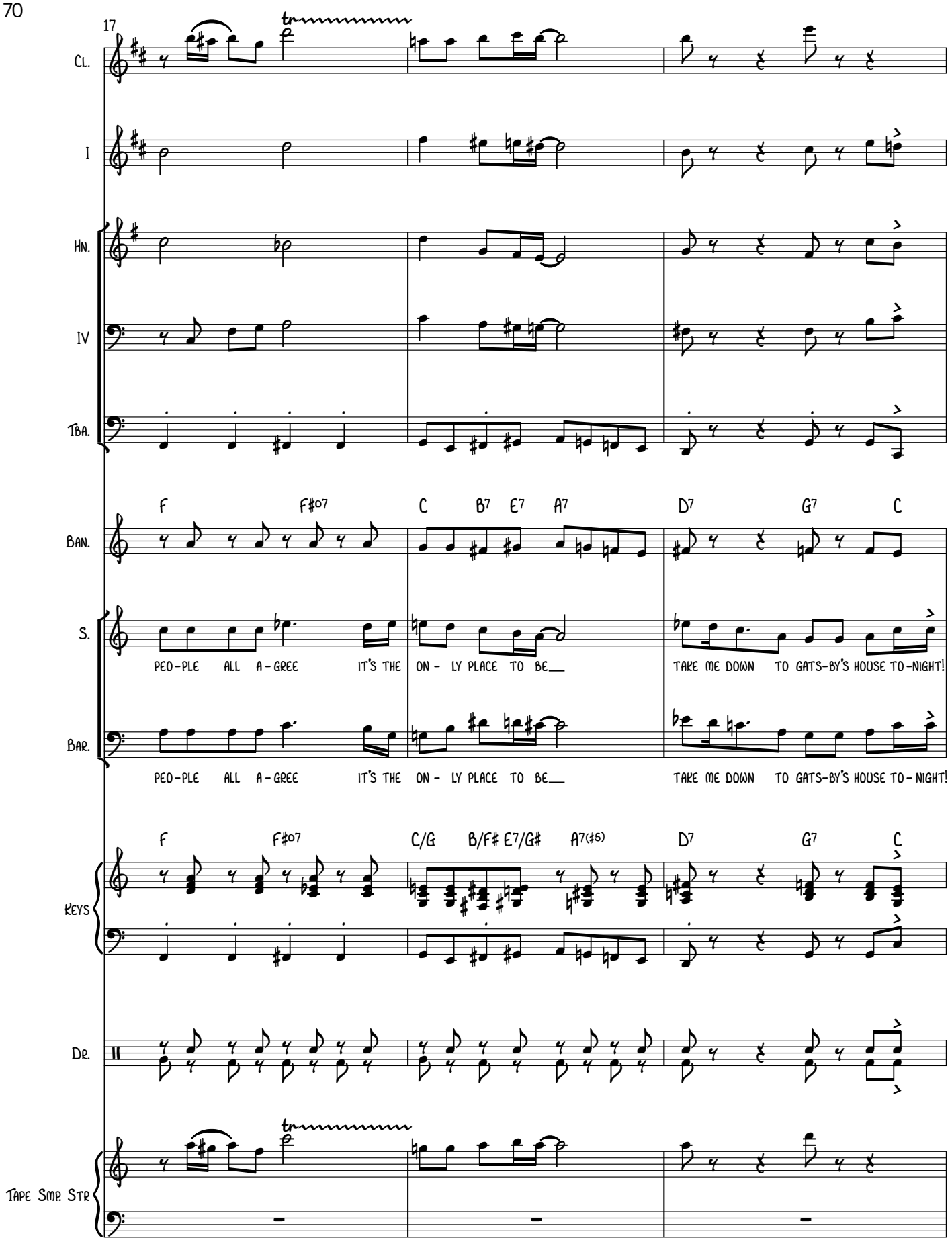


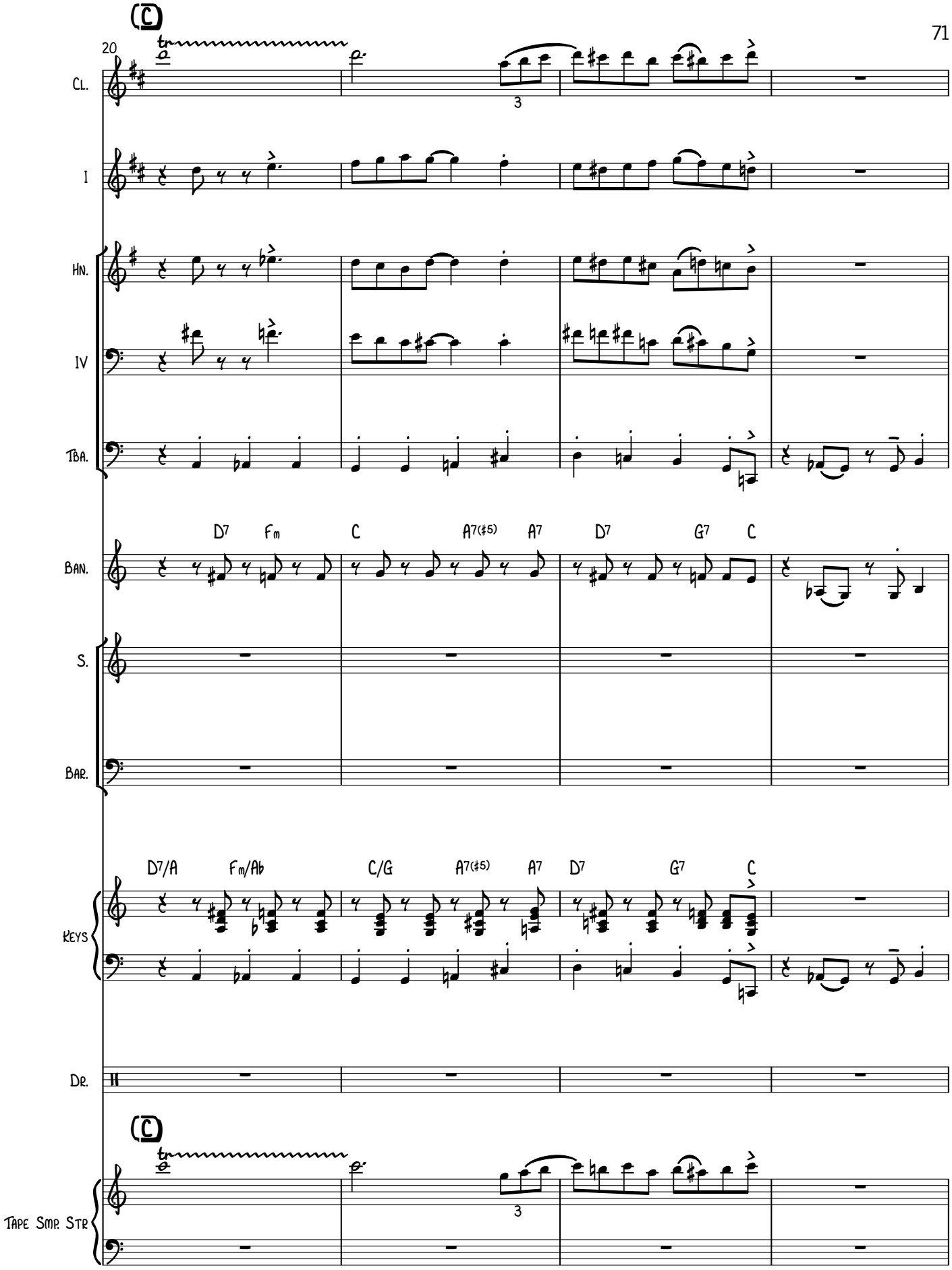

4
A
Cl.
I
Hn.
IV
Tba.
C
Ban.
S.
CHAM-PAGNE SIP-PING, FIN-GER DIP-PING DAP - PERS_
Bar.
CHAM-PAGNE SIP-PING, FIN-GER DIP-PING DAP - PERS_
Keys
Dr.
VOCAL
mf
A
Tape Smp. Str

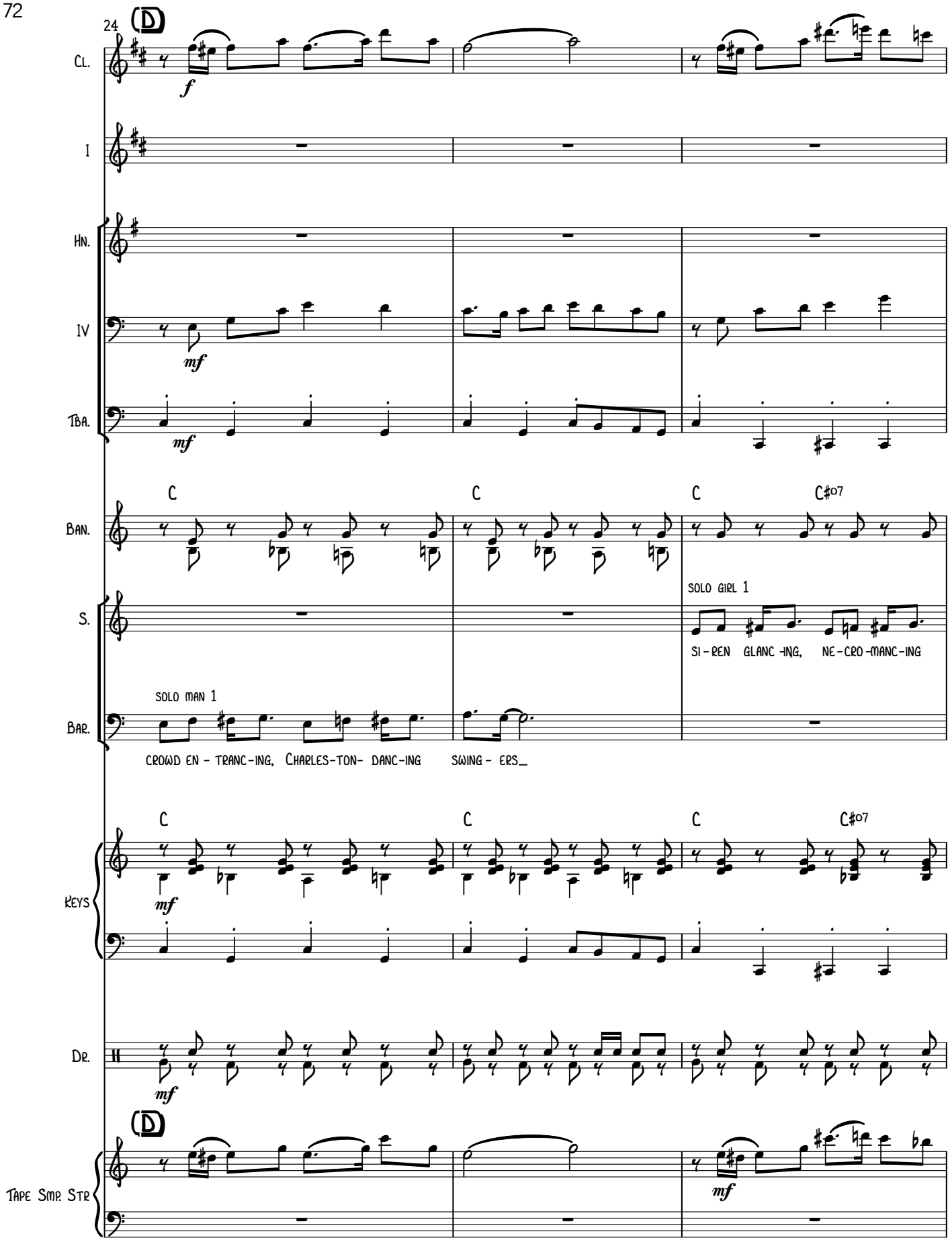

7
Cl.
I
Hn.
IV
Tba.
Ban.
C
C#o7
Dm
G7
Dm
Em7
F
G7
S.
OUT-FIT STRIP-PING, SKIN-NY DIP-PING
FLAP-PERS
IN GEN-UES PA-RAD-ING LAT-EST
FASH-IONS
Bar.
OUT-FIT STRIP-PING, SKIN-NY DIP-PING
FLAP-PERS
IN GEN-UES PA-RAD-ING LAT-EST
FASH-IONS
Keys
C
C#o7
Dm7
G7
Dm7
Em7
F
G7
Dr.
Tape Smp. Str

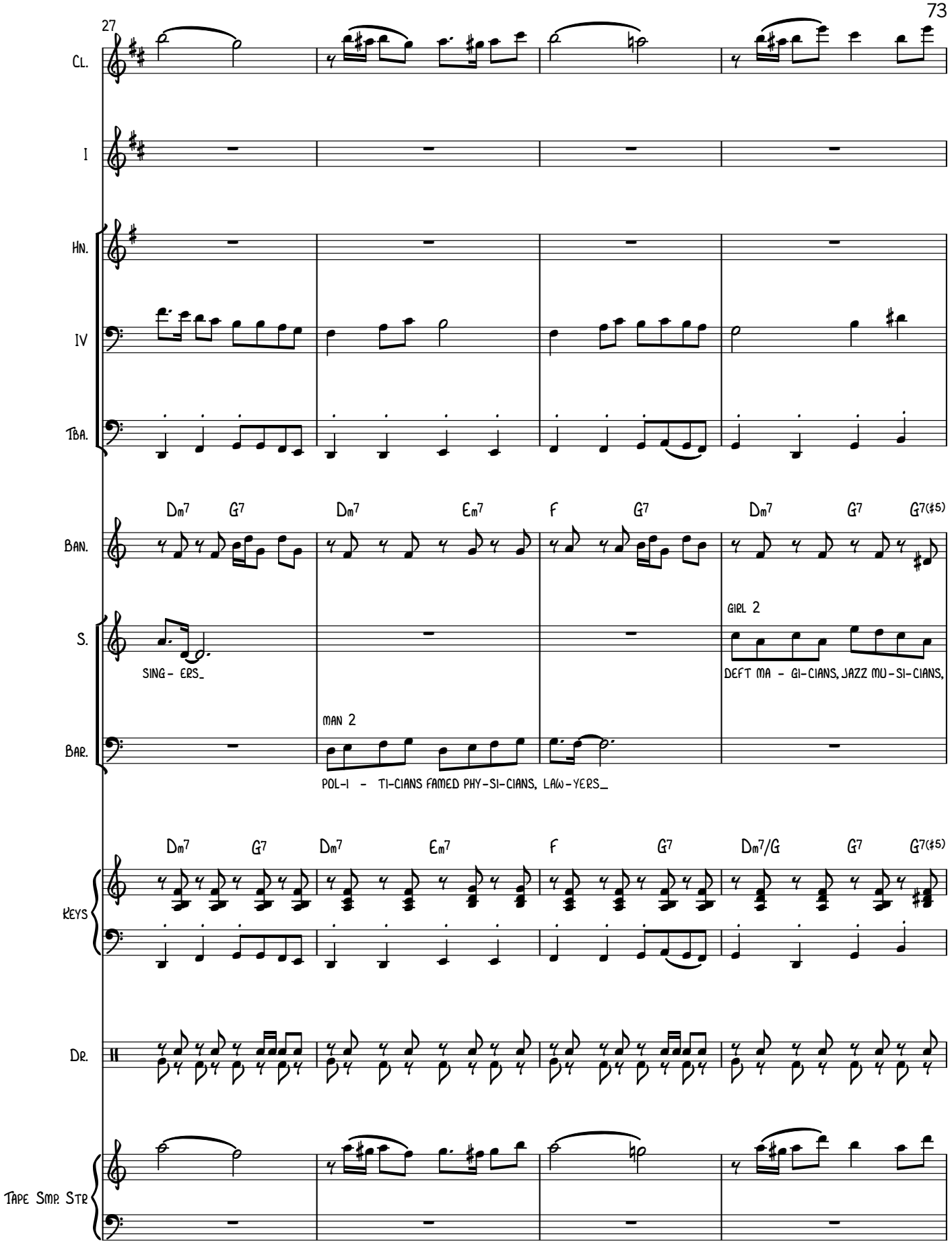

11
B
Cl.
I
Hn.
IV
Tba.
Ban.
G7
G7(♯5)
C
C♯o7
Dm7
G7(♯5)
C
S.
LOV-ERS LOST IN EC-STA-SIES OF
PAS - SION
MO-VIE STARS AR - RAYED IN ALL THEIR
Bar.
LOV-ERS LOST IN EC-STA-SIES OF
PAS - SION
MO-VIE STARS AR - RAYED IN ALL THEIR
G7
G7(♯5)
C
C♯o7
Dm7
G7(♯5)
C
Keys
Dr.
B
Tape Smp. Str

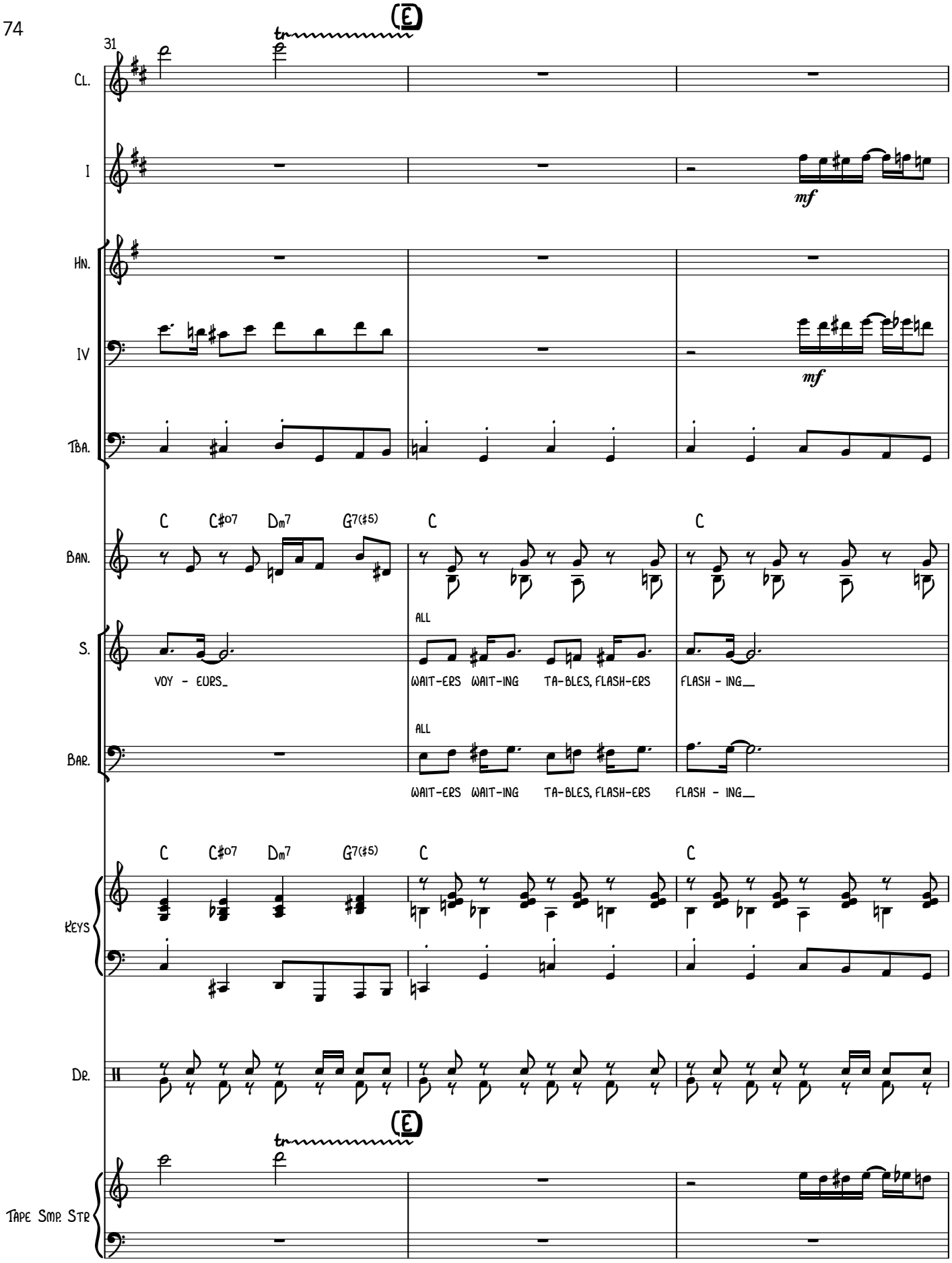

14
Cl.
I
Hn.
IV
Tba.
Ban.
S.
Bar.
Keys
Dr.
Tape Smp. Str
C
C
C7
F
C7
GLA - MOR_
PAP - PA - RAZ - ZI RAIS - ING SUCH A
CLA - MOR_____
WELL, THE
GLA - MOR_
PAP - PA - RAZ - ZI RAIS - ING SUCH A
CLA - MOR_____
WELL, THE
C
C
C7/Bb
F/A
C7


17
Cl.
I
Hn.
IV
Tba.
Ban.
F
F#o7
C
B7
E7
A7
D7
G7
C
S.
PEO-PLE ALL A-GREE IT'S THE ON- LY PLACE TO BE___
TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!
Bar.
PEO-PLE ALL A-GREE IT'S THE ON- LY PLACE TO BE___
TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!
Keys
F
F#o7
C/G
B/F#
E7/G#
A7(#5)
D7
G7
C
Dr.
Tape Smp. Str


(C)
20
Cl.
I
Hn.
IV
Tba.
Ban.
D7 Fm C A7(♯5) A7 D7 G7 C
S.
Bar.
D7/A Fm/A♭ C/G A7(♯5) A7 D7 G7 C
Keys
Dr.
(C)
Tape Smp. Str


24
D
Cl.
f
I
Hn.
IV
mf
Tba.
mf
C
C
C
C#o7
Ban.
S.
SOLO GIRL 1
SI-REN GLANC-ING, NE-CRO-MANC-ING
Bar.
SOLO MAN 1
CROWD EN-TRANC-ING, CHARLES-TON- DANC-ING SWING-ERS_
C
C
C
C#o7
Keys
mf
Dr.
mf
D
Tape Smp. Str
mf


27
Cl.
I
Hn.
IV
Tba.
Ban.
Dm7 G7 Dm7 Em7 F G7 Dm7 G7 G7(♯5)
S.
SING- ERS_
GIRL 2
DEFT MA - GI-CIANS, JAZZ MU-SI-CIANS,
Bar.
MAN 2
POL-I - TI-CIANS FAMED PHY-SI-CIANS, LAW-YERS_
Keys
Dm7 G7 Dm7 Em7 F G7 Dm7/G G7 G7(♯5)
Dr.
Tape Smp. Str


31
(E)
Cl.
I
mf
Hn.
IV
mf
Tba.
C C#o7 Dm7 G7(♯5) C C
Ban.
ALL
S.
VOY - EURS_
WAIT-ERS WAIT-ING TA-BLES, FLASH-ERS FLASH - ING__
ALL
Bar.
WAIT-ERS WAIT-ING TA-BLES, FLASH-ERS FLASH - ING__
C C#o7 Dm7 G7(♯5) C C
Keys
Dr.
(E)
Tape Smp. Str

34

Cl.

I

Hn.

IV

Tba.

Ban.

C C7 F C7 F F#o7

S.

SA-TYRS SA-TYR-A-TING, CRASH-ERS CRASH-ING WELL, THE PEO-PLE ALL A-GREE IT'S THE

Bar.

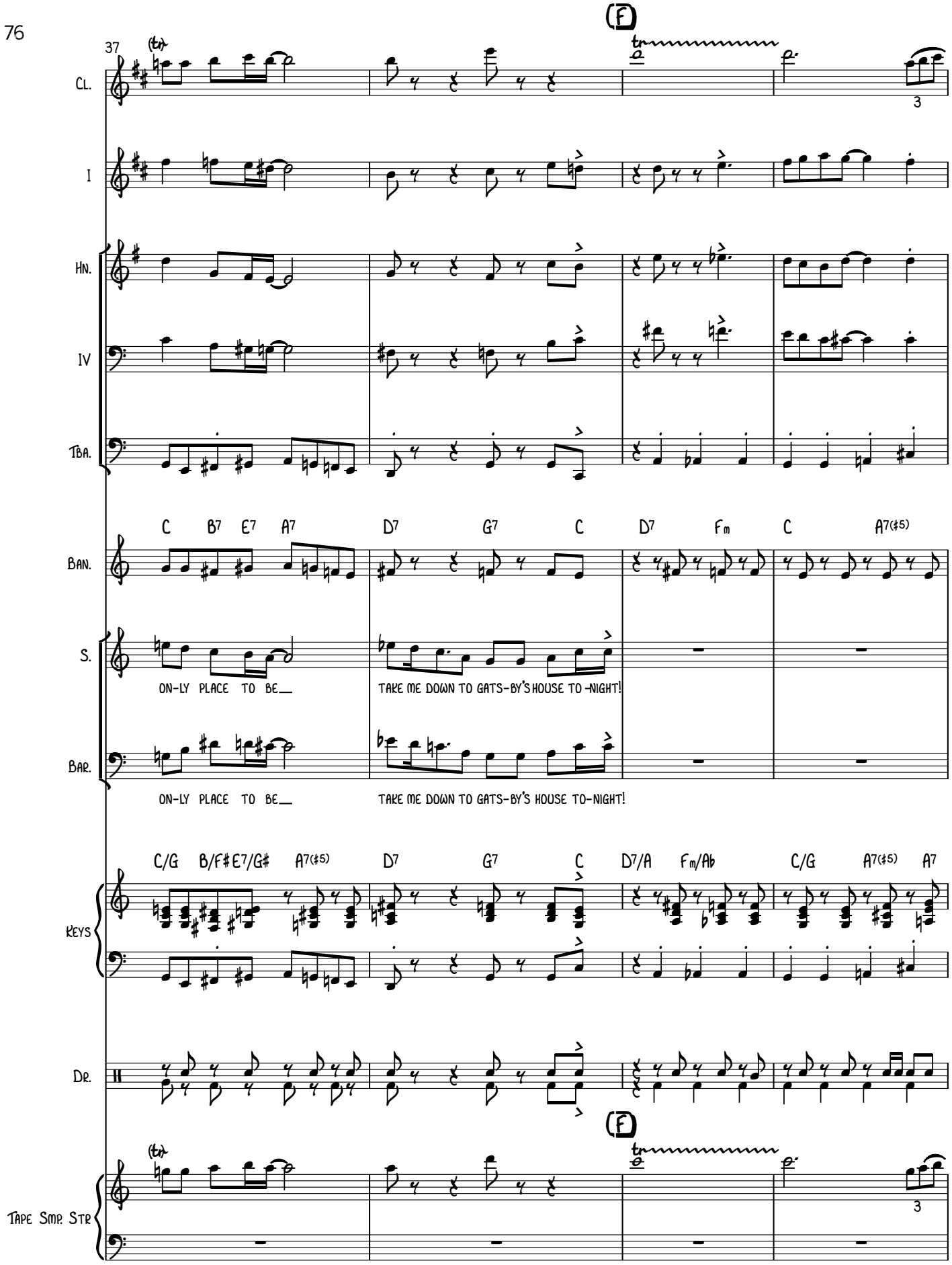
SA-TYRS SA-TYR-A-TING, CRASH-ERS CRASH-ING WELL, THE PEO-PLE ALL A-GREE IT'S THE

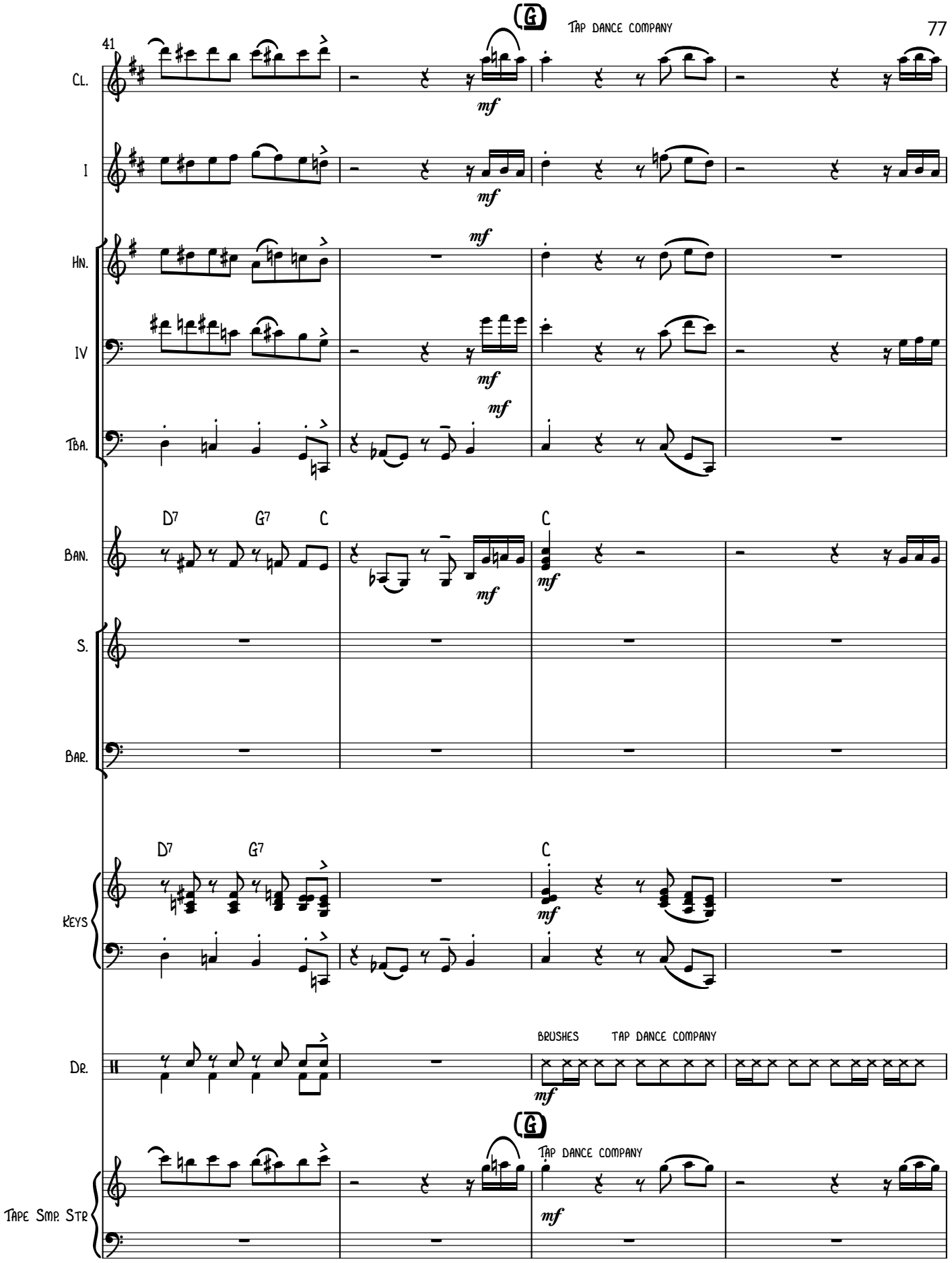
Keys

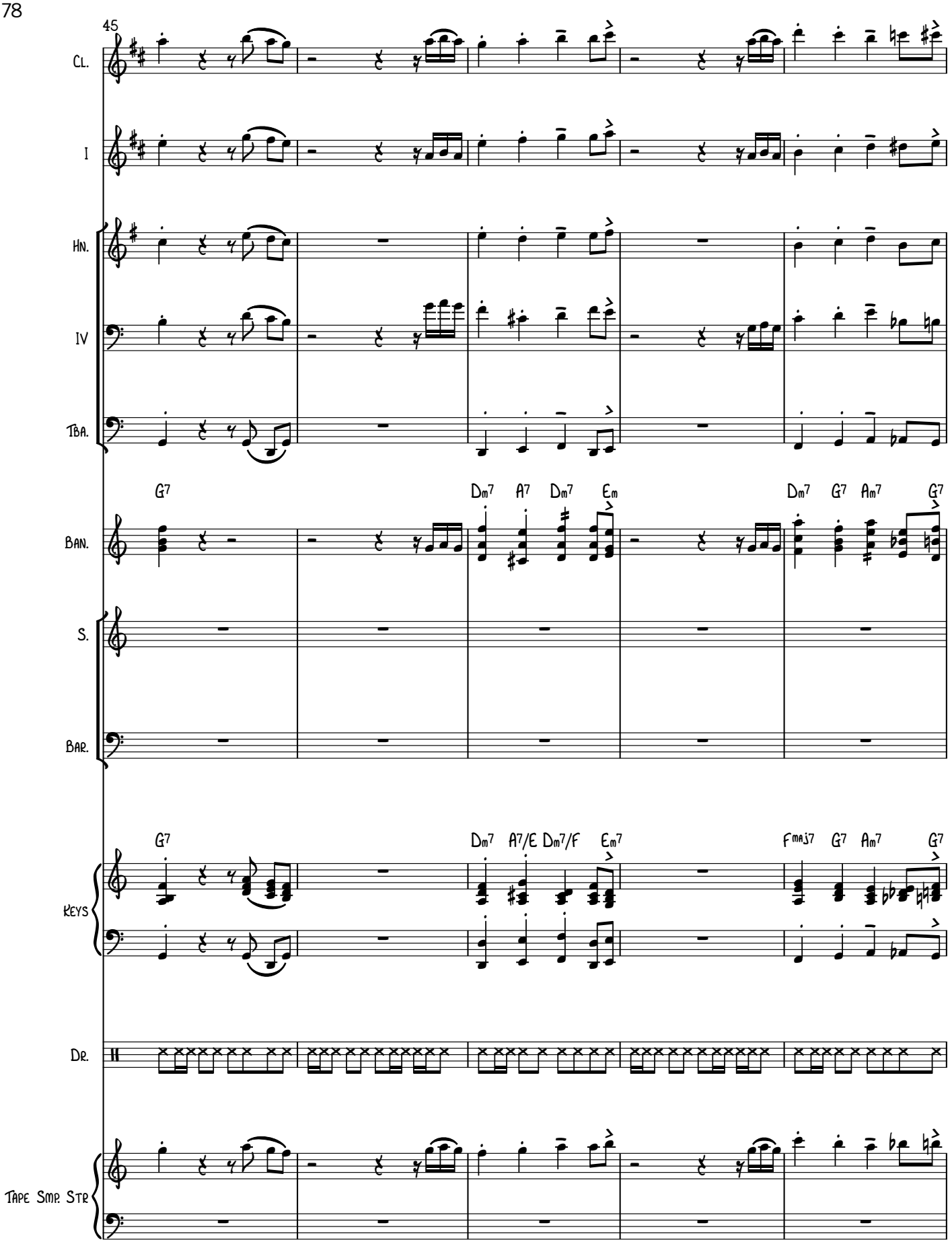
C C7/Bb F/A C7 F F#o7

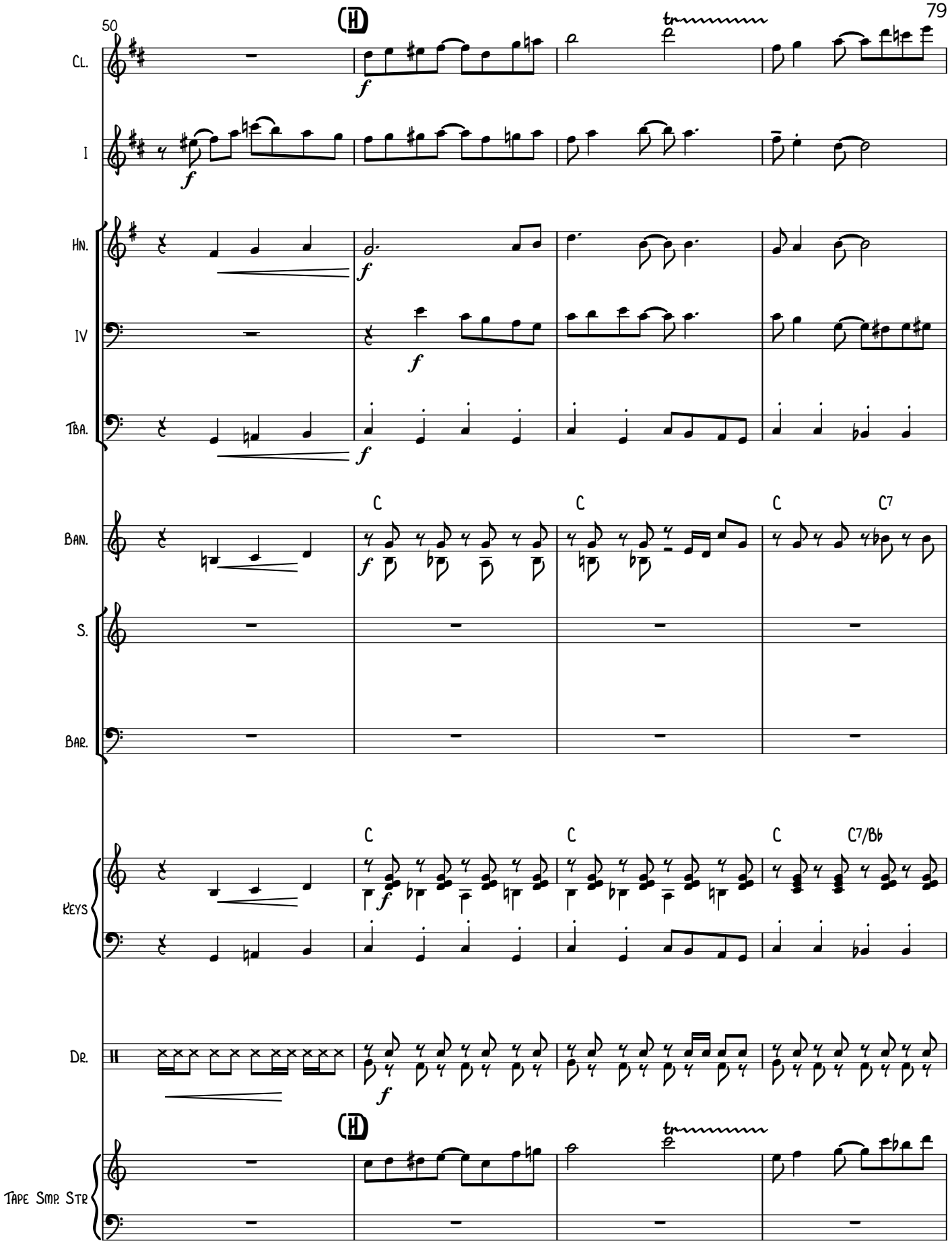
Dr.

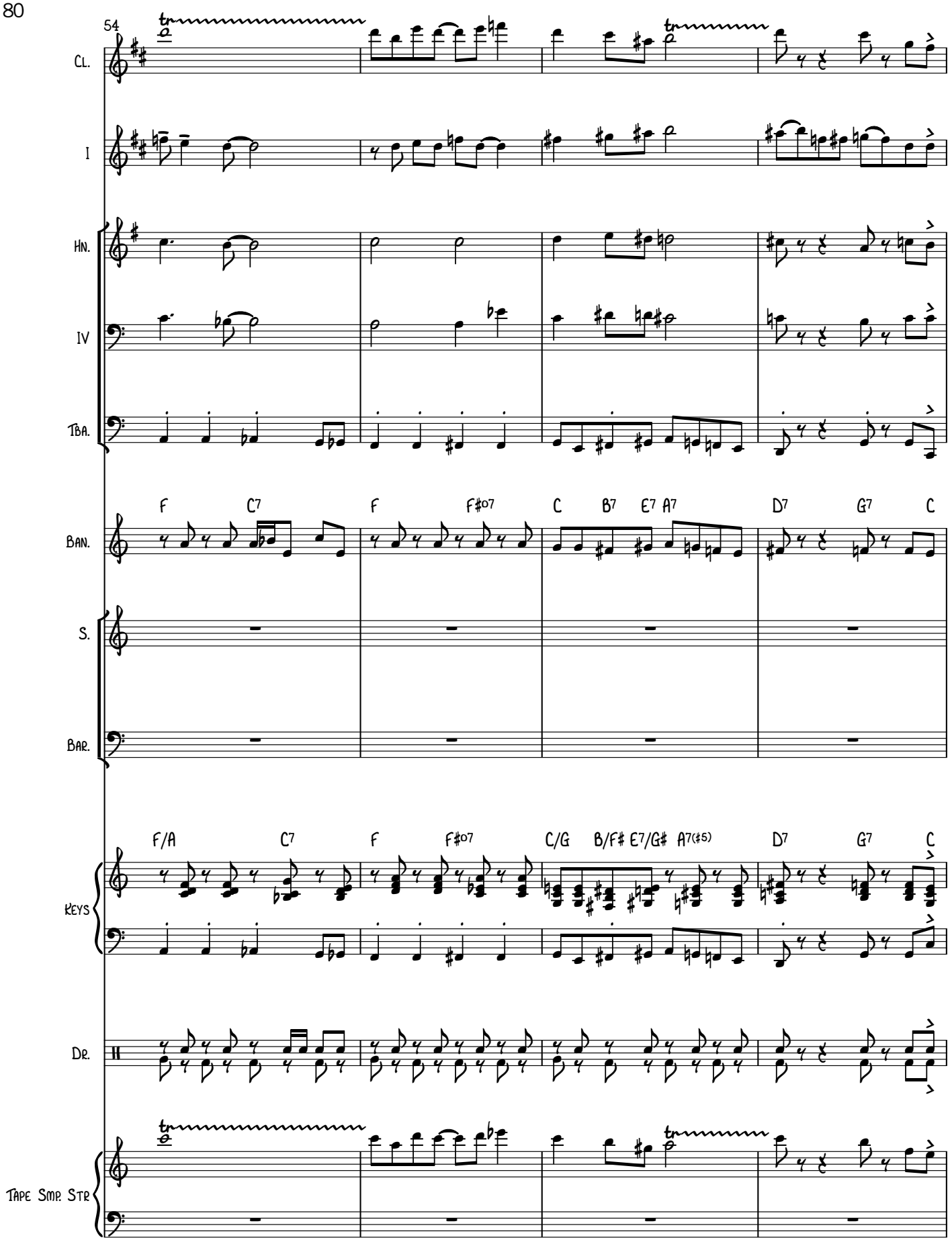
Tape Smp. Str

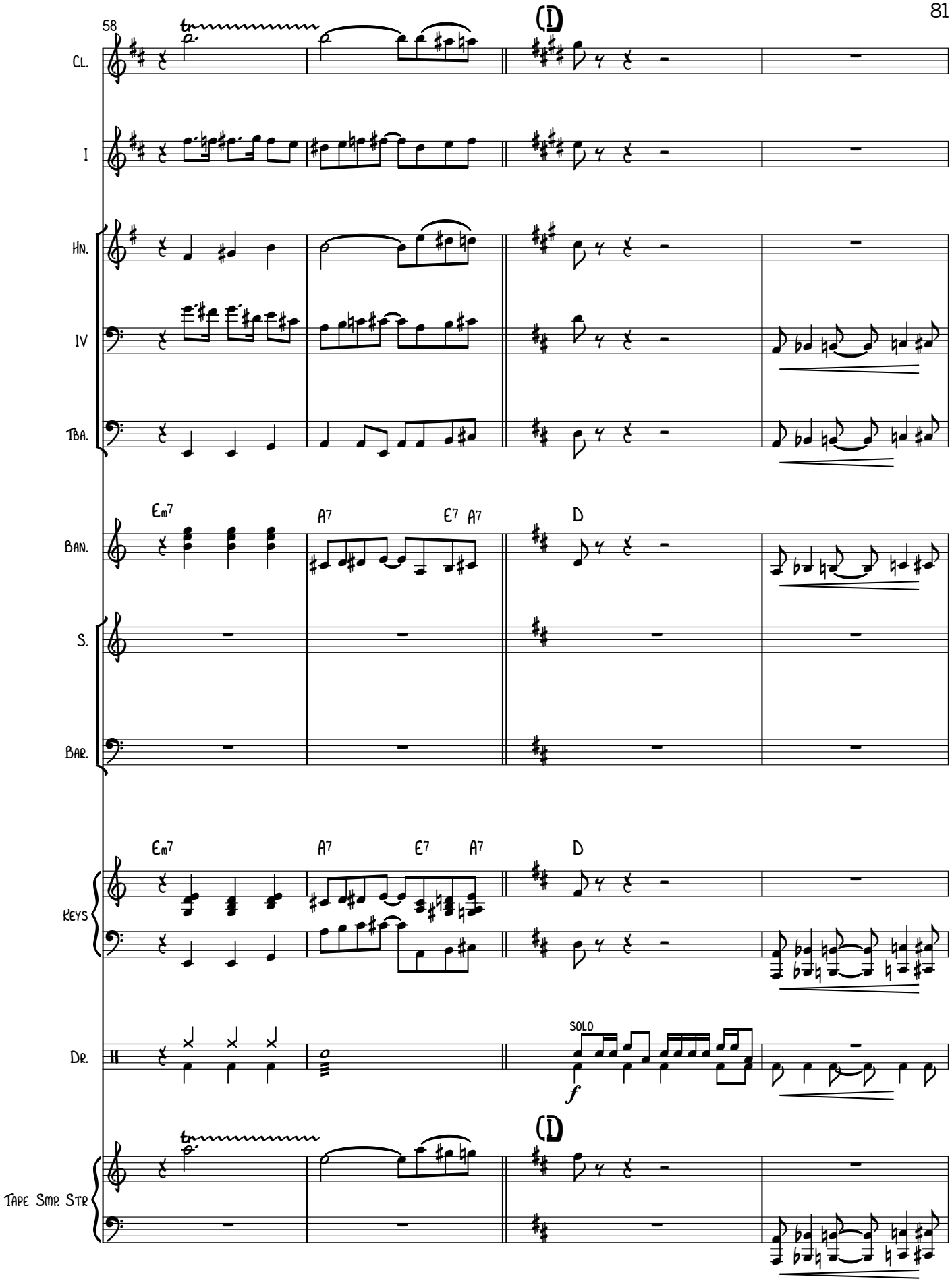

37
(F)
Cl.
I
Hn.
IV
Tba.
C B7 E7 A7 D7 G7 C D7 Fm C A7(♯5)
Ban.
S.
ON-LY PLACE TO BE__
TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!
Bar.
ON-LY PLACE TO BE__
TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!
C/G B/F♯ E7/G♯ A7(♯5) D7 G7 C D7/A Fm/A♭ C/G A7(♯5) A7
Keys
Dr.
(F)
Tape Smp. Str

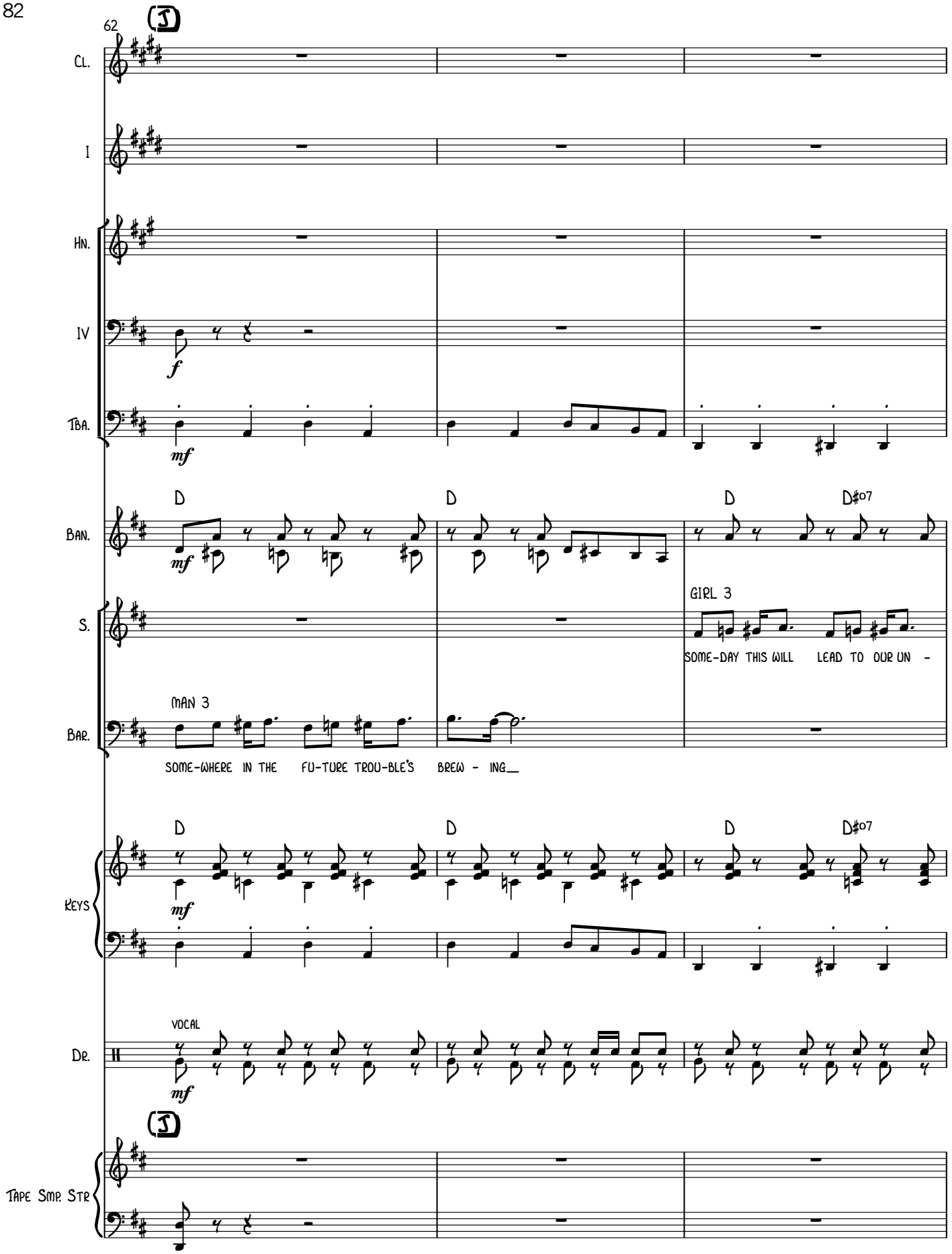

41
(G)
TAP DANCE COMPANY
CL.
I
HN.
IV
TBA.
BAN.
S.
BAR.
KEYS
DR.
TAPE SMP. STR
mf
D7
G7
C
BRUSHES
TAP DANCE COMPANY

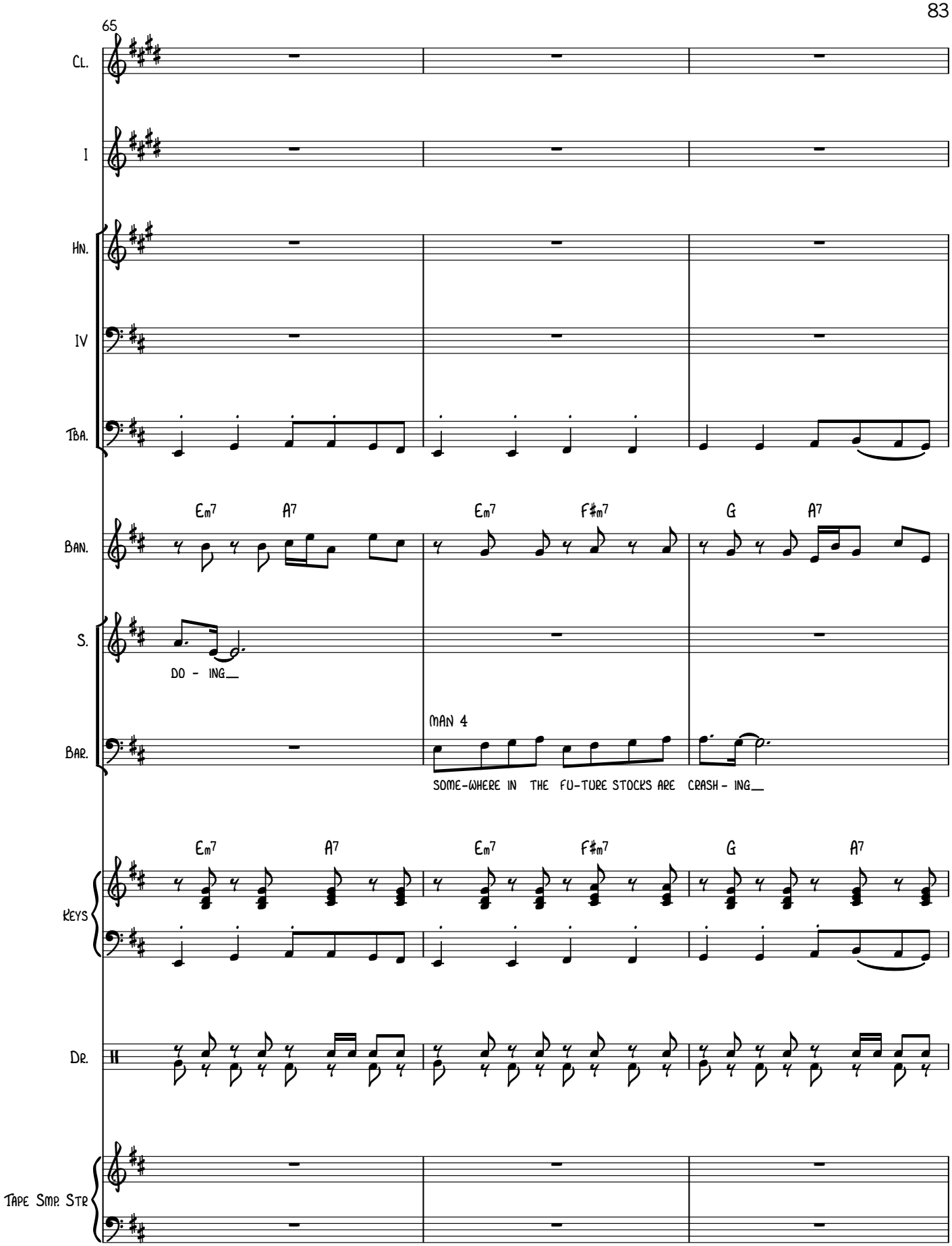

45
Cl.
I
Hn.
IV
Tba.
G7
Dm7 A7 Dm7 Em
Dm7 G7 Am7 G7
Ban.
S.
Bar.
G7
Dm7 A7/E Dm7/F Em7
Fmaj7 G7 Am7 G7
Keys
Dr.
Tape Smp. Str

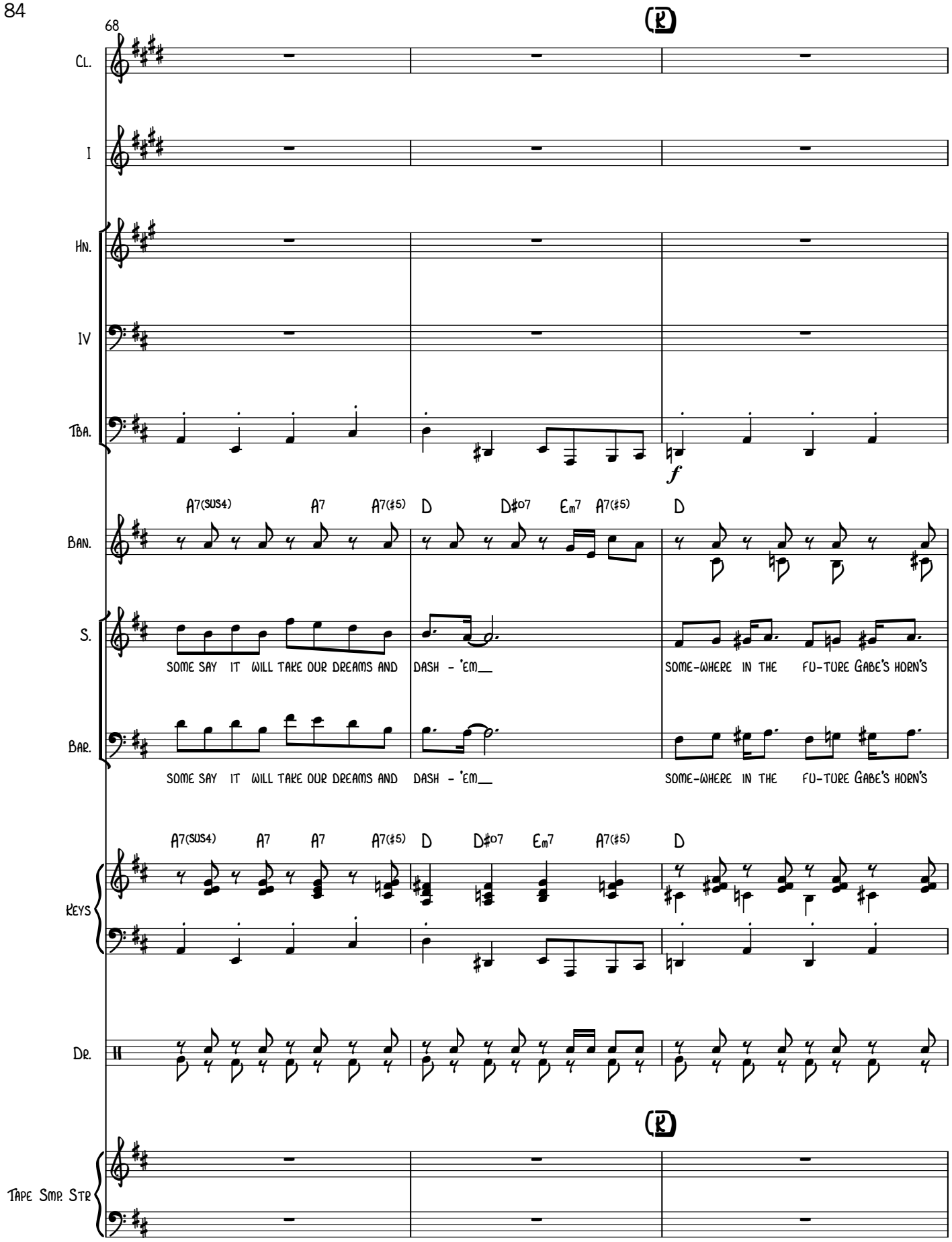

50
Cl.
I
Hn.
IV
Tba.
Ban.
S.
Bar.
Keys
Dr.
Tape Smp. Str
C
C
C
C7
C
C
C
C7/Bb

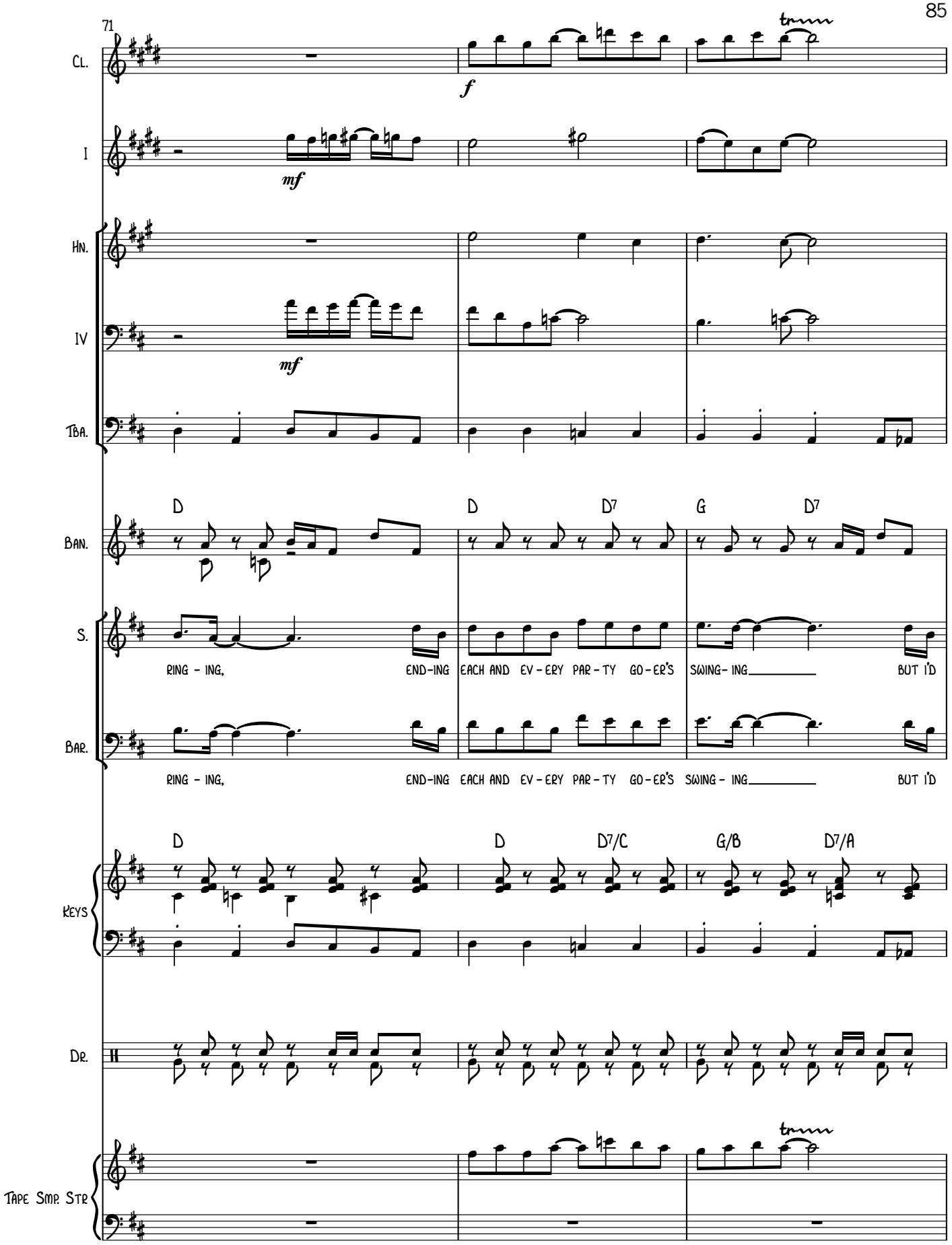

54
Cl.
I
Hn.
IV
Tba.
Ban.
F C7 F F#o7 C B7 E7 A7 D7 G7 C
S.
Bar.
Keys
F/A C7 F F#o7 C/G B/F# E7/G# A7(#5) D7 G7 C
Dr.
Tape Smp. Str

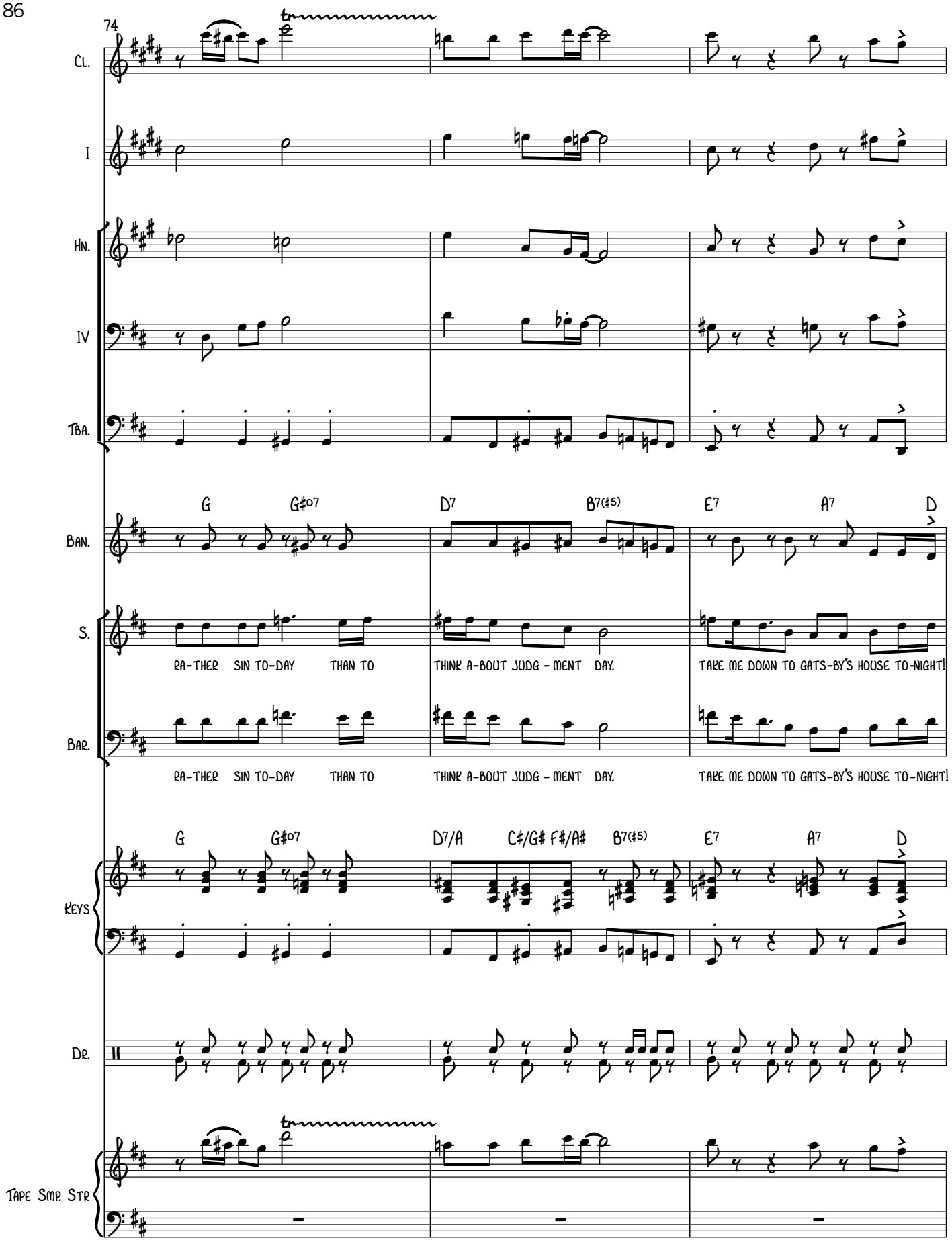

58
(I)
Cl.
I
Hn.
IV
Tba.
Em7
A7
E7
A7
D
Ban.
S.
Bar.
Em7
A7
E7
A7
D
Keys
Dr.
SOLO
f
(I)
Tape Smp. Str


62
J
Cl.
I
Hn.
IV
f
Tba.
mf
D
D
D
D#o7
Ban.
mf
S.
GIRL 3
SOME-DAY THIS WILL LEAD TO OUR UN -
Bar.
MAN 3
SOME-WHERE IN THE FU-TURE TROU-BLE'S BREW - ING__
D
D
D
D#o7
Keys
mf
Dr.
VOCAL
mf
J
Tape Smp. Str


65
Cl.
I
Hn.
IV
Tba.
Ban.
Em7
A7
Em7
F#m7
G
A7
S.
DO - ING__
Bar.
MAN 4
SOME-WHERE IN THE FU-TURE STOCKS ARE CRASH - ING__
Keys
Em7
A7
Em7
F#m7
G
A7
Dr.
Tape Smp. Str


68
Cl.
I
Hn.
IV
Tba.
f
Ban.
A7(sus4) A7 A7(♯5) D D♯o7 Em7 A7(♯5) D
S.
SOME SAY IT WILL TAKE OUR DREAMS AND DASH - 'EM__
SOME-WHERE IN THE FU-TURE GABE'S HORN'S
Bar.
SOME SAY IT WILL TAKE OUR DREAMS AND DASH - 'EM__
SOME-WHERE IN THE FU-TURE GABE'S HORN'S
Keys
A7(sus4) A7 A7 A7(♯5) D D♯o7 Em7 A7(♯5) D
Dr.
Tape Smp. Str


71
Cl.
f
I
mf
Hn.
IV
mf
Tba.
Ban.
D
D
D7
G
D7
S.
RING - ING, END-ING EACH AND EV - ERY PAR - TY GO - ER'S SWING- ING BUT I'D
Bar.
RING - ING, END-ING EACH AND EV - ERY PAR - TY GO - ER'S SWING - ING BUT I'D
Keys
D
D
D7/C
G/B
D7/A
Dr.
Tape Smp. Str


74
Cl.
I
Hn.
IV
Tba.
Ban.
G
G#o7
D7
B7(♯5)
E7
A7
D
S.
RA-THER SIN TO-DAY THAN TO
THINK A-BOUT JUDG - MENT DAY.
TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!
Bar.
RA-THER SIN TO-DAY THAN TO
THINK A-BOUT JUDG - MENT DAY.
TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!
Keys
G
G#o7
D7/A
C#/G# F#/A#
B7(♯5)
E7
A7
D
Dr.
Tape Smp. Str

77

♩ = 92

MOLTO RALL.

Cl.

I

Hn.

IV

Tba.

Ban.

E7 A7 D E7 A7

S.

TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!

TAKE ME DOWN TO GATS-BY'S HOUSE

Bar.

TAKE ME DOWN TO GATS-BY'S HOUSE TO-NIGHT!

TAKE ME DOWN TO GATS-BY'S HOUSE

Keys

E7/B Gm/Bb E7 A7 D E7/B Gm/Bb E7 A7

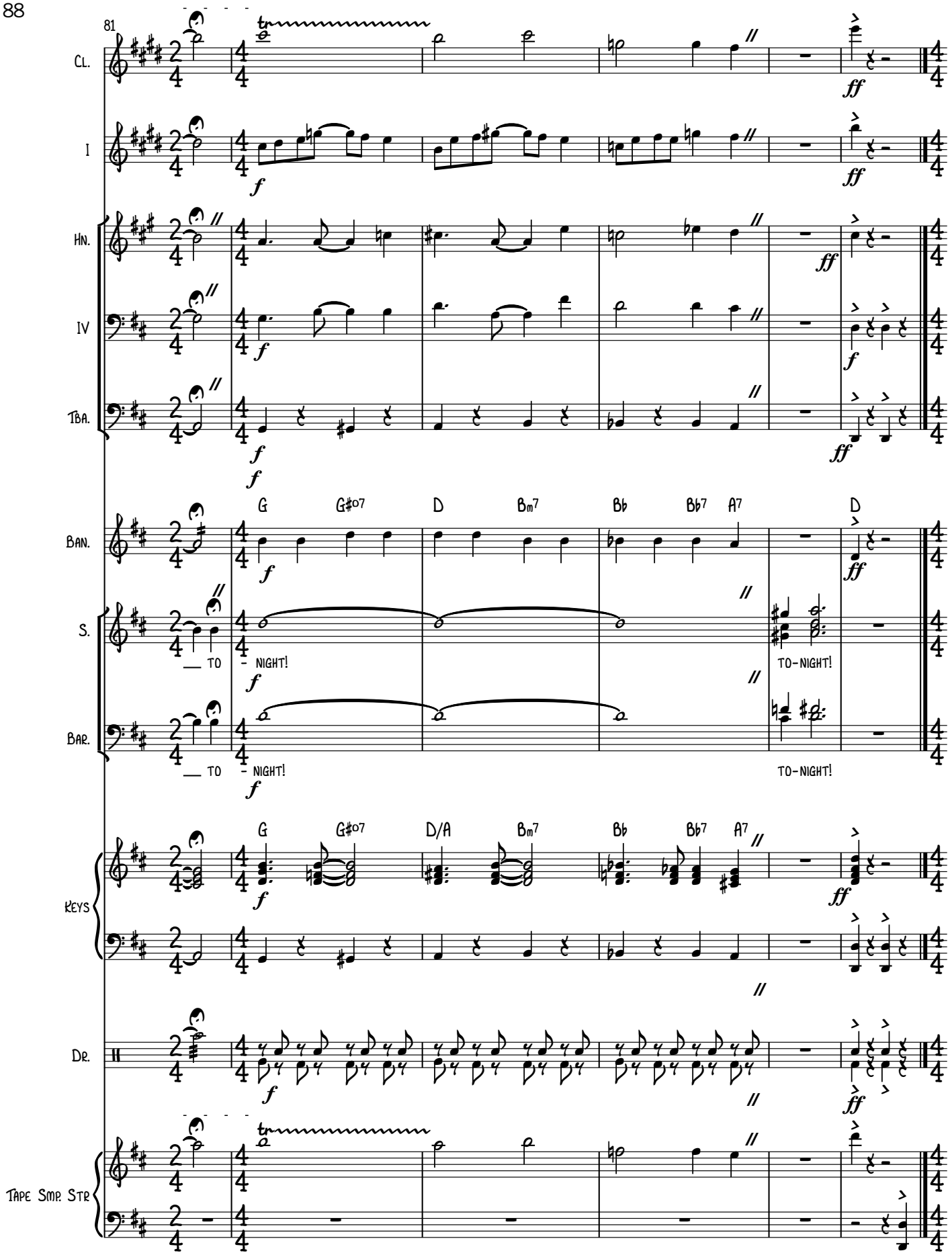
Dr.

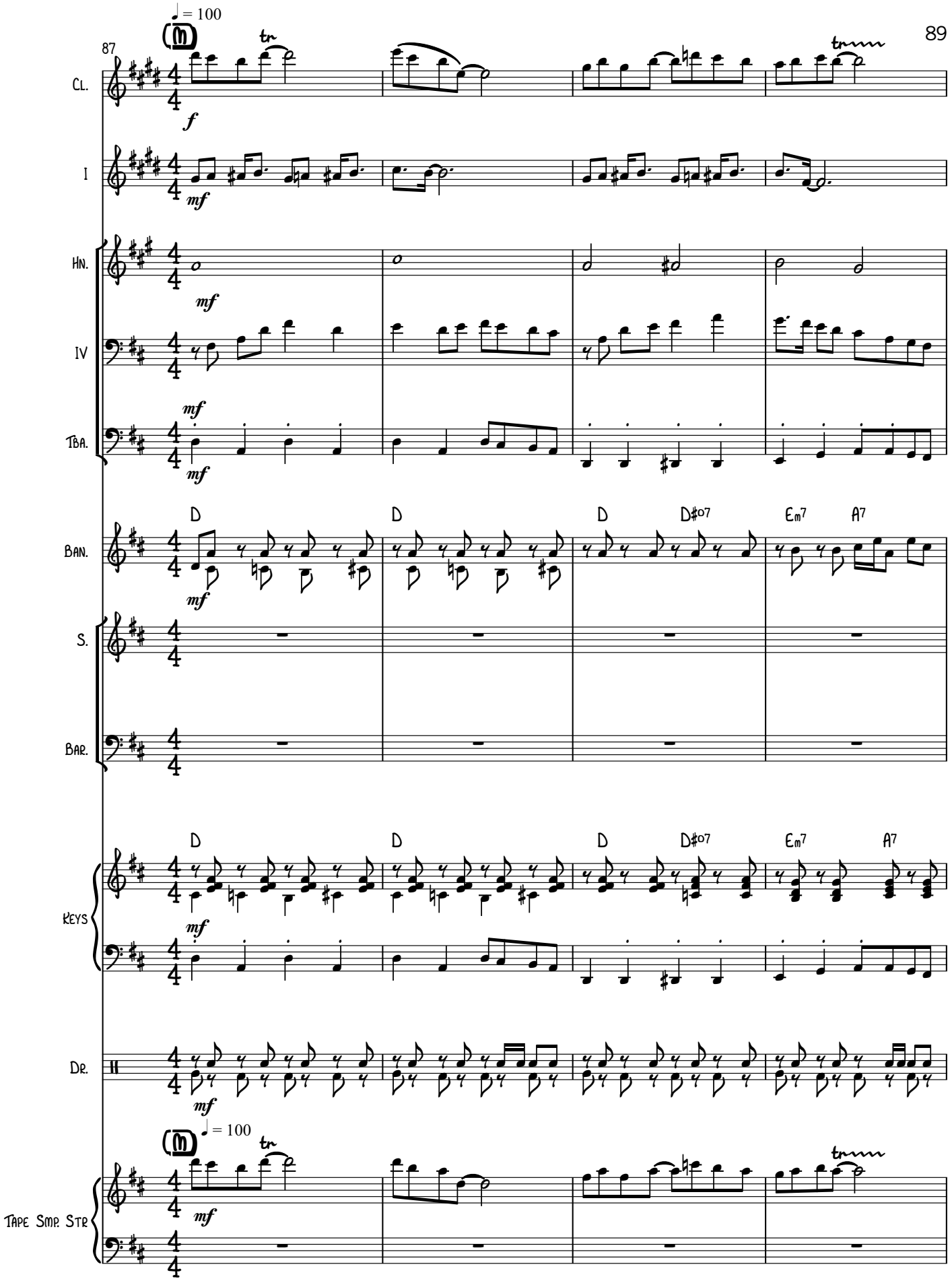
f

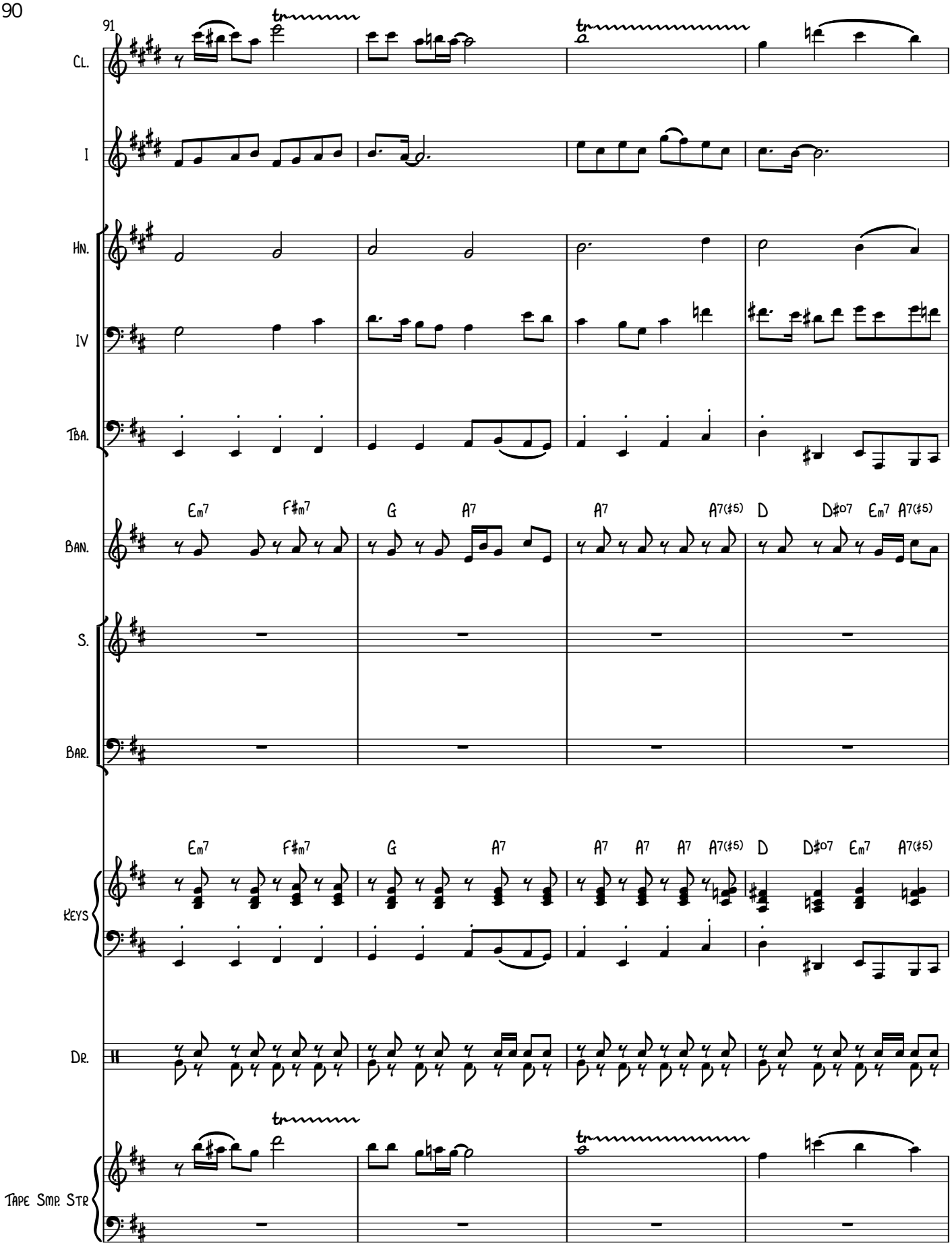
Tape Smp. Str

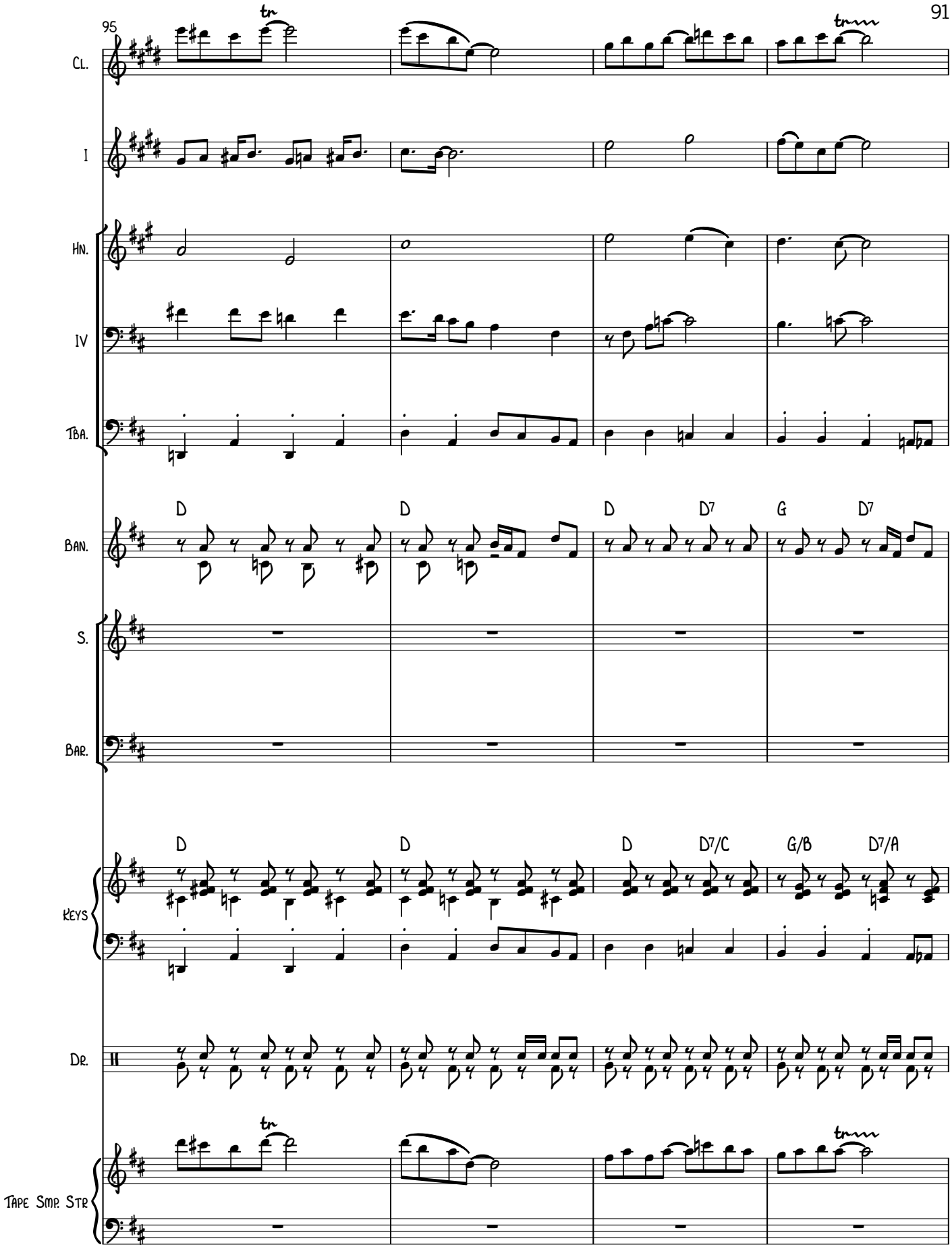
♩ = 92

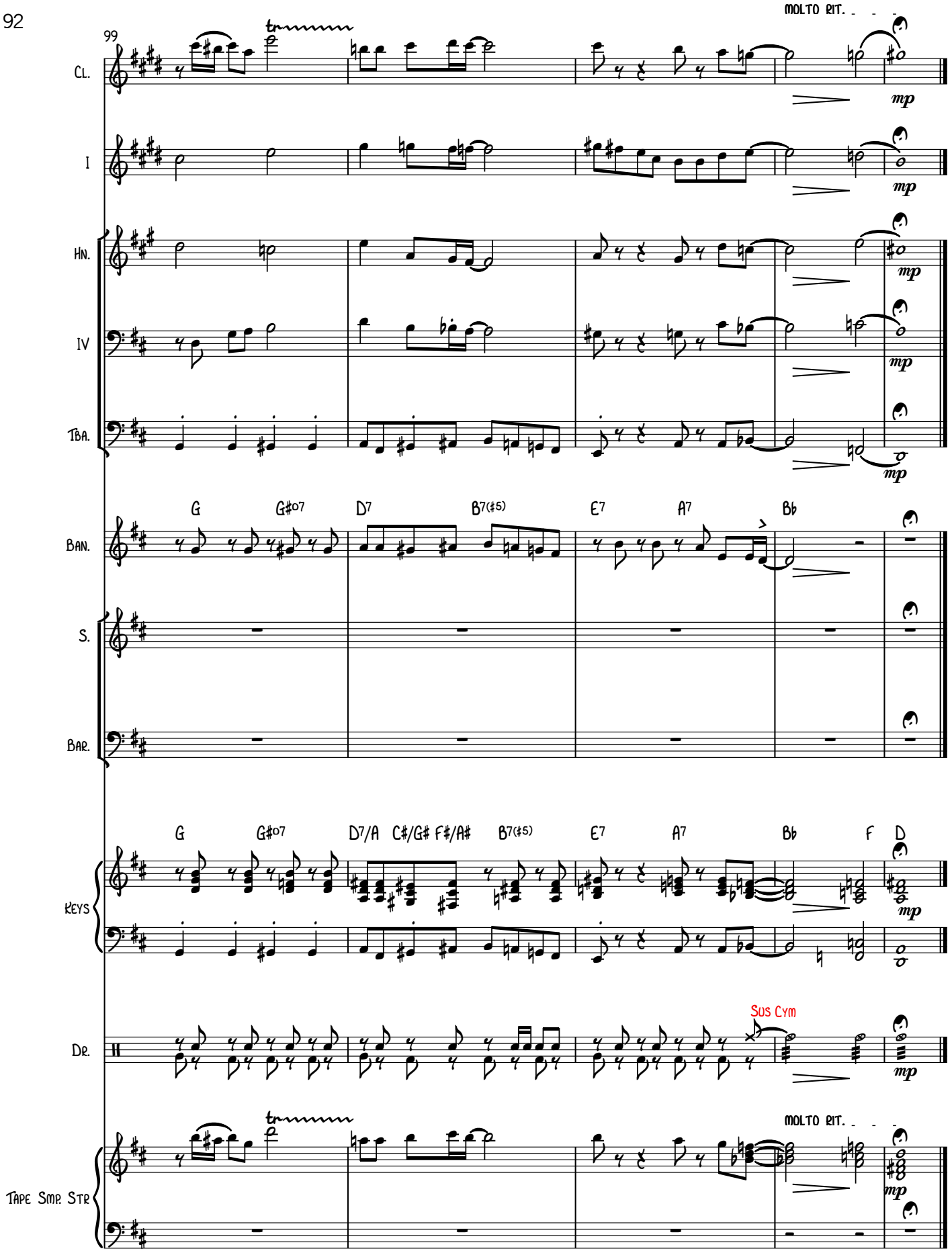
MOLTO RALL.


81
Cl.
I
Hn.
IV
Tba.
Ban.
S.
Bar.
Keys
Dr.
Tape Smp. Str
G
G#o7
D
Bm7
Bb
Bb7
A7
D
D/A
__ to - night!
to-night!


87
♩ = 100
Cl.
f
I
mf
Hn.
mf
IV
mf
Tba.
mf
Ban.
D
D
D
D♯o7
Em7
A7
mf
S.
Bar.
Keys
D
D
D
D♯o7
Em7
A7
mf
Dr.
mf
♩ = 100
Tape Smp. Str
mf


91
Cl.
I
Hn.
IV
Tba.
Ban.
Em7 F#m7 G A7 A7 A7(♯5) D D#o7 Em7 A7(♯5)
S.
Bar.
Keys
Em7 F#m7 G A7 A7 A7 A7 A7(♯5) D D#o7 Em7 A7(♯5)
Dr.
Tape Smp. Str

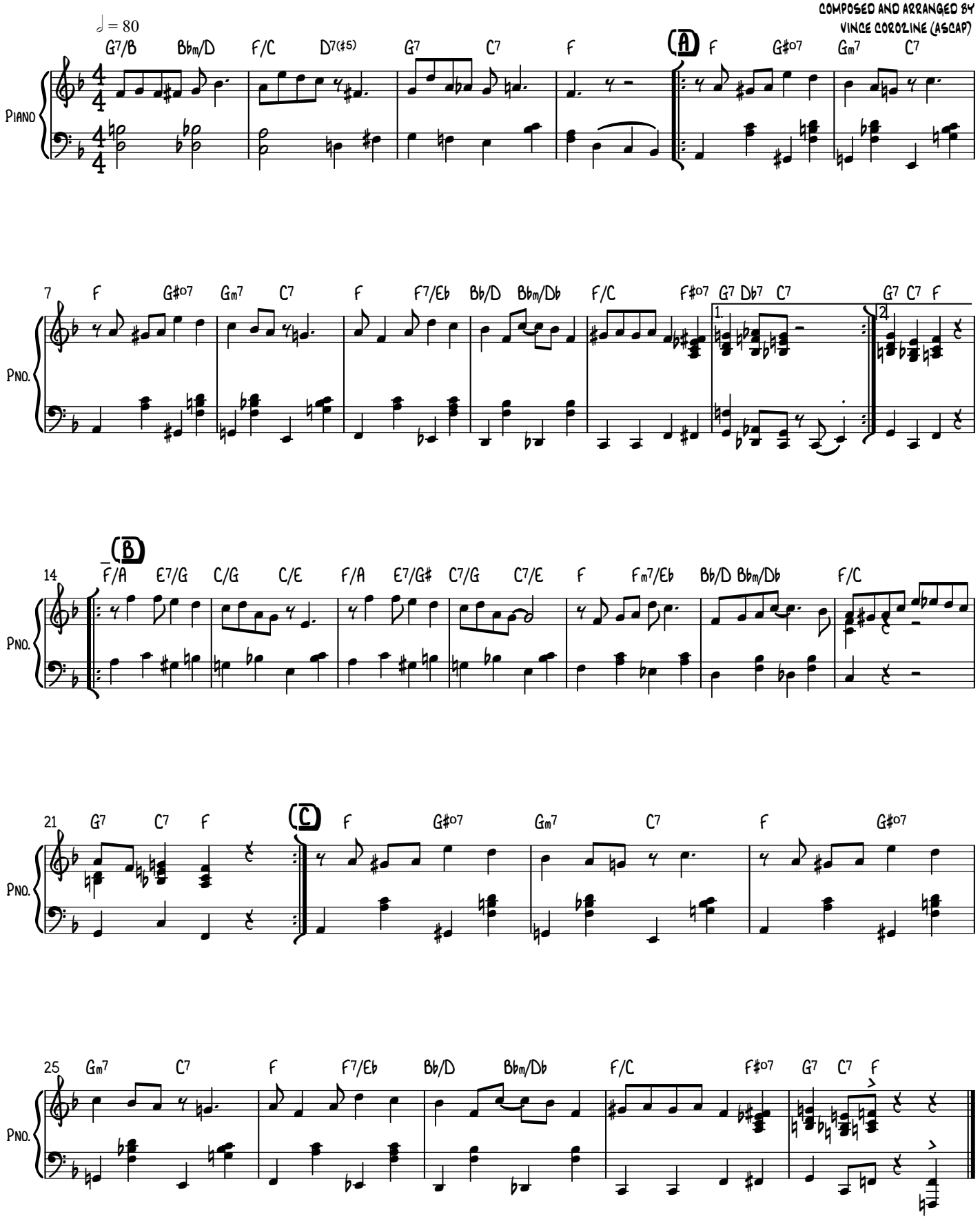

95
Cl.
I
Hn.
IV
Tba.
Ban.
D
D
D
D7
G
D7
S.
Bar.
Keys
D
D
D
D7/C
G/B
D7/A
Dr.
Tape Smp. Str.


99
MOLTO RIT.
Cl.
I
Hn.
IV
Tba.
Ban.
G
G#o7
D7
B7(♯5)
E7
A7
B♭
S.
Bar.
Keys
D7/A
C♯/G♯
F♯/A♯
F
D
Dr.
Sus Cym
Tape Smp. Str
mp

3'59.2"

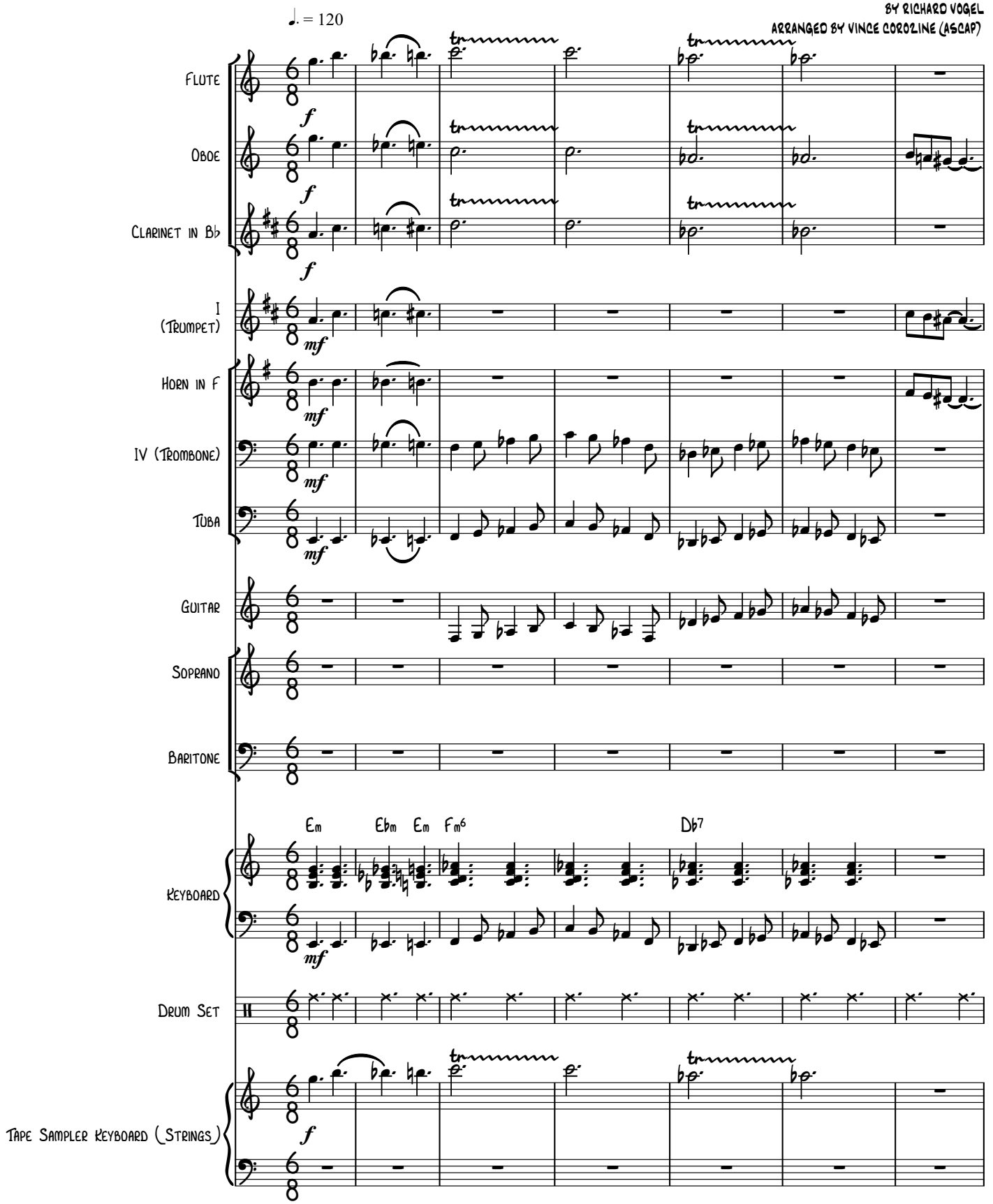
3A. GATSBY'S RAGTIME

COMPOSED AND ARRANGED BY
VINCE COROLINE (ASCAP)



4. MAN OF MYSTERY

MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)



8

(A)

Fl.

Ob.

Cl.

I

Hn.

IV

Tba.

mf

Gtr.

Am F#m7(♭5) Am D D7 Bm7 E7(♭5) A F#m7(♭5)

mp

S.

Bar.

NICK MAN3

WHAT MAKES A MAN IN - VITE A THOU - SAND PEO - PLE HE DON'T KNOW AND PLY THEM WITH CHAM-

Keys

E7 Am Am/G F#m7(♭5) Am/E D D7/C Bm7 E7(♯5) Am F#m7(♭5)

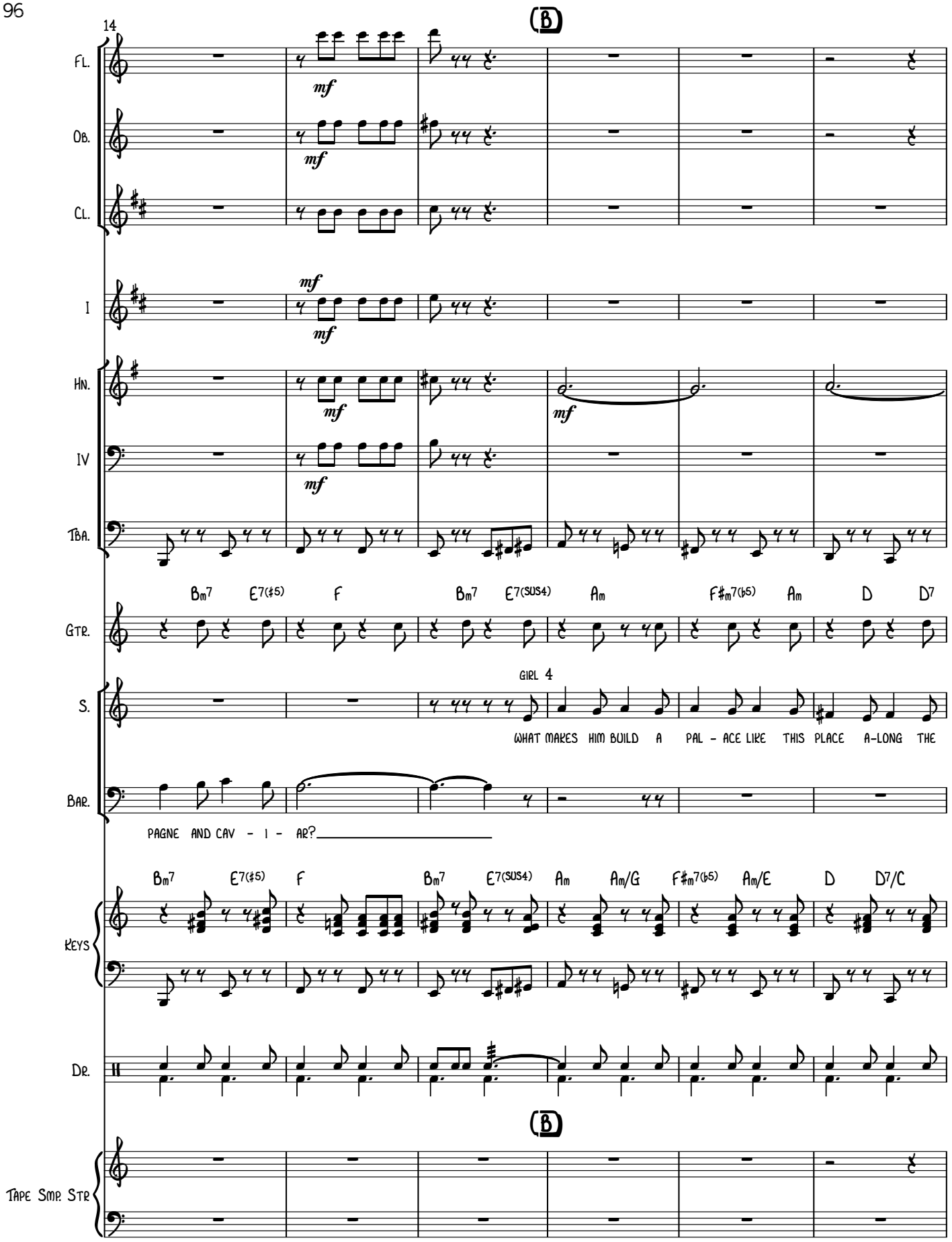
mp

Dr.

fp *mp*

(A)

Tape Smp. Str


14
B
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Gtr.
Bm7 E7(♯5) F Bm7 E7(sus4) Am F♯m7(♭5) Am D D7
S.
GIRL 4
WHAT MAKES HIM BUILD A PAL - ACE LIKE THIS PLACE A-LONG THE
Bar.
PAGNE AND CAV - I - AR?
Keys
Bm7 E7(♯5) F Bm7 E7(sus4) Am Am/G F♯m7(♭5) Am/E D D7/C
Dr.
B
Tape Smp. Str

20

Fl.

Ob.

Cl.

I

Hn.

IV

Tba.

Gtr.

Bm7 E7 E7 E7(♯5) B♭ E7 Cmaj7 Bmaj7 B♭m7 E7

S.

SHORE? ALL WHERE IS HE

Bar.

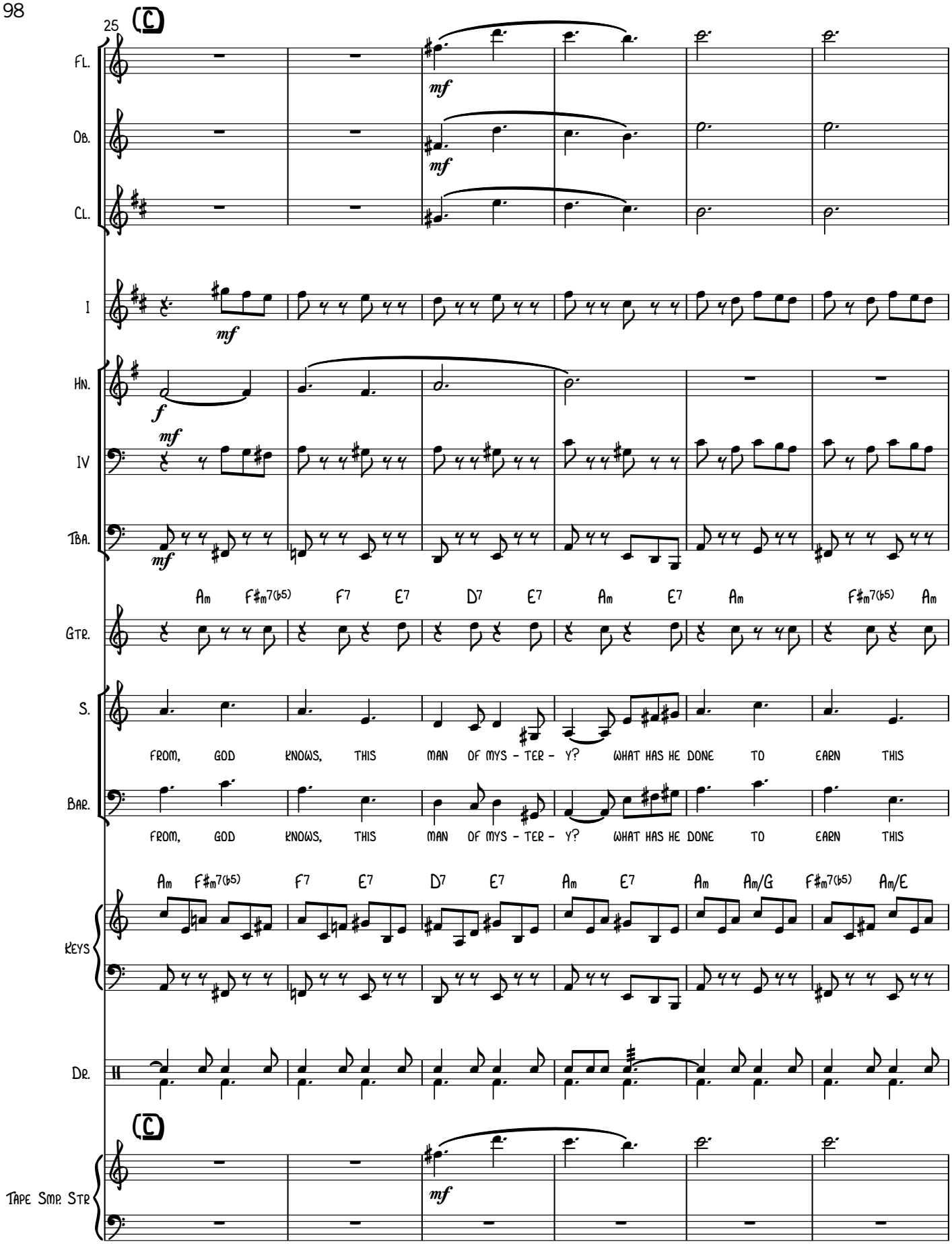
MAN 2 WHAT MAKES HIM DRIVE THAT SIL - LY YEL- LOW CAR? ALL WHERE IS HE

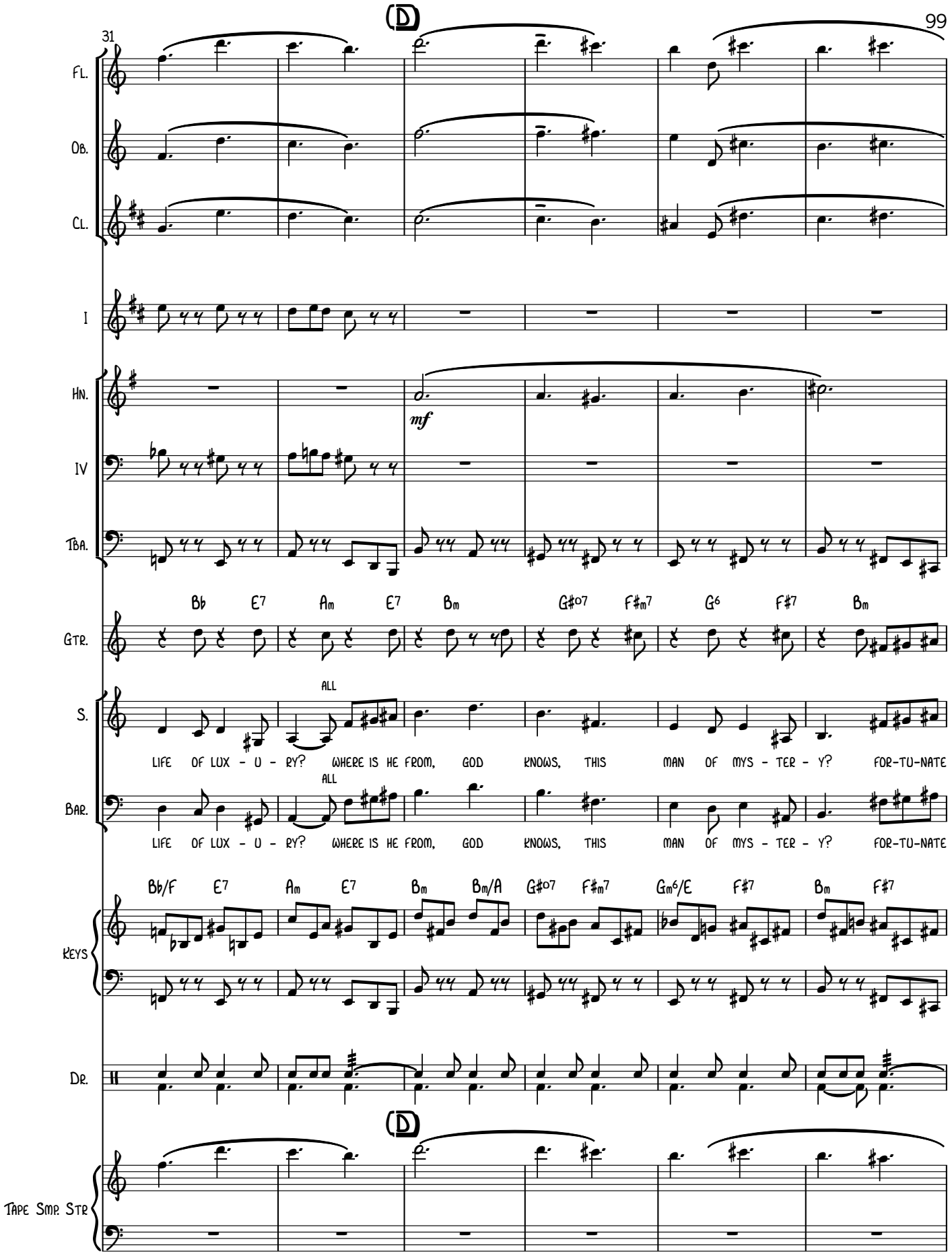
Keys

Bm7 E7 E7 E7(♯5) B♭/F E7 Cmaj7 Bmaj7 B♭m7(♭6) E7

Dr.

Tape Smp. Str


25
C
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Am F♯m7(♭5) F7 E7 D7 E7 Am E7 Am F♯m7(♭5) Am
Gtr.
S.
FROM, GOD KNOWS, THIS MAN OF MYS - TER - Y? WHAT HAS HE DONE TO EARN THIS
Bar.
FROM, GOD KNOWS, THIS MAN OF MYS - TER - Y? WHAT HAS HE DONE TO EARN THIS
Am F♯m7(♭5) F7 E7 D7 E7 Am E7 Am Am/G F♯m7(♭5) Am/E
Keys
Dr.
C
Tape Smp. Str


31
(D)
Fl.
Ob.
Cl.
I
Hn.
mf
IV
Tba.
Bb E7 Am E7 Bm G#o7 F#m7 G6 F#7 Bm
Gtr.
S.
ALL
LIFE OF LUX - U - RY? WHERE IS HE FROM, GOD KNOWS, THIS MAN OF MYS - TER - Y? FOR-TU-NATE
Bar.
ALL
LIFE OF LUX - U - RY? WHERE IS HE FROM, GOD KNOWS, THIS MAN OF MYS - TER - Y? FOR-TU-NATE
Bb/F E7 Am E7 Bm Bm/A G#o7 F#m7 Gm6/E F#7 Bm F#7
Keys
Dr.
(D)
Tape Smp. Str

37

Fl.

Ob.

Cl.

I

Hn.

IV

Tba.

Gtr.

Em7(♭5) B7(♭5) Bm Gm6 F♯7 Bm Am F♯m7(♭5) Am

S.

SON MADE HEIR TO WEALTH AND PED - I - GREE. WHO IS THIS MAN

Bar.

MAN 3

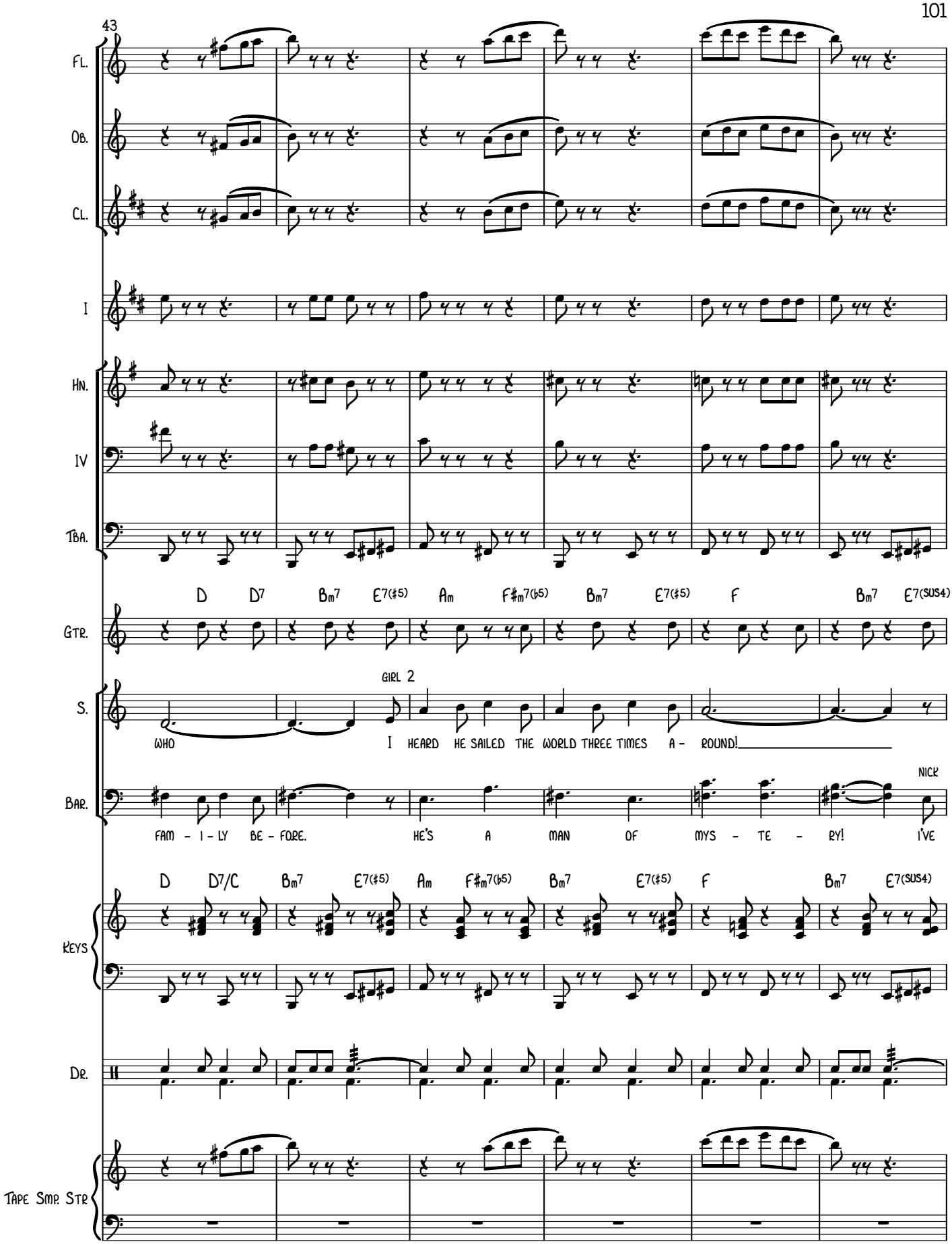
SON MADE HEIR TO WEALTH AND PED - I - GREE. I HEARD HE WENT TO OX - FORD LIKE HIS

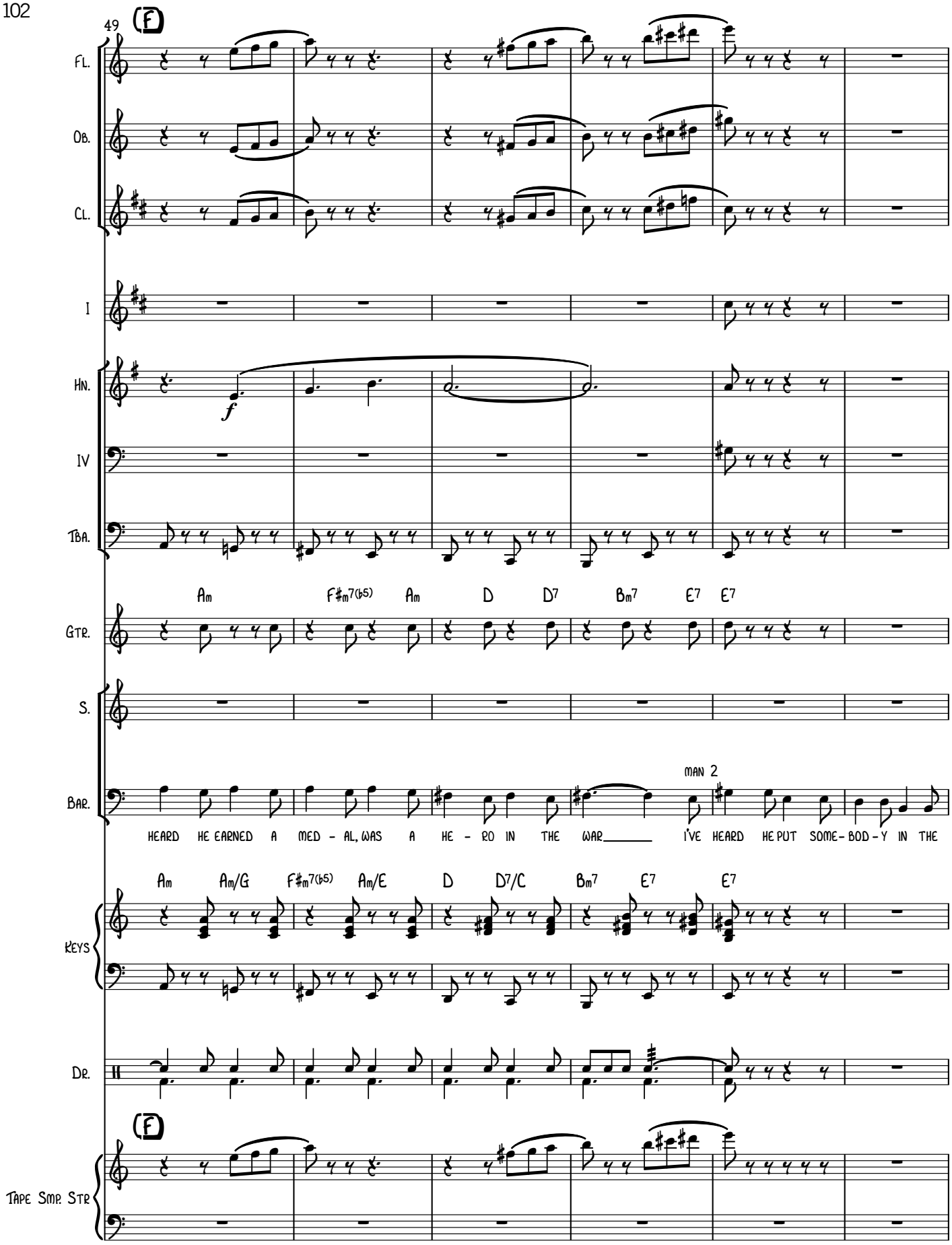
Keys

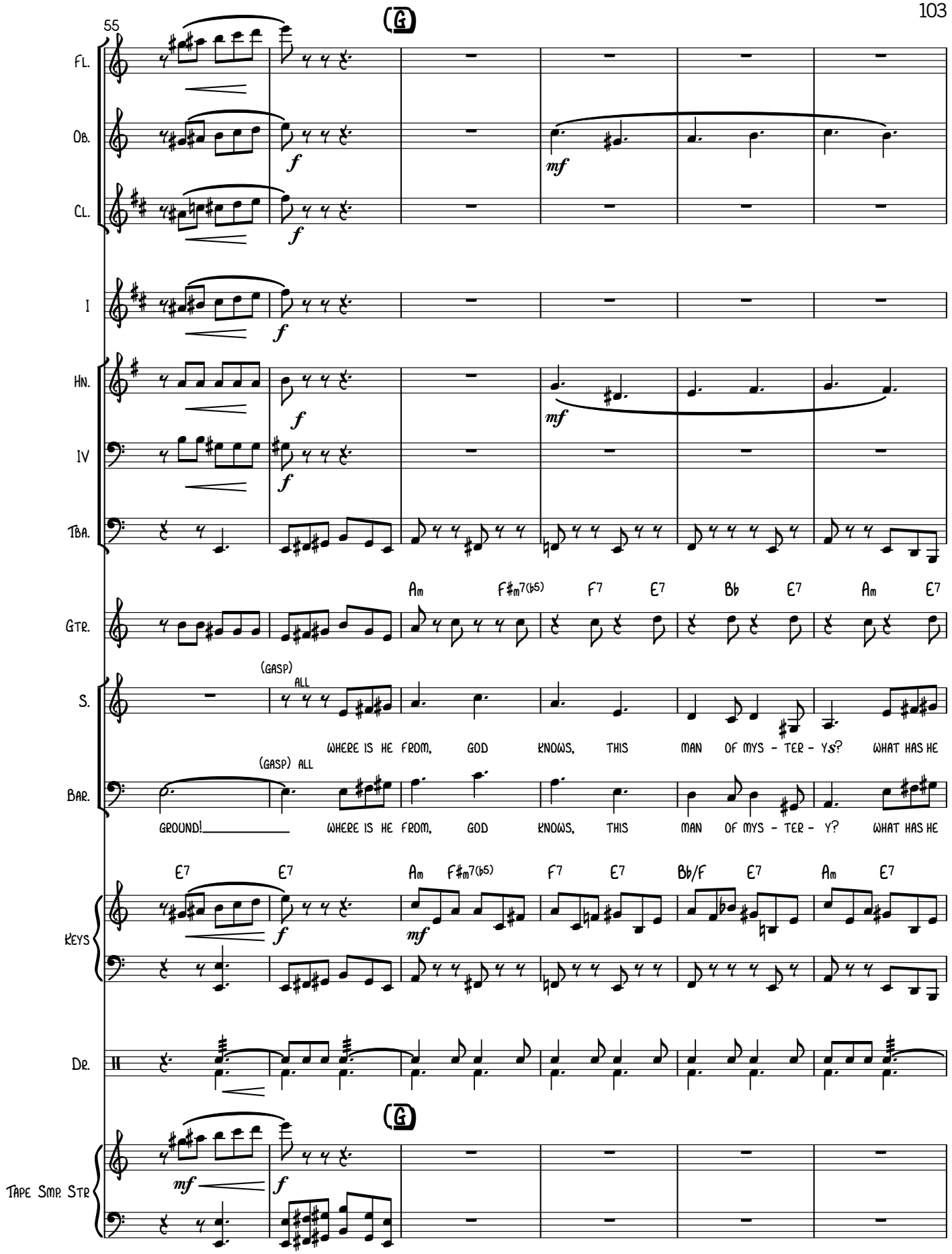
Bm Em7(♭5)/G B7(♭5)/F Bm/D Gm6/E F♯7/C♯ Bm E7 Am Am/G F♯m7(♭5) Am/E

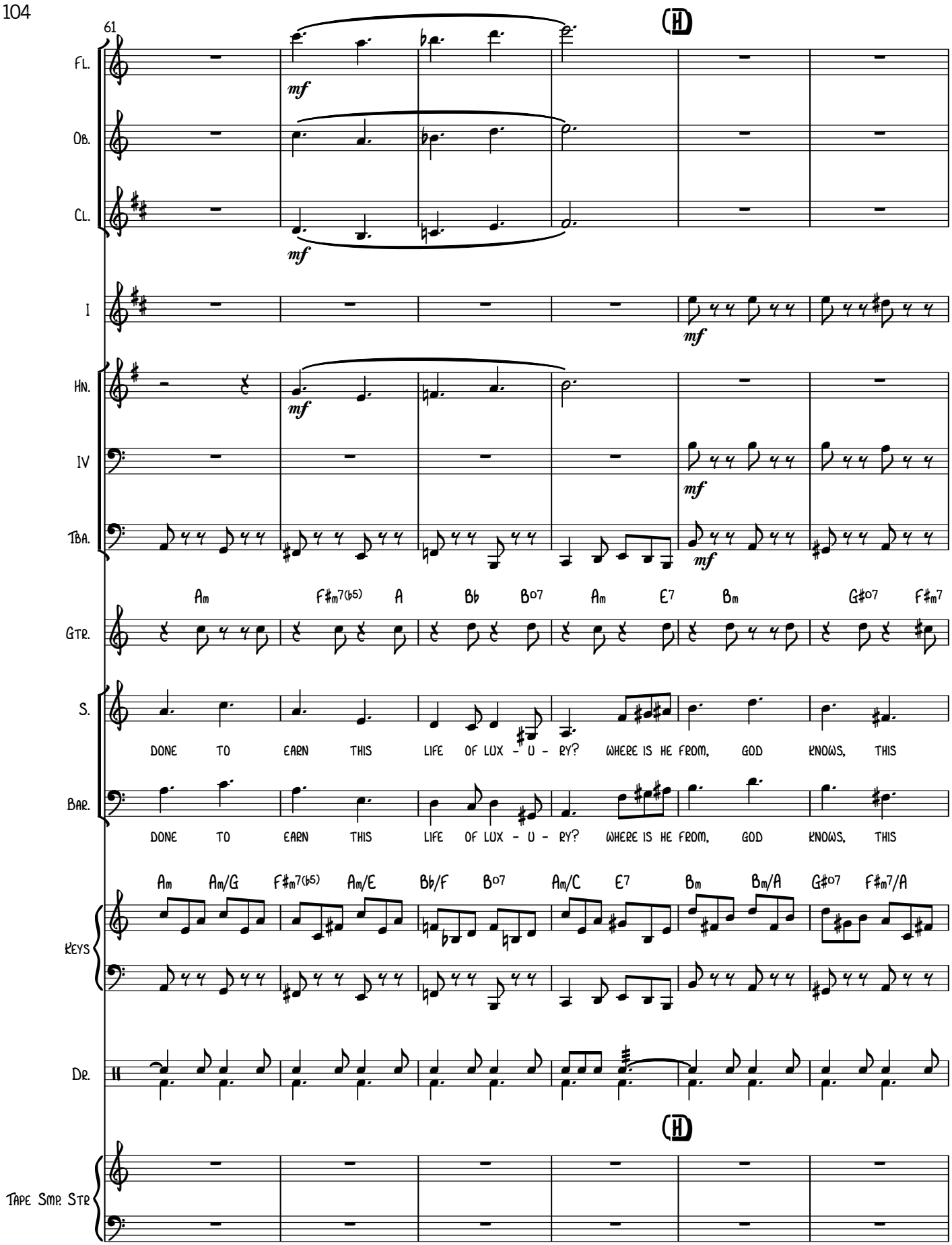
Dr.

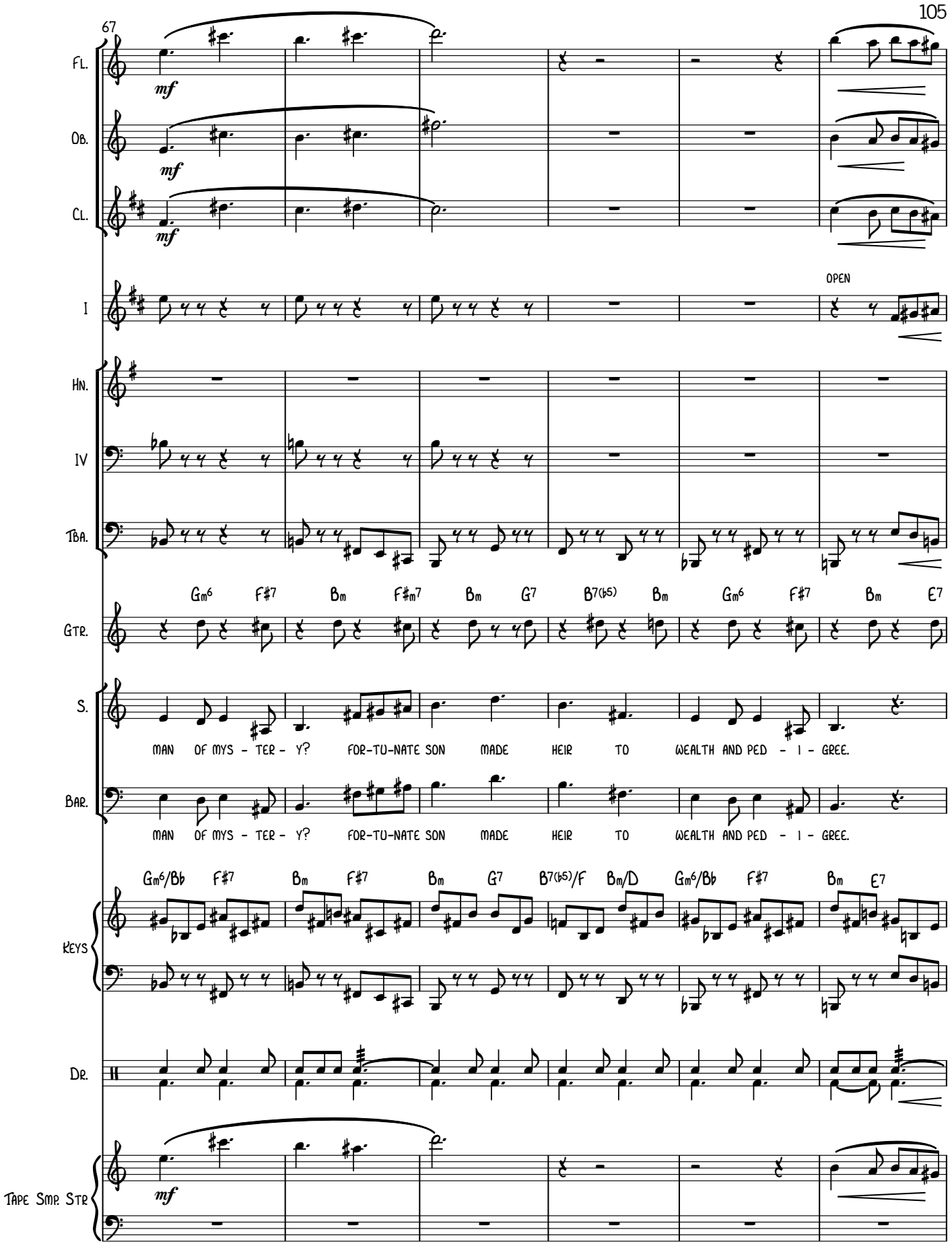
Tape Smp. Str

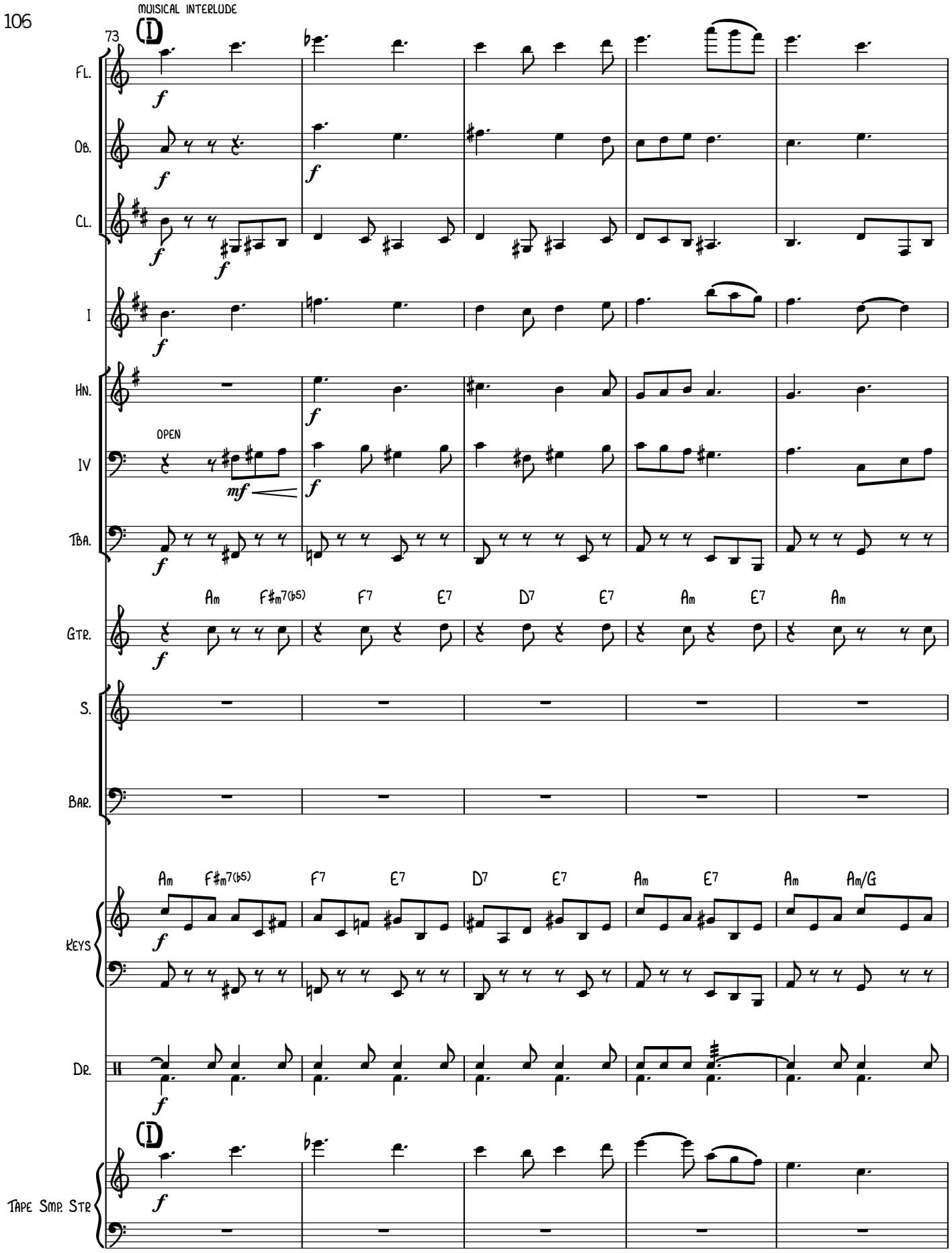

43
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
D D7 Bm7 E7(♯5) Am F♯m7(♭5) Bm7 E7(♯5) F Bm7 E7(sus4)
Gtr.
S.
Girl 2
Who I heard he sailed the world three times a - round!
Bar.
Nick
fam - i - ly be - fore. He's a man of mys - te - ry! I've
D D7/C Bm7 E7(♯5) Am F♯m7(♭5) Bm7 E7(♯5) F Bm7 E7(sus4)
Keys
Dr.
Tape Smp. Str


49
(F)
Fl.
Ob.
Cl.
I
Hn.
f
IV
Tba.
Am F#m7(b5) Am D D7 Bm7 E7 E7
Gtr.
S.
Bar.
MAN 2
HEARD HE EARNED A MED - AL, WAS A HE - RO IN THE WAR I'VE HEARD HE PUT SOME- BOD - Y IN THE
Am Am/G F#m7(b5) Am/E D D7/C Bm7 E7 E7
Keys
Dr.
(F)
Tape Smp. Str


55
G
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Gtr.
Am F♯m7(♭5) F7 E7 B♭ E7 Am E7
S.
(GASP) ALL
WHERE IS HE FROM, GOD KNOWS, THIS MAN OF MYS - TER - YS? WHAT HAS HE
Bar.
(GASP) ALL
GROUND! WHERE IS HE FROM, GOD KNOWS, THIS MAN OF MYS - TER - Y? WHAT HAS HE
E7 E7 Am F♯m7(♭5) F7 E7 B♭/F E7 Am E7
Keys
Dr.
G
Tape Smp. Str.


61
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Gtr.
Am F♯m7(♭5) A B♭ B°7 Am E7 Bm G♯°7 F♯m7
S.
DONE TO EARN THIS LIFE OF LUX - U - RY? WHERE IS HE FROM, GOD KNOWS, THIS
Bar.
DONE TO EARN THIS LIFE OF LUX - U - RY? WHERE IS HE FROM, GOD KNOWS, THIS
Keys
Am Am/G F♯m7(♭5) Am/E B♭/F B°7 Am/C E7 Bm Bm/A G♯°7 F♯m7/A
Dr.
Tape Smp. Str
mf


67
Fl.
mf
Ob.
mf
Cl.
mf
I
OPEN
Hn.
IV
Tba.
Gtr.
Gm6 F#7 Bm F#m7 Bm G7 B7(b5) Bm Gm6 F#7 Bm E7
S.
MAN OF MYS - TER - Y? FOR-TU-NATE SON MADE HEIR TO WEALTH AND PED - I - GREE.
Bar.
MAN OF MYS - TER - Y? FOR-TU-NATE SON MADE HEIR TO WEALTH AND PED - I - GREE.
Keys
Gm6/Bb F#7 Bm F#7 Bm G7 B7(b5)/F Bm/D Gm6/Bb F#7 Bm E7
Dr.
Tape Smp. Str
mf


MUSICAL INTERLUDE
73
D
Fl.
Ob.
Cl.
I
Hn.
OPEN
IV
Tba.
Am
F♯m7(♭5)
F7
E7
D7
E7
Am
E7
Am
Gtr.
S.
Bar.
Am
F♯m7(♭5)
F7
E7
D7
E7
Am
E7
Am
Am/G
Keys
Dr.
D
Tape Smp. Str.

78

Fl.

Ob.

Cl.

I

Hn.

IV

Tba.

F♯m7(♭5) Am Bb B°7 Am E7 Bm D E7 D G°7 F♯7

Gtr.

S.

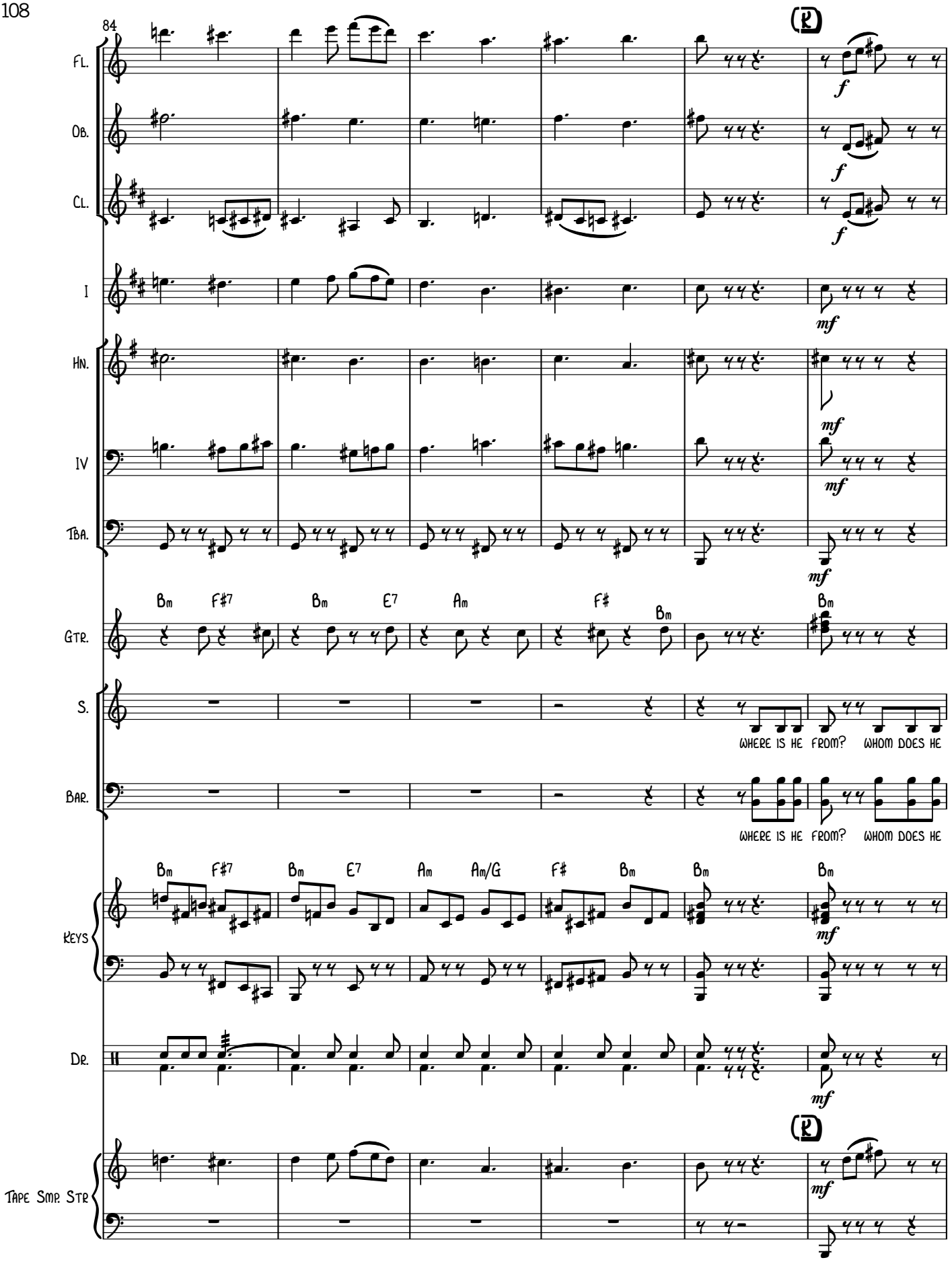
Bar.

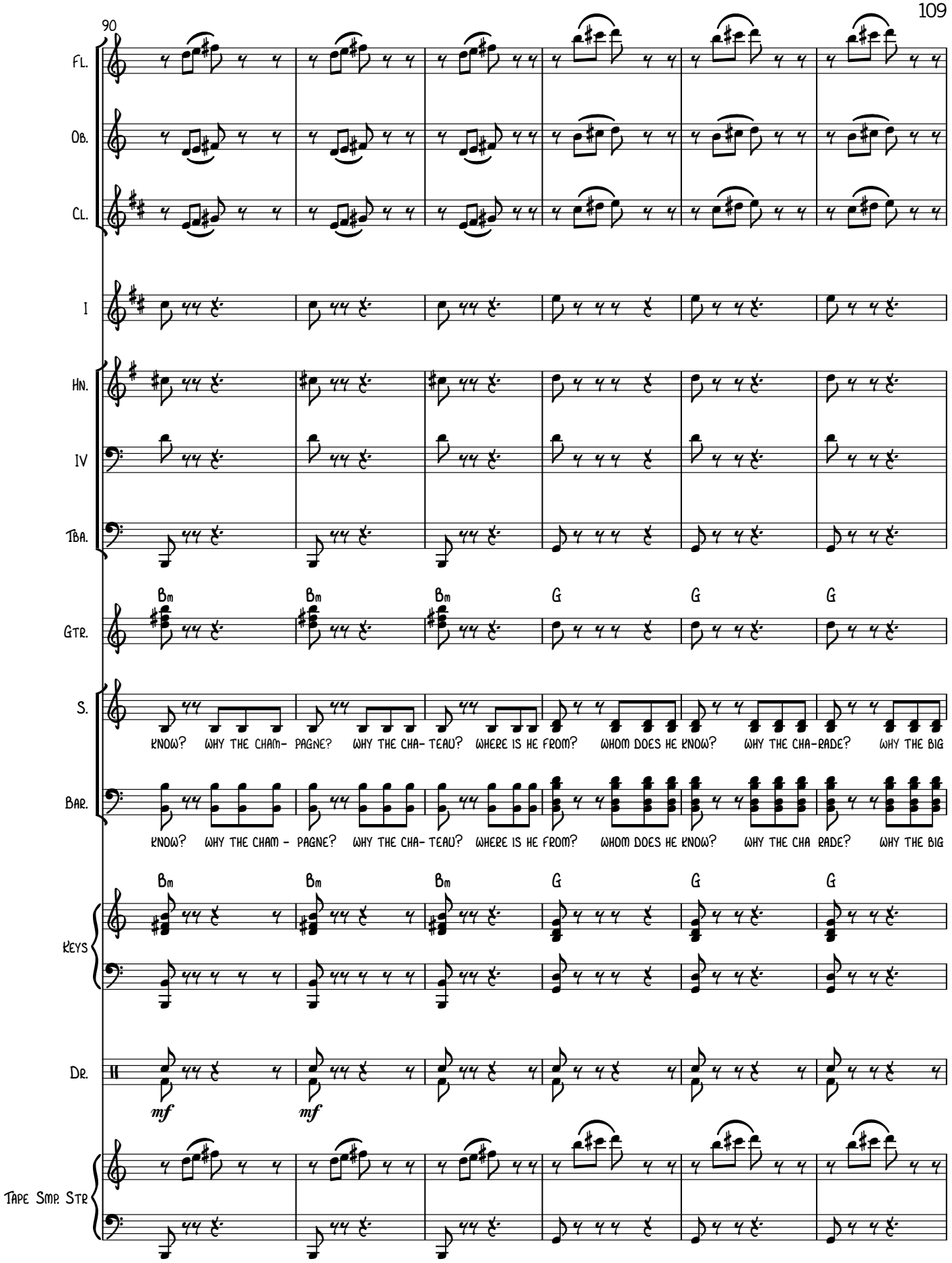
F♯m7(♭5) Am/E Bb/F B°7 Am E7 Bm D E7 D/F♯ G°7 F♯7

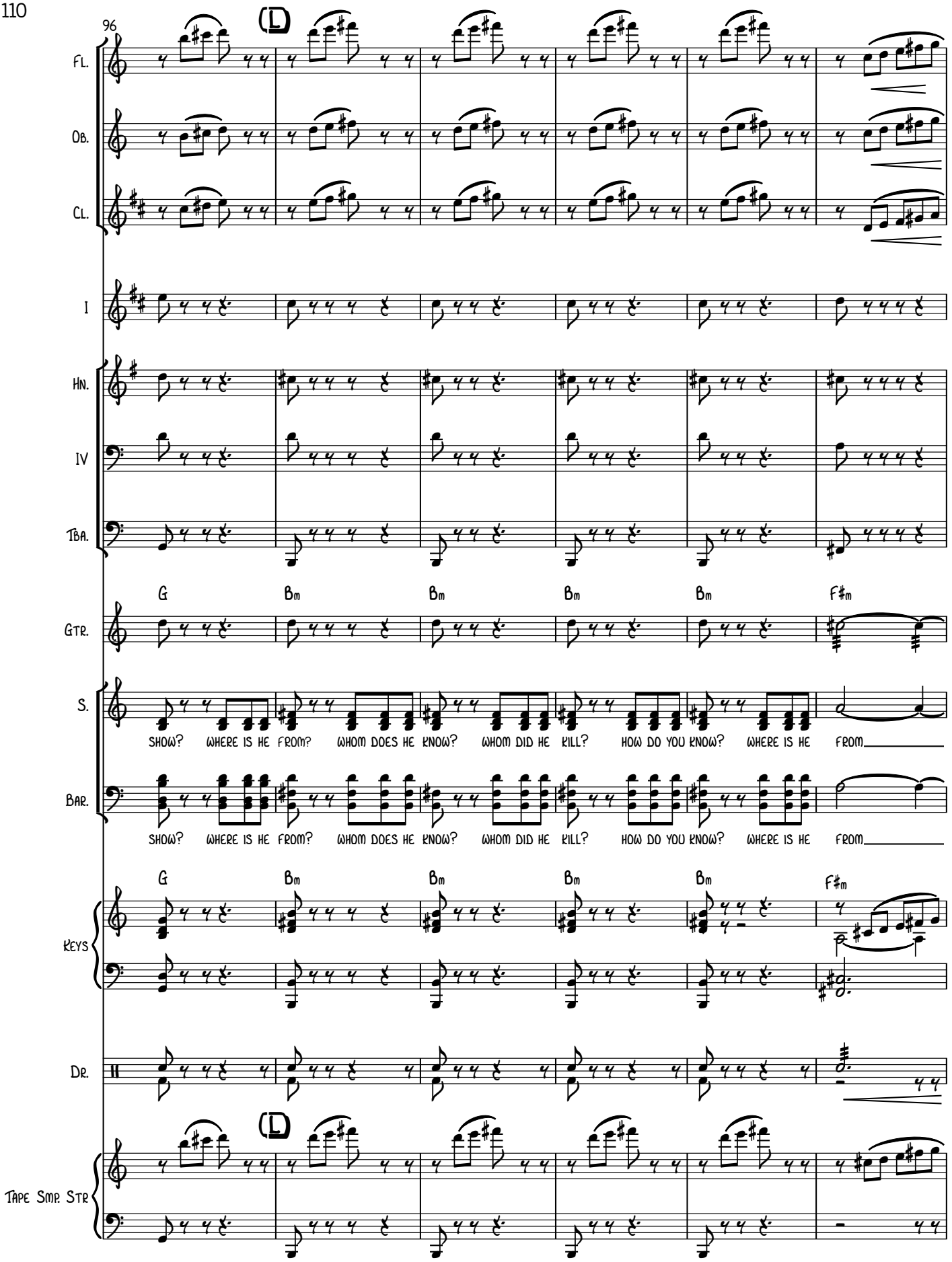
Keys

Dr.

Tape Smp. Str


84
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Gtr.
Bm F#7 Bm E7 Am F# Bm Bm
S.
Where is he from? Whom does he
Bar.
Where is he from? Whom does he
Keys
Bm F#7 Bm E7 Am Am/G F# Bm Bm Bm
Dr.
Tape Smp. Str
f
mf


90
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Gtr.
Bm
Bm
Bm
G
G
G
S.
KNOW? WHY THE CHAM- PAGNE? WHY THE CHA- TEAU? WHERE IS HE FROM? WHOM DOES HE KNOW? WHY THE CHA-RADE? WHY THE BIG
Bar.
KNOW? WHY THE CHAM - PAGNE? WHY THE CHA- TEAU? WHERE IS HE FROM? WHOM DOES HE KNOW? WHY THE CHA RADE? WHY THE BIG
Bm
Bm
Bm
G
G
G
Keys
Dr.
mf
mf
Tape Smp. Str


96
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
G
Bm
Bm
Bm
Bm
F#m
Gtr.
S.
SHOW? WHERE IS HE FROM? WHOM DOES HE KNOW? WHOM DID HE KILL? HOW DO YOU KNOW? WHERE IS HE FROM
Bar.
SHOW? WHERE IS HE FROM? WHOM DOES HE KNOW? WHOM DID HE KILL? HOW DO YOU KNOW? WHERE IS HE FROM
G
Bm
Bm
Bm
Bm
F#m
Keys
Dr.
Tape Smp. Str

102

Fl.

Ob.

Cl.

I

Hn.

IV

Tba.

Gtr.

Gm6 Eb7

S.

f ff

THIS MAN OF MYS - - - - TER - - - Y?

Bar.

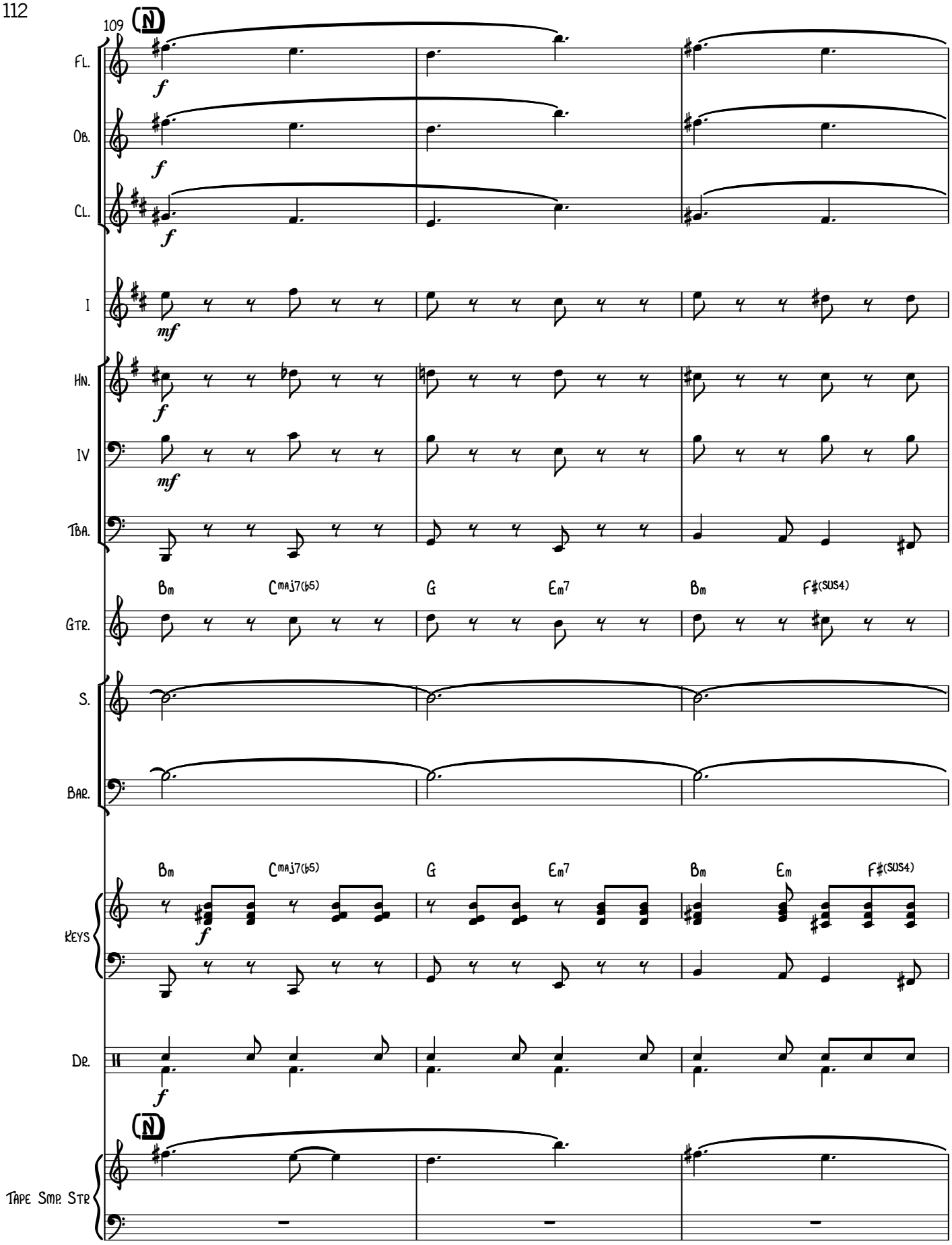
THIS MAN OF MYS - - - - TER - - - Y?

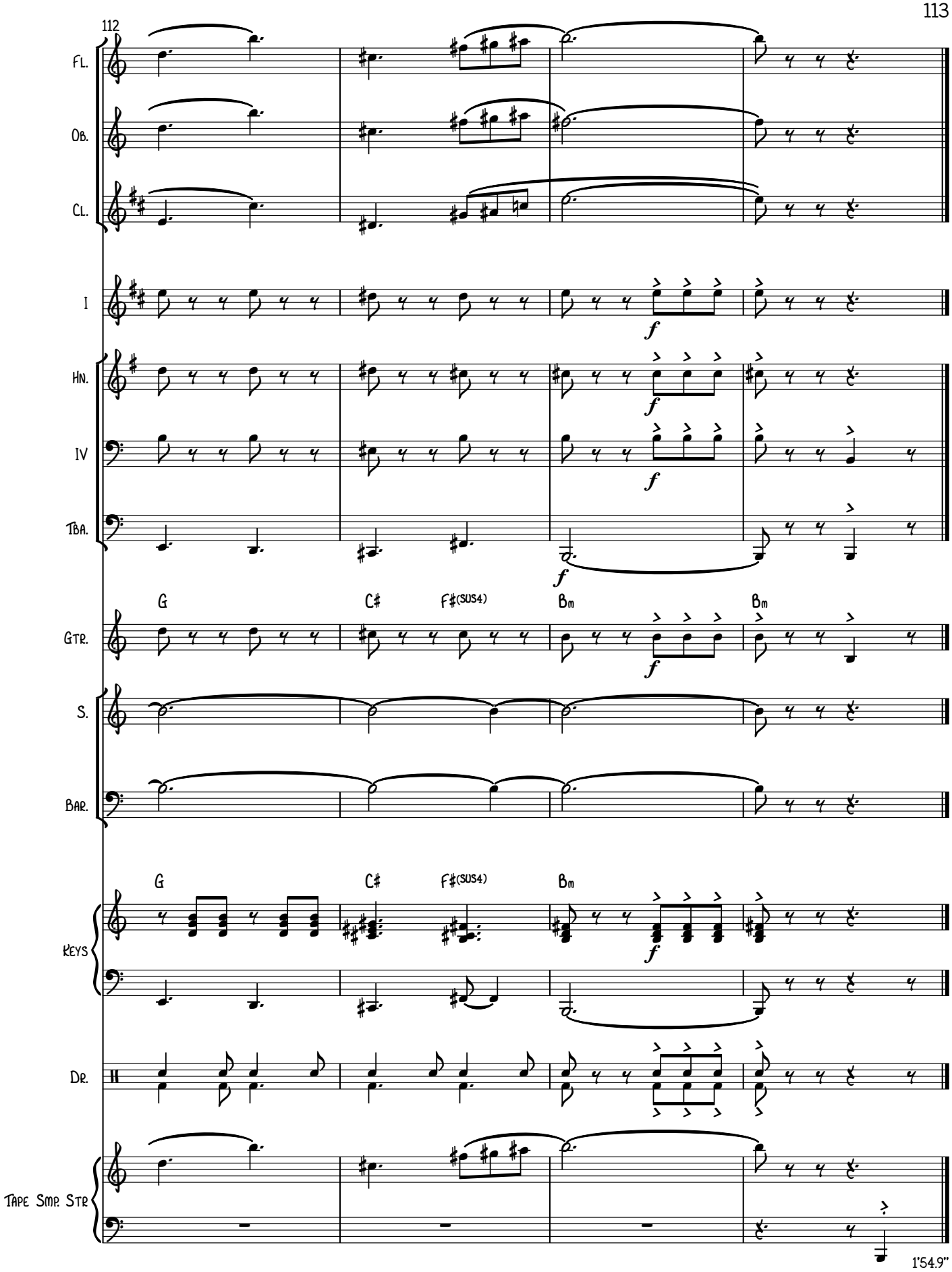
Keys

F#m Fm F#m Gm6 Eb7

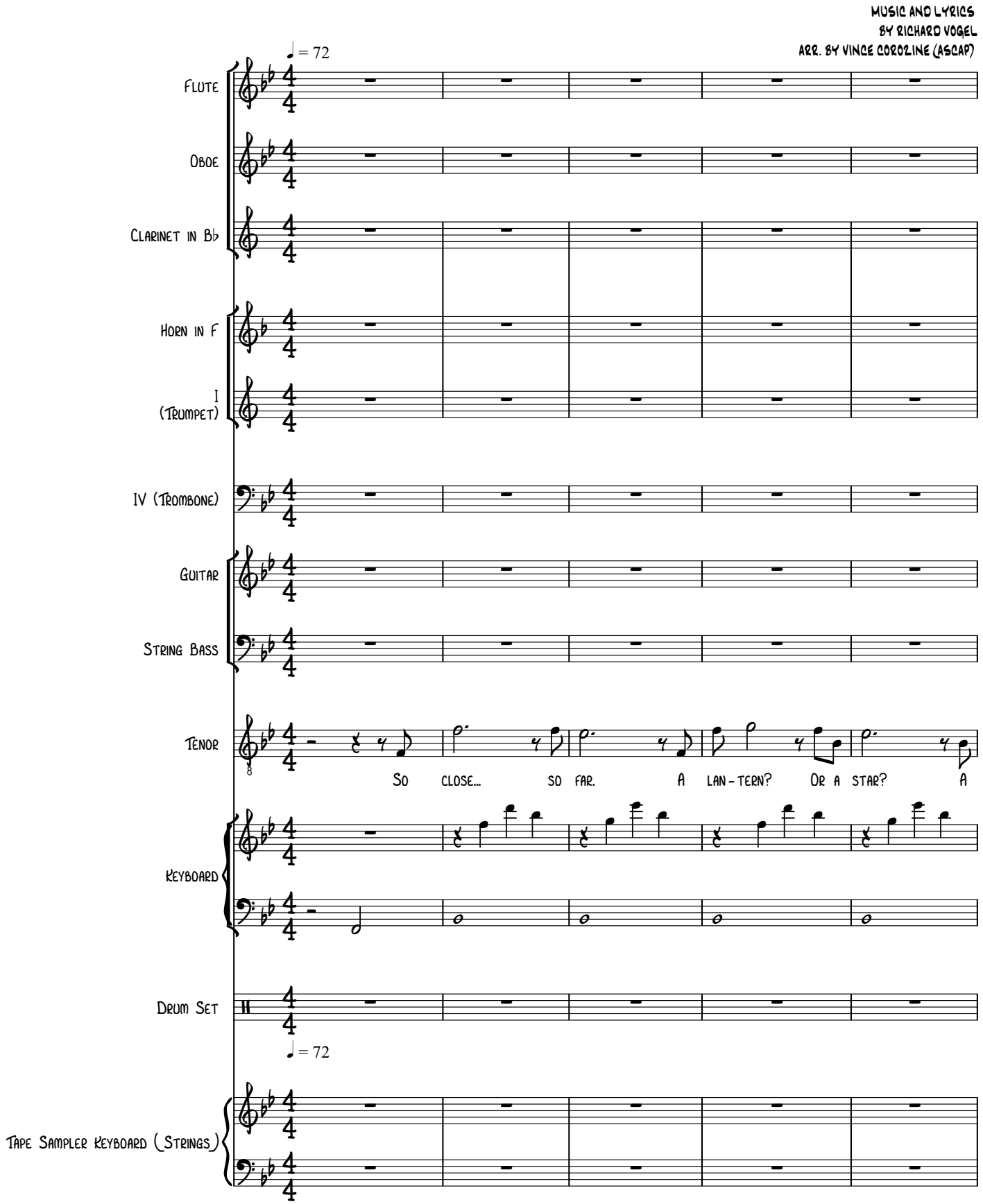
Dr.

Tape Smp. Str


109
N
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Gtr.
Bm
Cmaj7(b5)
G
Em7
Bm
F#(sus4)
S.
Bar.
Keys
Bm
Cmaj7(b5)
G
Em7
Bm
Em
F#(sus4)
Dr.
N
Tape Smp. Str


112
Fl.
Ob.
Cl.
I
Hn.
IV
Tba.
Gtr.
G
C♯
F♯(sus4)
Bm
Bm
S.
Bar.
Keys
G
C♯
F♯(sus4)
Bm
Dr.
Tape Smp. Str
1'54.9"

5. Across the Great Divide



6

POCO RIT.

♩ = 100

Fl.

mp

Ob.

Cl.

Hn.

I

IV

Acoustic Guitar

Gtr.

Bass

T

GLINT OF POSS-I-BIL-I-TY, A GLIM-MER OF FU-TIL-I- TY? SO CLOSE... SO CLOSE... SO FAR.

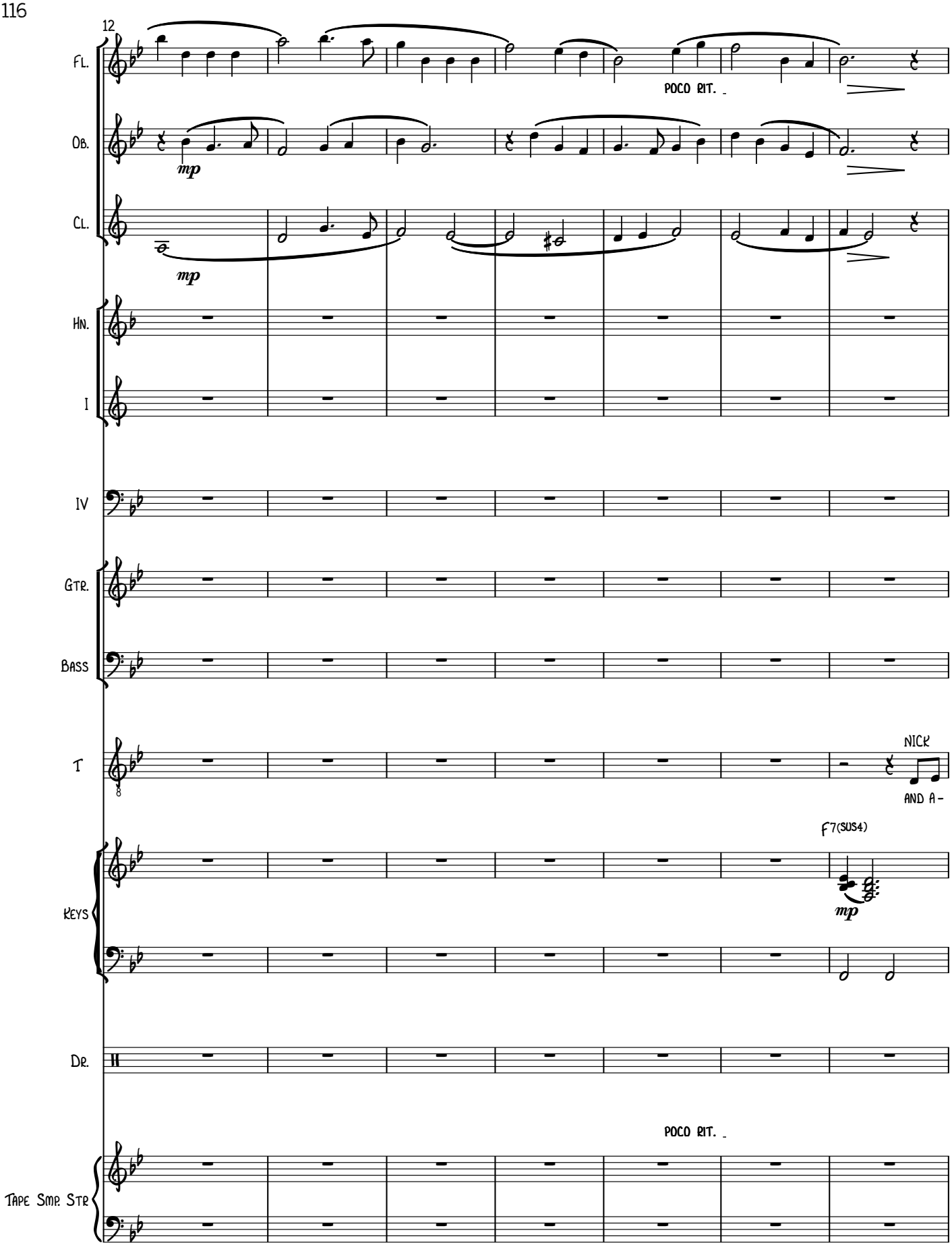
Keys

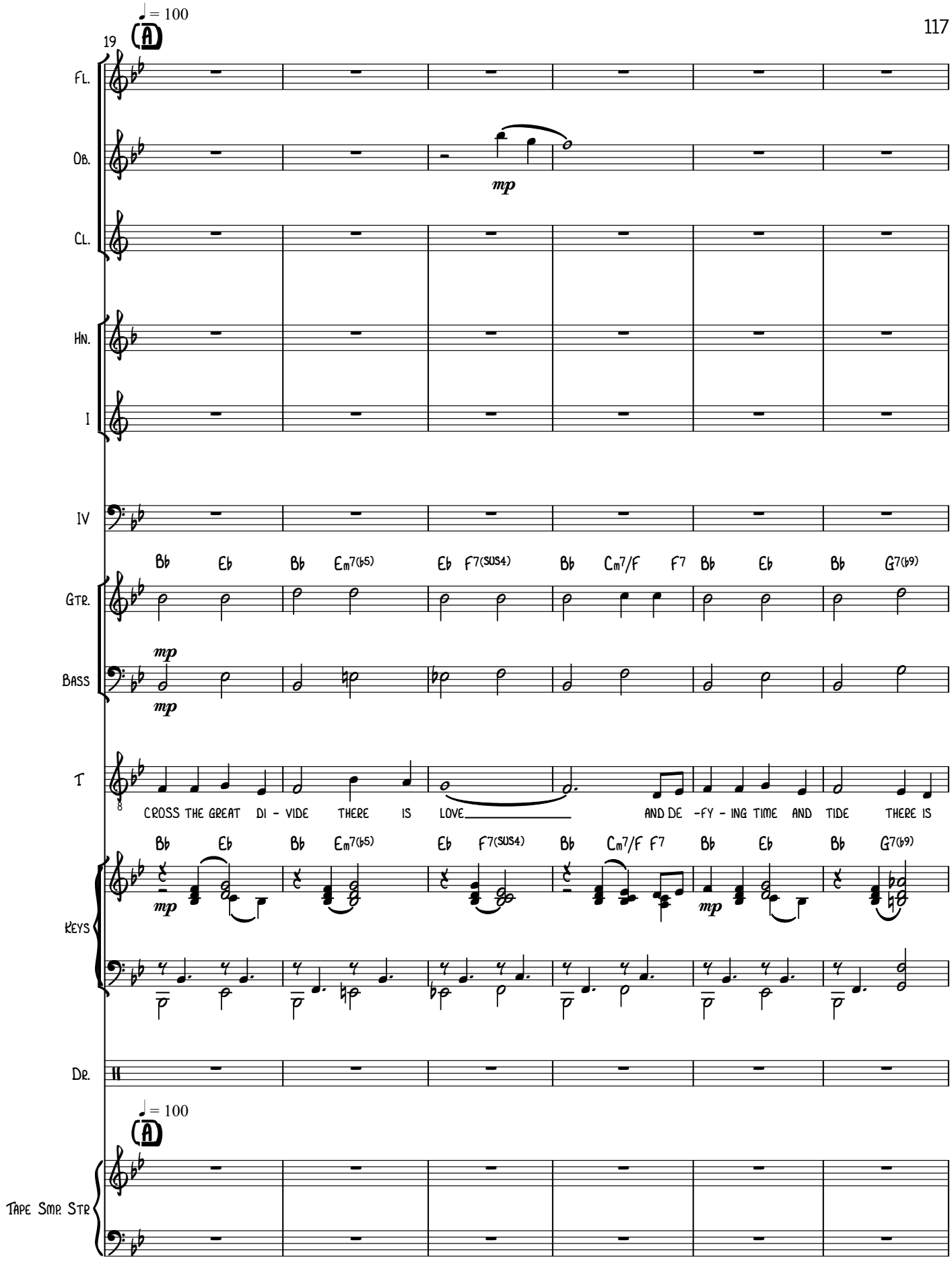
Dr.

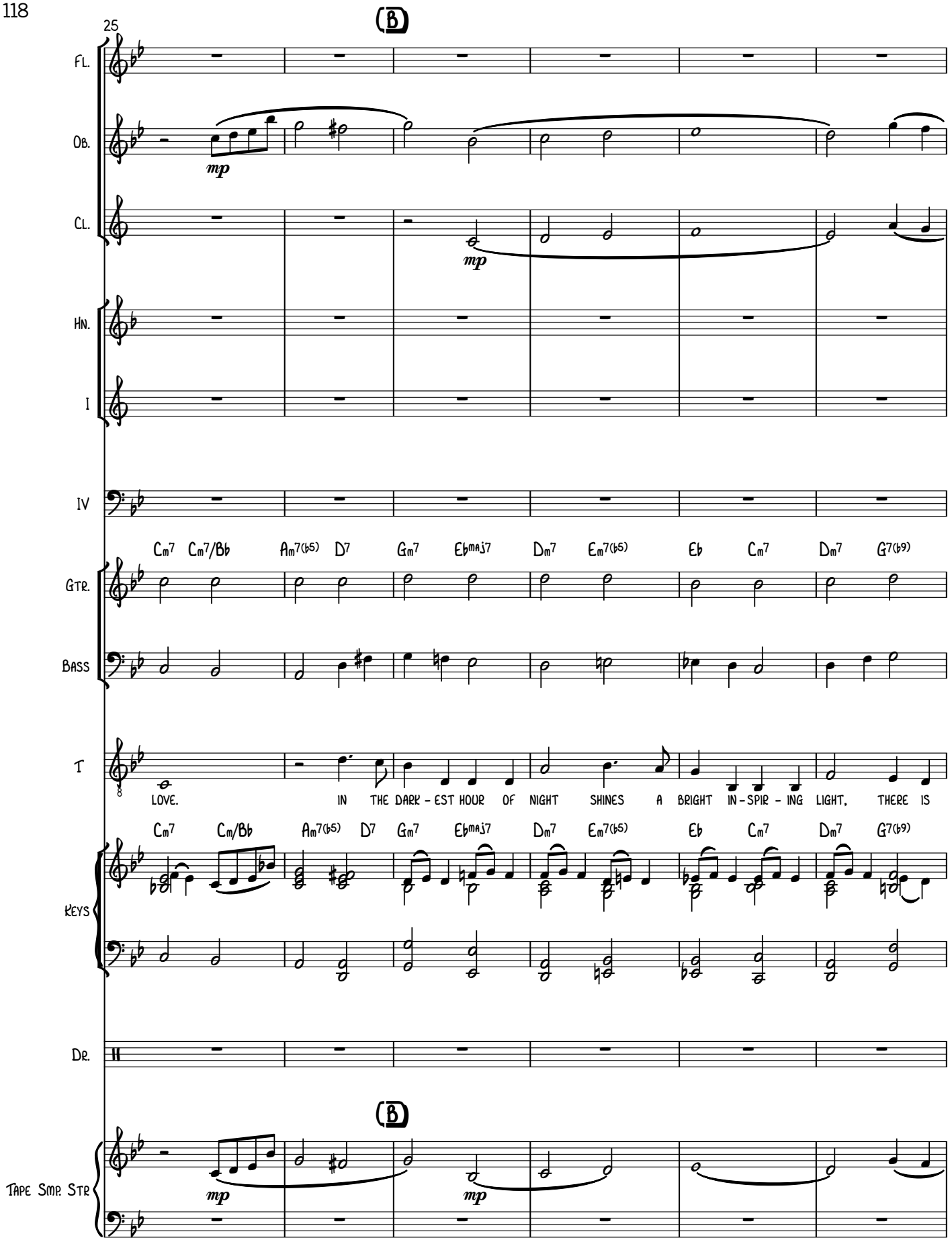
POCO RIT.

♩ = 100

Tape Smp. Str


12
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Bass
T
Keys
Dr.
Tape Smp. Str
mp
mp
mp
poco rit.
poco rit.
NICK
AND A-
F7(sus4)


♩ = 100
19
A
Fl.
Ob.
mp
Cl.
Hn.
I
IV
Gtr.
Bass
mp
mp
T
CROSS THE GREAT DI - VIDE THERE IS LOVE AND DE -FY - ING TIME AND TIDE THERE IS
Bb Eb Bb Em7(b5) Eb F7(SUS4) Bb Cm7/F F7 Bb Eb Bb G7(b9)
Keys
mp
mp
Dr.
♩ = 100
A
Tape Smp. Str


25
(B)
Fl.
Ob.
mp
Cl.
mp
Hn.
I
IV
Cm7 Cm7/Bb Am7(b5) D7 Gm7 Ebmaj7 Dm7 Em7(b5) Eb Cm7 Dm7 G7(b9)
Gtr.
Bass
T
LOVE. IN THE DARK - EST HOUR OF NIGHT SHINES A BRIGHT IN - SPIR - ING LIGHT, THERE IS
Cm7 Cm/Bb Am7(b5) D7 Gm7 Ebmaj7 Dm7 Em7(b5) Eb Cm7 Dm7 G7(b9)
Keys
Dr.
(B)
mp
mp
Tape Smp. Str

31

Fl.

Ob.

Cl.

Hn.

I

IV

Gtr.

Bass

T

Keys

Dr.

Tape Smp. Str

Cm7 F7(sus4) F7 Bb Ab7(sus4) Cm7/G F7 Bb Cm7

LOVE. THERE IS LOVE IN THE STARS' RE-SPLEN-DENT

Cm7 F7(sus4) F7 Bb Ab7(sus4) Cm7/G F7 Bb Cm7

mp mp mf mf mp mp

36

Fl.

Ob.

Cl.

Hn.

I

IV

Gtr.

Bass

T

Keys

Dr.

Tape Smp. Str

mf

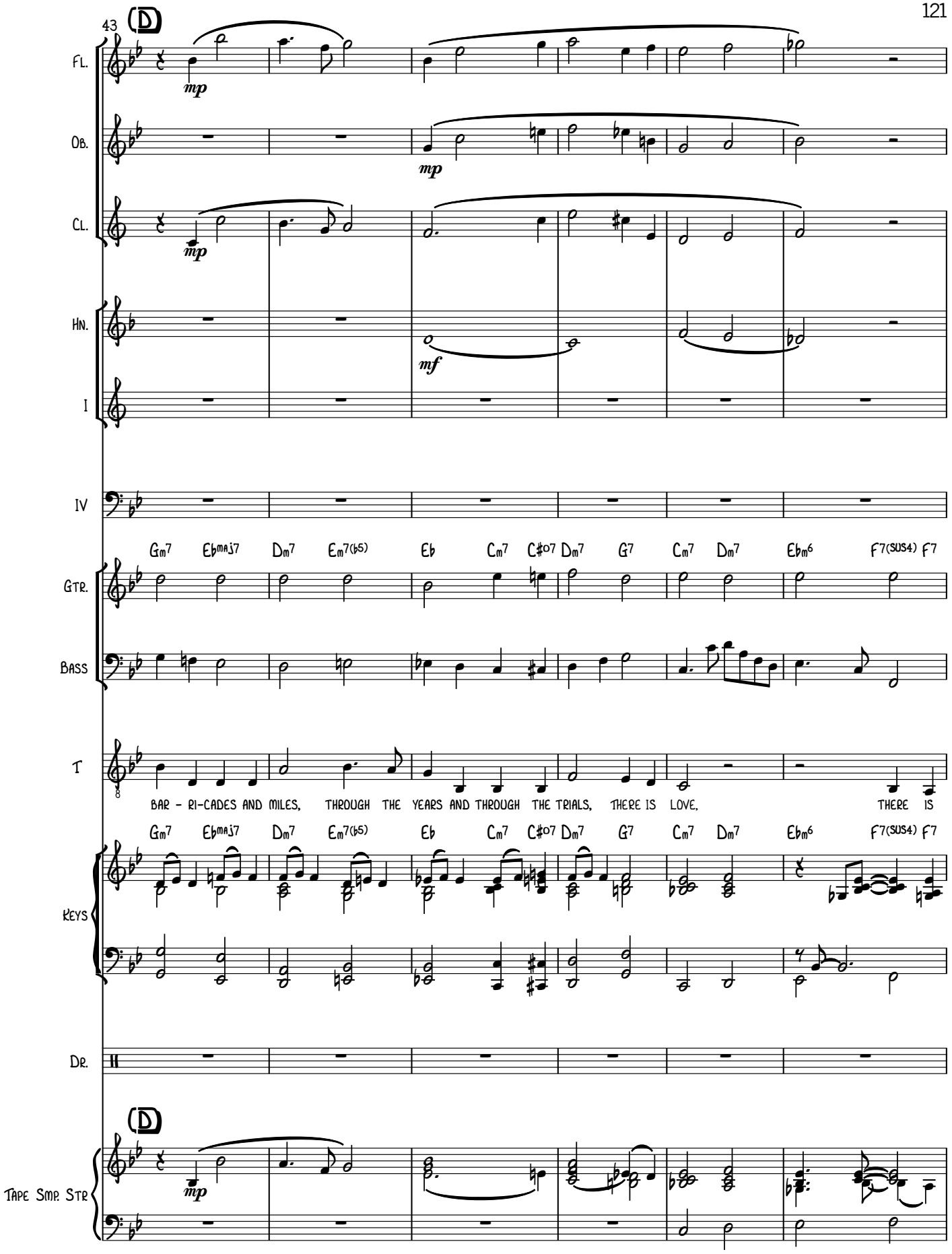
mf

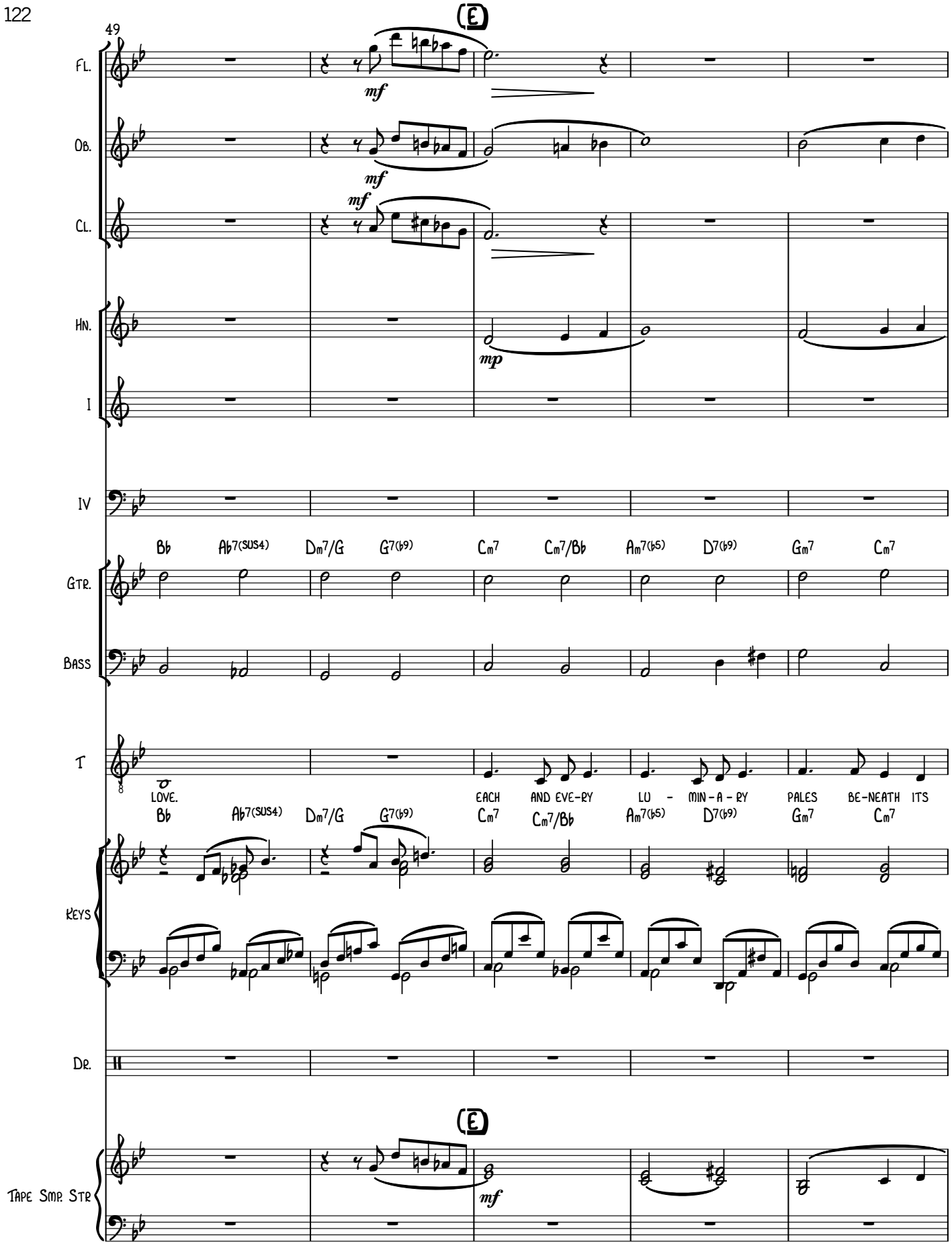
Dm7 Em7(♭5) E♭ F7(sus4) B♭ Cm7/F B♭ Cm7 Dm7 G7(♭9) Cm Am7(♭5) D7(♭9)

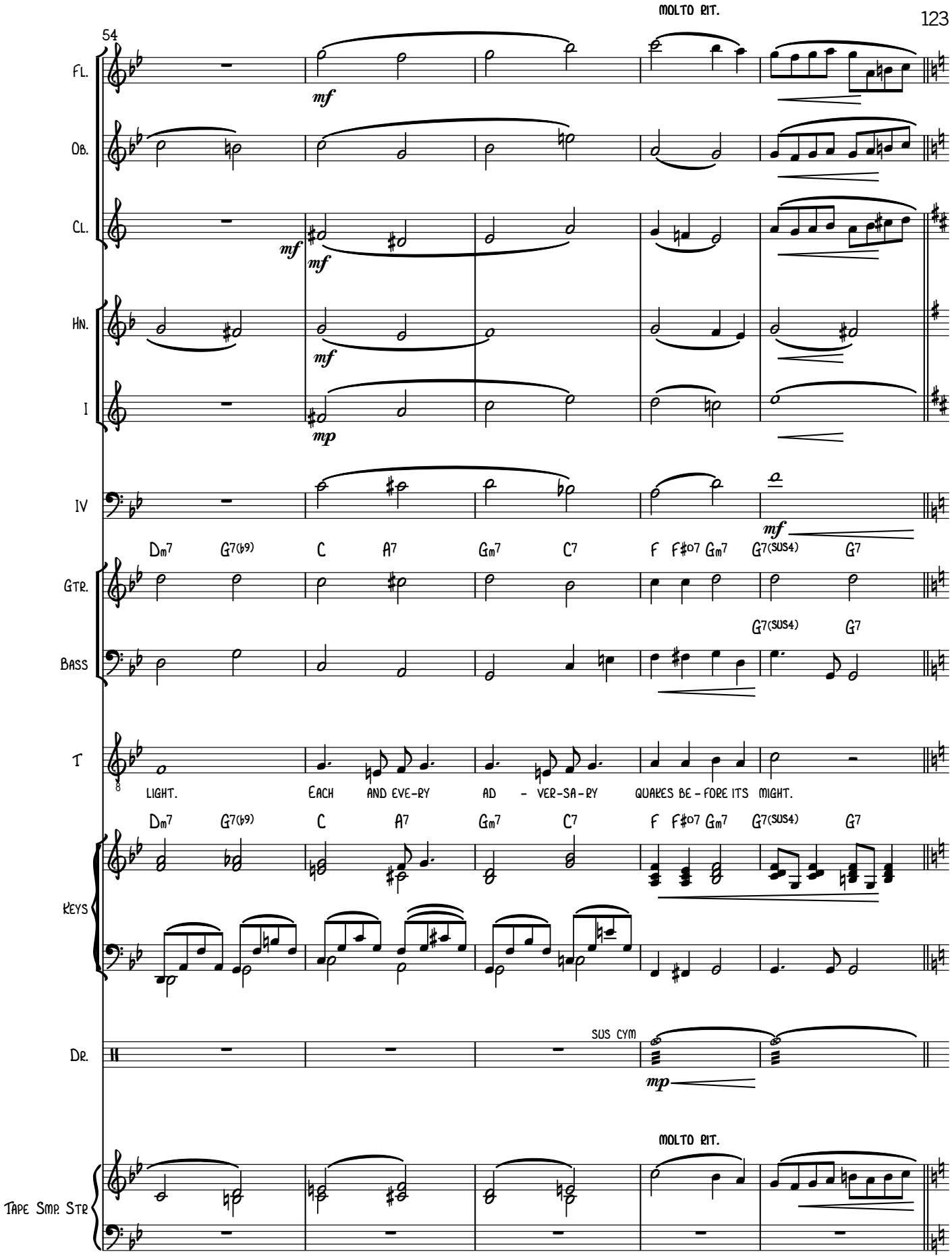
GRACE THERE IS LO - VE. IN A CHILD'S A-DOR-ING FACE THERE IS LOVE. O'ER THE

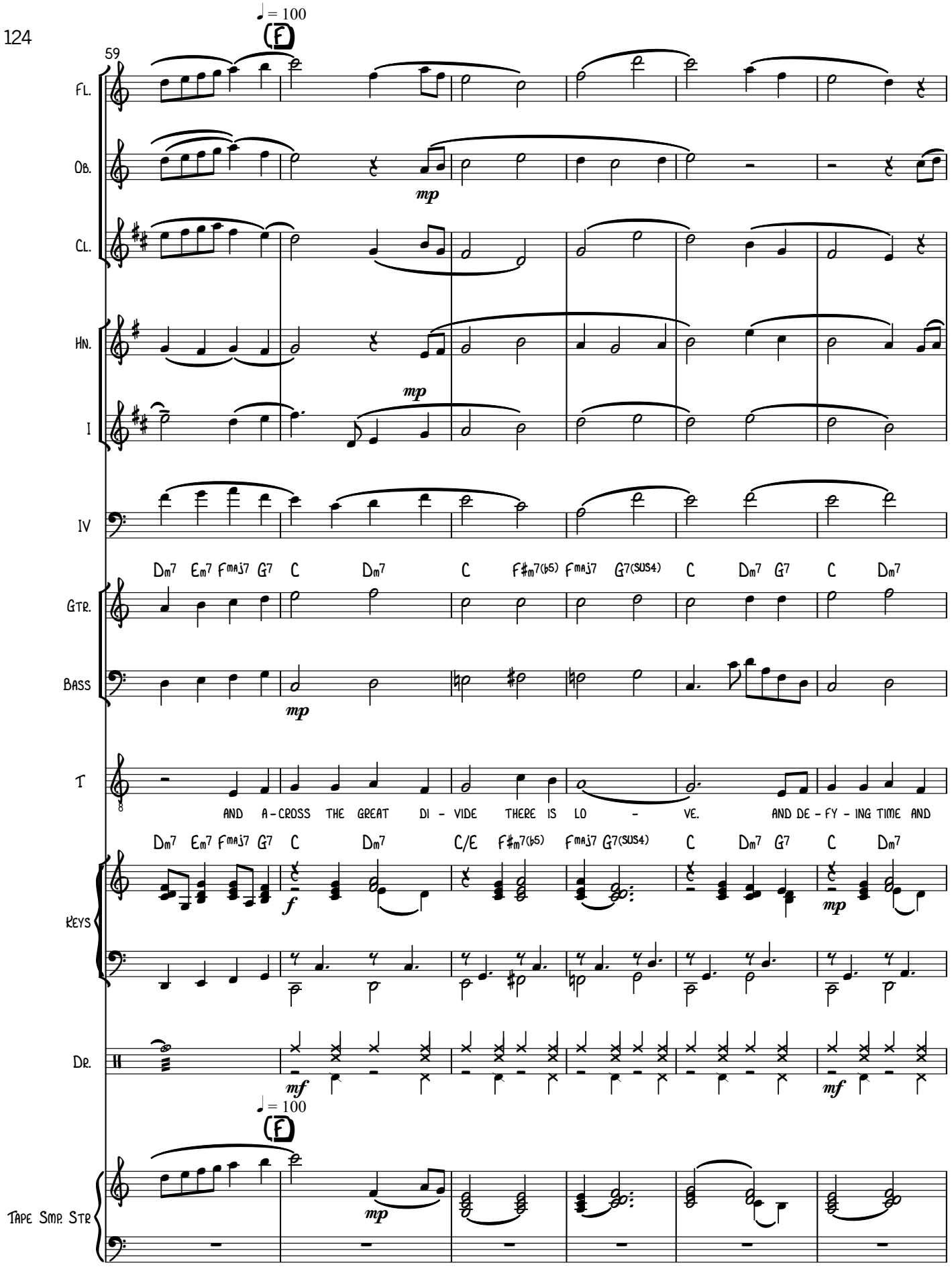
B♭/D Em7(♭5) E♭ F7(sus4) B♭ Cm7 B♭ Cm7 Dm7 G7(♭9) Cm7 Cm7/B♭ Am7(♭5) D7(♭9)

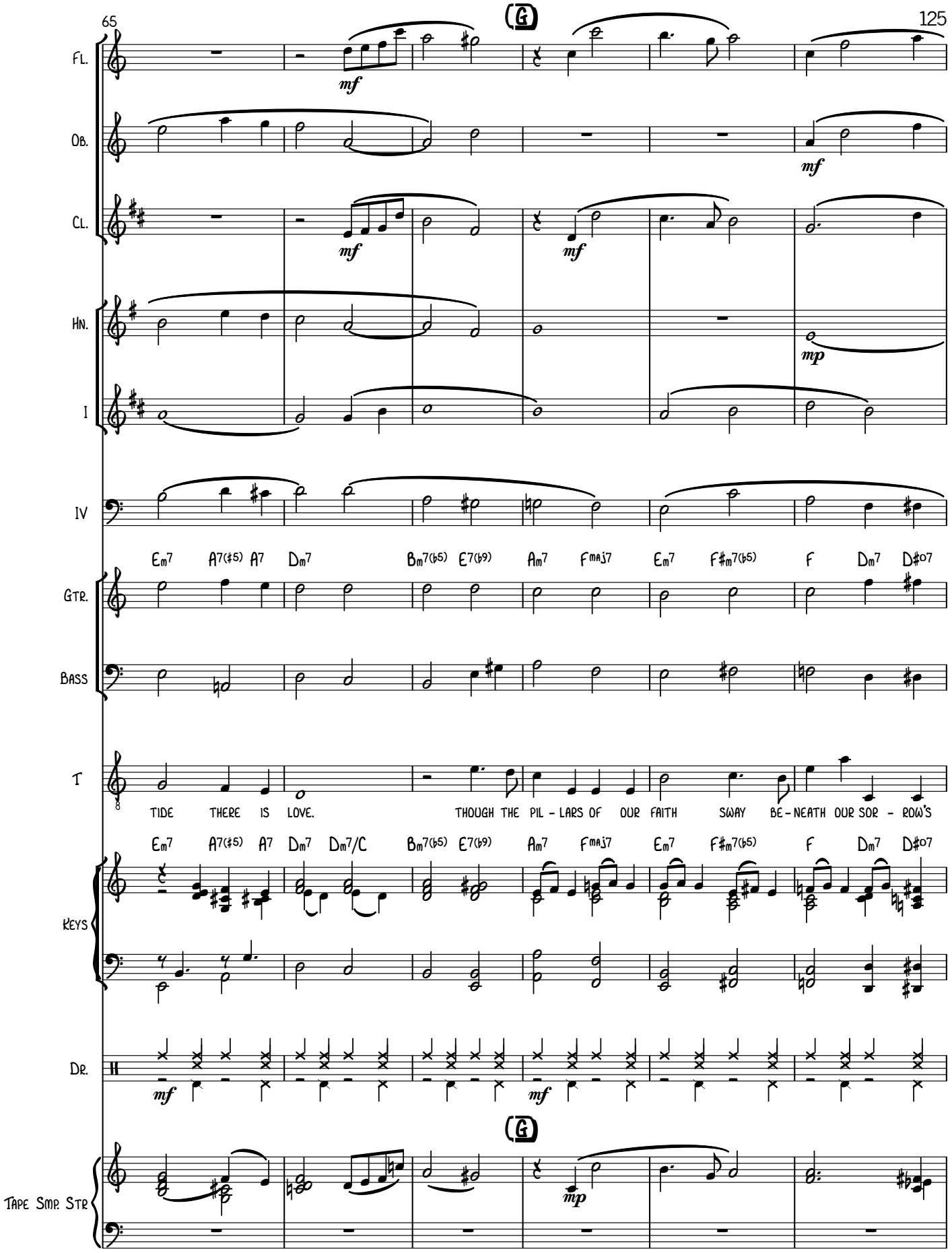
mp

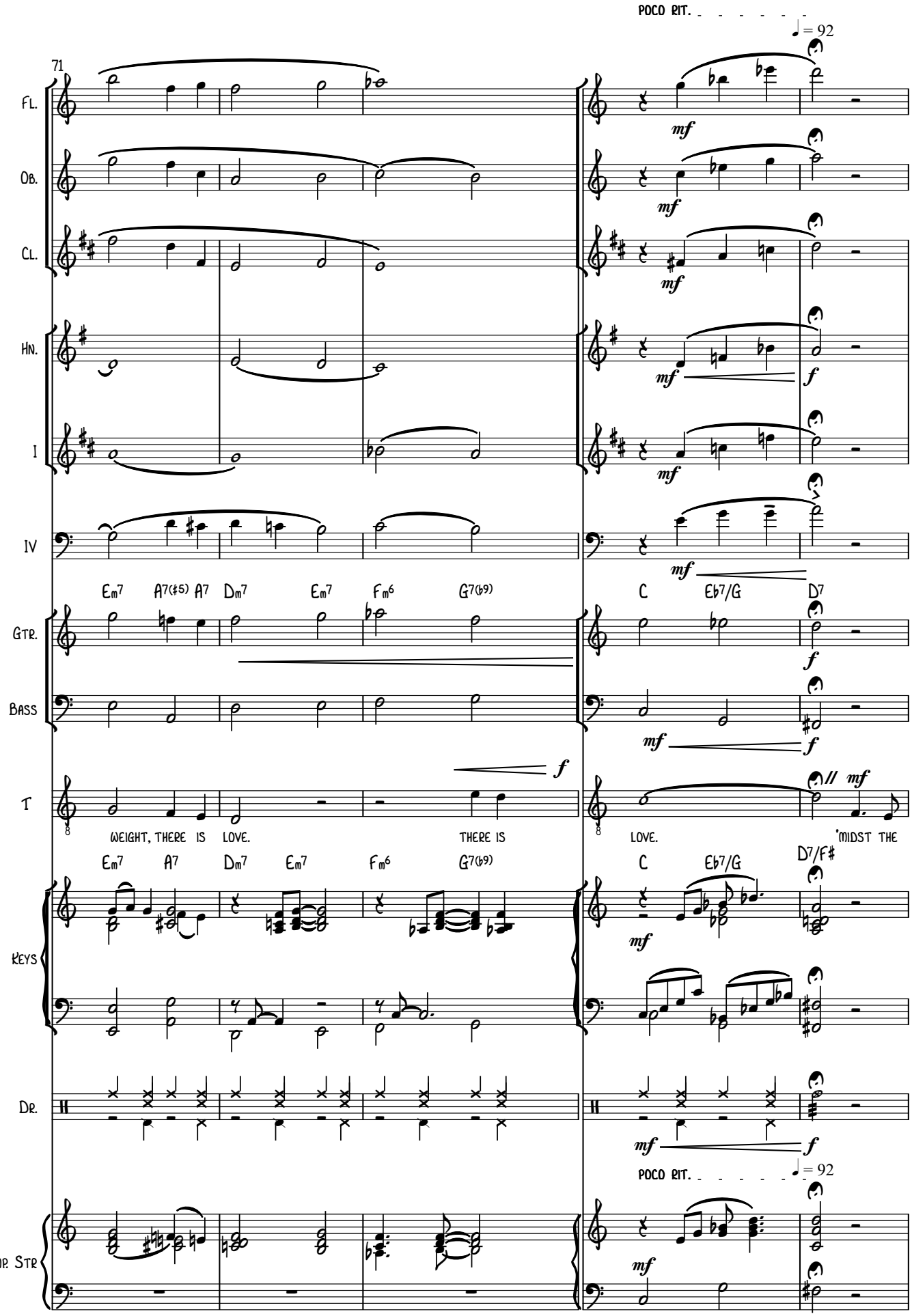

43
D
Fl.
mp
Ob.
mp
Cl.
mp
Hn.
mf
I
IV
Gm7 Ebmaj7 Dm7 Em7(b5) Eb Cm7 C#o7 Dm7 G7 Cm7 Dm7 Ebm6 F7(sus4) F7
Gtr.
Bass
T
BAR - RI-CADES AND MILES, THROUGH THE YEARS AND THROUGH THE TRIALS, THERE IS LOVE, THERE IS
Gm7 Ebmaj7 Dm7 Em7(b5) Eb Cm7 C#o7 Dm7 G7 Cm7 Dm7 Ebm6 F7(sus4) F7
Keys
Dr.
D
mp
Tape Smp. Str


49
E
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Bass
T
Keys
Dr.
Tape Smp. Str
mf
mp
Bb Ab7(sus4) Dm7/G G7(b9) Cm7 Cm7/Bb Am7(b5) D7(b9) Gm7 Cm7
LOVE.
EACH AND EVE-RY LU - MIN-A-RY PALES BE-NEATH ITS


54
MOLTO RIT.
FL.
OB.
CL.
HN.
I
IV
GTR.
BASS
T
KEYS
DR.
TAPE SMP. STR
mf
mp
Dm7 G7(b9) C A7 Gm7 C7 F F#o7 Gm7 G7(sus4) G7
LIGHT. EACH AND EVE-RY AD - VER-SA-RY QUAKES BE-FORE ITS MIGHT.
SUS CYM


59
♩ = 100
(f)
Fl.
Ob.
mp
Cl.
Hn.
mp
I
IV
Dm7 Em7 Fmaj7 G7 C Dm7 C F♯m7(♭5) Fmaj7 G7(sus4) C Dm7 G7 C Dm7
Gtr.
Bass
mp
T
AND A-CROSS THE GREAT DI - VIDE THERE IS LO - VE. AND DE - FY - ING TIME AND
Dm7 Em7 Fmaj7 G7 C Dm7 C/E F♯m7(♭5) Fmaj7 G7(sus4) C Dm7 G7 C Dm7
Keys
f
mp
Dr.
mf
mf
♩ = 100
(f)
Tape Smp. Str
mp


65
G
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Bass
T
Keys
Dr.
Tape Smp. Str
mf
mp
Em7 A7(♯5) A7 Dm7 Bm7(♭5) E7(♭9) Am7 Fmaj7 Em7 F♯m7(♭5) F Dm7 D♯o7
TIDE THERE IS LOVE. THOUGH THE PIL - LARS OF OUR FAITH SWAY BE - NEATH OUR SOR - ROW'S
Em7 A7(♯5) A7 Dm7 Dm7/C Bm7(♭5) E7(♭9) Am7 Fmaj7 Em7 F♯m7(♭5) F Dm7 D♯o7


71
POCO RIT.
♩= 92
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Bass
T
Keys
Dr.
Tape Smp. Str
Em7 A7(♯5) A7 Dm7 Em7 Fm6 G7(♭9)
C Eb7/G D7
WEIGHT, THERE IS LOVE. THERE IS
LOVE. 'MIDST THE
Em7 A7 Dm7 Em7 Fm6 G7(♭9)
C Eb7/G D7/F♯
mf
f

76

MOLTO RIT.

Fl.

Ob.

Cl.

Hn.

I

IV

Gtr.

Dm7 G7(sus4) G7 G7(sus4) Dm7 Dm7(♭5) A♭maj7 C

Bass

T

FU - RY AND THE FIGHT THERE IS LOVE

Dm7/G G7(sus4) G7 G7(sus4) Dm7 Dm7(♭5) A♭maj7 C C

Keys

Dr.

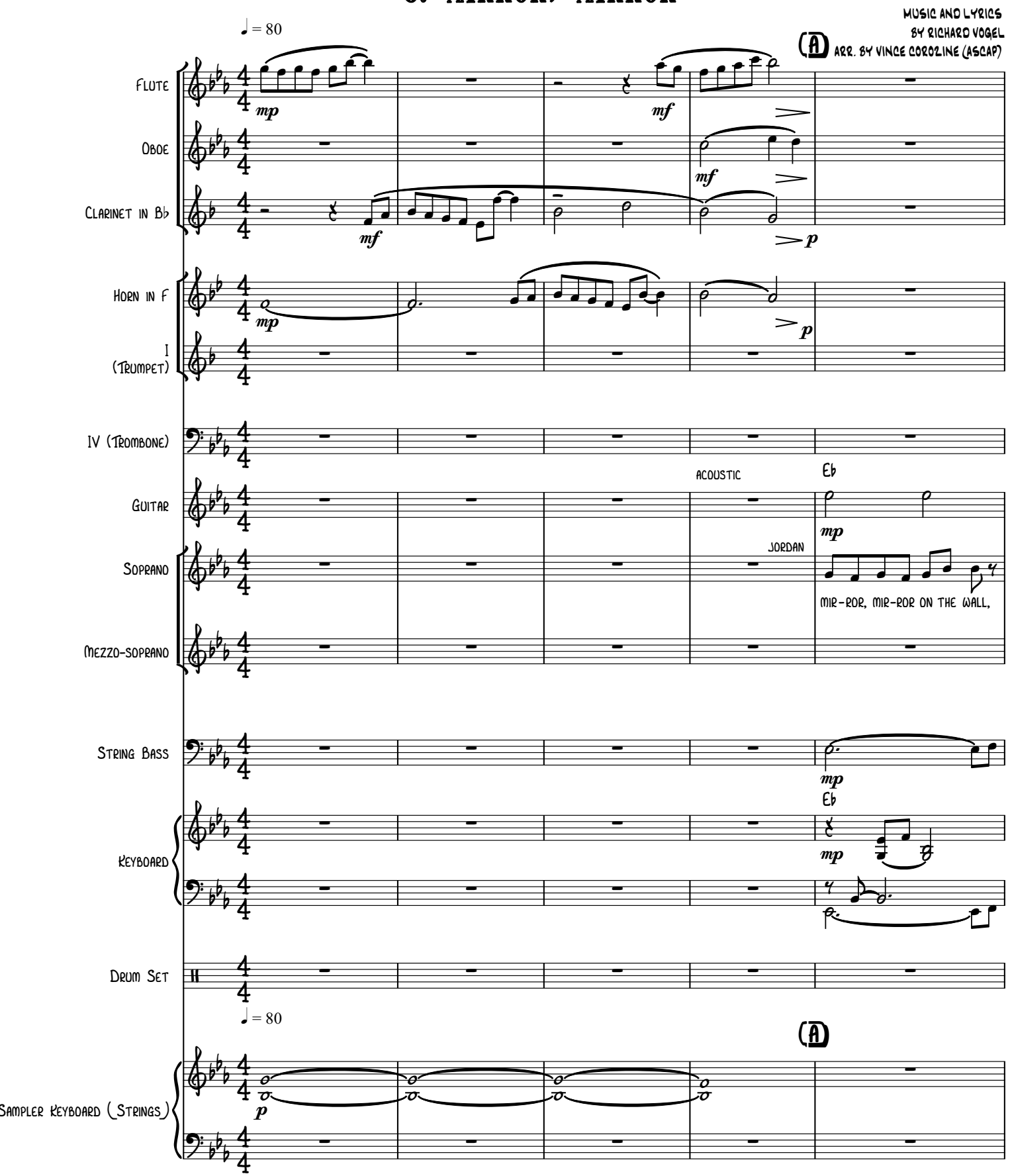
SUS CYM

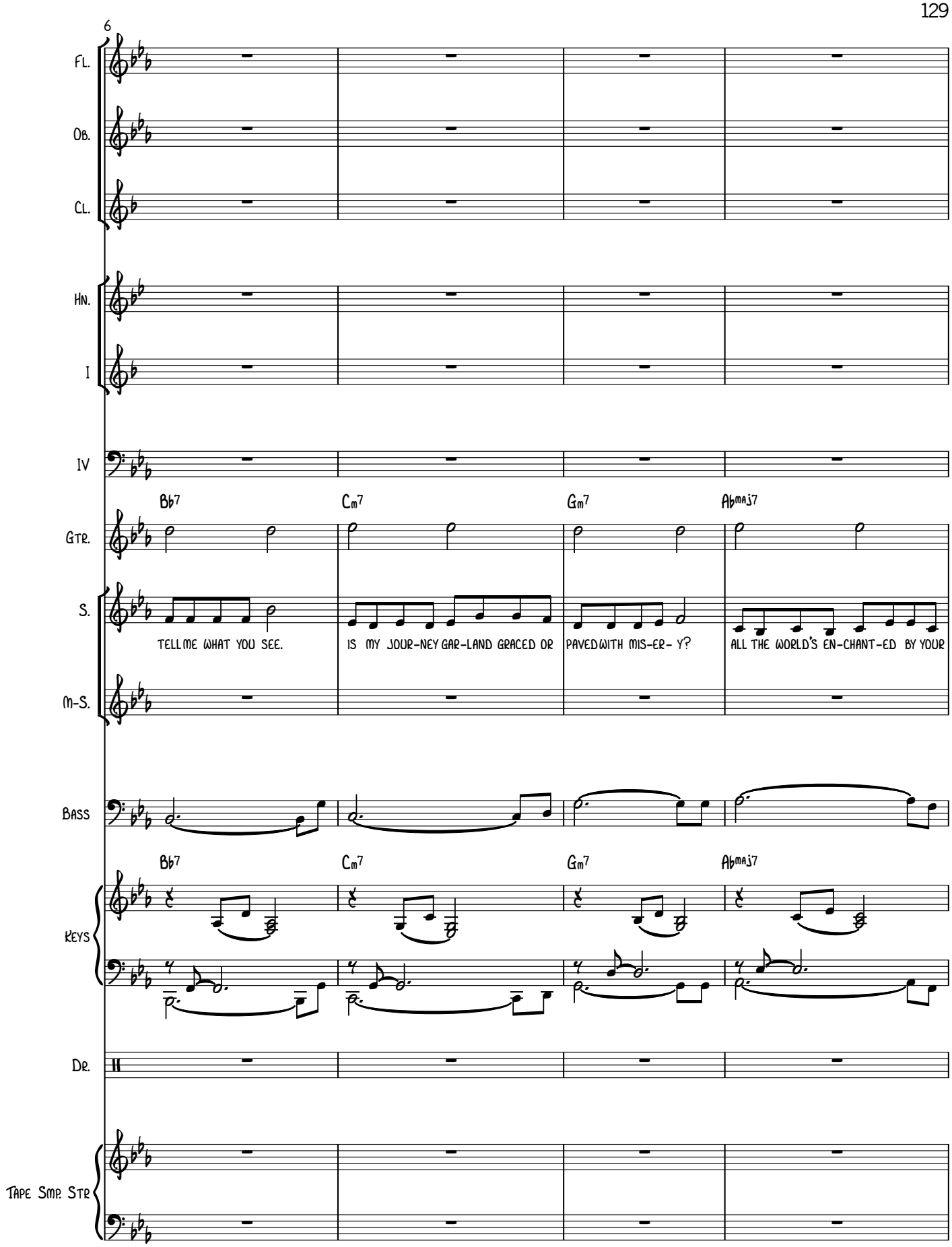
MOLTO RIT.

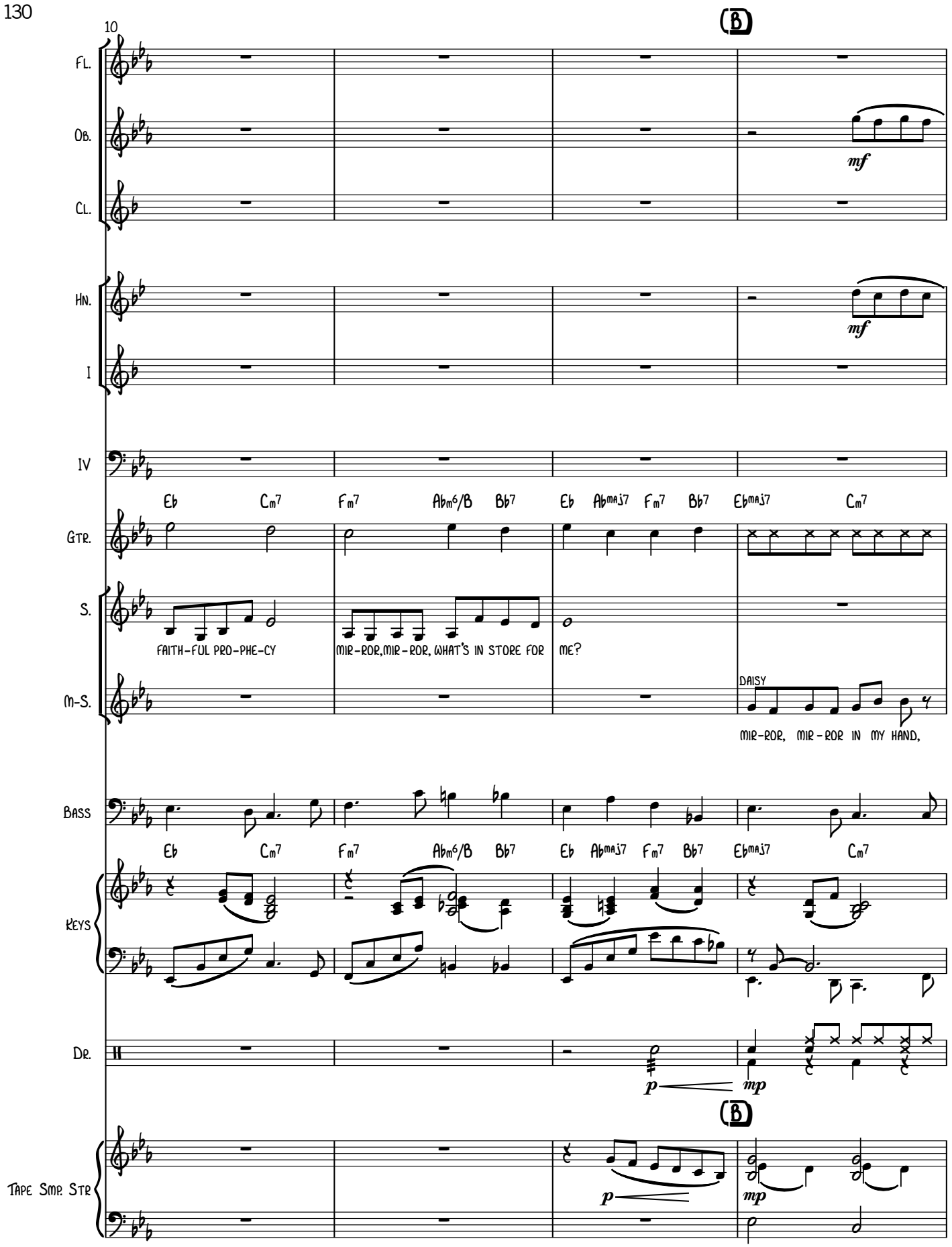
Tape Smp. Str

3'37.9"

6. MIRROR, MIRROR




6
Fl.
Ob.
Cl.
Hn.
I
IV
Bb7
Cm7
Gm7
Abmaj7
Gtr.
S.
TELL ME WHAT YOU SEE.
IS MY JOUR-NEY GAR-LAND GRACED OR
PAVED WITH MIS-ER- Y?
ALL THE WORLD'S EN-CHANT-ED BY YOUR
M-S.
Bass
Bb7
Cm7
Gm7
Abmaj7
Keys
Dr.
Tape Smp. Str


10
B
Fl.
Ob.
mf
Cl.
Hn.
mf
I
IV
Eb Cm7 Fm7 Abm6/B Bb7 Eb Abmaj7 Fm7 Bb7 Ebmaj7 Cm7
Gtr.
S.
FAITH-FUL PRO-PHE-CY
MIR-ROR,MIR-ROR, WHAT'S IN STORE FOR
ME?
M-S.
DAISY
MIR-ROR, MIR-ROR IN MY HAND,
Bass
Eb Cm7 Fm7 Abm6/B Bb7 Eb Abmaj7 Fm7 Bb7 Ebmaj7 Cm7
Keys
Dr.
p
mp
B
Tape Smp. Str
p
mp

14

Fl.

Ob.

Cl.

Hn.

I

IV

Fm7 Bb7 Cm7 Gm7 Abmaj7 Fm7 Bb7

Gtr.

S.

M-S.

SHROUD-ED IN YOUR DEPTHS LIES THE SE-CRET OF TRUE LOVE AND LAST- ING HAPP-I-NESS. TELL ME WHE-THER LOVE IS BLISS OR

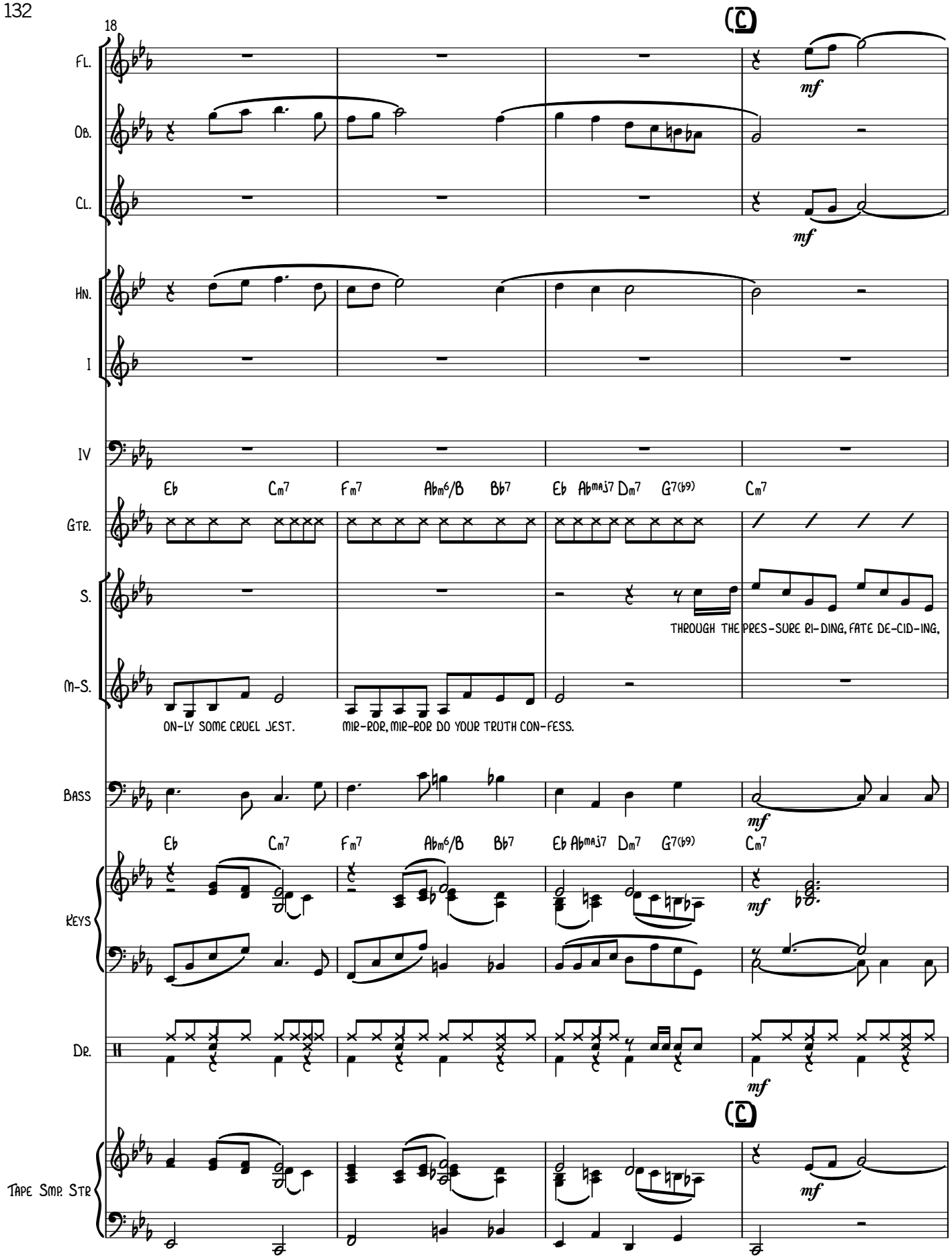
Bass

Fm7 Bb7 Cm7 Cm/Bb Gm7 Abmaj7 Fm7 Bb7

Keys

Dr.

Tape Smp. Str


18
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
S.
M-S.
Bass
Keys
Dr.
Tape Smp. Str
mf
Eb Cm7 Fm7 Ab m6/B Bb7 Eb Abmaj7 Dm7 G7(b9) Cm7
THROUGH THE PRES-SURE RI-DING, FATE DE-CID-ING,
ON-LY SOME CRUEL JEST.
MIR-ROR, MIR-ROR DO YOUR TRUTH CON-FESS.

22

Fl.

Ob.

Cl.

Hn.

mf

I

IV

Gm7 Abmaj7 Eb Dm7 G7(b9) Cm7

Gtr.

S.

TRE-MOR HID-ING, RULE A-BID-ING SHINES THE GOL-DEN ORB OF VIC-TO - RY.

M-S.

'MIDST THE AL-LE-GA-TIONS, RE-FU TA-TIONS,

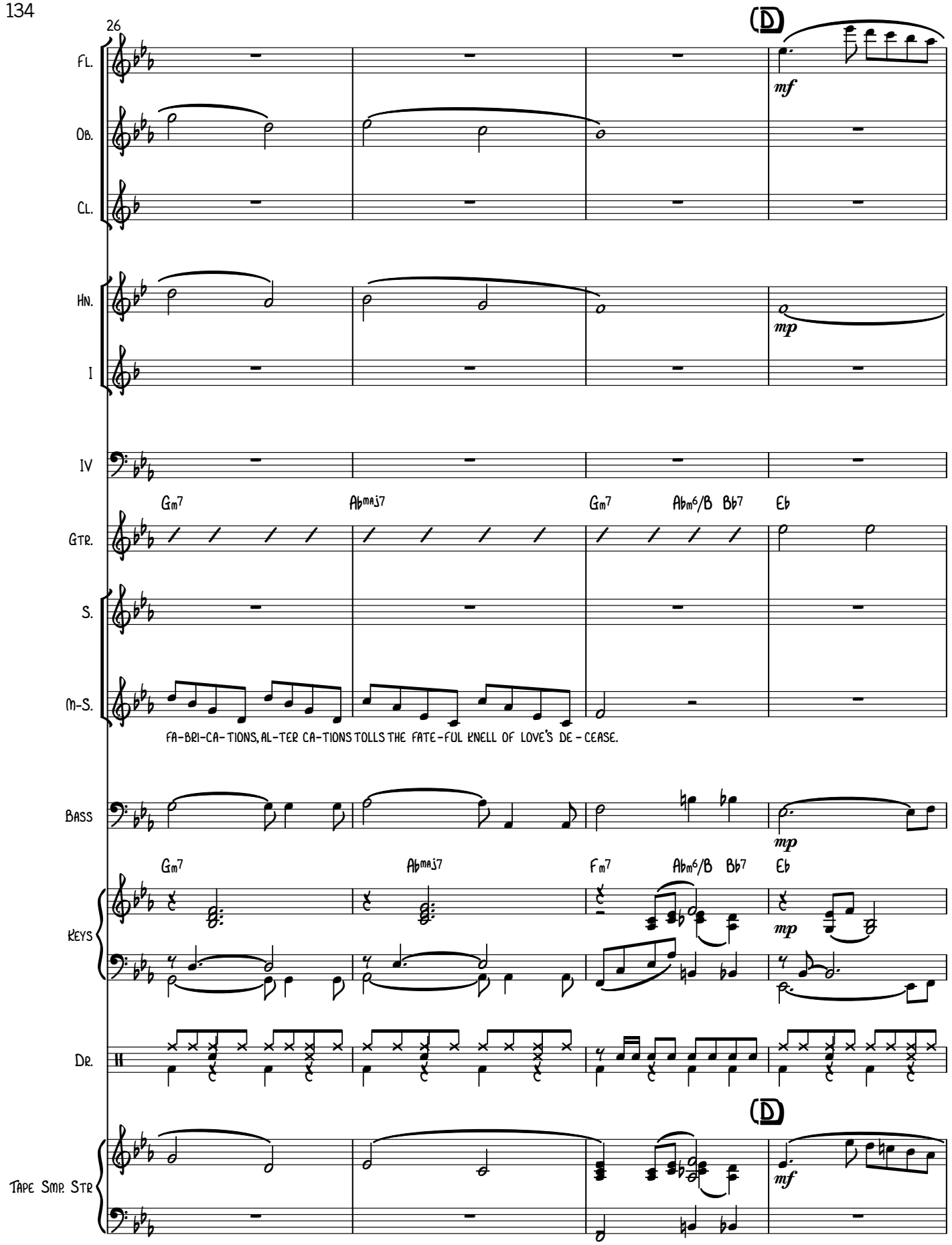
Bass

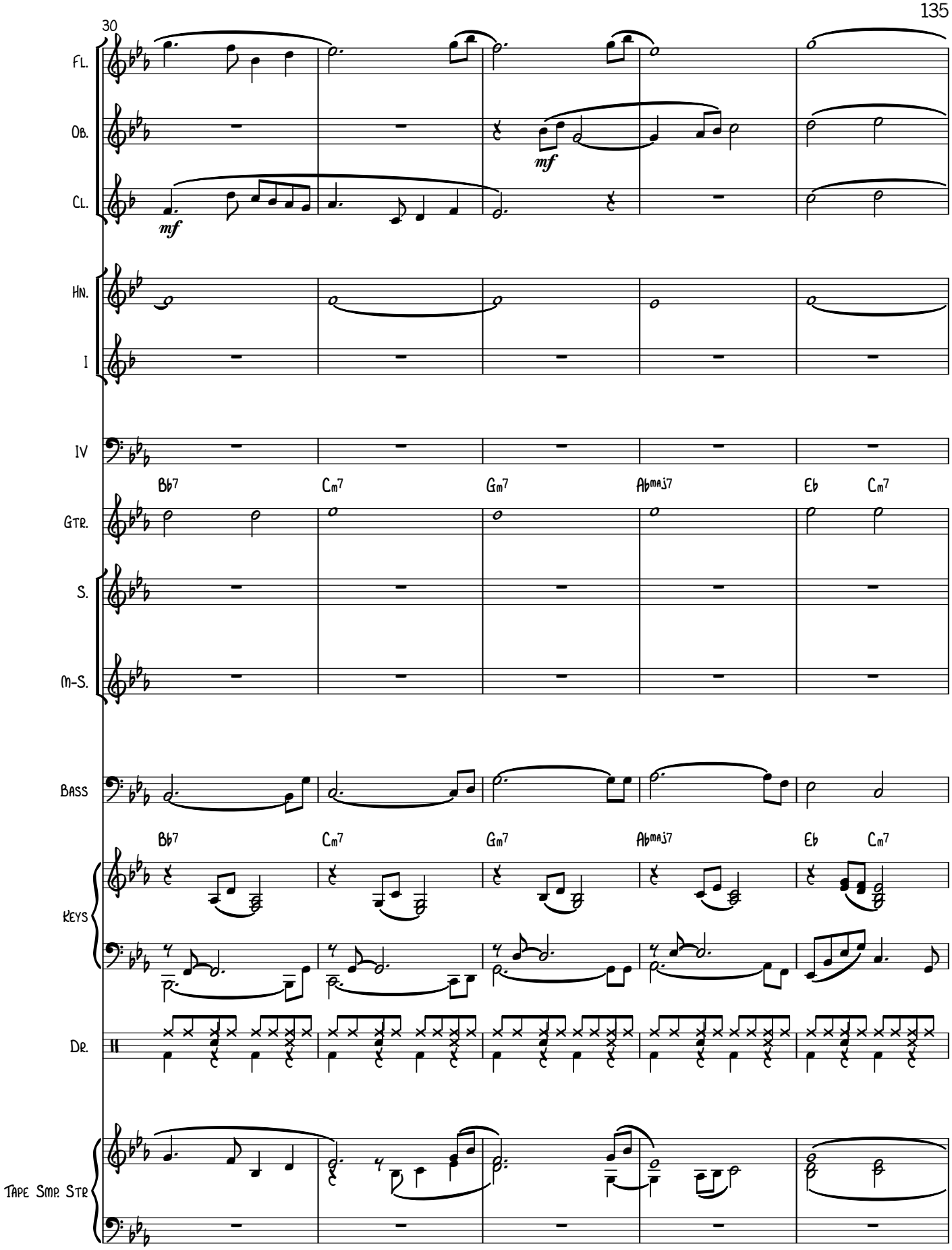
Gm7 Ab Eb Dm7 G7(b9) Cm7

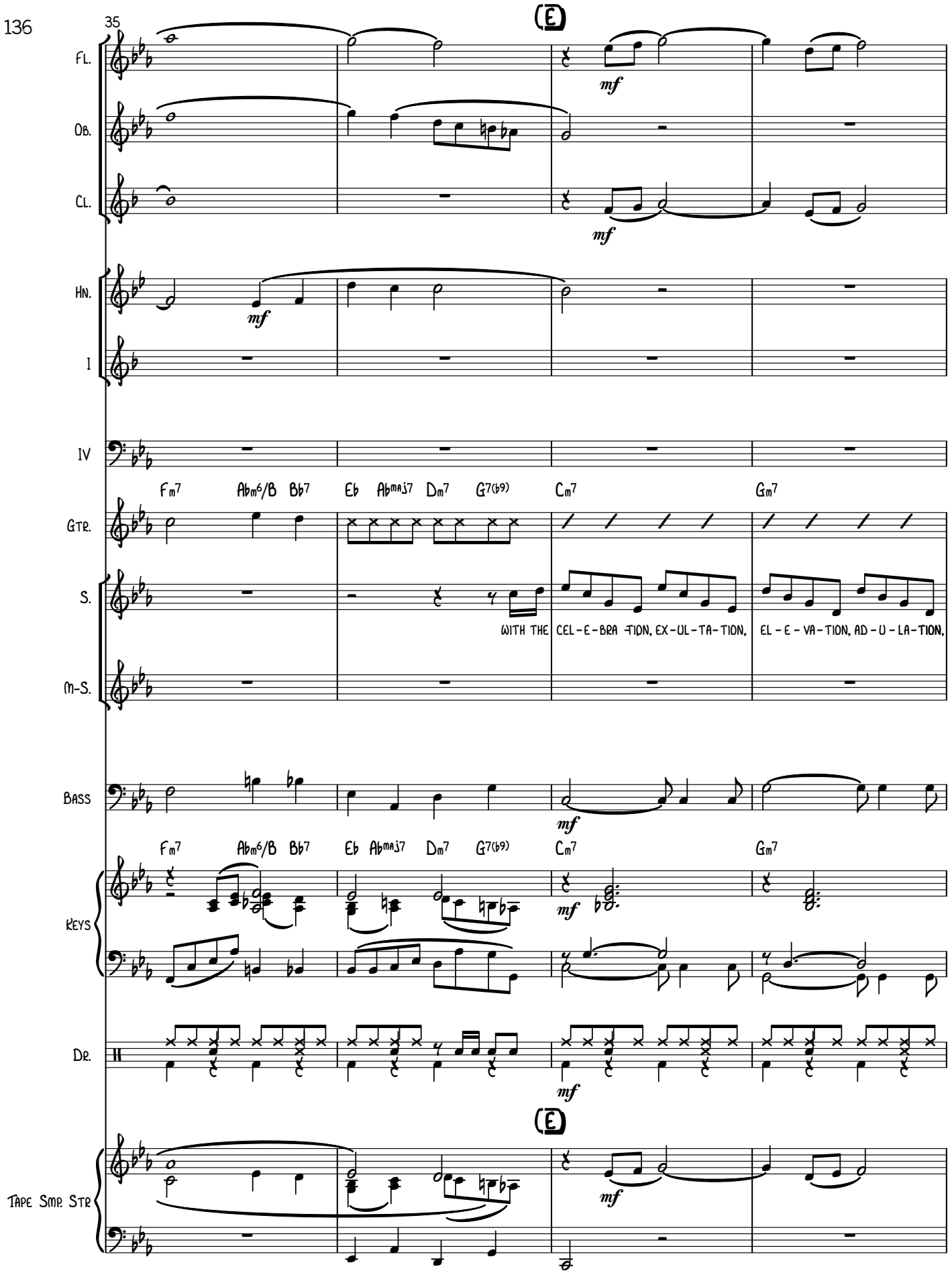
Keys

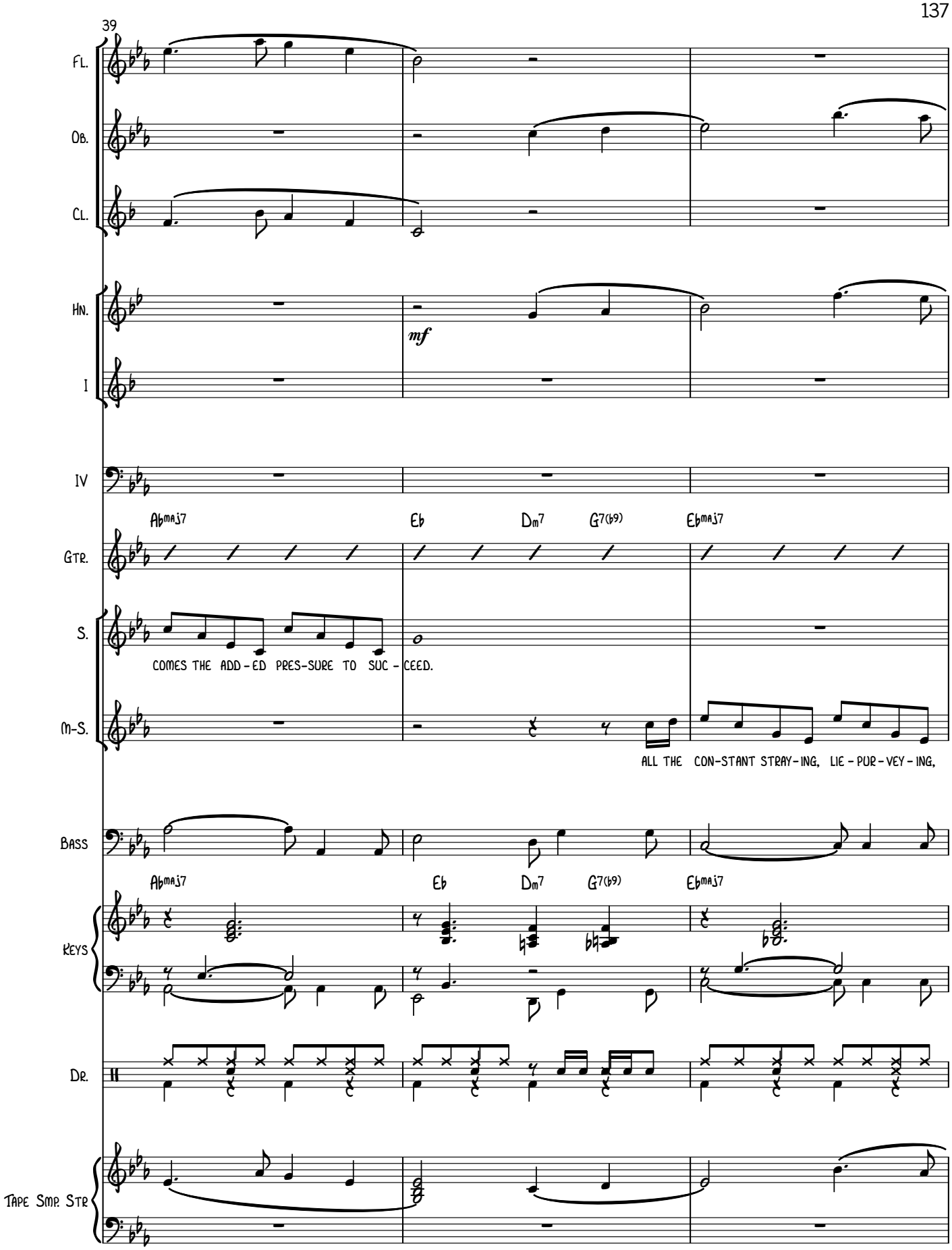
Dr.

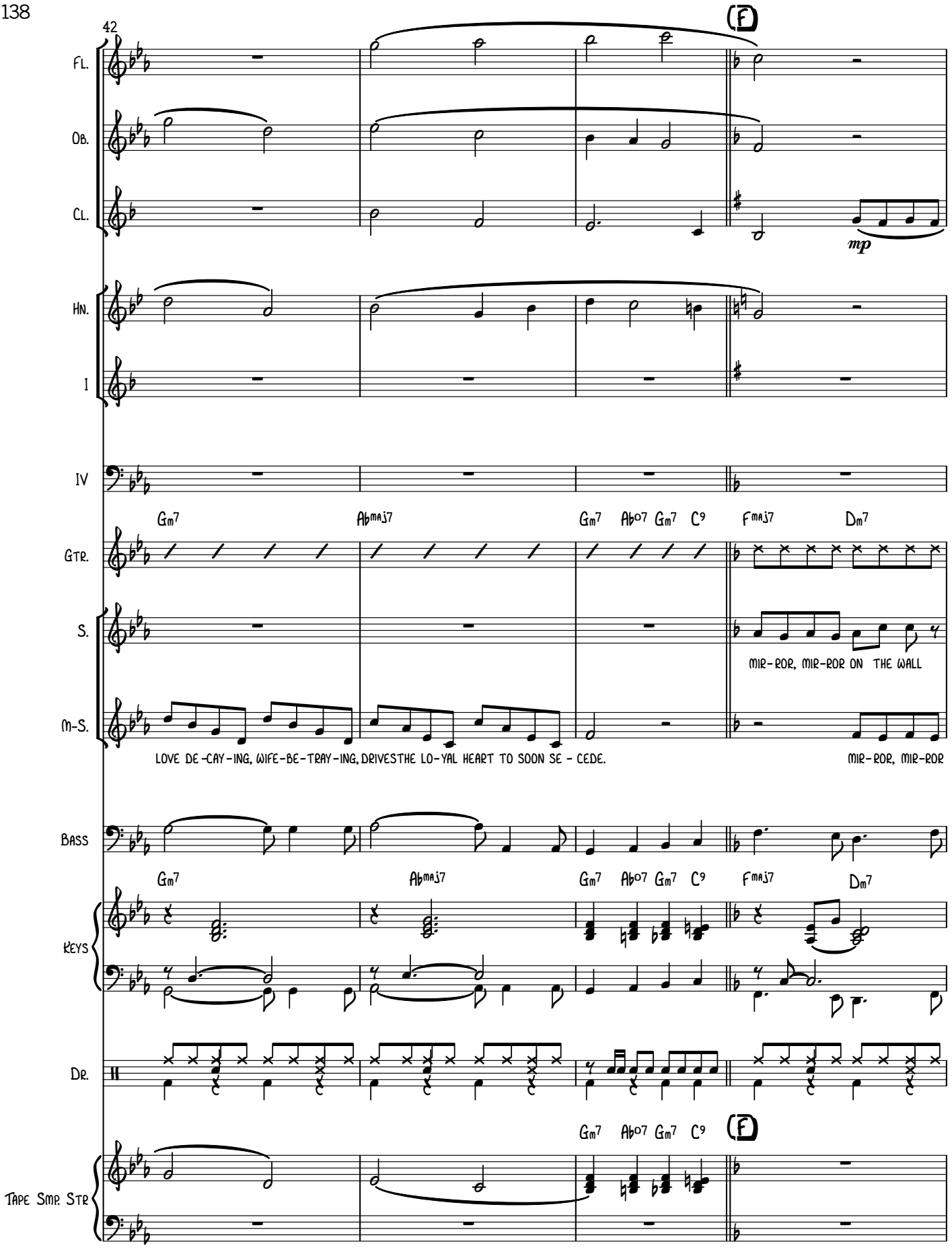
Tape Smp. Str

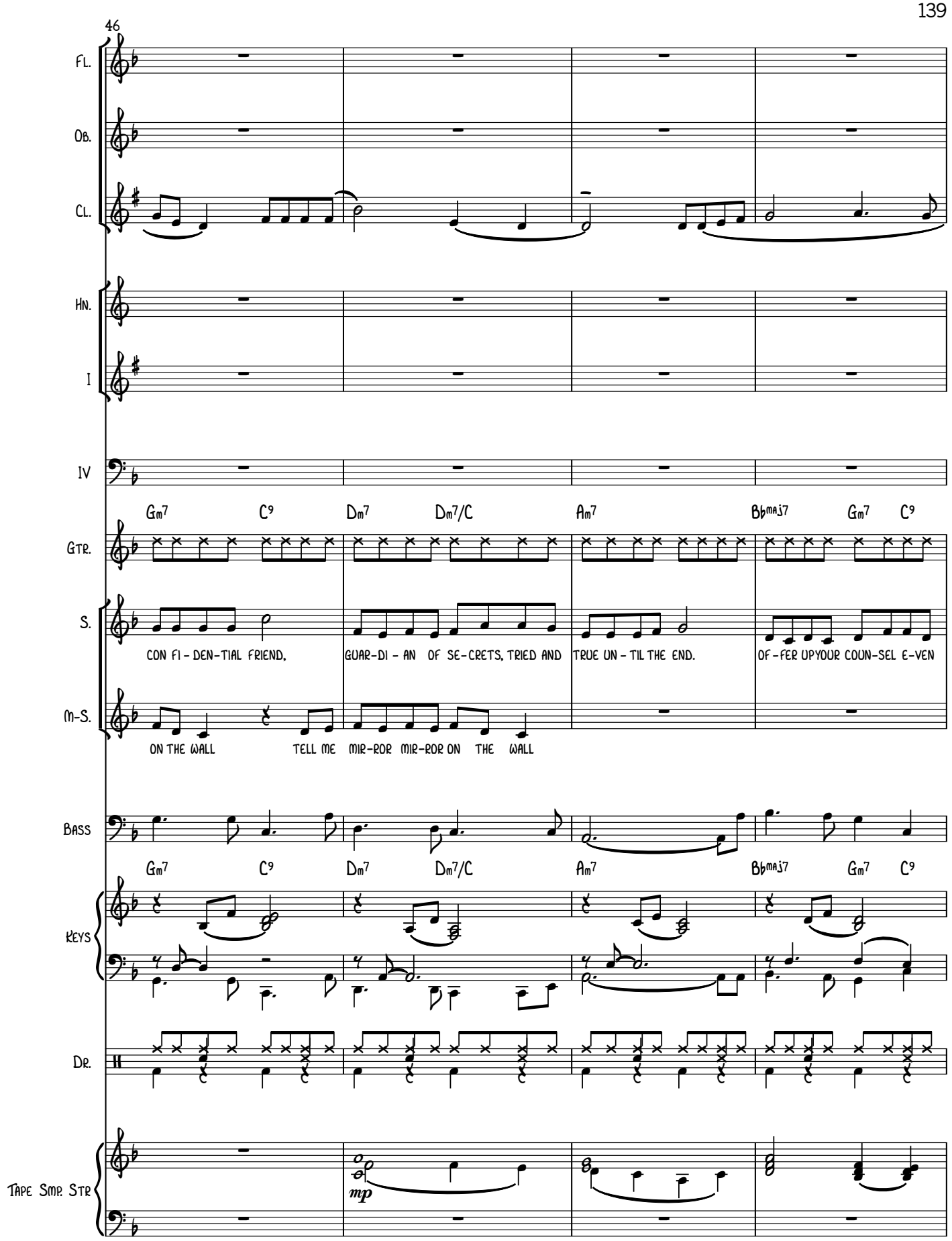

26
(D)
Fl.
mf
Ob.
Cl.
Hn.
mp
I
IV
Gm7
Abmaj7
Gm7
Abm6/B
Bb7
Eb
Gtr.
S.
M-S.
FA-BRI-CA-TIONS, AL-TER CA-TIONS TOLLS THE FATE-FUL KNELL OF LOVE'S DE-CEASE.
Bass
mp
Gm7
Abmaj7
Fm7
Abm6/B
Bb7
Eb
Keys
mp
Dr.
(D)
Tape Smp. Str.
mf

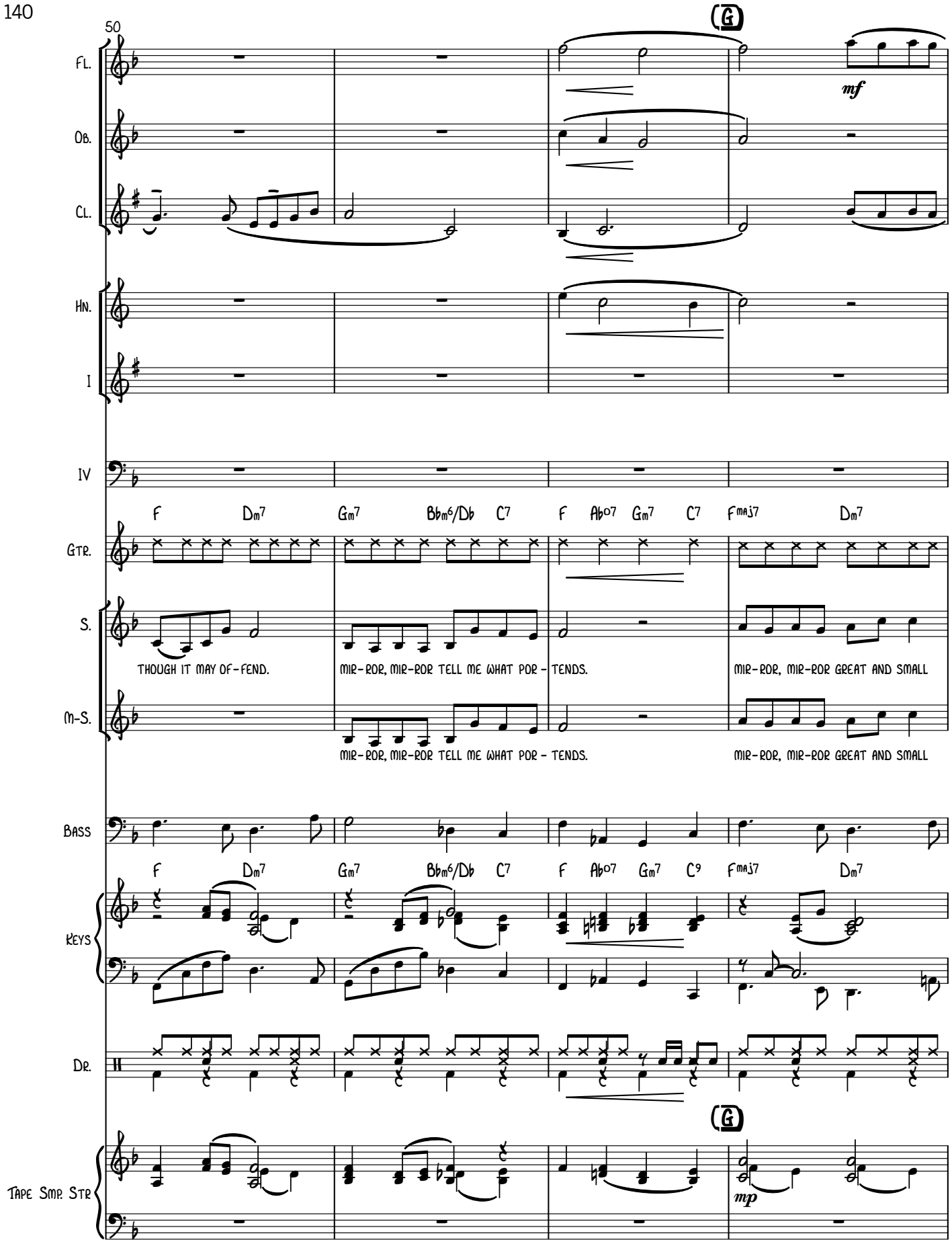

30
Fl.
Ob.
mf
Cl.
mf
Hn.
I
IV
Bb7
Cm7
Gm7
Abmaj7
Eb
Cm7
Gtr.
S.
M-S.
Bass
Bb7
Cm7
Gm7
Abmaj7
Eb
Cm7
Keys
Dr.
Tape Smp. Str

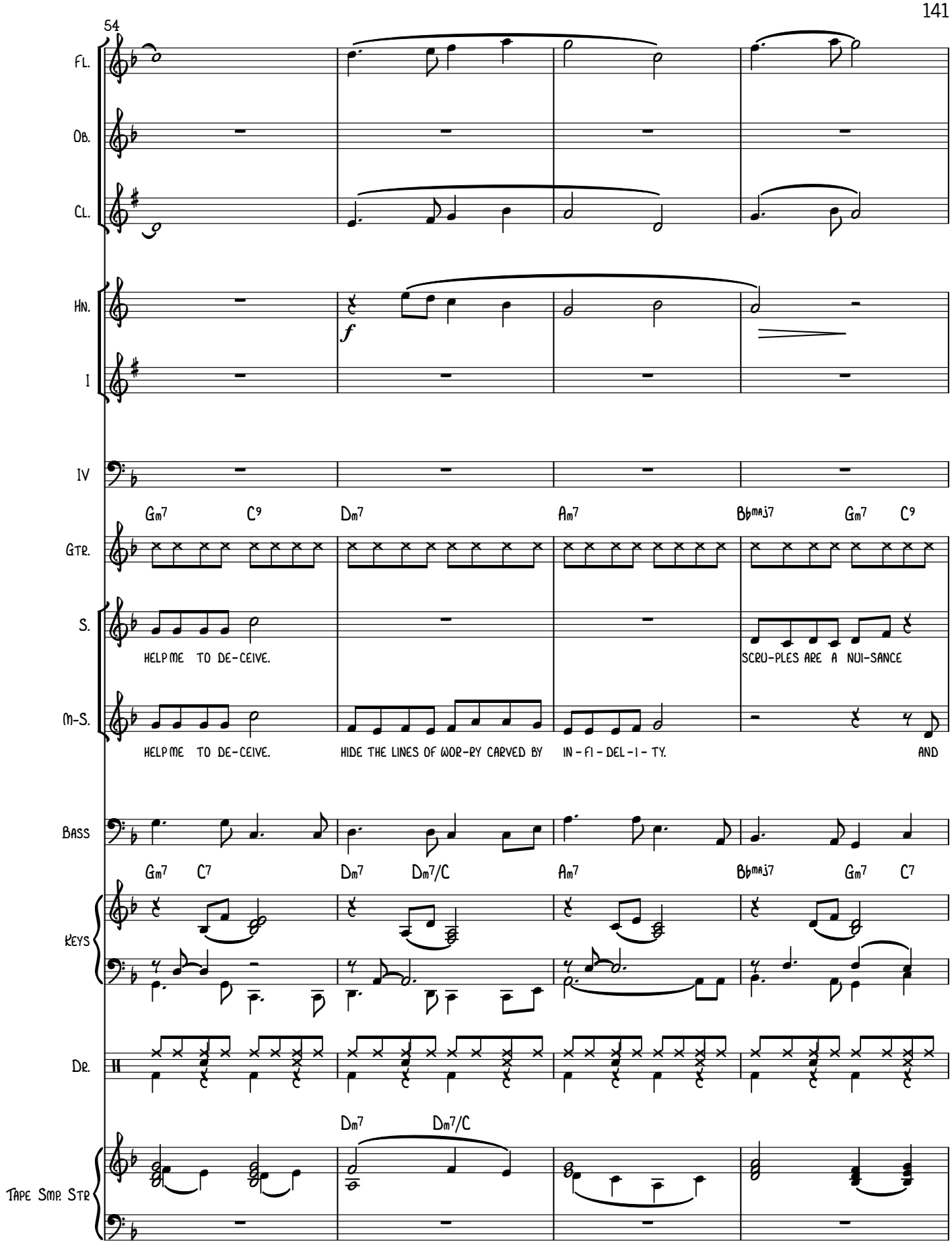

35
E
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
S.
M-S.
Bass
Keys
Dr.
Tape Smp. Str
mf
Fm7 Abm6/B Bb7 Eb Abmaj7 Dm7 G7(b9) Cm7 Gm7
WITH THE CEL-E-BRA-TION, EX-UL-TA-TION, EL-E-VA-TION, AD-U-LA-TION,

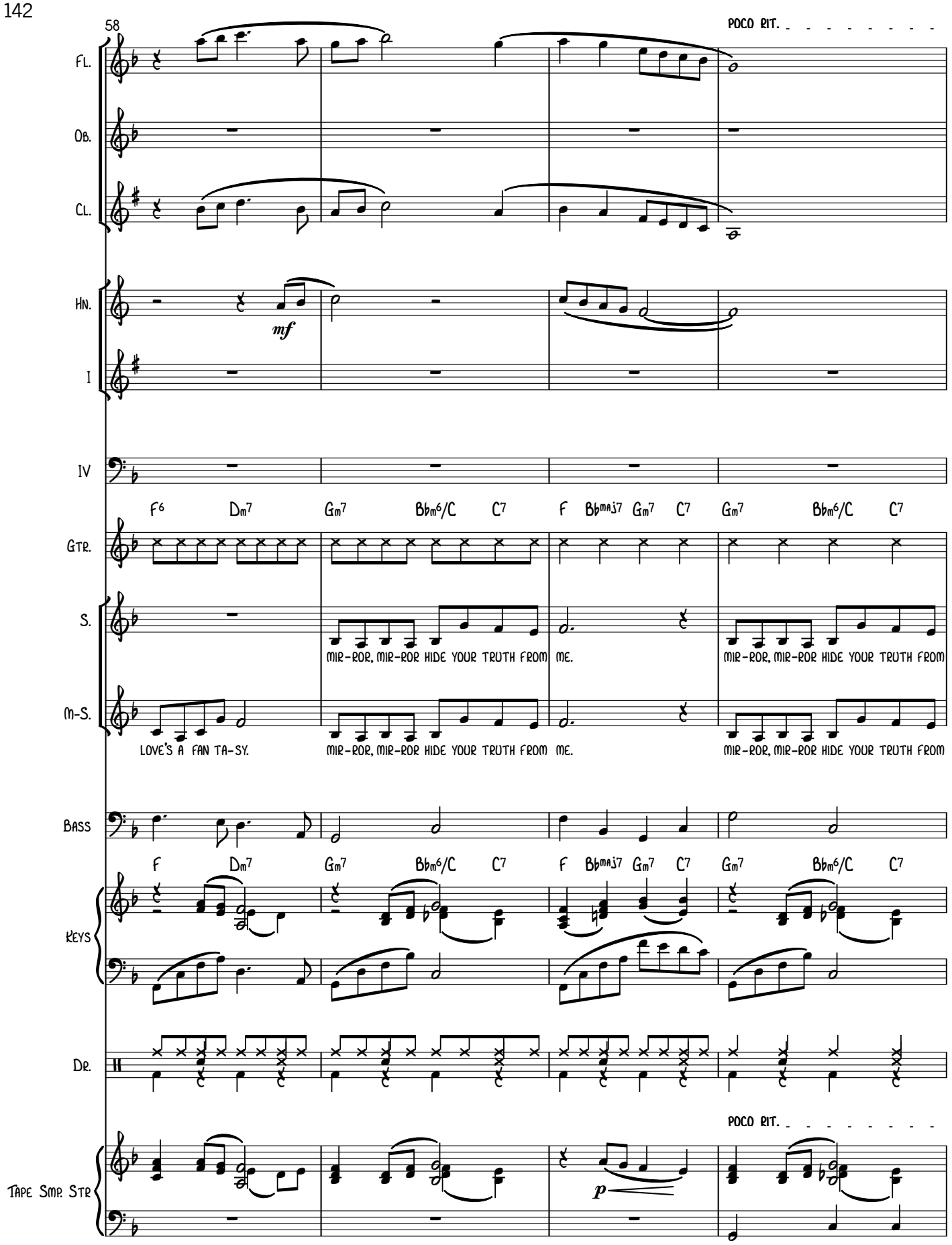

39
Fl.
Ob.
Cl.
Hn.
mf
I
IV
Abmaj7
Eb
Dm7
G7(b9)
Ebmaj7
Gtr.
S.
COMES THE ADD-ED PRES-SURE TO SUC-CEED.
M-S.
ALL THE CON-STANT STRAY-ING, LIE-PUR-VEY-ING,
Bass
Abmaj7
Eb
Dm7
G7(b9)
Ebmaj7
Keys
Dr.
Tape Smp. Str.

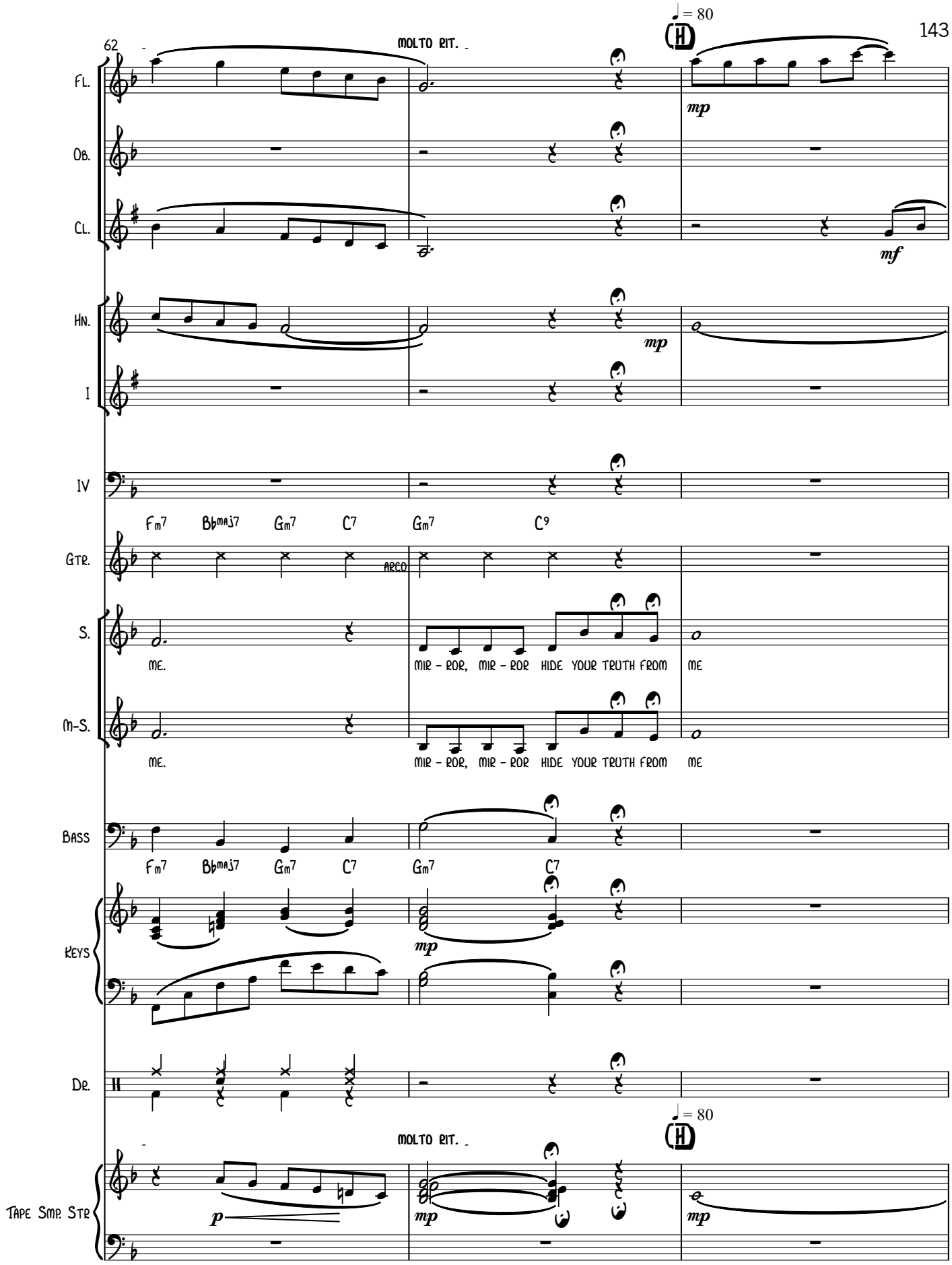

42
Fl.
Ob.
Cl.
mp
Hn.
I
IV
Gm7 Abmaj7 Gm7 Ab07 Gm7 C9 Fmaj7 Dm7
Gtr.
S.
MIR-ROR, MIR-ROR ON THE WALL
M-S.
LOVE DE-CAY-ING, WIFE-BE-TRAY-ING, DRIVES THE LO-YAL HEART TO SOON SE - CEDE.
MIR-ROR, MIR-ROR
Bass
Gm7 Abmaj7 Gm7 Ab07 Gm7 C9 Fmaj7 Dm7
Keys
Dr.
Gm7 Ab07 Gm7 C9
Tape Smp. Str

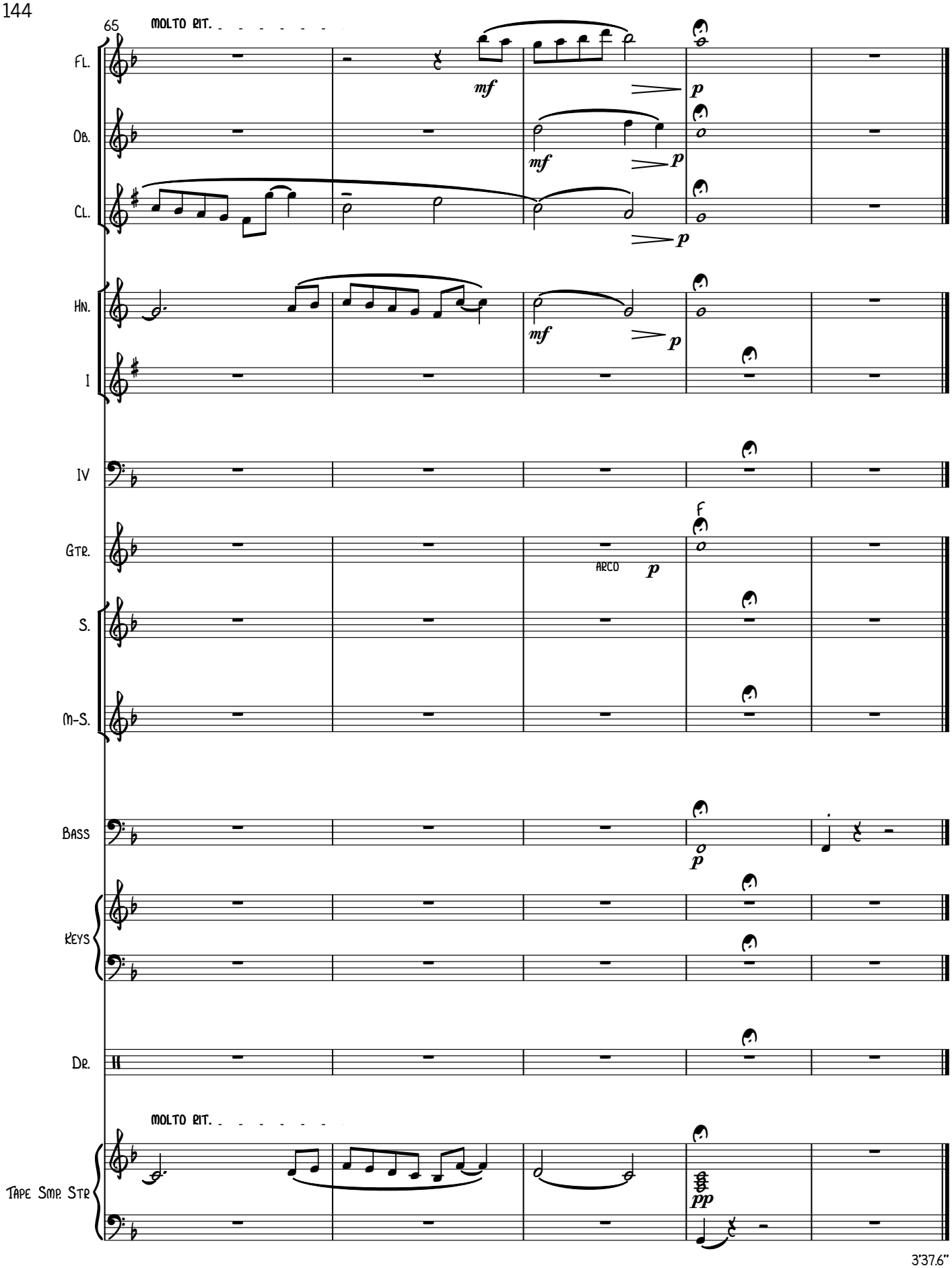

46
Fl.
Ob.
Cl.
Hn.
I
IV
Gm7 C9 Dm7 Dm7/C Am7 Bbmaj7 Gm7 C9
Gtr.
S.
CON FI - DEN - TIAL FRIEND, GUAR - DI - AN OF SE - CRETS, TRIED AND TRUE UN - TIL THE END. OF - FER UP YOUR COUN - SEL E - VEN
M-S.
ON THE WALL TELL ME MIR - ROR MIR - ROR ON THE WALL
Bass
Gm7 C9 Dm7 Dm7/C Am7 Bbmaj7 Gm7 C9
Keys
Dr.
Tape Smp. Str
mp


50
G
Fl.
Ob.
Cl.
mf
Hn.
I
IV
F Dm7 Gm7 Bbm6/Db C7 F Abo7 Gm7 C7 Fmaj7 Dm7
Gtr.
S.
THOUGH IT MAY OF-FEND.
MIR-ROR, MIR-ROR TELL ME WHAT POR - TENDS.
MIR-ROR, MIR-ROR GREAT AND SMALL
M-S.
MIR-ROR, MIR-ROR TELL ME WHAT POR - TENDS.
MIR-ROR, MIR-ROR GREAT AND SMALL
Bass
F Dm7 Gm7 Bbm6/Db C7 F Abo7 Gm7 C9 Fmaj7 Dm7
Keys
Dr.
G
Tape Smp. Str
mp

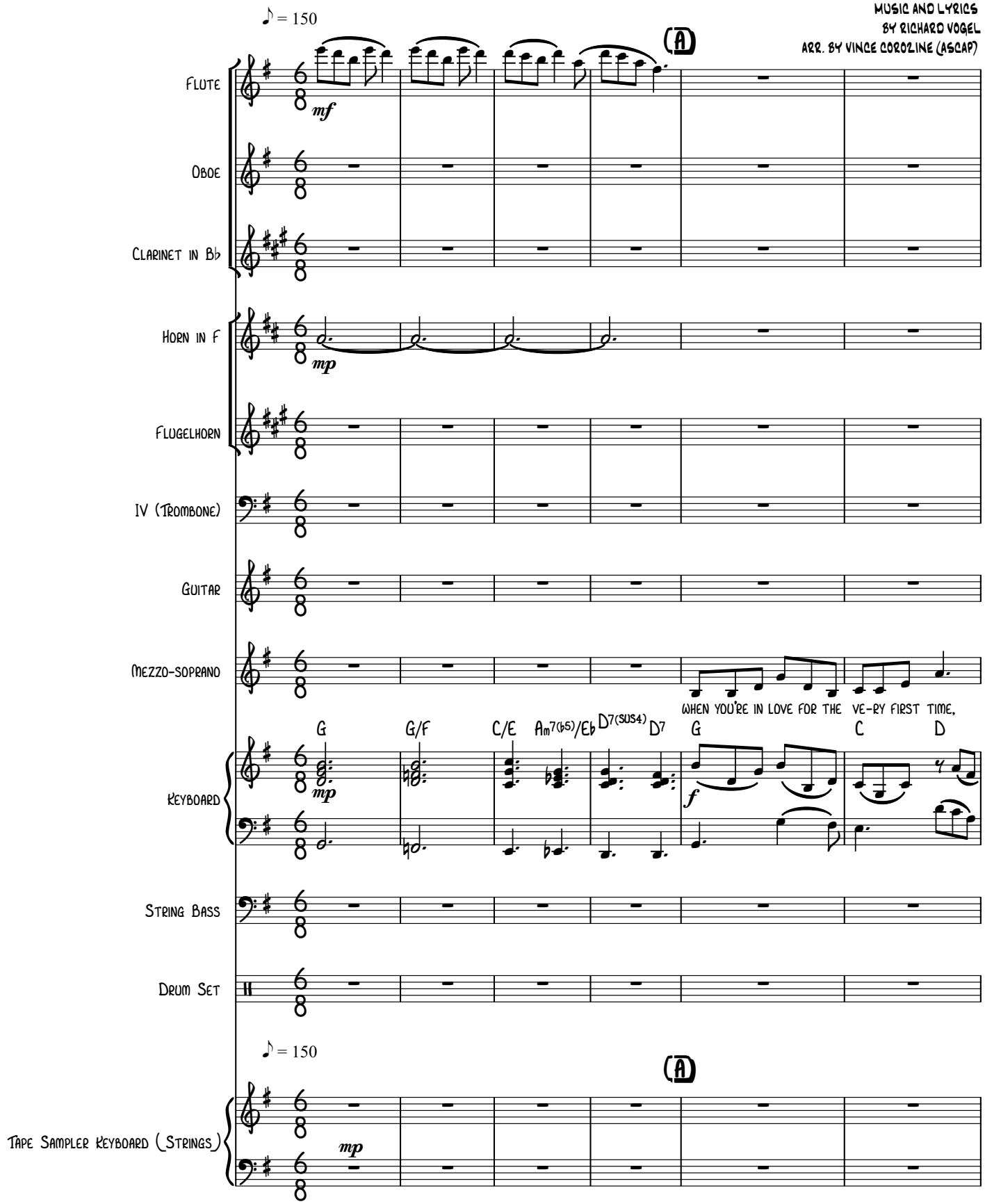

54
Fl.
Ob.
Cl.
Hn.
f
I
IV
Gm7 C9 Dm7 Am7 Bbmaj7 Gm7 C9
Gtr.
S.
HELP ME TO DE-CEIVE.
SCRU-PLES ARE A NUI-SANCE
M-S.
HELP ME TO DE-CEIVE.
HIDE THE LINES OF WOR-RY CARVED BY
IN-FI-DEL-I-TY.
AND
Bass
Gm7 C7 Dm7 Dm7/C Am7 Bbmaj7 Gm7 C7
Keys
Dr.
Dm7 Dm7/C
Tape Smp. Str

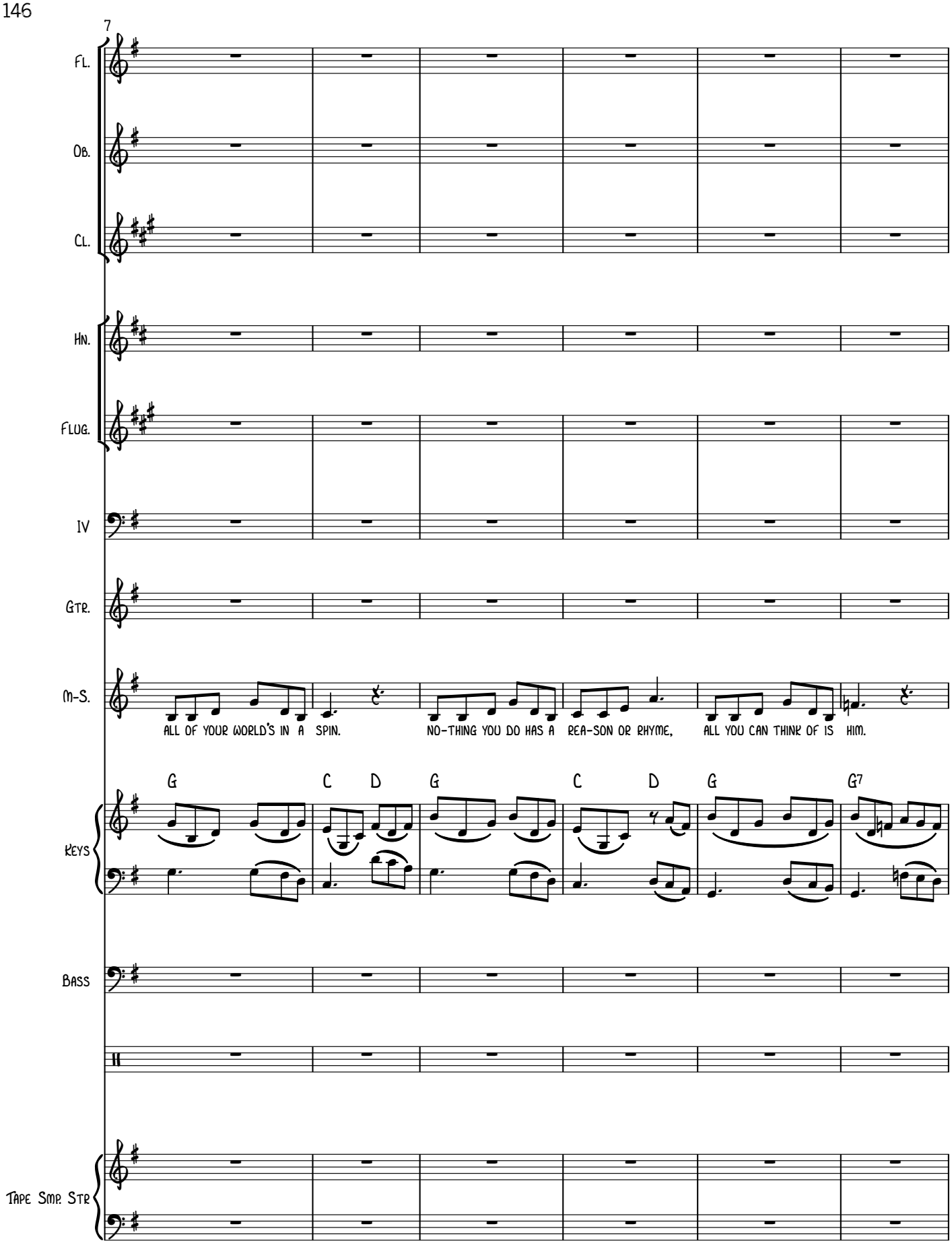

58
POCO RIT.
FL.
OB.
CL.
HN.
mf
I
IV
F6 Dm7 Gm7 Bbm6/C C7 F Bbmaj7 Gm7 C7 Gm7 Bbm6/C C7
GTR.
S.
MIR-ROR, MIR-ROR HIDE YOUR TRUTH FROM ME.
MIR-ROR, MIR-ROR HIDE YOUR TRUTH FROM
M-S.
LOVE'S A FAN TA-SY.
MIR-ROR, MIR-ROR HIDE YOUR TRUTH FROM ME.
MIR-ROR, MIR-ROR HIDE YOUR TRUTH FROM
BASS
F Dm7 Gm7 Bbm6/C C7 F Bbmaj7 Gm7 C7 Gm7 Bbm6/C C7
KEYS
DR.
POCO RIT.
TAPE SMP. STR
p

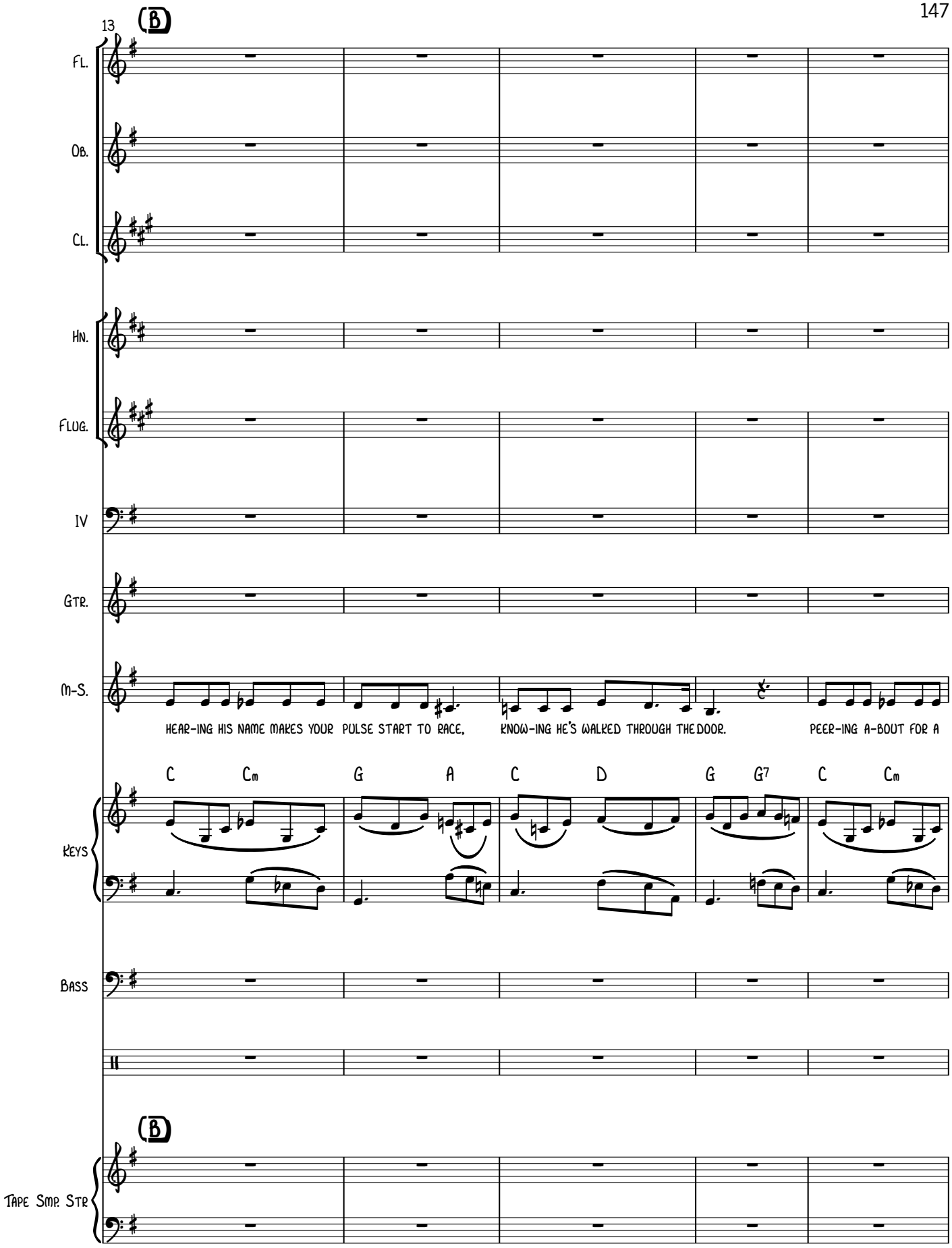

62
MOLTO RIT.
♩ = 80
H
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
S.
M-S.
Bass
Keys
Dr.
Tape Smp. Str
mp
mf
p
Fm7 Bbmaj7 Gm7 C7 Gm7 C9
ARCO
ME. MIR - ROR, MIR - ROR HIDE YOUR TRUTH FROM ME
Fm7 Bbmaj7 Gm7 C7 Gm7 C7

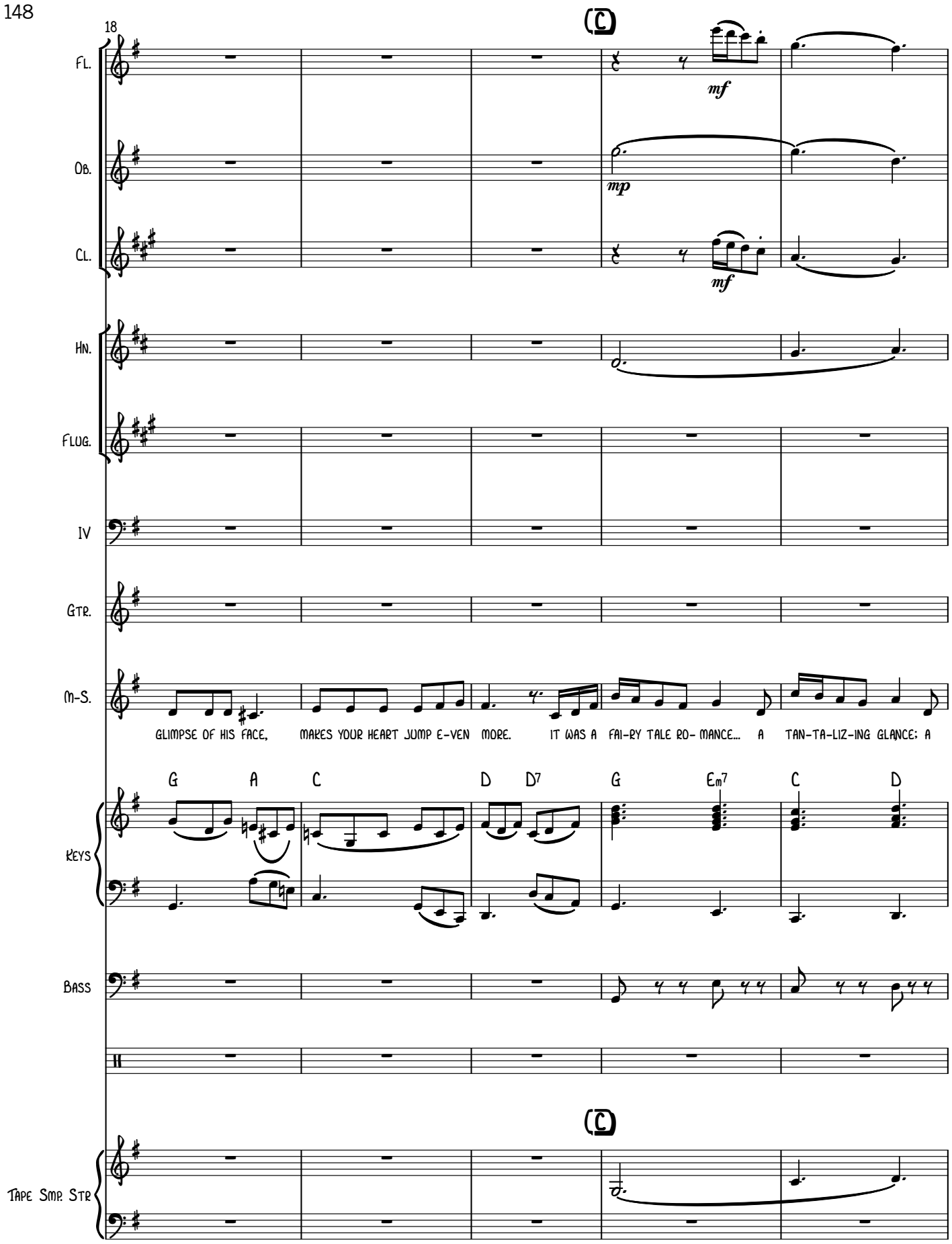

65
MOLTO RIT.
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
ARCO
S.
M-S.
Bass
Keys
Dr.
MOLTO RIT.
Tape Smp. Str
mf
p
f
pp
3'37.6"

7. FAIRYTALE ROMANCE




7
Fl.
Ob.
Cl.
Hn.
Flug.
IV
Gtr.
M-S.
ALL OF YOUR WORLD'S IN A SPIN.
NO-THING YOU DO HAS A REA-SON OR RHYME,
ALL YOU CAN THINK OF IS HIM.
G
C
D
G
C
D
G
G7
Keys
Bass
Tape Smp. Str


13
B
Fl.
Ob.
Cl.
Hn.
Flug.
IV
Gtr.
M-S.
HEAR-ING HIS NAME MAKES YOUR PULSE START TO RACE, KNOW-ING HE'S WALKED THROUGH THE DOOR. PEER-ING A-BOUT FOR A
C Cm G A C D G G7 C Cm
Keys
Bass
B
Tape Smp. Str


18
Fl.
Ob.
Cl.
Hn.
Flug.
Iv
Gtr.
M-S.
Keys
Bass
Tape Smp. Str
mf
mp
mf
GLIMPSE OF HIS FACE, MAKES YOUR HEART JUMP E-VEN MORE. IT WAS A FAI-RY TALE RO- MANCE... A TAN-TA-LIZ-ING GLANCE: A
G A C D D7 G Em7 C D

♩ = 150

23

Fl.

Ob.

mp

Cl.

Hn.

Flug.

IV

Gtr.

M-S.

WARM EM-BRAC-ING DANCE... A HEART HELD IN A TRANCE. THE LOVE I KNEW WAS AL-WAYS MEANT TO BE A FAI-RY TALE RO-

G E C Cm G G♯5/F♯ G/E G/D C D

Keys

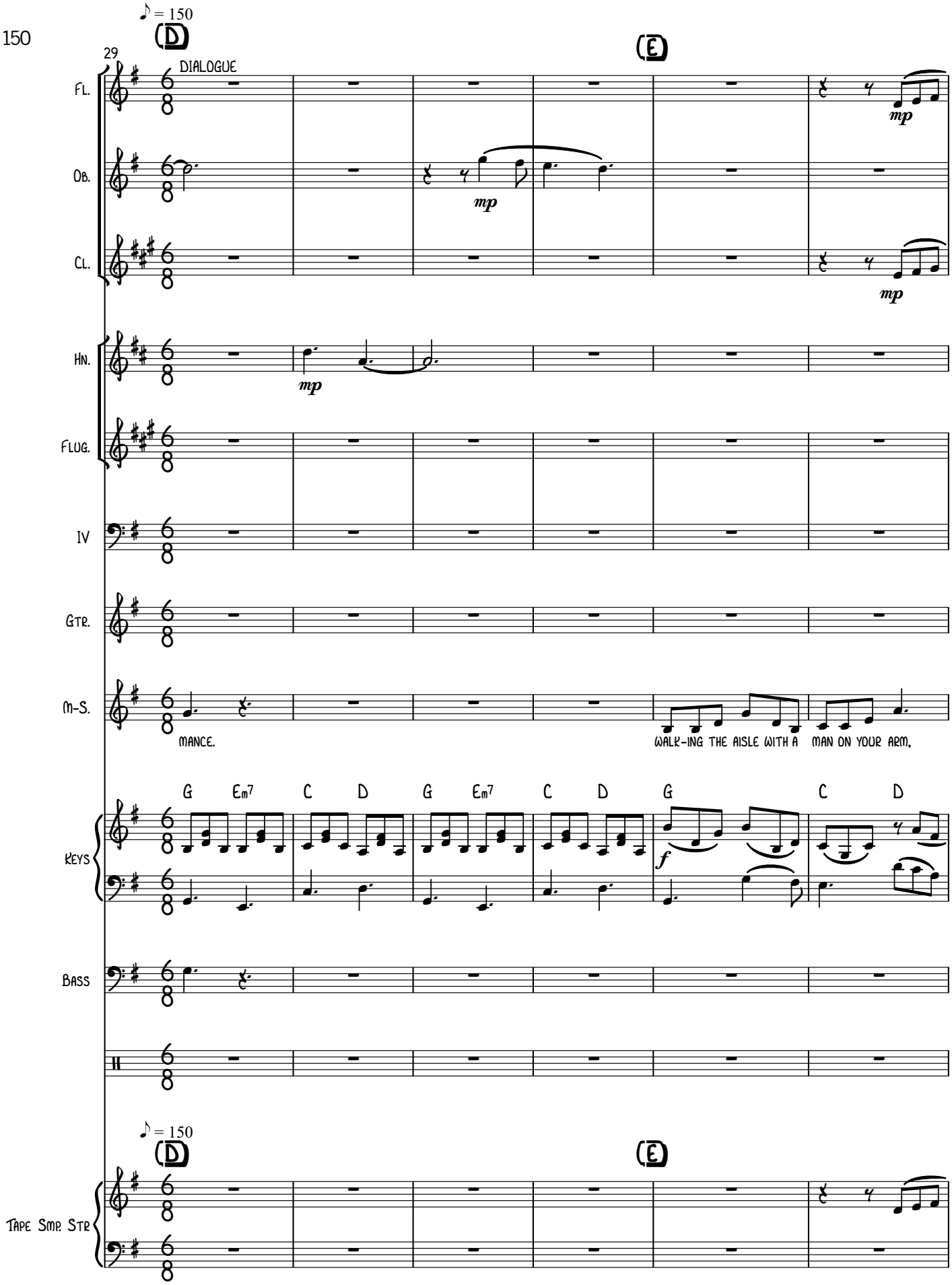
mp

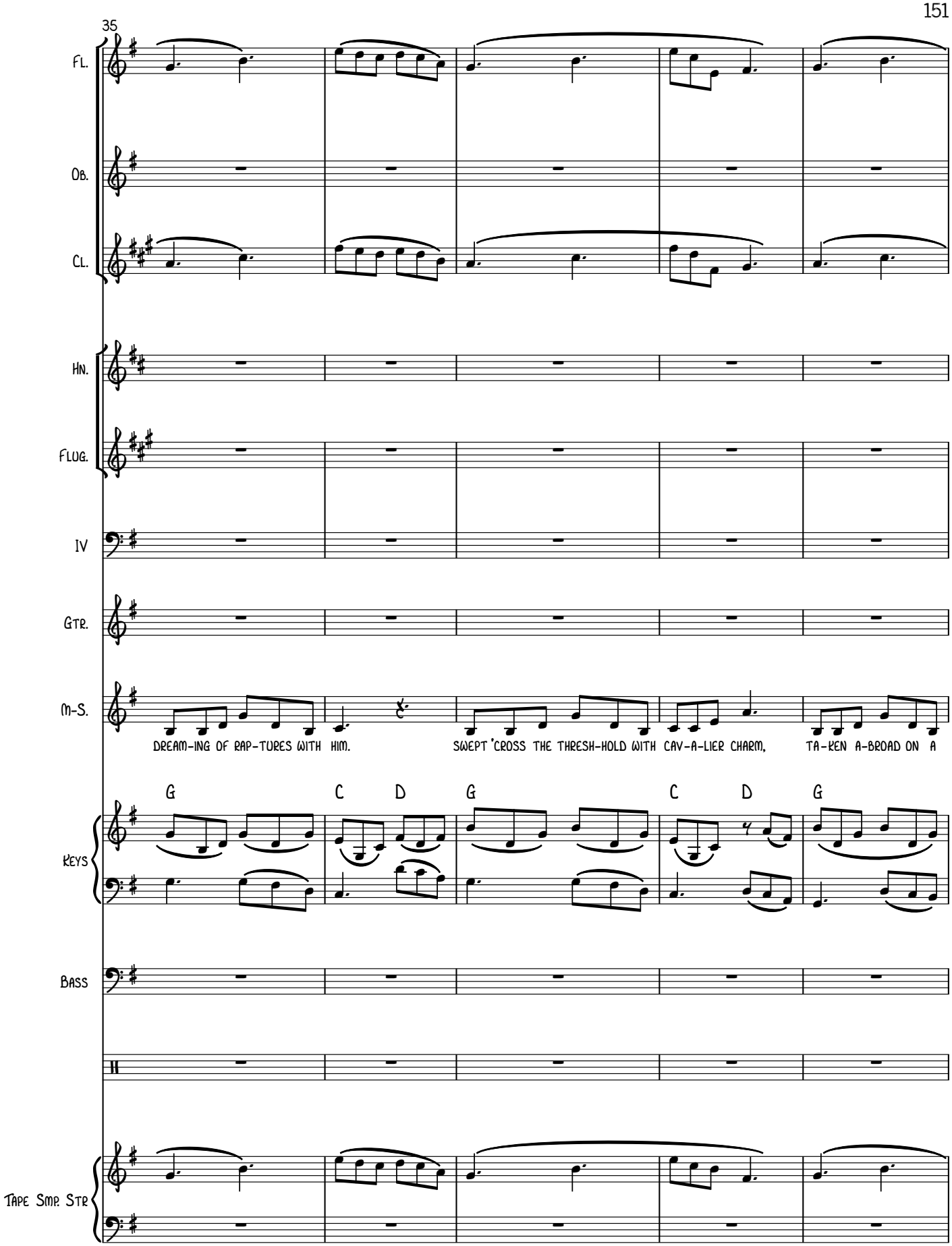
Bass

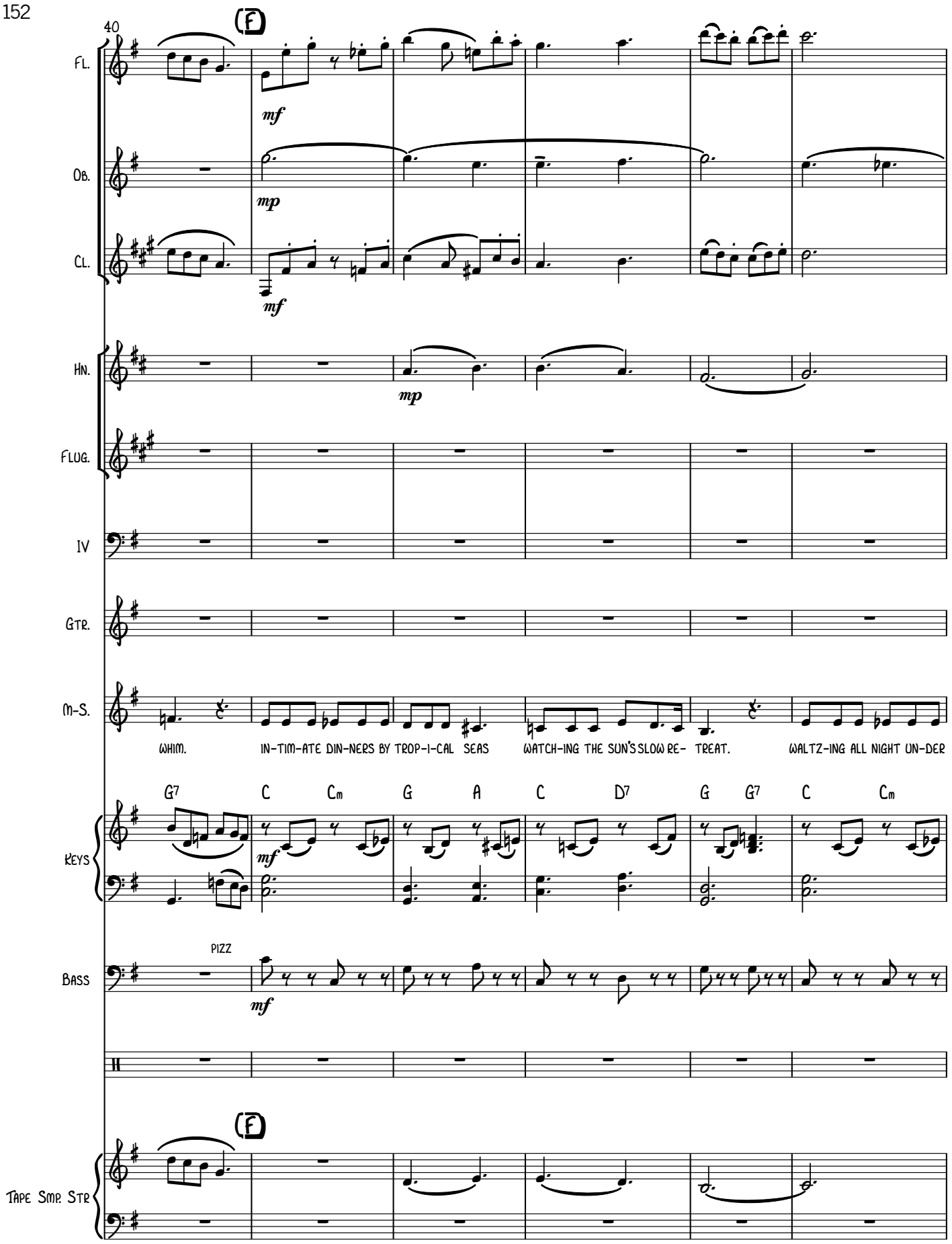
mp

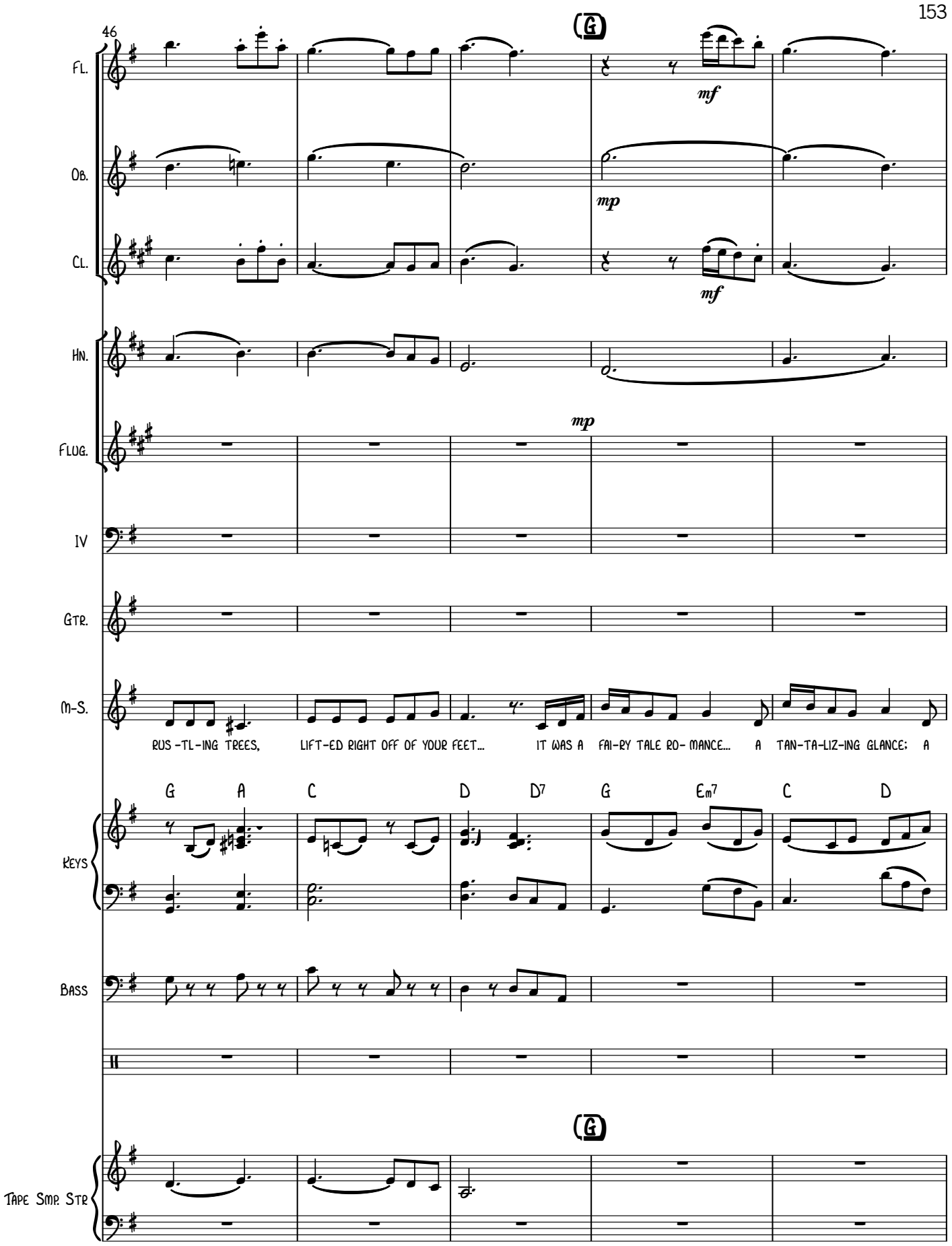
♩ = 150

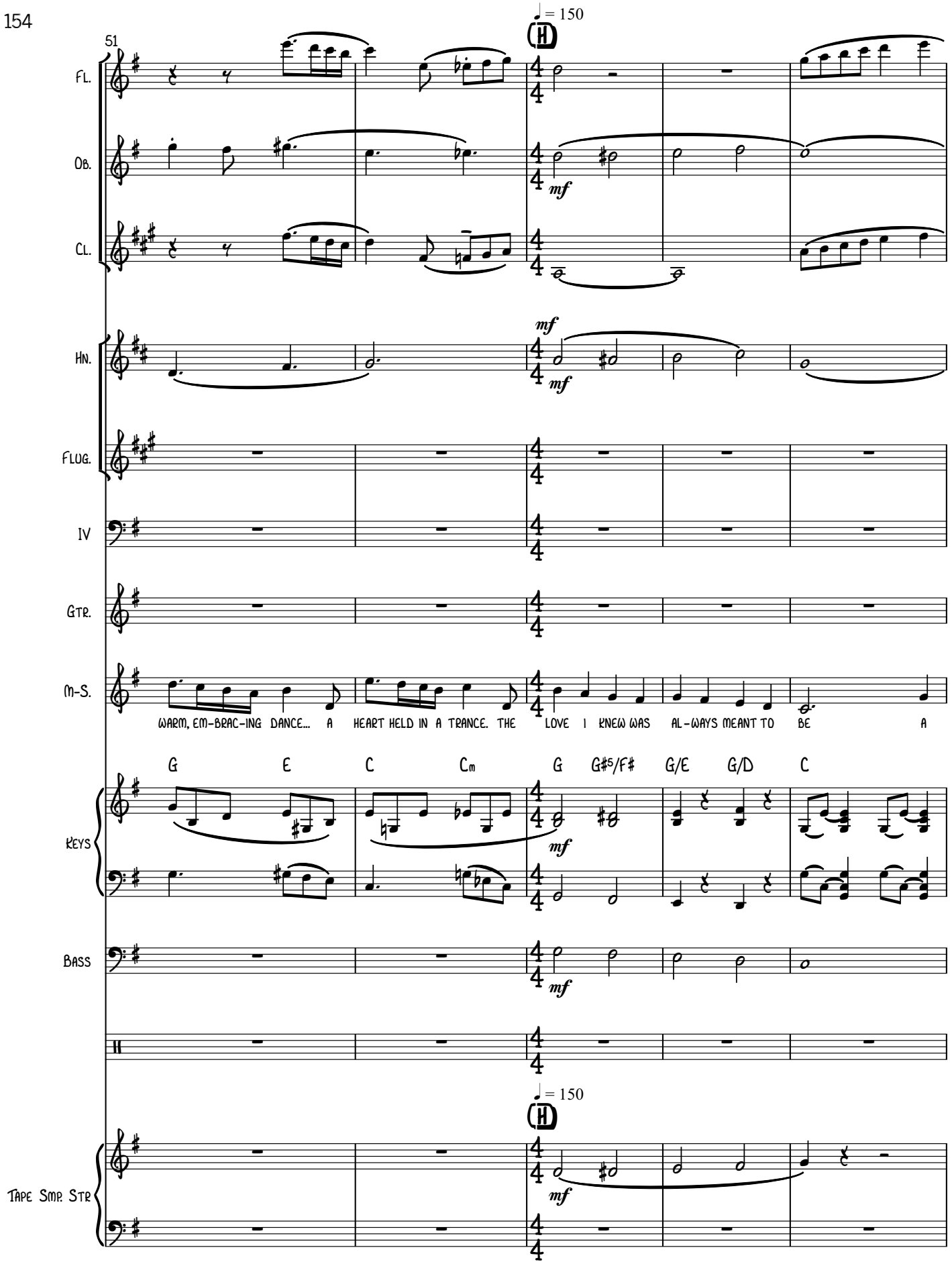
Tape Smp. Str


♪ = 150
D
E
29
DIALOGUE
Fl.
Ob.
Cl.
Hn.
Flug.
IV
Gtr.
M-S.
MANCE.
WALK-ING THE AISLE WITH A MAN ON YOUR ARM,
G Em7 C D G Em7 C D G C D
Keys
Bass
Tape Smp. Str
mp
f


35
Fl.
Ob.
Cl.
Hn.
Flug.
Iv
Gtr.
M-S.
DREAM-ING OF RAP-TURES WITH HIM.
SWEPT 'CROSS THE THRESH-HOLD WITH CAV-A-LIER CHARM,
TA-KEN A-BROAD ON A
G
C
D
G
C
D
G
Keys
Bass
Tape Smp. Str


40
(F)
Fl.
mf
Ob.
mp
Cl.
mf
Hn.
mp
Flug.
Iv
Gtr.
M-S.
WHIM.
IN-TIM-ATE DIN-NERS BY TROP-I-CAL SEAS
WATCH-ING THE SUN'S SLOW RE- TREAT.
WALTZ-ING ALL NIGHT UN-DER
G7 C Cm G A C D7 G G7 C Cm
Keys
mf
Bass
PIZZ
mf
(F)
Tape Smp. Str


46
G
Fl.
mf
Ob.
mp
Cl.
mf
Hn.
Flug.
mp
IV
Gtr.
M-S.
RUS-TL-ING TREES, LIFT-ED RIGHT OFF OF YOUR FEET... IT WAS A FAI-RY TALE RO- MANCE... A TAN-TA-LIZ-ING GLANCE; A
G A C D D7 G Em7 C D
Keys
Bass
G
Tape Smp. Str


51
♩ = 150
H
Fl.
Ob.
Cl.
Hn.
Flug.
IV
Gtr.
M-S.
WARM, EM-BRAC-ING DANCE... A HEART HELD IN A TRANCE. THE LOVE I KNEW WAS AL-WAYS MEANT TO BE A
G E C Cm G G#5/F# G/E G/D C
Keys
Bass
mf
Tape Smp. Str

56

♩ = 75

(D)

Fl.

Ob.

Cl.

Hn.

Flug.

IV

Gtr.

Em7 Bm7 C#m7(♭5) C A#o7 B7

M-S.

FAI - RY TALE RO MANCE. OH, DOES IT HURT TO FIND___ LOVE SUD-DEN-LY BRUISED AND BE-

Keys

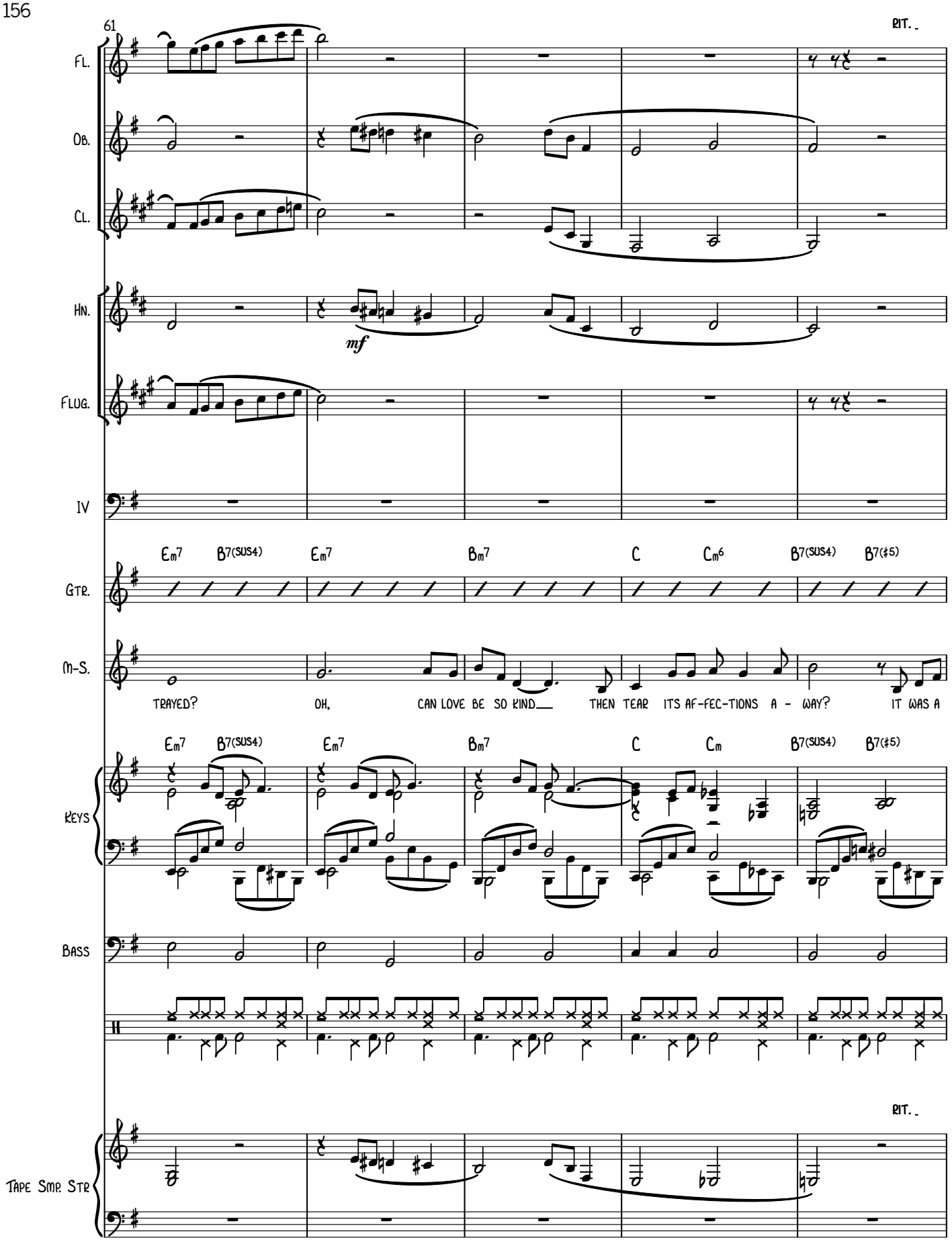
D D7 G G Em7 Bm7 C#m7(♭5) C A#o7 B7

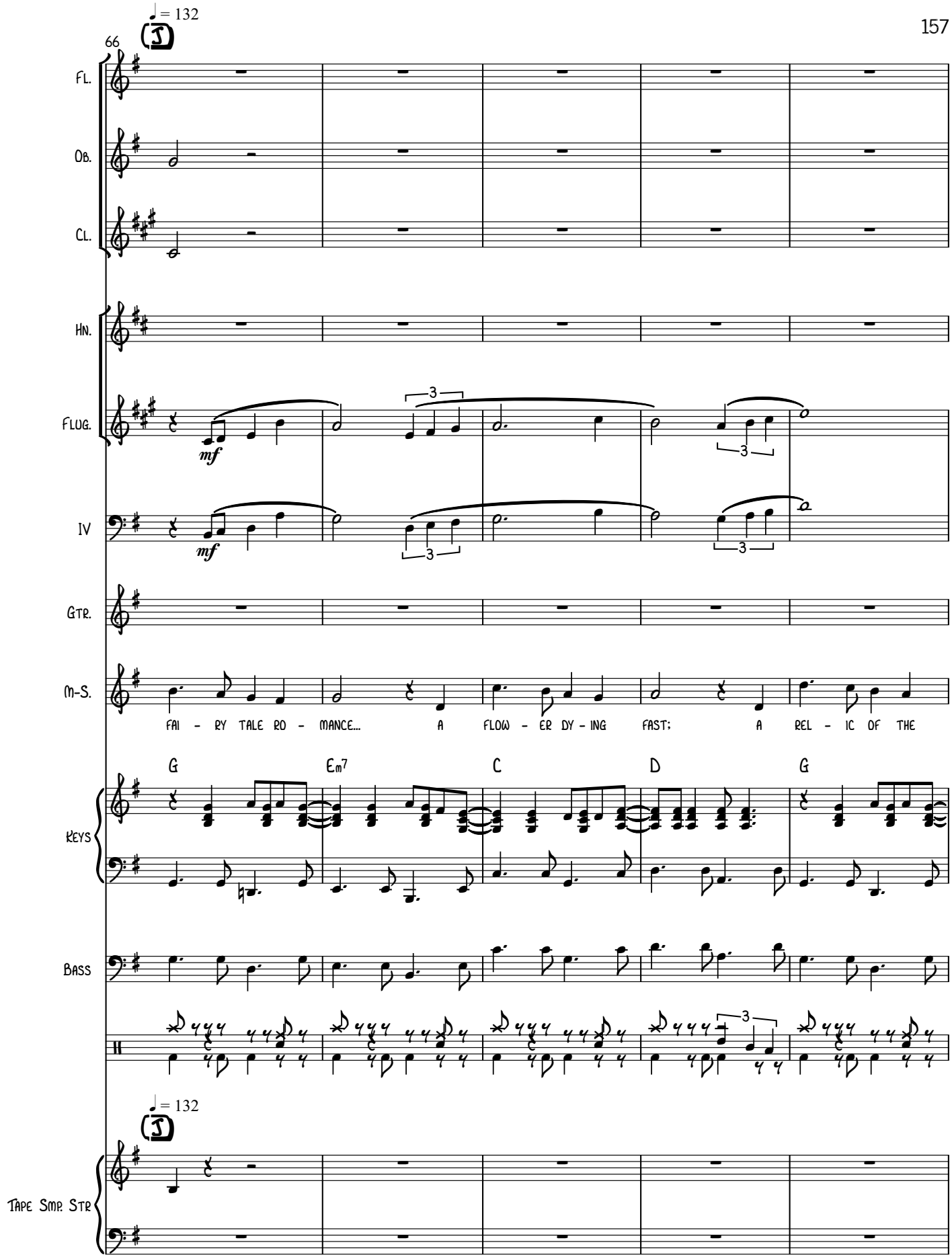
Bass

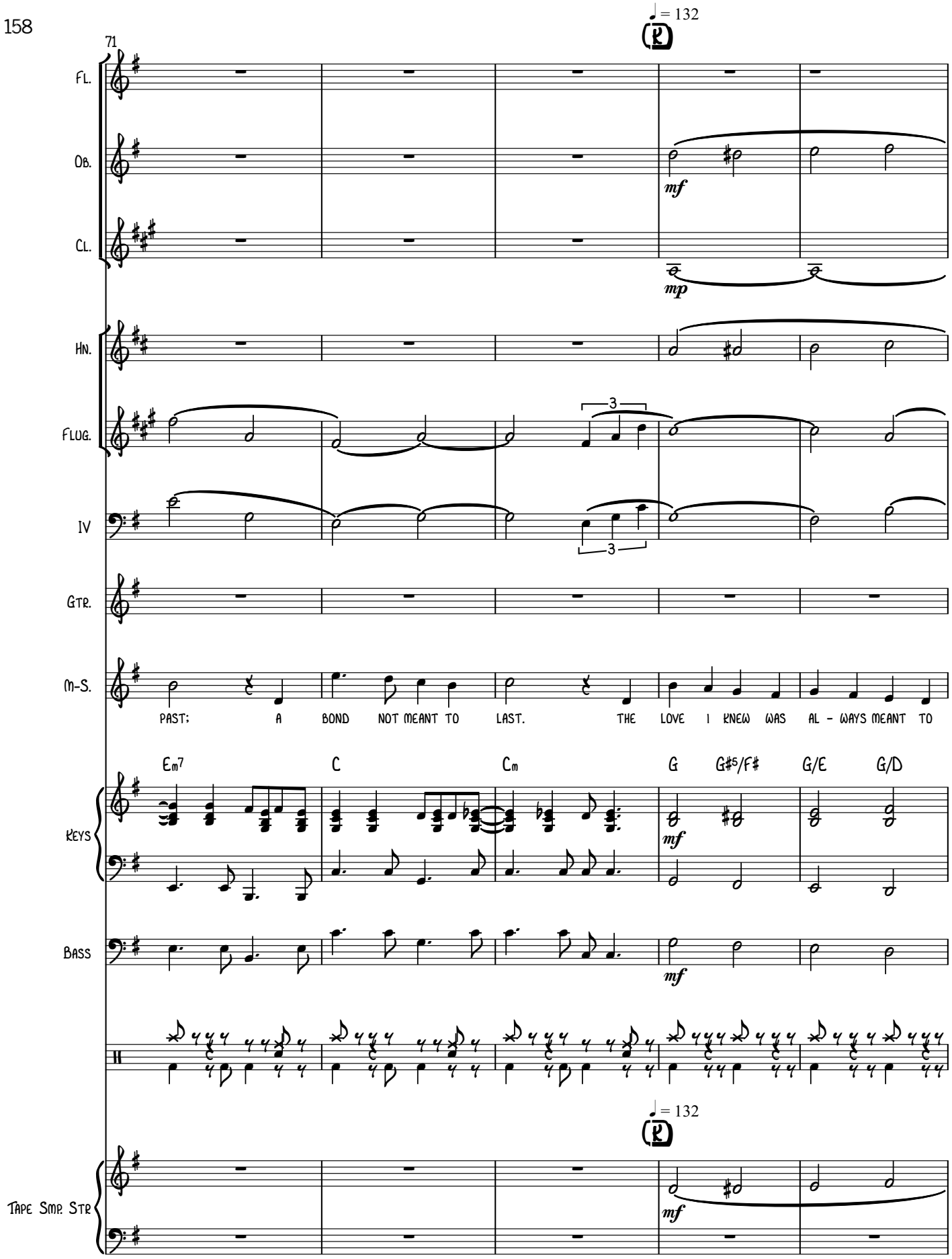
♩ = 75

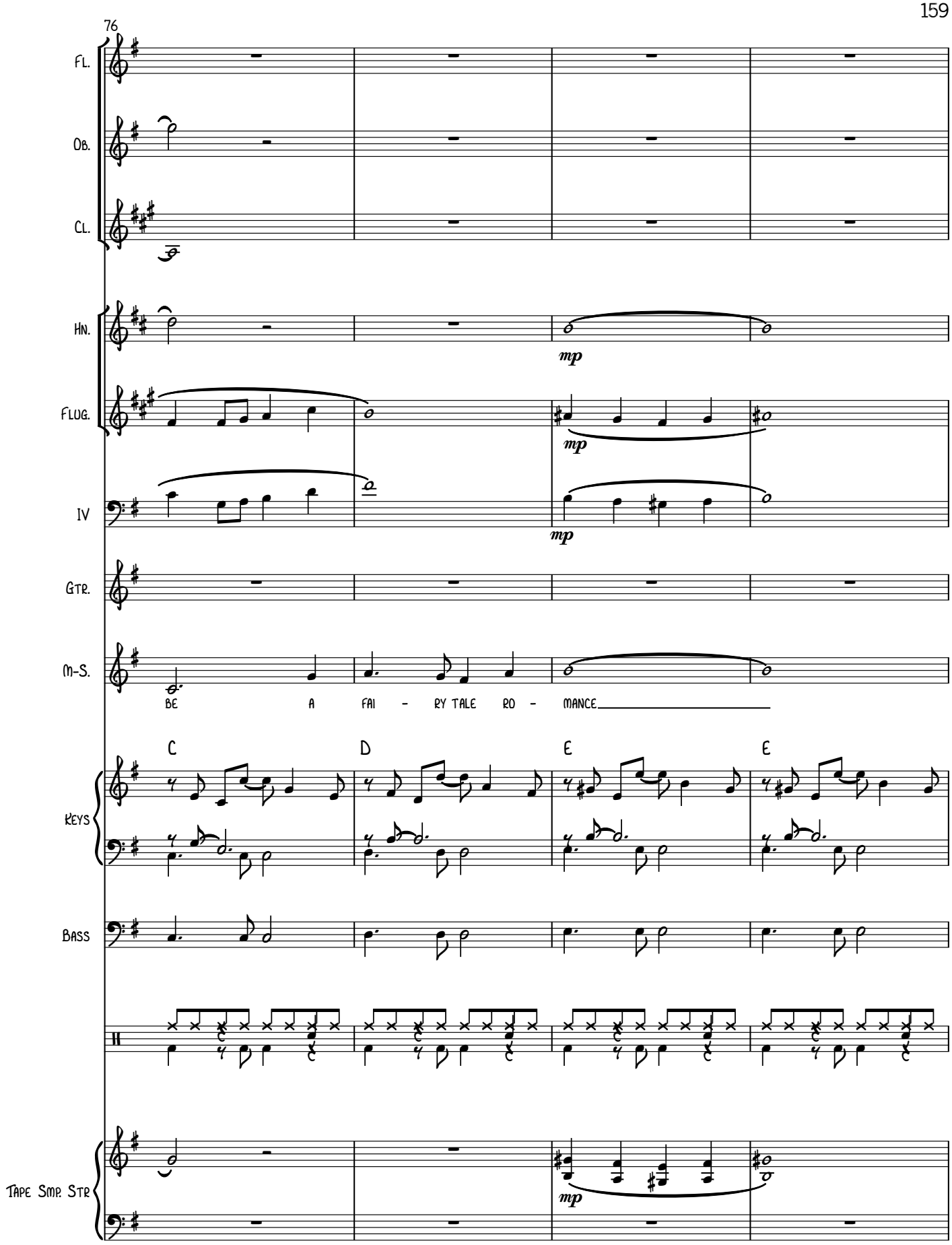
(D)

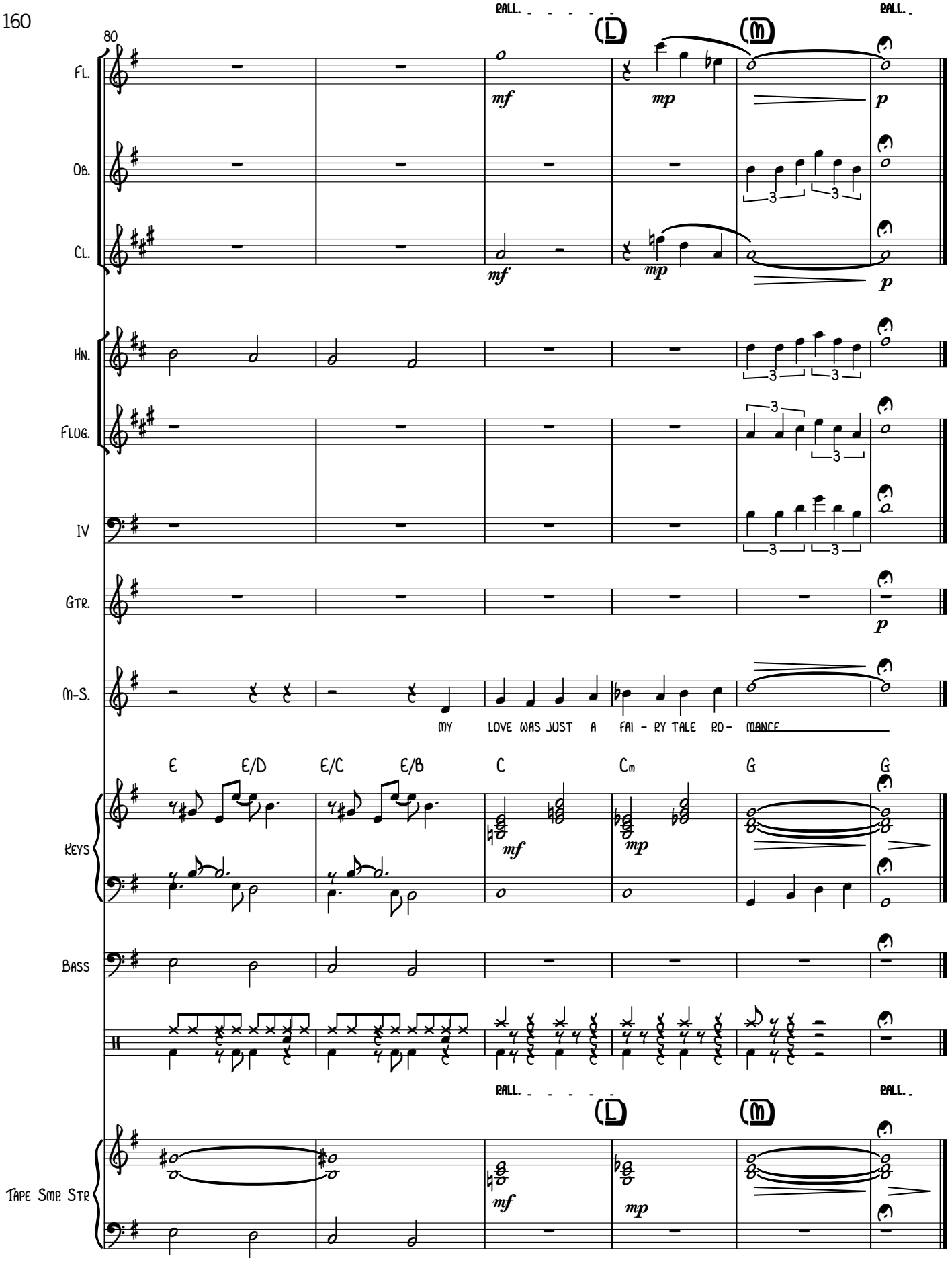
Tape Smp. Str


61
RIT.
Fl.
Ob.
Cl.
Hn.
mf
Flug.
Iv
Em7 B7(sus4) Em7 Bm7 C Cm6 B7(sus4) B7(♯5)
Gtr.
M-S.
TRAYED? OH, CAN LOVE BE SO KIND___ THEN TEAR ITS AF-FEC-TIONS A - WAY? IT WAS A
Em7 B7(sus4) Em7 Bm7 C Cm B7(sus4) B7(♯5)
Keys
Bass
RIT.
Tape Smp. Str


♩ = 132
66
Fl.
Ob.
Cl.
Hn.
Flug.
mf
IV
mf
Gtr.
M-S.
FAI - RY TALE RO - MANCE... A FLOW - ER DY - ING FAST; A REL - IC OF THE
G
Em7
C
D
G
Keys
Bass
♩ = 132
Tape Smp. Str


71
♩ = 132
Fl.
Ob.
mf
Cl.
mp
Hn.
Flug.
3
IV
Gtr.
M-S.
PAST: A BOND NOT MEANT TO LAST. THE LOVE I KNEW WAS AL - WAYS MEANT TO
Em7
C
Cm
G
G#5/F#
G/E
G/D
Keys
Bass
Tape Smp. Str


76
Fl.
Ob.
Cl.
Hn.
mp
Flug.
mp
Iv
mp
Gtr.
M-S.
BE A FAI - RY TALE RO - MANCE
C
D
E
E
Keys
Bass
Tape Smp. Str
mp


80
RALL.
L
M
RALL.
Fl.
Ob.
Cl.
Hn.
Flug.
IV
Gtr.
M-S.
mf
mp
p
3
MY LOVE WAS JUST A FAI - RY TALE RO- MANCE...
E
E/D
E/C
E/B
C
Cm
G
G
Keys
Bass
RALL.
L
M
RALL.
Tape Smp. Str
mf
mp

3'17.4"

8. DEAD END STREET

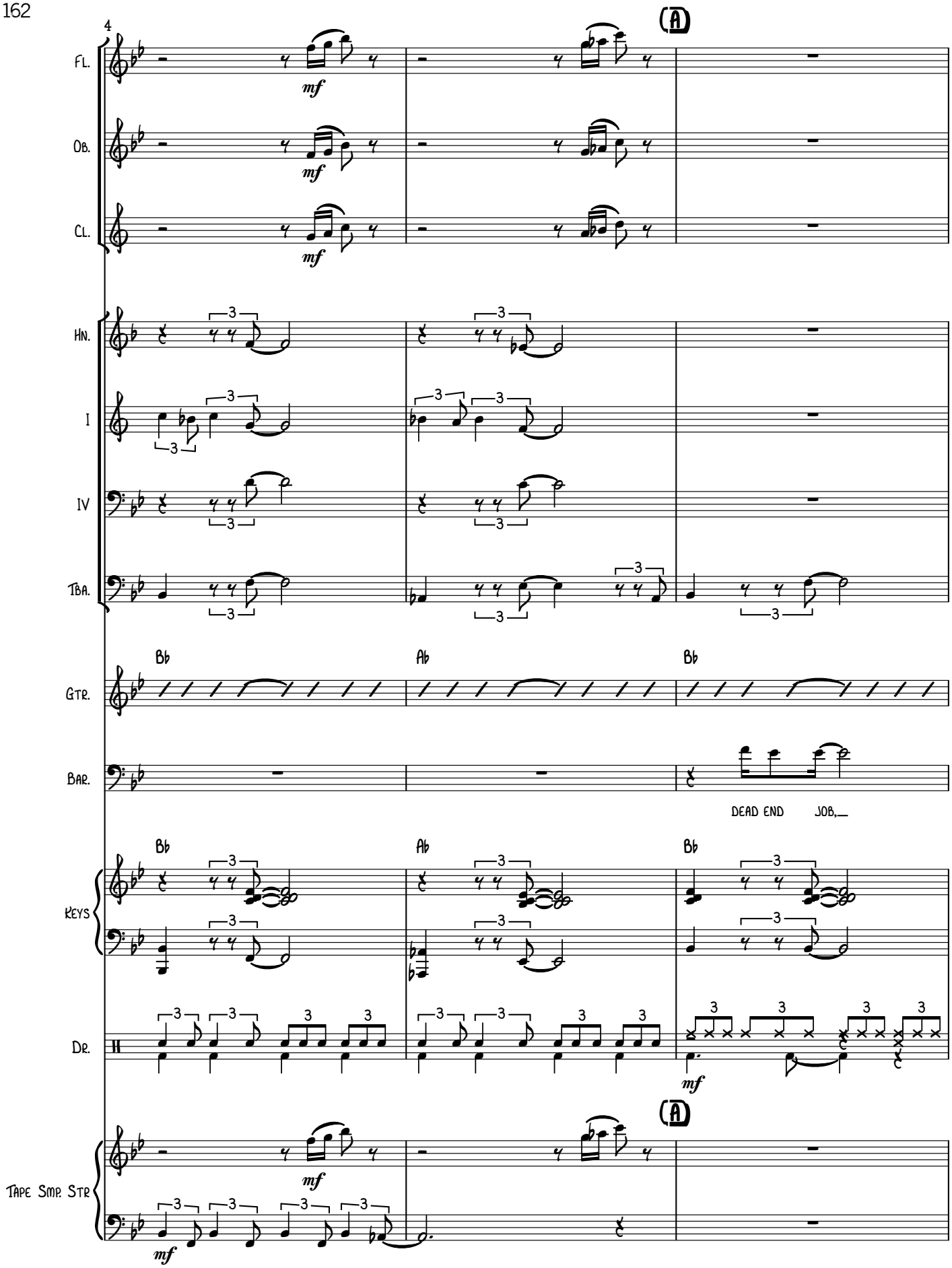
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

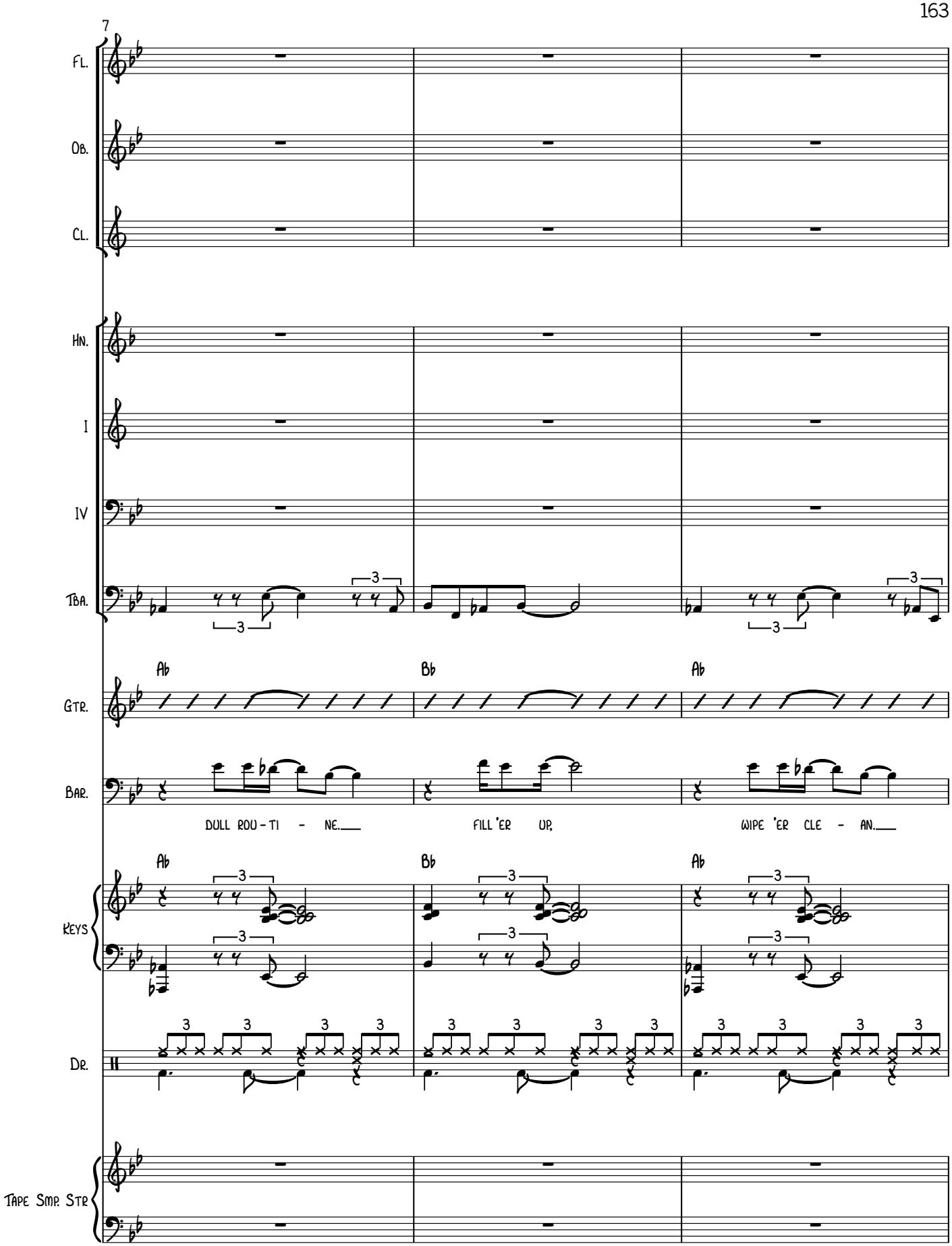
♩ = 72

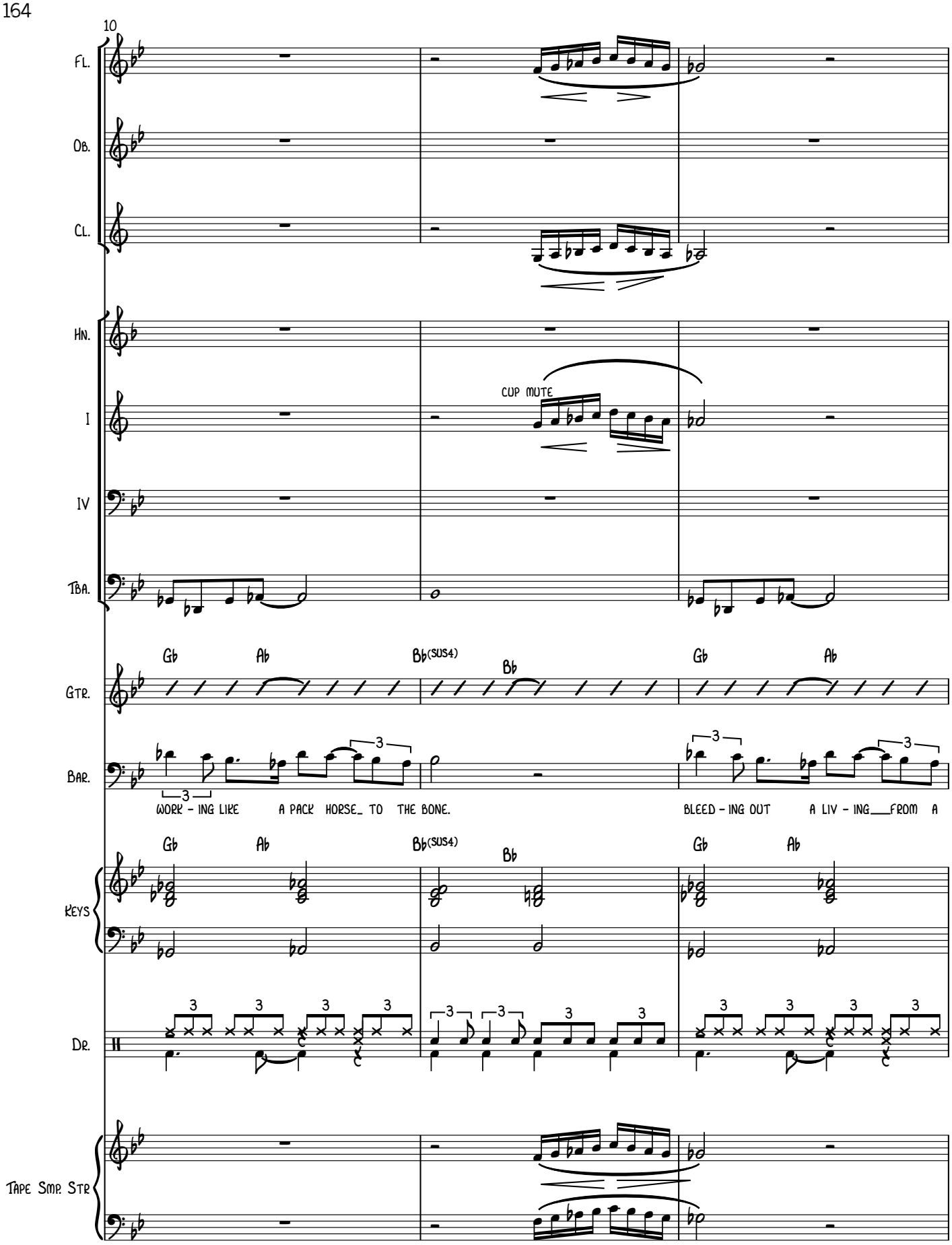
Flute
Oboe
Clarinet in B♭
Horn in F
I (Trumpet)
IV (Trombone)
Tuba
Guitar
Baritone
Keyboard
Drum Set
Tape Sampler Keyboard (Strings)

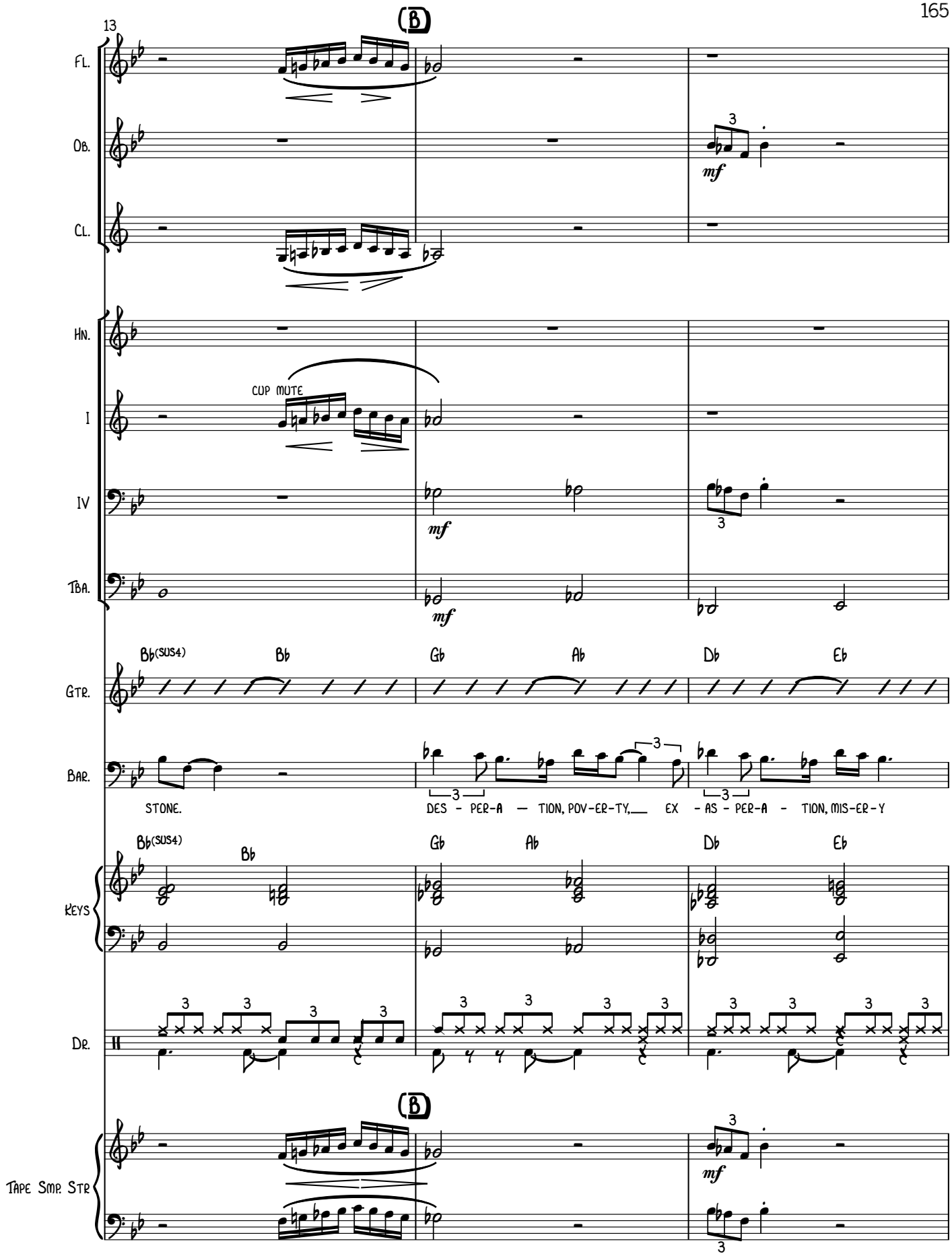
B♭ A♭

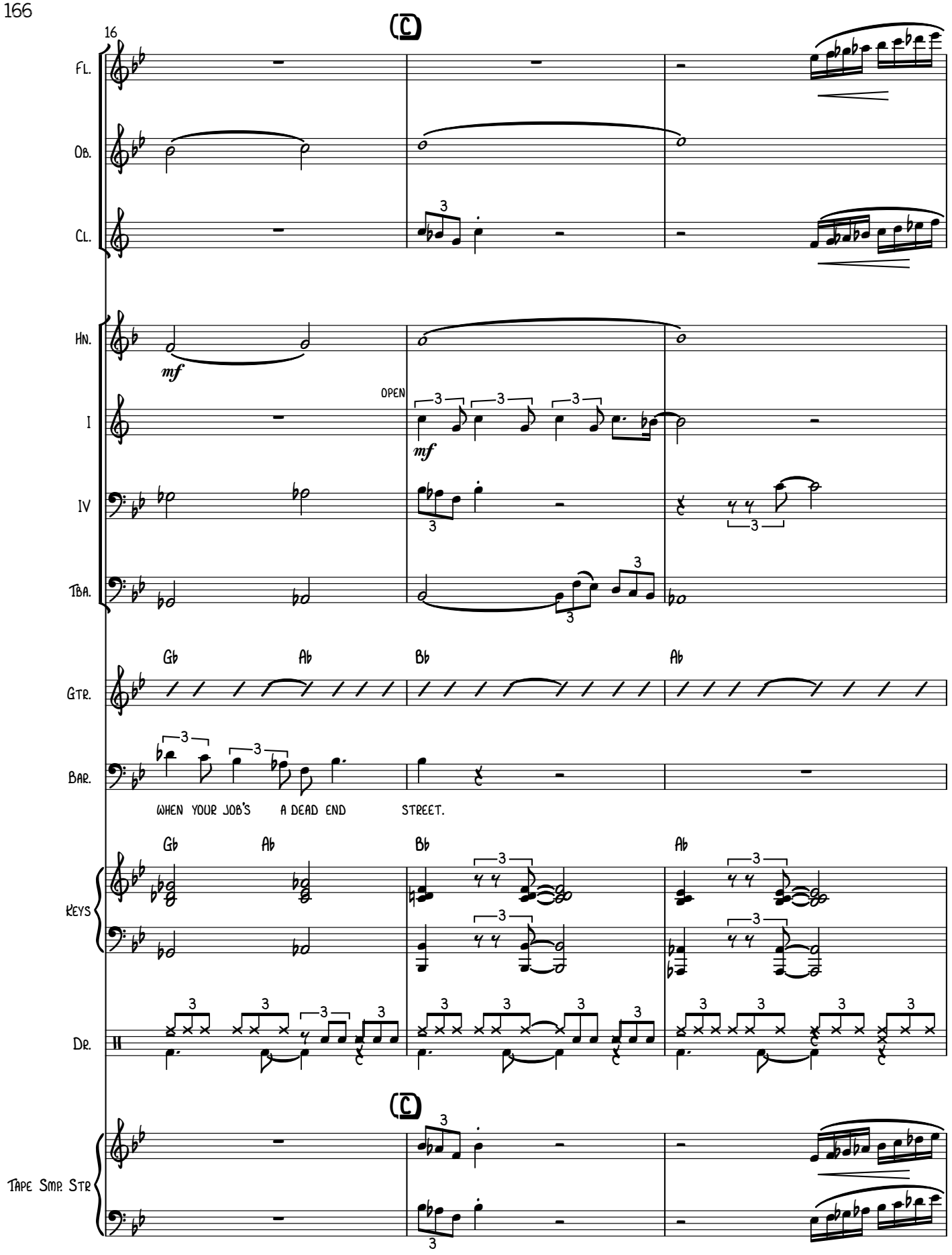
WILSON

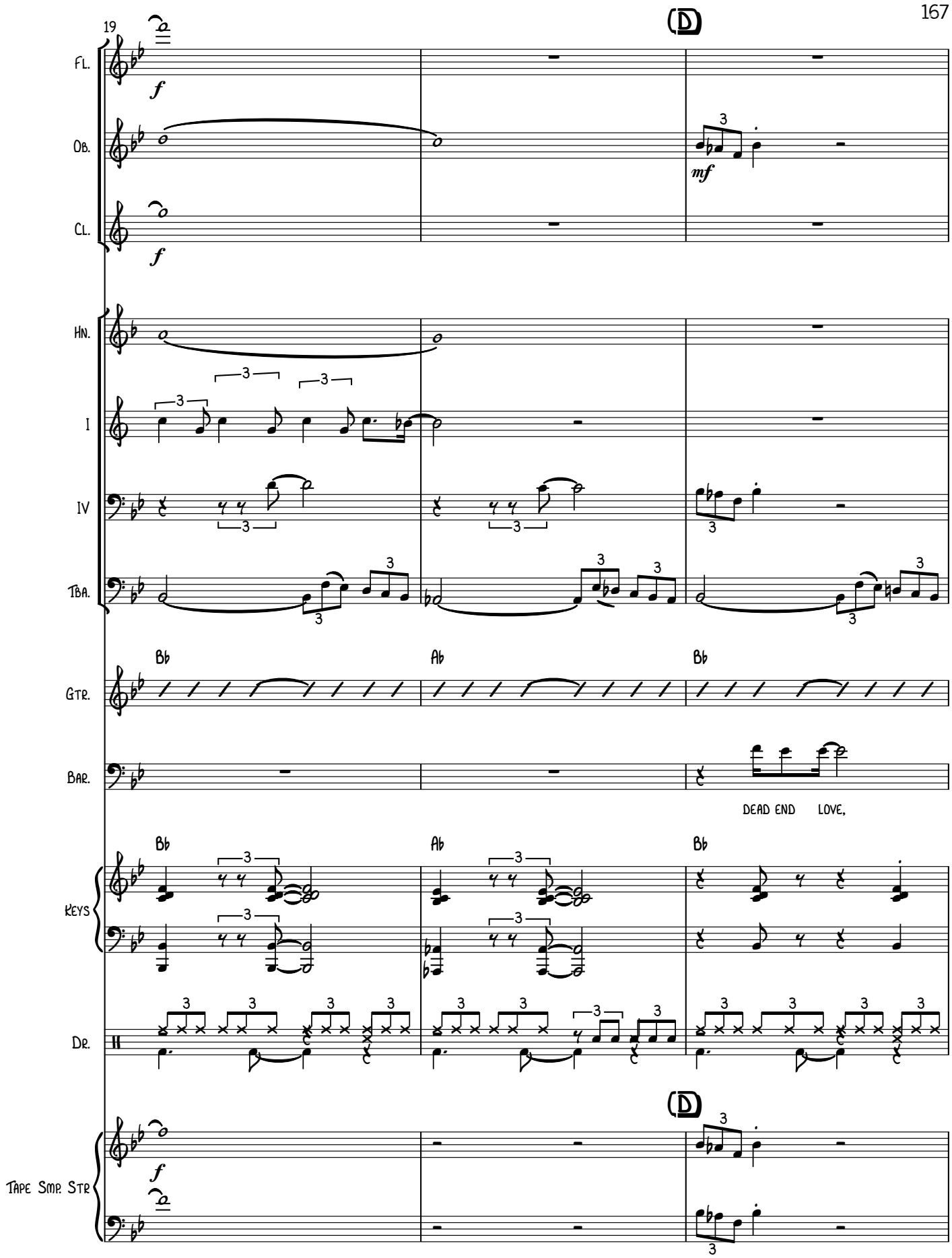

4
A
Fl.
Ob.
Cl.
mf
Hn.
I
IV
Tba.
Gtr.
Bb
Ab
Bb
Bar.
DEAD END JOB,
Keys
Dr.
Tape Smp. Str
A

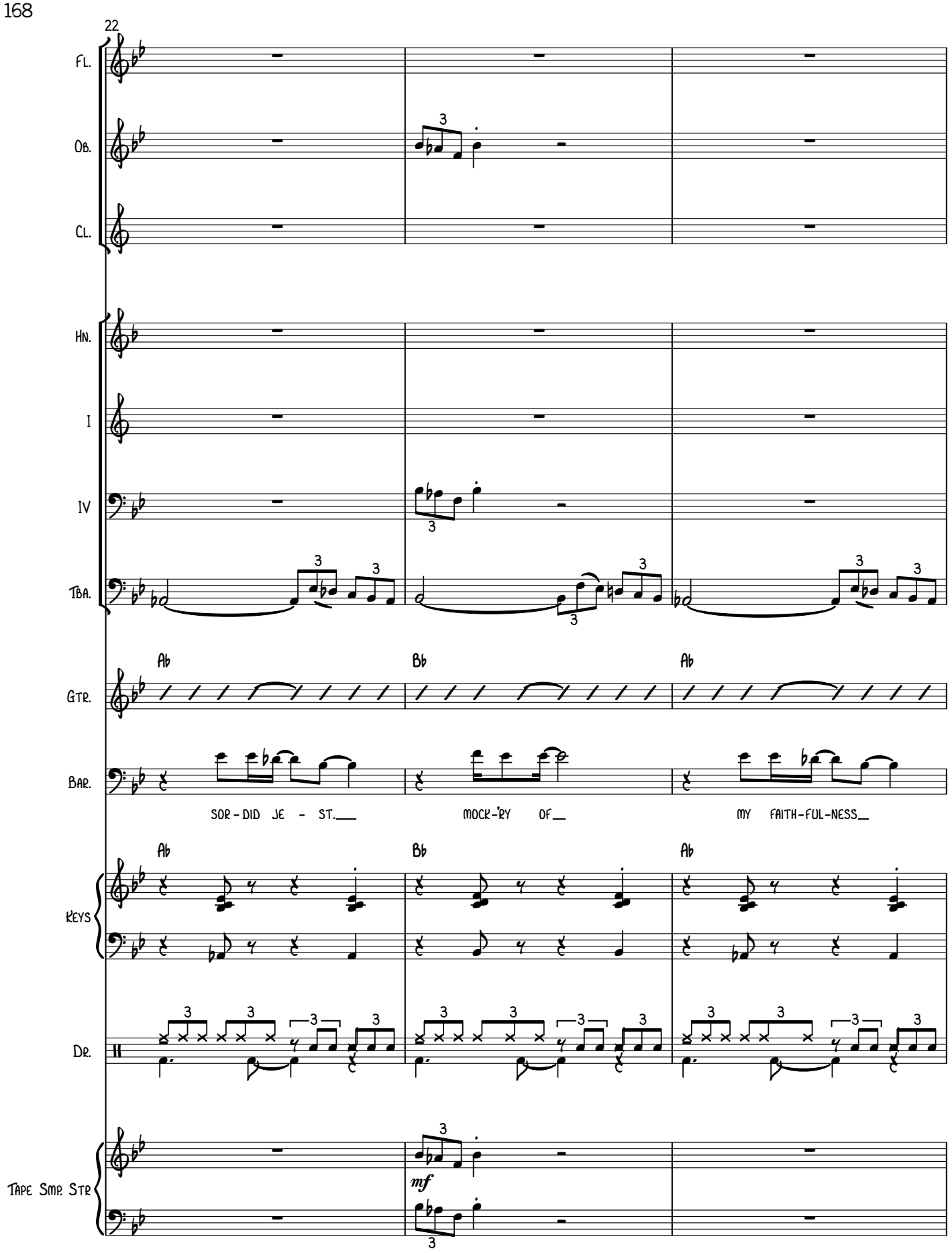

7
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Ab
Bb
Ab
Bar.
DULL ROU - TI - NE.
FILL 'ER UP,
WIPE 'ER CLE - AN.
Keys
Ab
Bb
Ab
Dr.
Tape Smp. Str

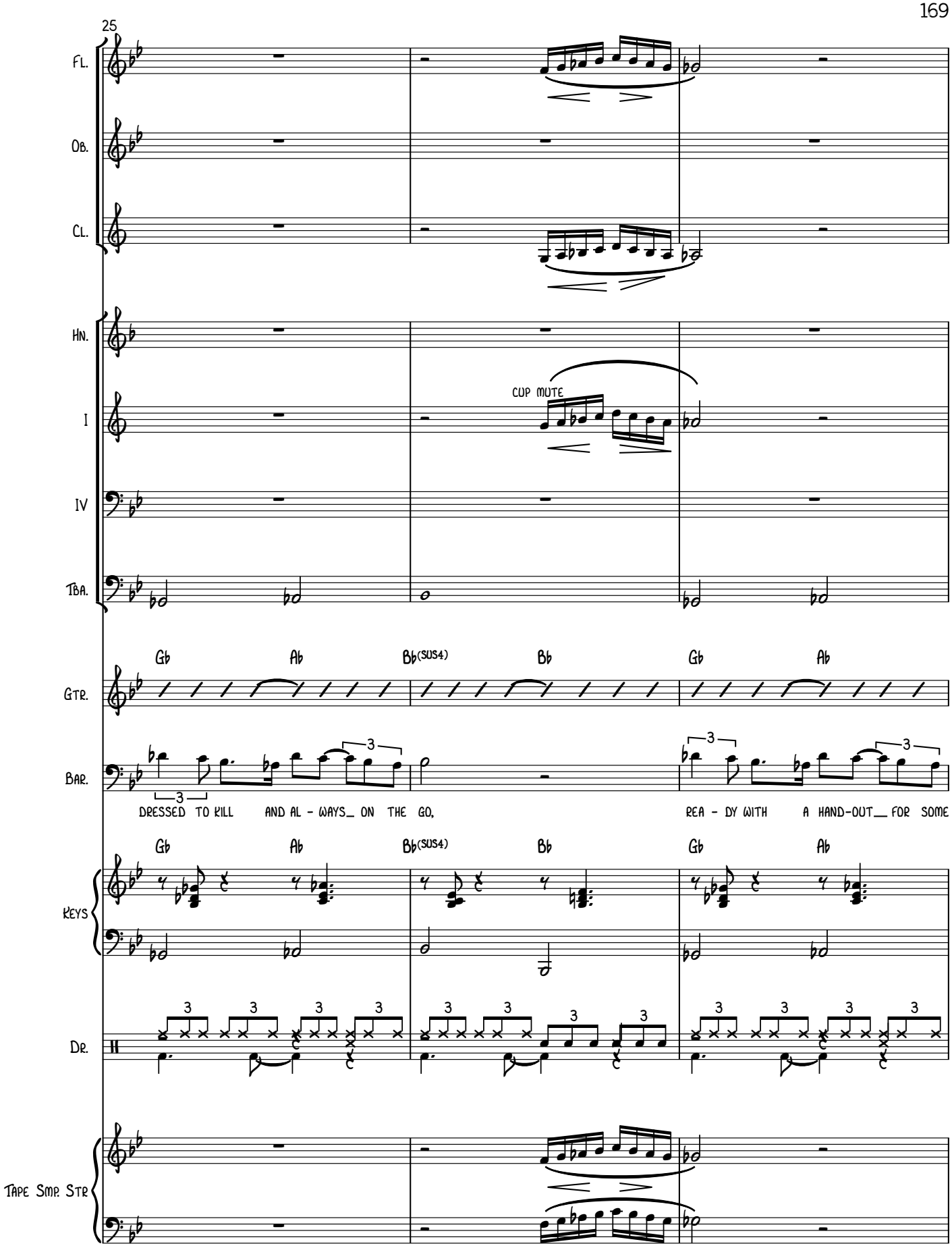

10
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Cup mute
Gtr.
Gb
Ab
Bb(sus4)
Bb
Gb
Ab
Bar.
Work - ing like a pack horse_ to the bone.
Bleed - ing out a liv - ing___from a
Keys
Gb
Ab
Bb(sus4)
Bb
Gb
Ab
Dr.
Tape Smp. Str

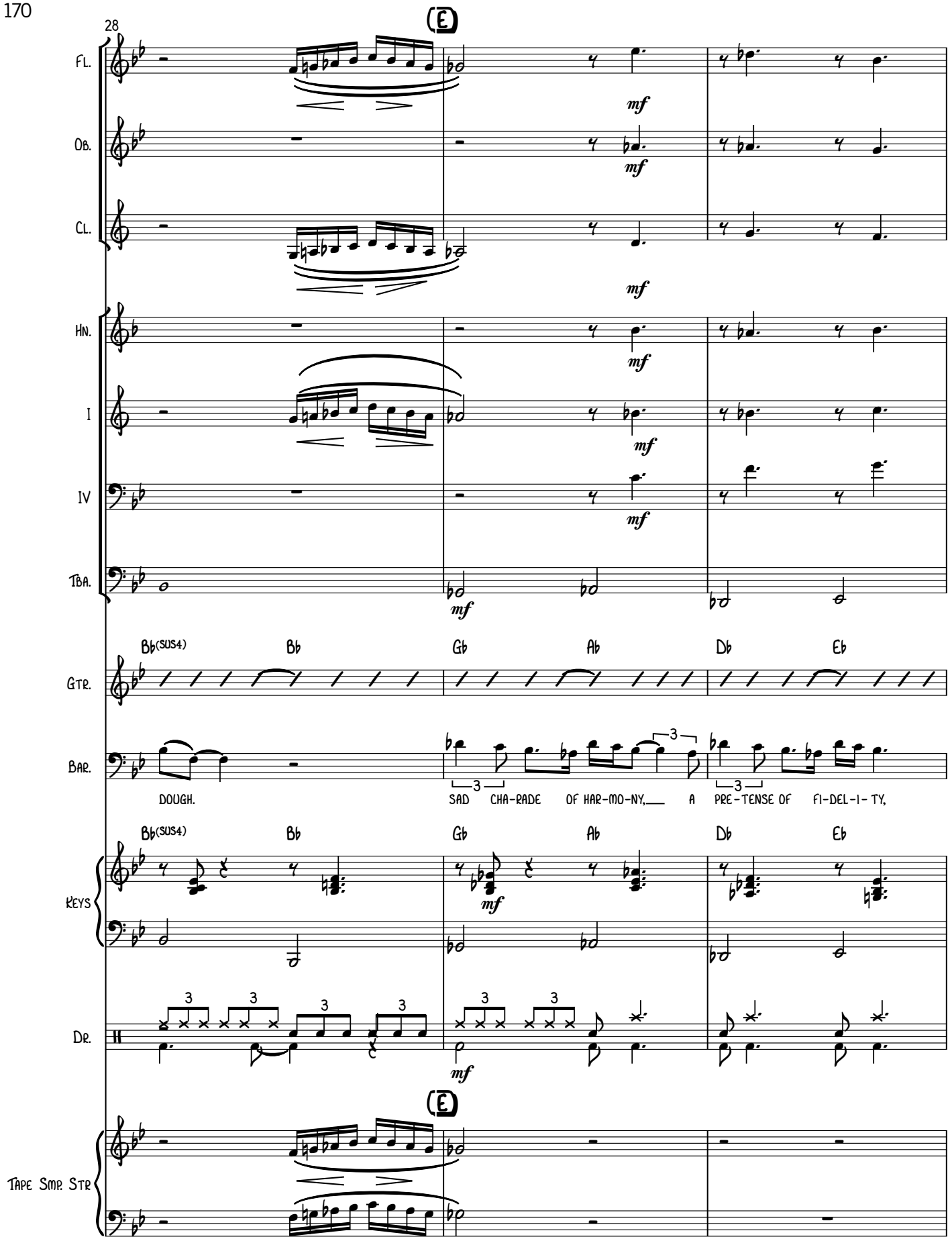

13
B
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bar.
Keys
Dr.
Tape Smp. Str
mf
CUP MUTE
Bb(sus4)
Bb
Gb
Ab
Db
Eb
STONE.
DES - PER-A — TION, POV-ER-TY,___ EX - AS - PER-A - TION, MIS-ER-Y

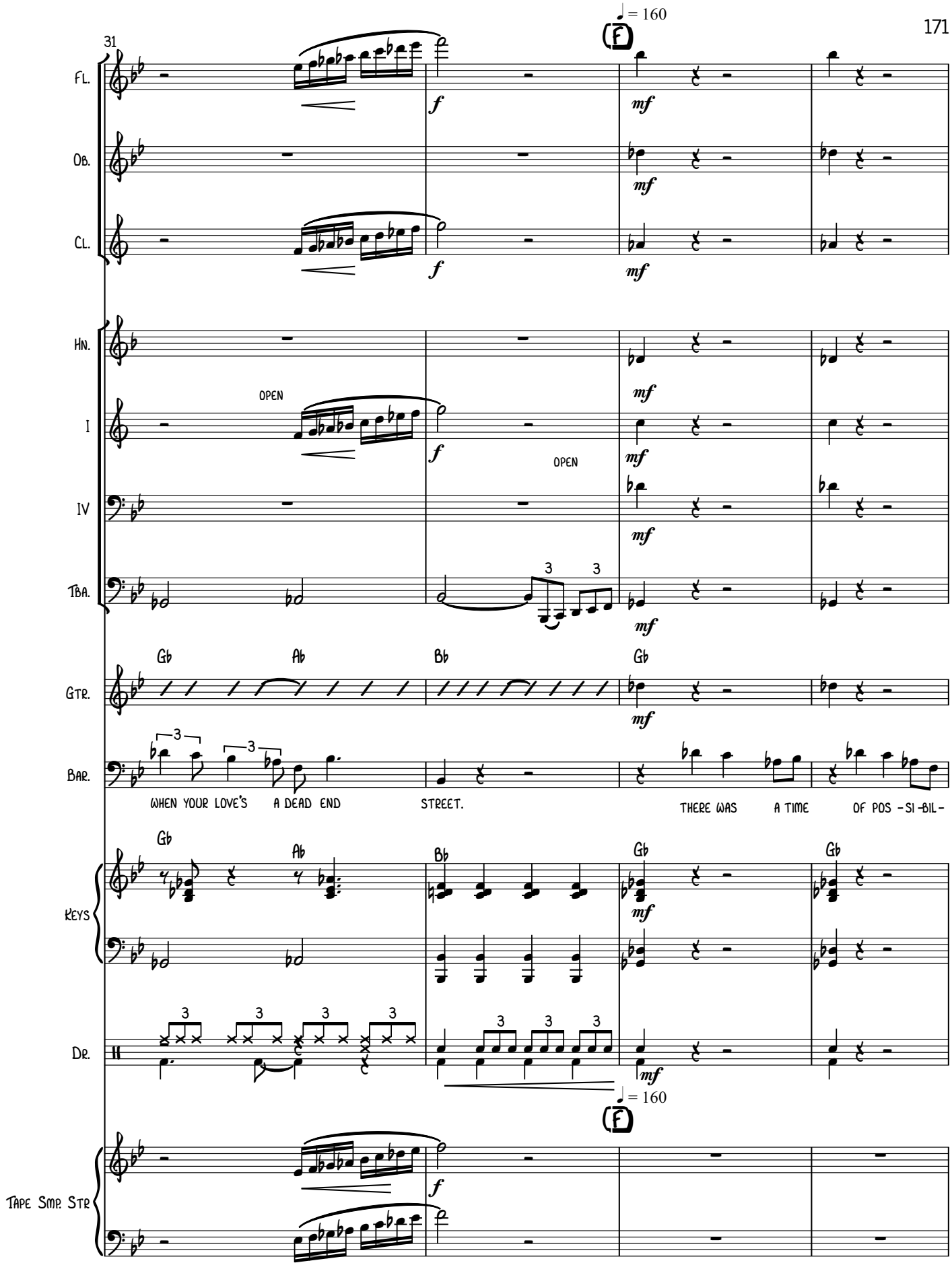

16
Fl.
Ob.
Cl.
Hn.
mf
I
OPEN
mf
IV
Tba.
Gtr.
Gb
Ab
Bb
Ab
Bar.
WHEN YOUR JOB'S A DEAD END STREET.
Keys
Gb
Ab
Bb
Ab
Dr.
Tape Smp. Str

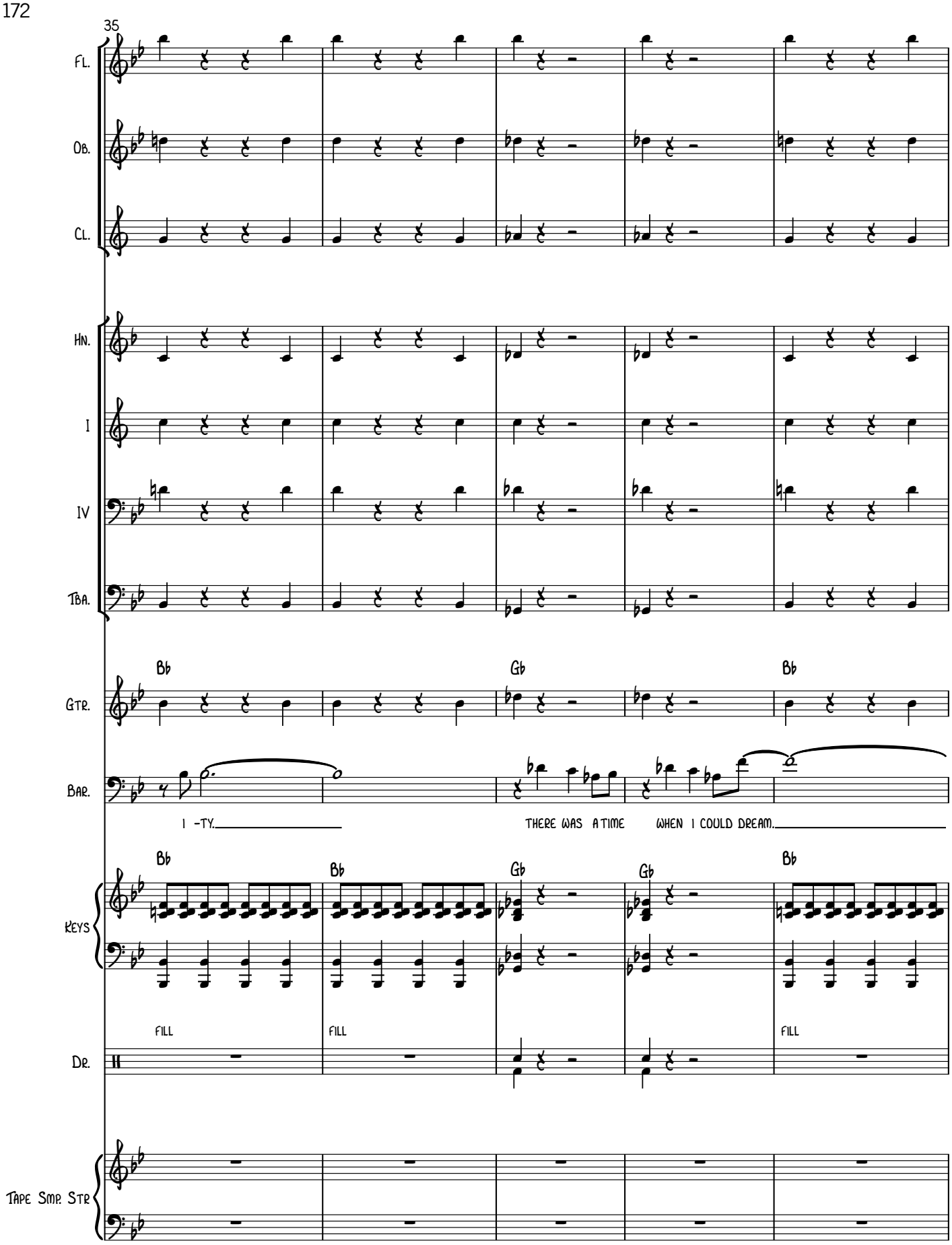

19
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bar.
Keys
Dr.
Tape Smp. Str
D
f
mf
Bb
Ab
Bb
DEAD END LOVE,

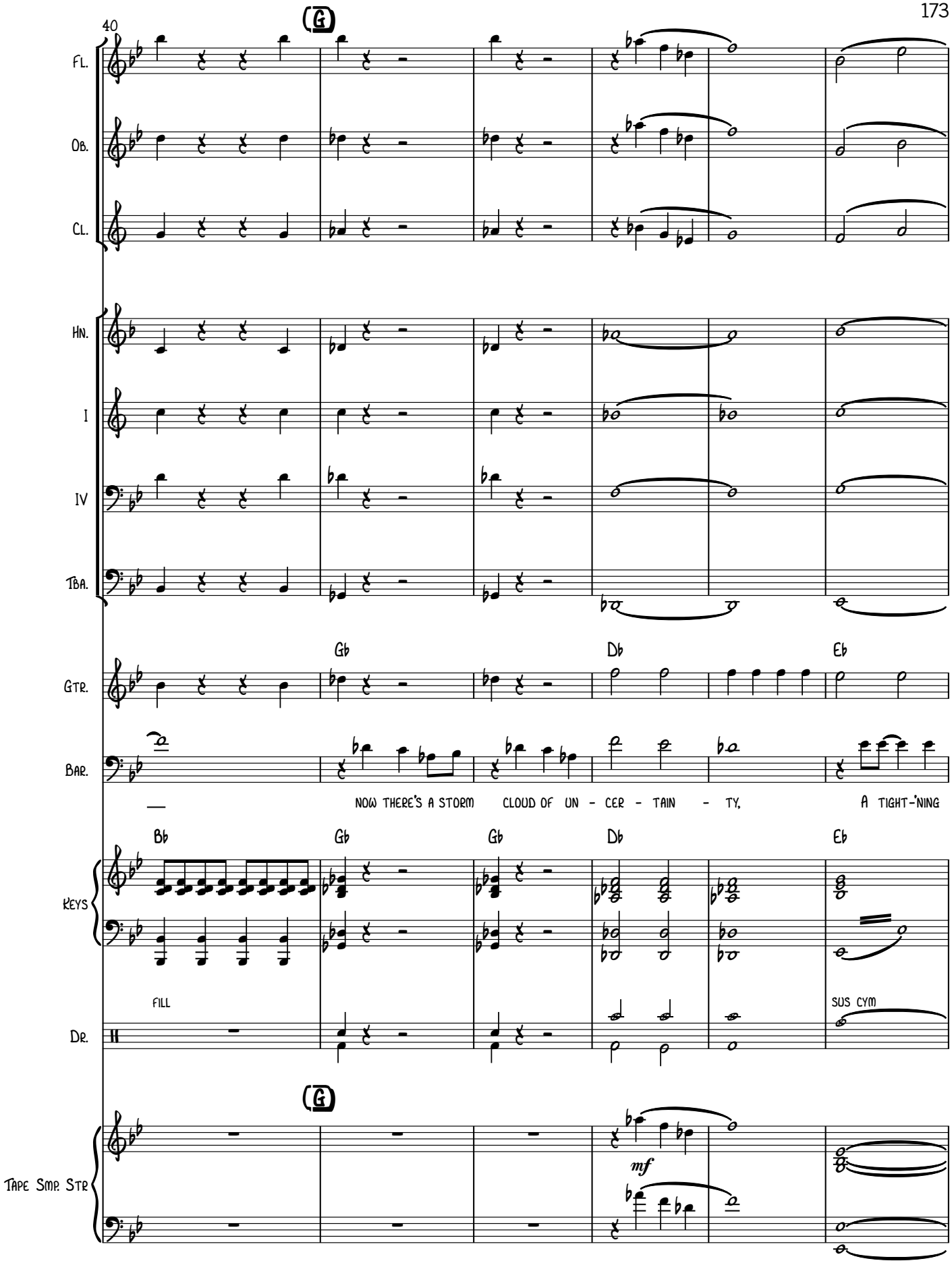

22
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Ab
Bb
Ab
Bar.
SOR-DID JE - ST.
MOCK-'RY OF
MY FAITH-FUL-NESS
Keys
Ab
Bb
Ab
Dr.
Tape Smp. Str
mf

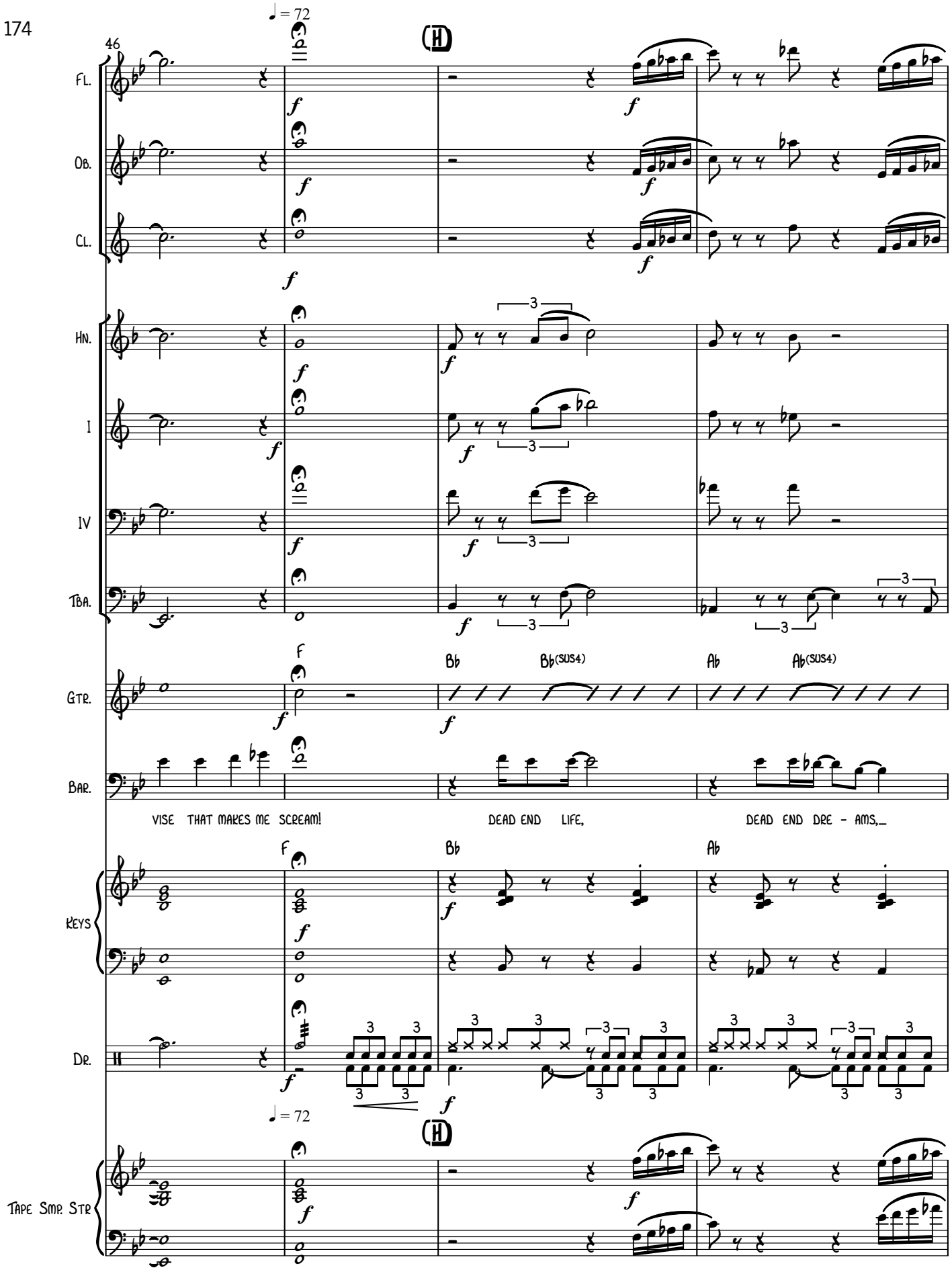

25
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Cup mute
Gtr.
Gb
Ab
Bb(sus4)
Bb
Gb
Ab
Bar.
3
Dressed to kill and al - ways on the go,
Rea - dy with a hand-out for some
Keys
Dr.
Tape Smp. Str

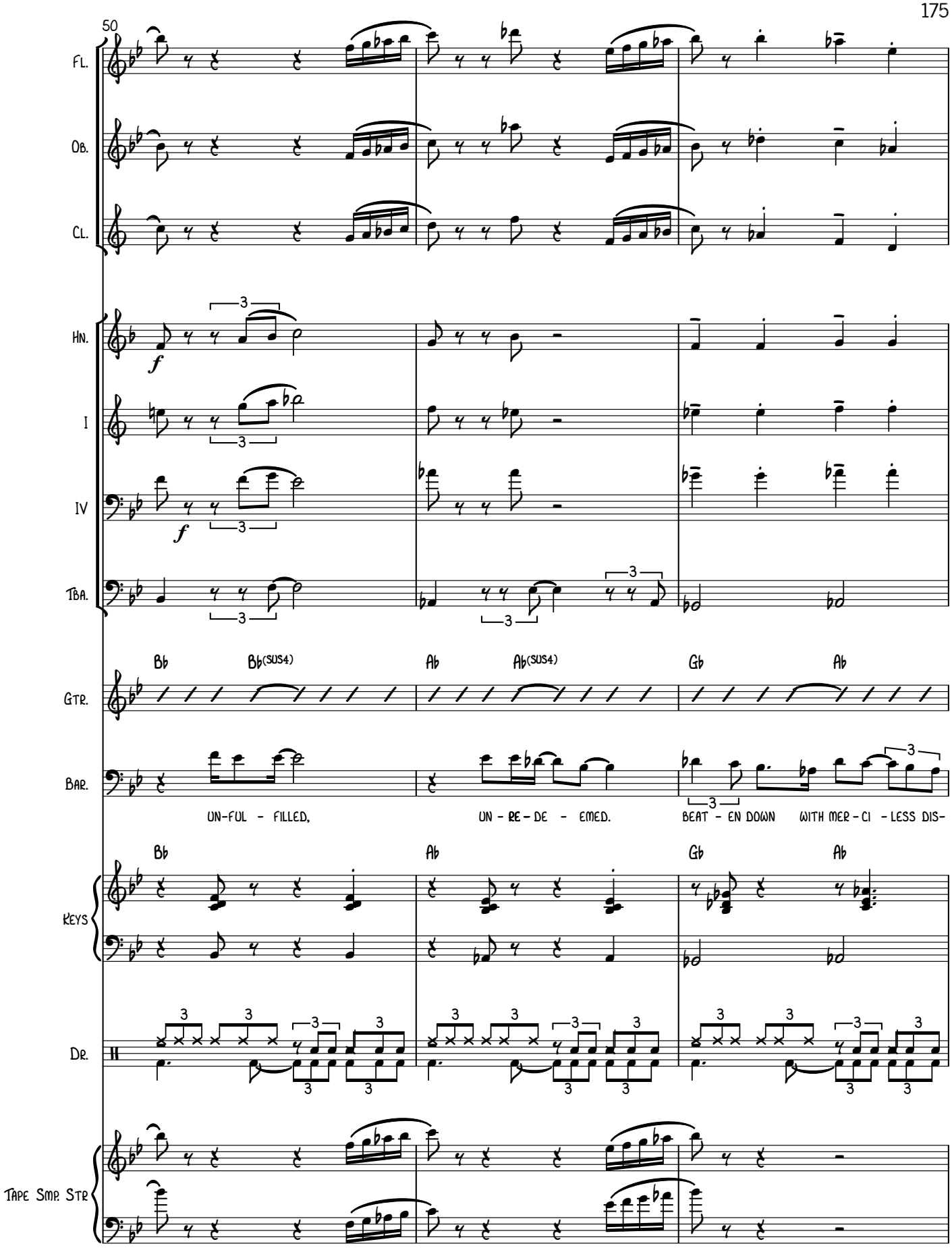

28
E
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
mf
Bb(sus4)
Bb
Gb
Ab
Db
Eb
Gtr.
Bar.
DOUGH.
SAD CHA-RADE OF HAR-MO-NY, A PRE-TENSE OF FI-DEL-I-TY,
Keys
Dr.
Tape Smp. Str

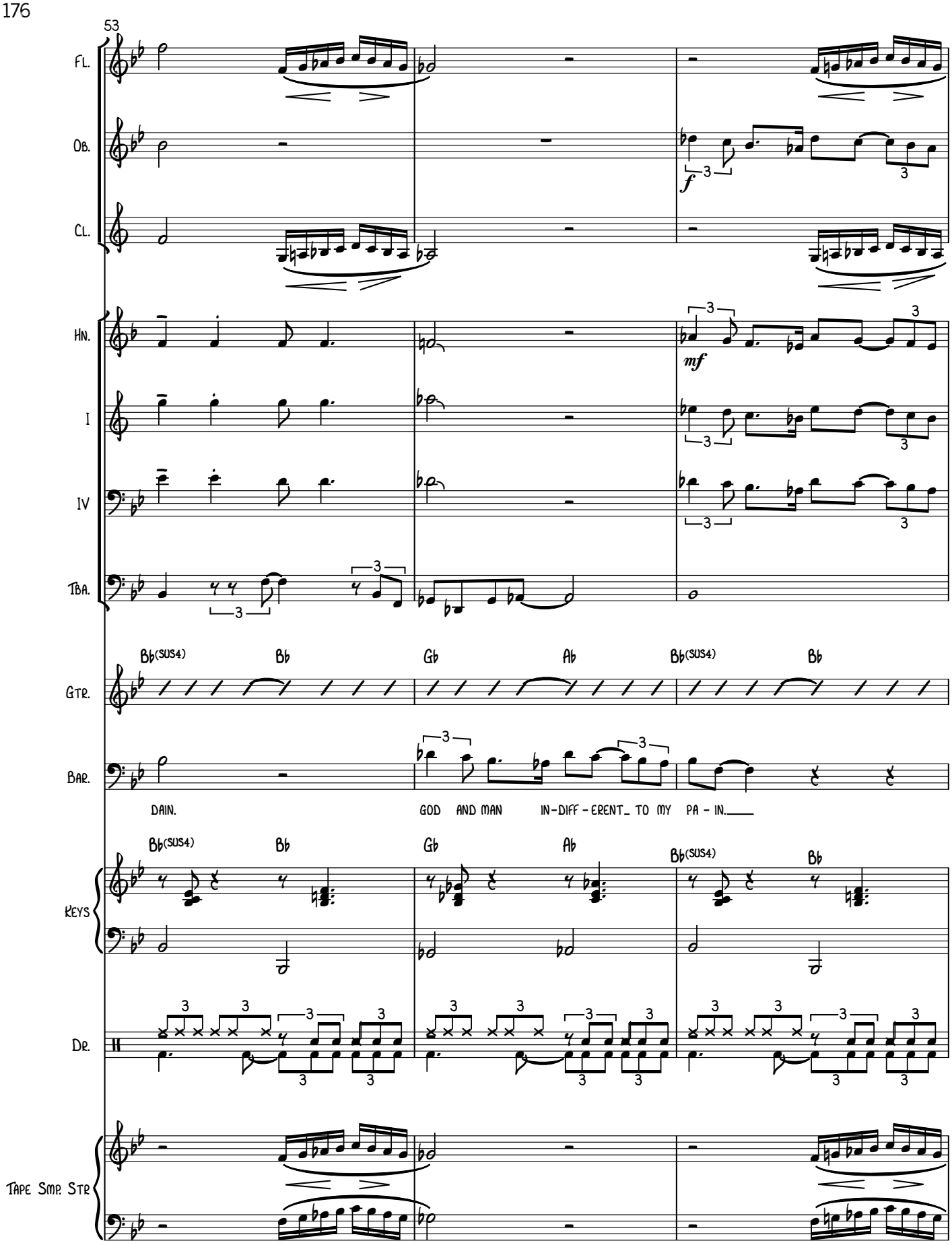

31
♩ = 160
(F)
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bar.
Keys
Dr.
Tape Smp. Str
OPEN
OPEN
Gb
Ab
Bb
Gb
WHEN YOUR LOVE'S A DEAD END STREET.
THERE WAS A TIME OF POS -SI -BIL-

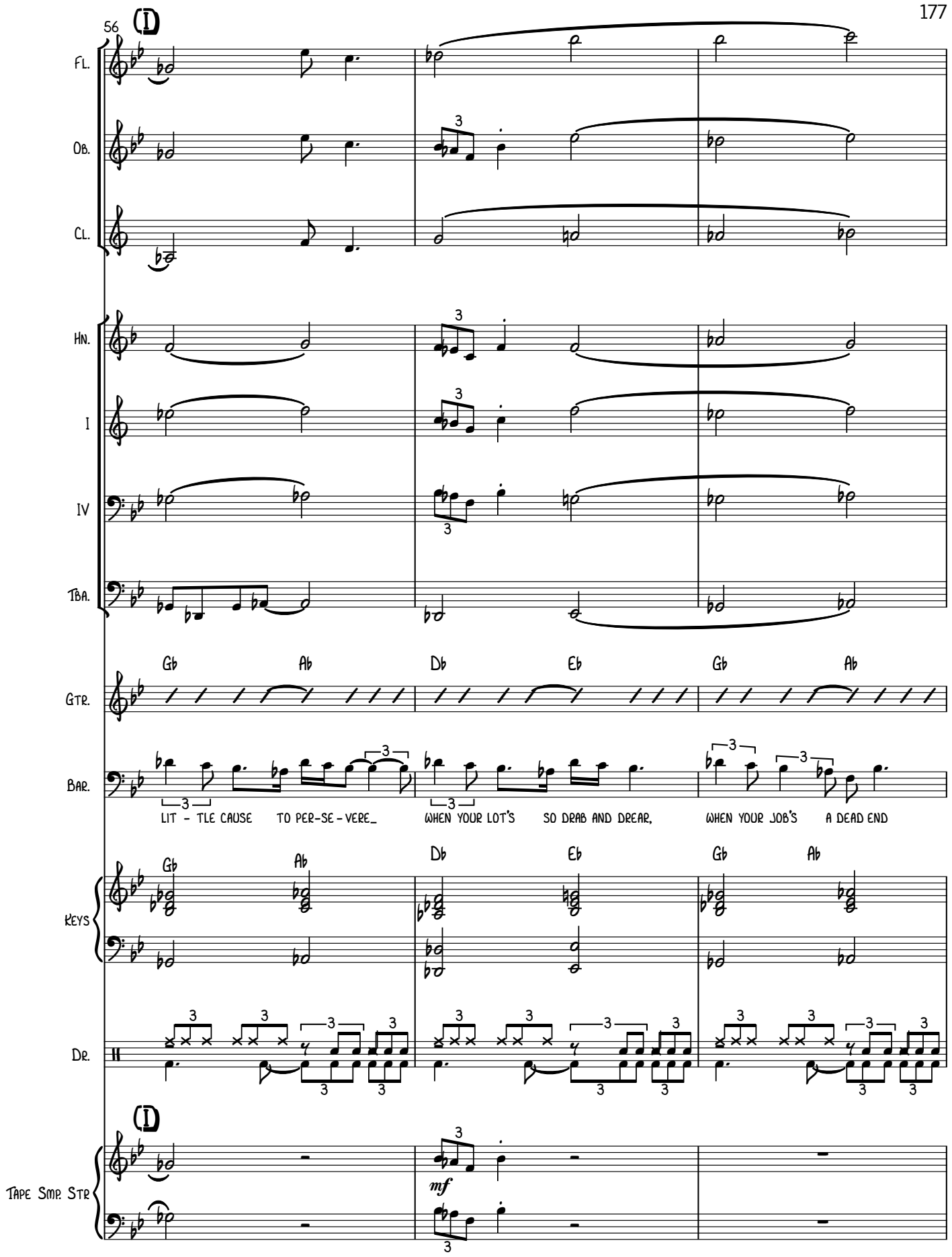

35
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bb
Gb
Bb
Bar.
I -TY.
THERE WAS A TIME
WHEN I COULD DREAM.
Keys
Bb
Bb
Gb
Gb
Bb
Dr.
FILL
FILL
FILL
Tape Smp. Str

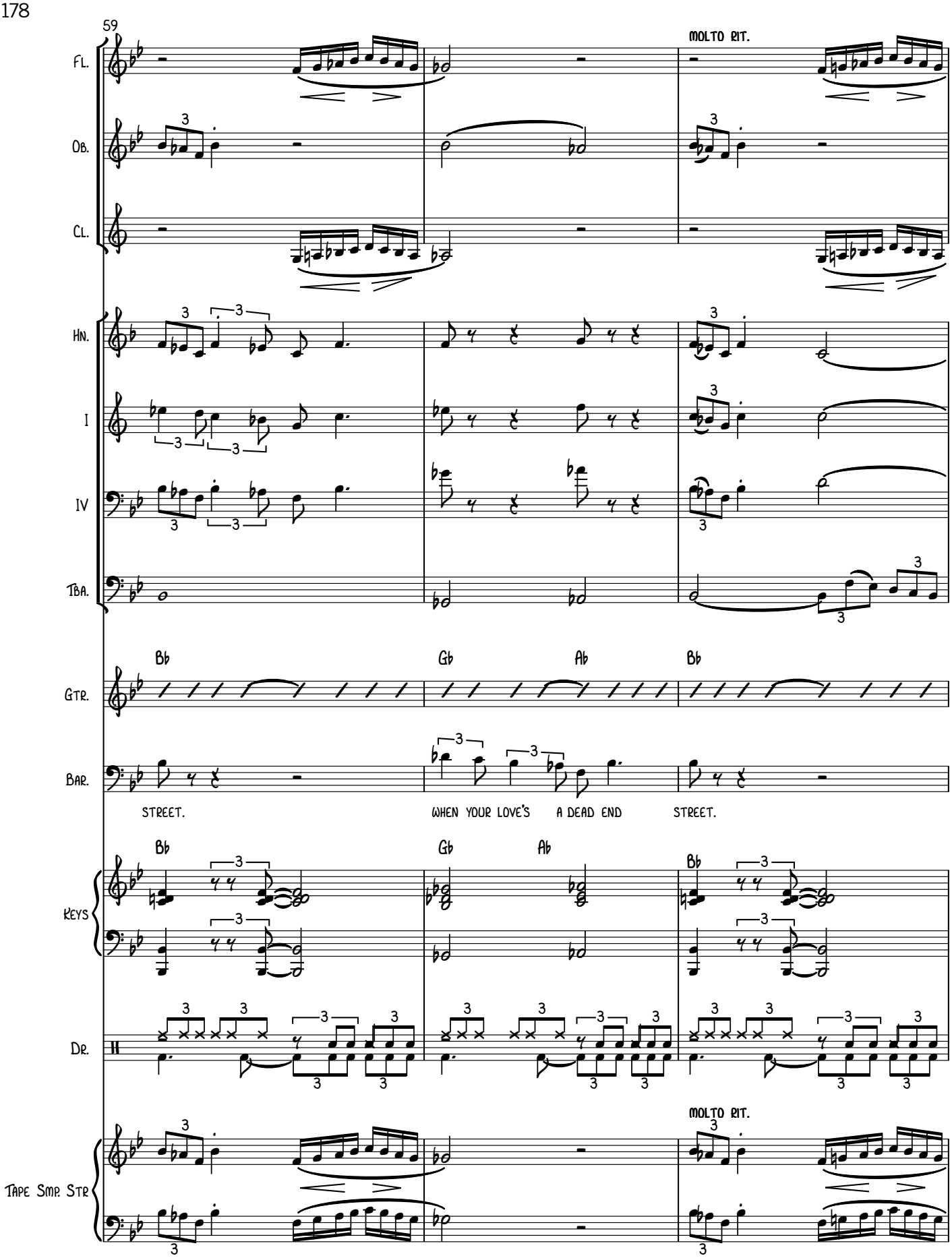

40
G
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Gb
Db
Eb
Bar.
NOW THERE'S A STORM CLOUD OF UN - CER - TAIN - TY, A TIGHT-'NING
Keys
Bb
Gb
Gb
Db
Eb
Dr.
FILL
SUS CYM
G
Tape Smp. Str
mf

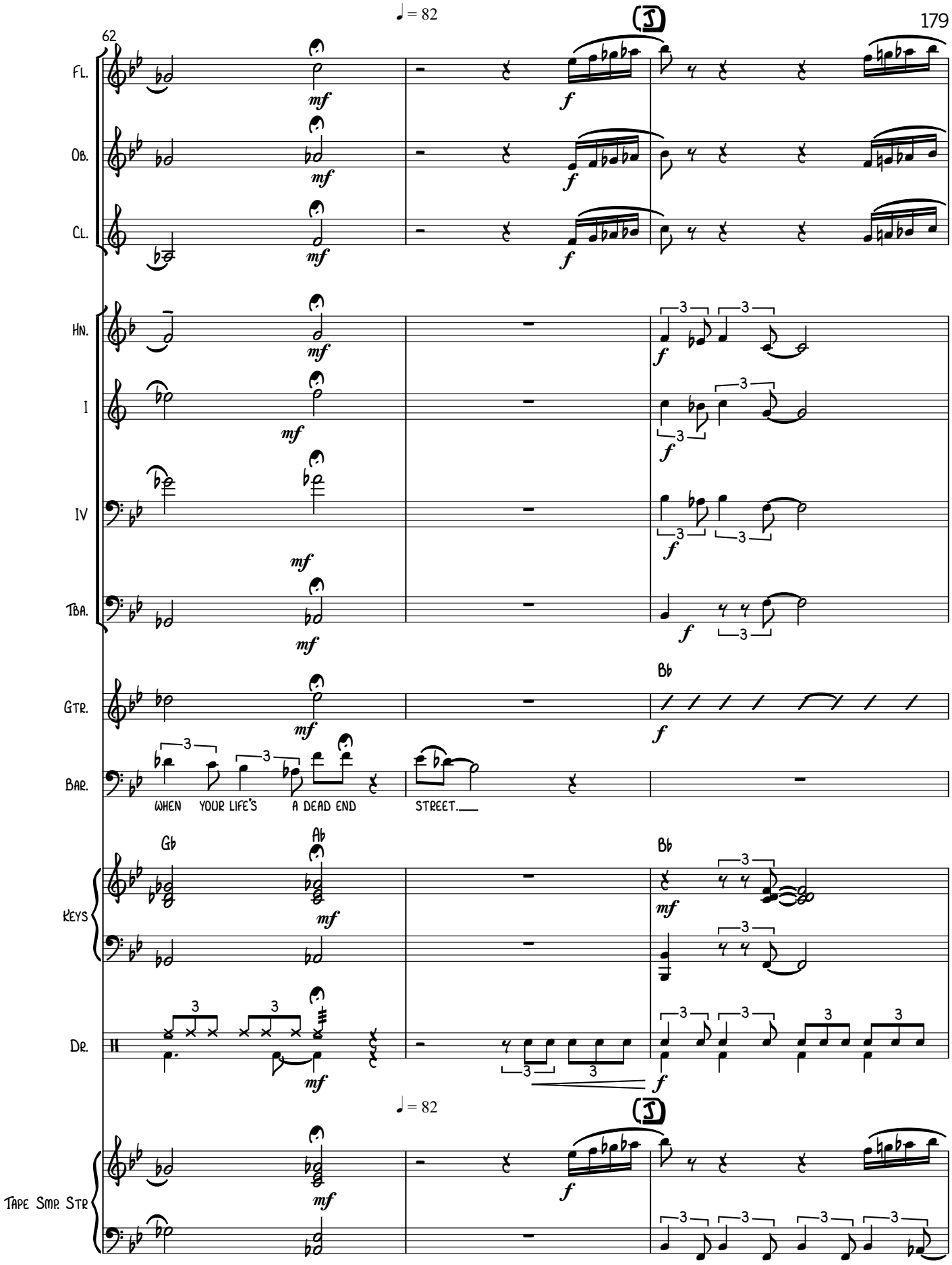

46
♩ = 72
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
F
Bb
Bb(sus4)
Ab
Ab(sus4)
Bar.
VISE THAT MAKES ME SCREAM!
DEAD END LIFE,
DEAD END DRE - AMS,_
Keys
Dr.
Tape Smp. Str.

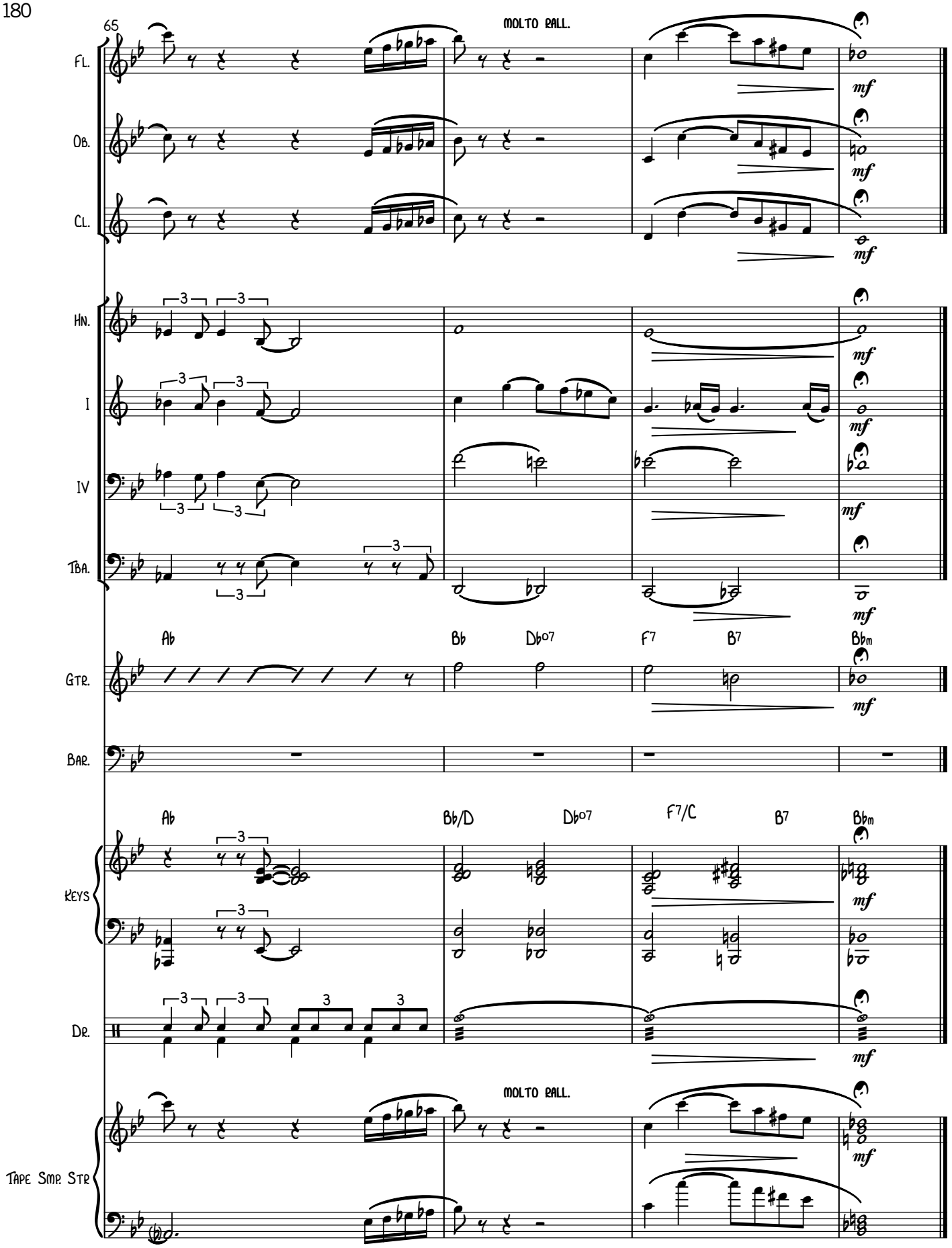

50
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bar.
Keys
Dr.
Tape Smp. Str
Bb
Bb(sus4)
Ab
Ab(sus4)
Gb
Ab
UN-FUL - FILLED,
UN - RE - DE - EMED.
BEAT - EN DOWN
WITH MER - CI - LESS DIS-


53
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bar.
Keys
Dr.
Tape Smp. Str
Bb(sus4)
Bb
Gb
Ab
Bb(sus4)
Bb
DAIN.
GOD AND MAN IN-DIFF-ERENT_ TO MY PA-IN.


56
(I)
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Gb Ab Db Eb Gb Ab
Bar.
LIT - TLE CAUSE TO PER-SE-VERE_
WHEN YOUR LOT'S SO DRAB AND DREAR,
WHEN YOUR JOB'S A DEAD END
Keys
Gb Ab Db Eb Gb Ab
Dr.
(I)
mf
Tape Smp. Str.


59
MOLTO RIT.
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bb
Gb
Ab
Bb
Bar.
STREET.
WHEN YOUR LOVE'S
A DEAD END
STREET.
Keys
Bb
Gb
Ab
Bb
Dr.
MOLTO RIT.
Tape Smp. Str

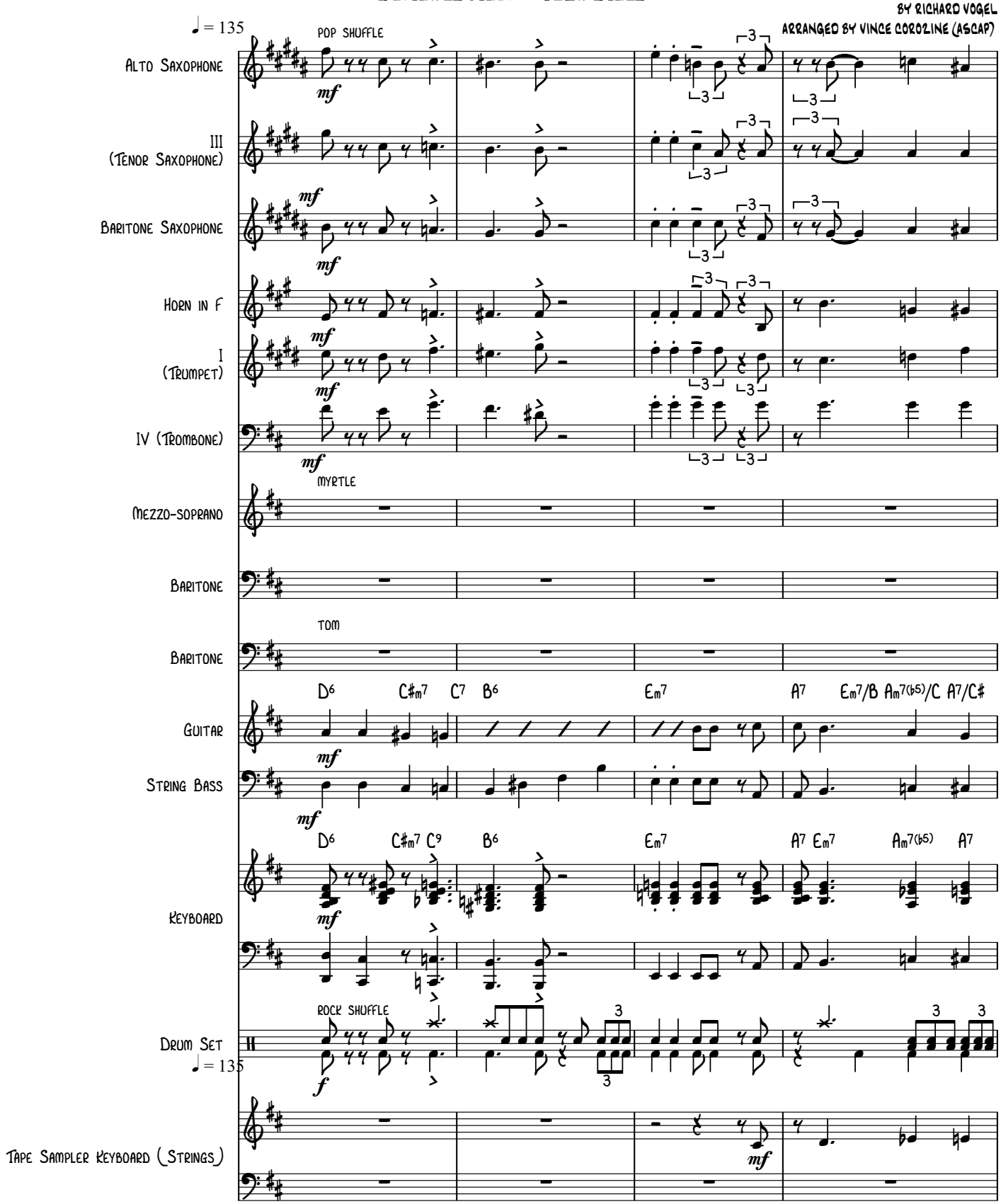

62
♩ = 82
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bb
Bar.
WHEN YOUR LIFE'S A DEAD END STREET.
Gb
Ab
Bb
Keys
Dr.
♩ = 82
Tape Smp. Str

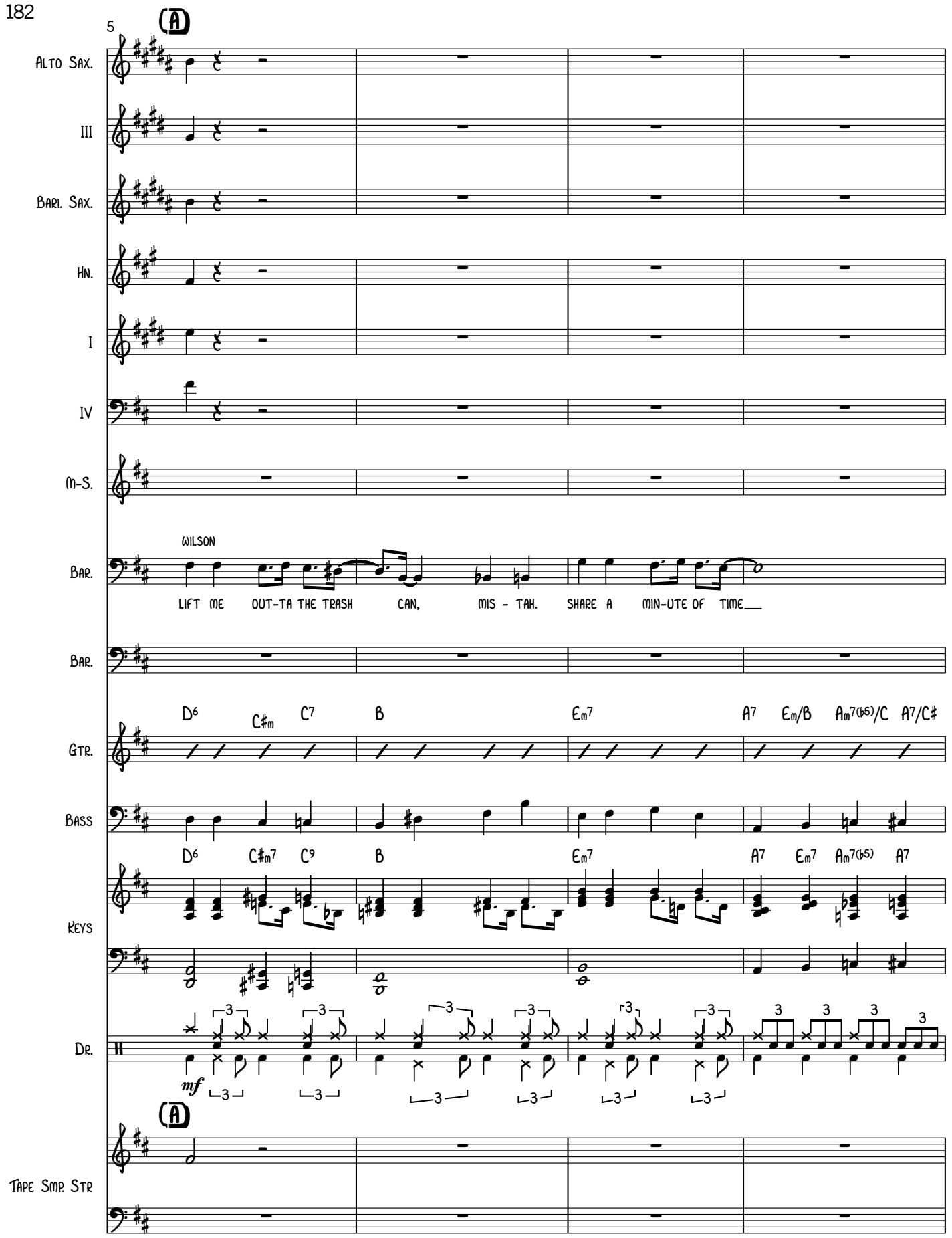

65
MOLTO RALL.
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Bar.
Keys
Dr.
Tape Smp. Str
Ab
Bb
Db07
F7
B7
Bbm
Bb/D
F7/C
mf

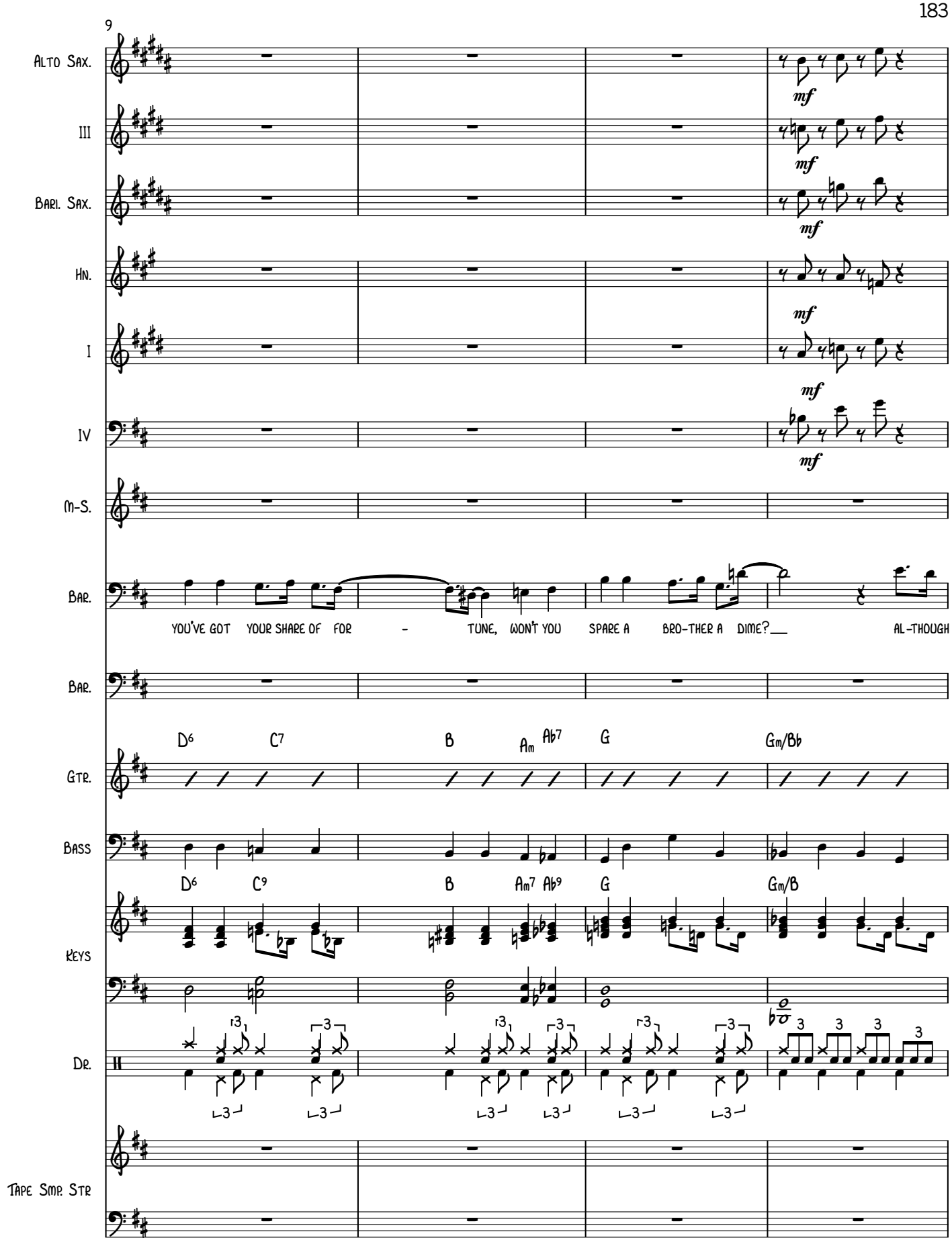
3'25.4"

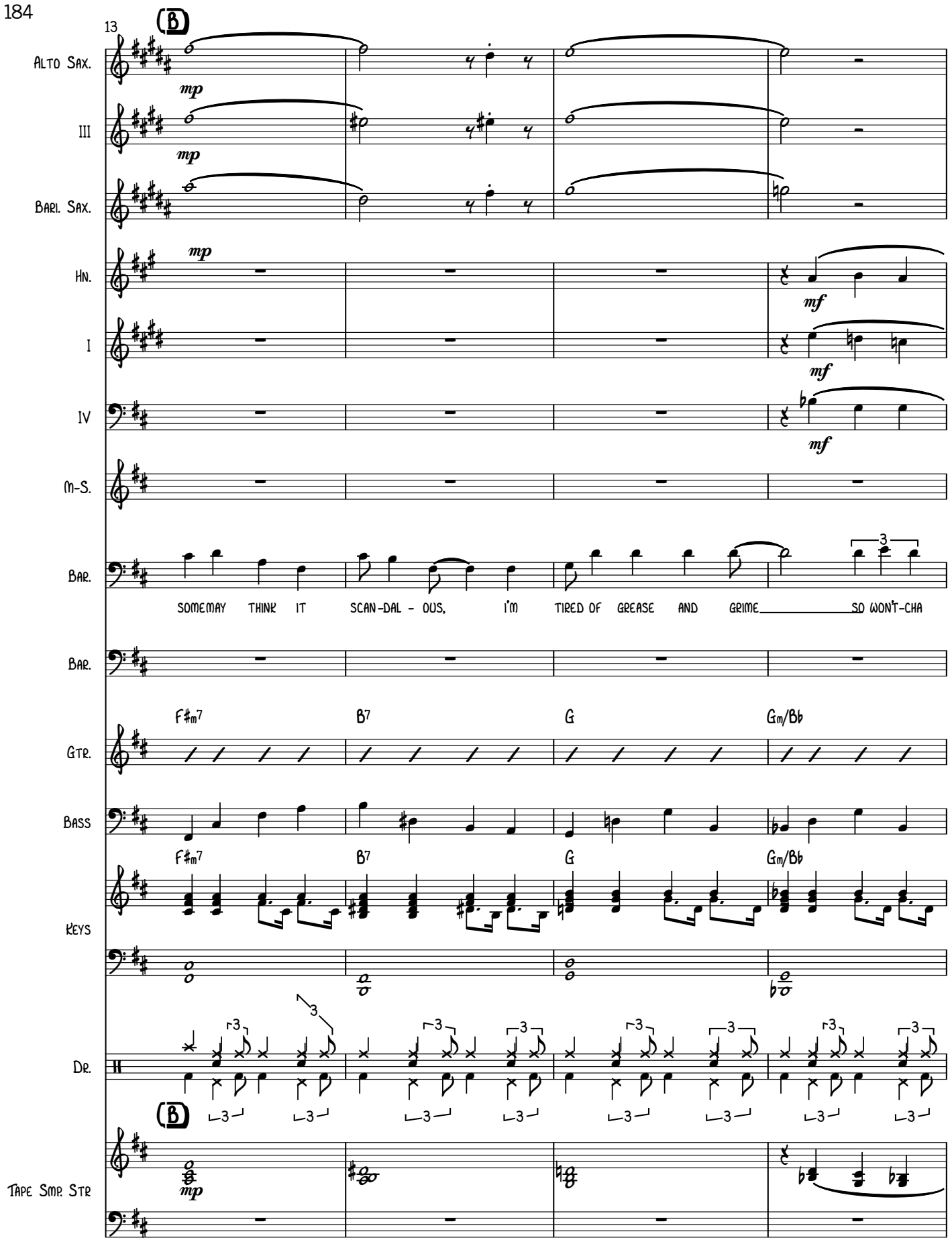
9. LIFT ME OUTTA THE TRASHCAN, MISTAH

MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)




5
A
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Wilson
Bar.
LIFT ME OUT-TA THE TRASH CAN, MIS - TAH. SHARE A MIN-UTE OF TIME___
Bar.
D6 C#m C7 B Em7 A7 Em/B Am7(b5)/C A7/C#
Gtr.
Bass
D6 C#m7 C9 B Em7 A7 Em7 Am7(b5) A7
Keys
Dr.
mf
A
Tape Smp. Str


9
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
m-S.
Bar.
YOU'VE GOT YOUR SHARE OF FOR - TUNE, WON'T YOU SPARE A BRO-THER A DIME? AL-THOUGH
Bar.
Gtr.
D6 C7 B Am Ab7 G Gm/Bb
Bass
D6 C9 B Am7 Ab9 G Gm/B
Keys
Dr.
Tape Smp. Str


13
B
Alto Sax.
mp
III
mp
Bari. Sax.
Hn.
mp
mf
I
mf
IV
mf
M-S.
Bar.
SOMEMAY THINK IT SCAN-DAL - OUS, I'M TIRED OF GREASE AND GRIME SO WON'T-CHA
Bar.
F♯m7
B7
G
Gm/B♭
Gtr.
Bass
F♯m7
B7
G
Gm/B♭
Keys
Dr.
B
Tape Smp. Str
mp

17

Alto Sax.

III

Bari. Sax.

Hn.

I

CUP MUTE

IV

M-S.

Bar.

LIFT ME OUT-TA THE TRASH - CAN, MIS' - TAH, 'FORE I'M PAST MY PRIME!

Bar.

TOM: "WELL, NO PROMISES, WILSON, BUT I'LL SEE WHAT I CAN DO."

Gtr.

D6 C#m C7 B G A7(SUS4) D6

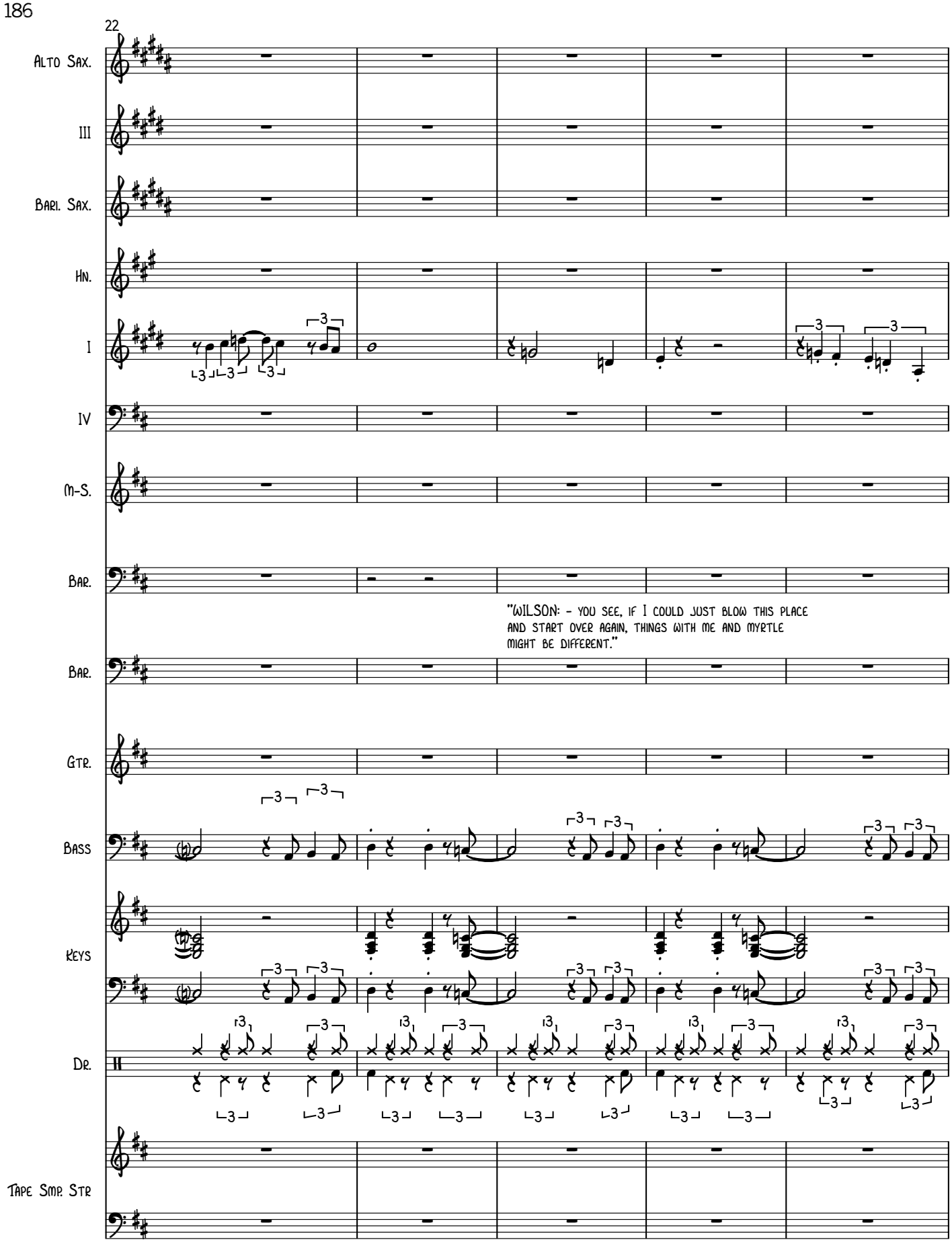
Bass

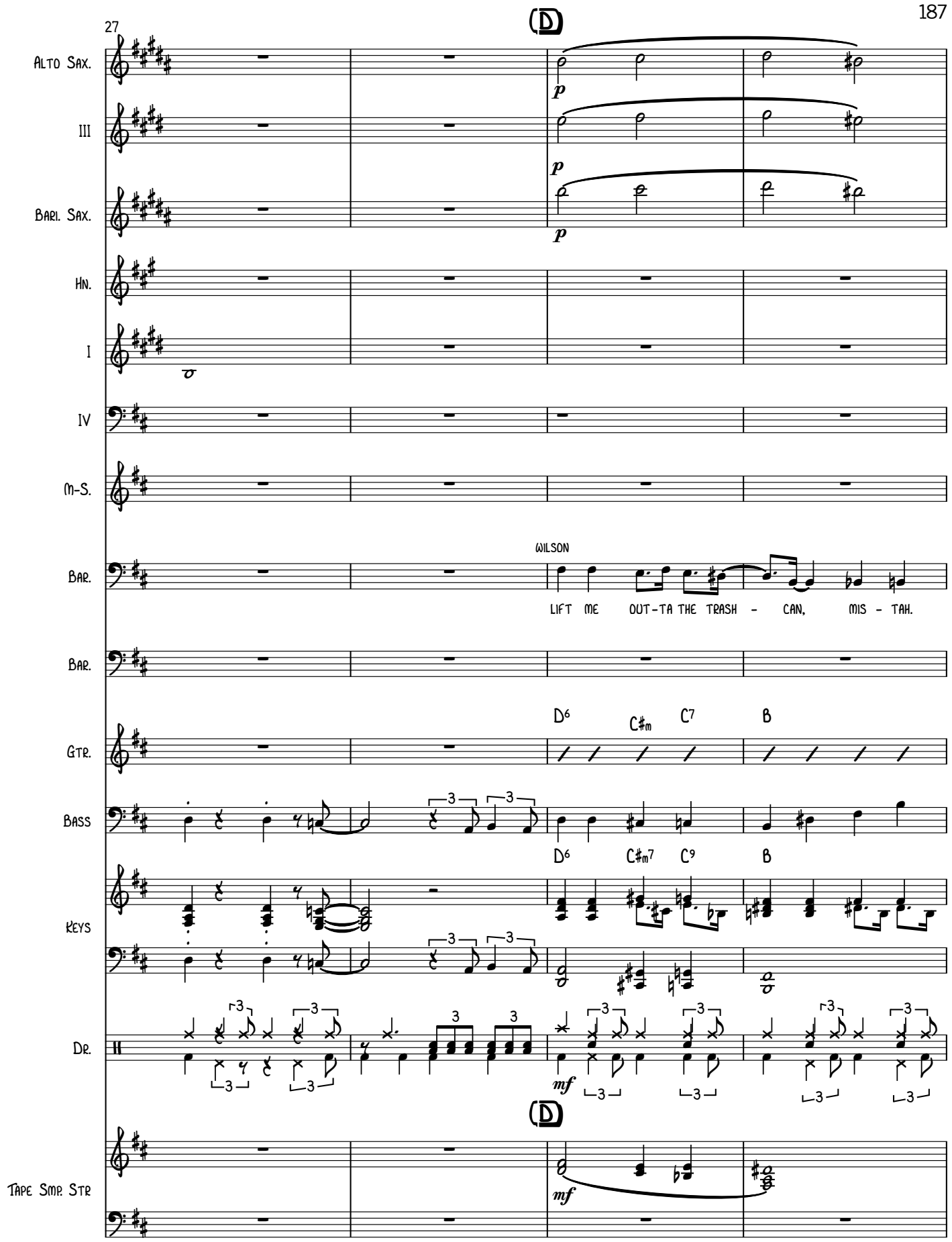
D6 C#m7 C9 B G A7(SUS4) D6

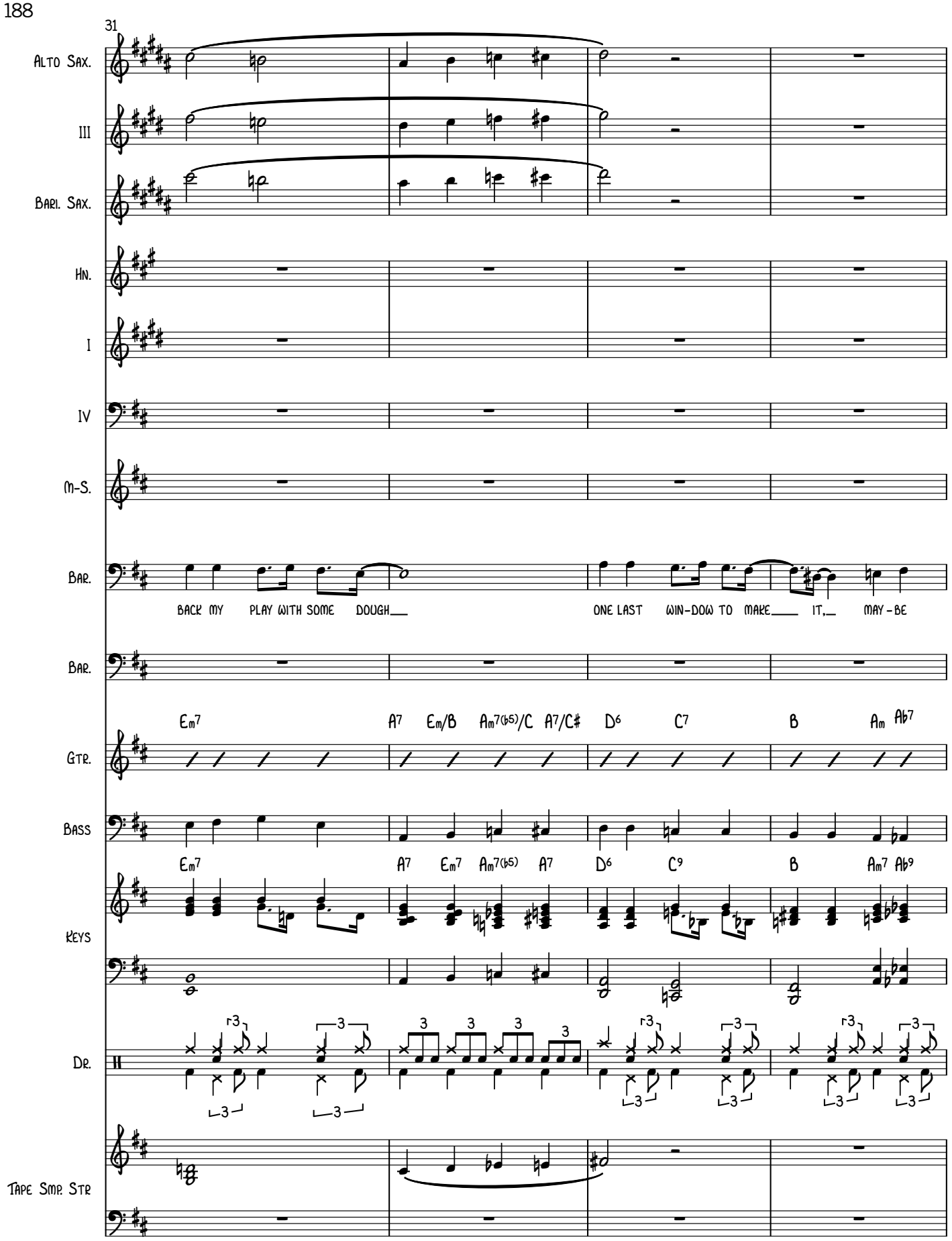
Keys

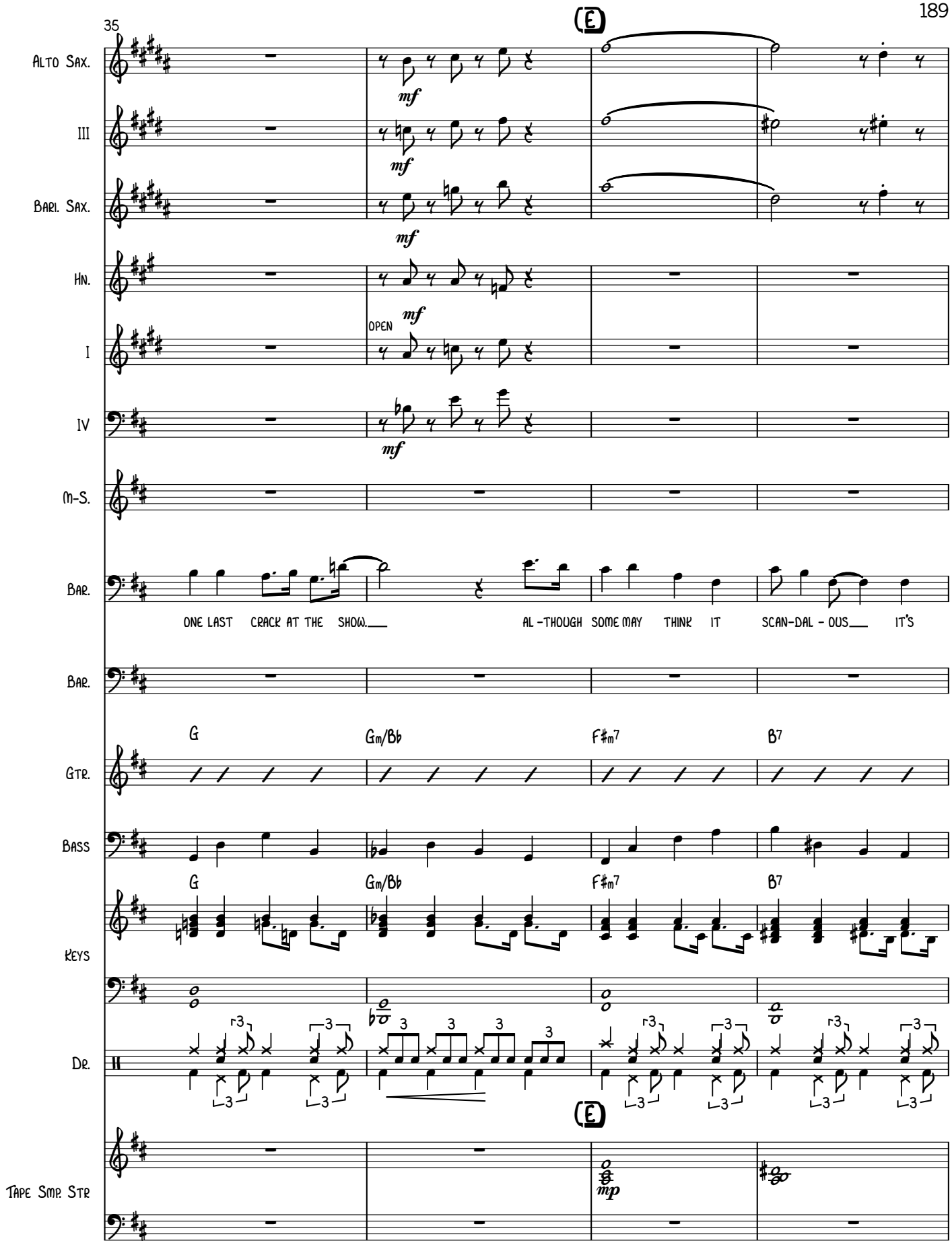
Dr.

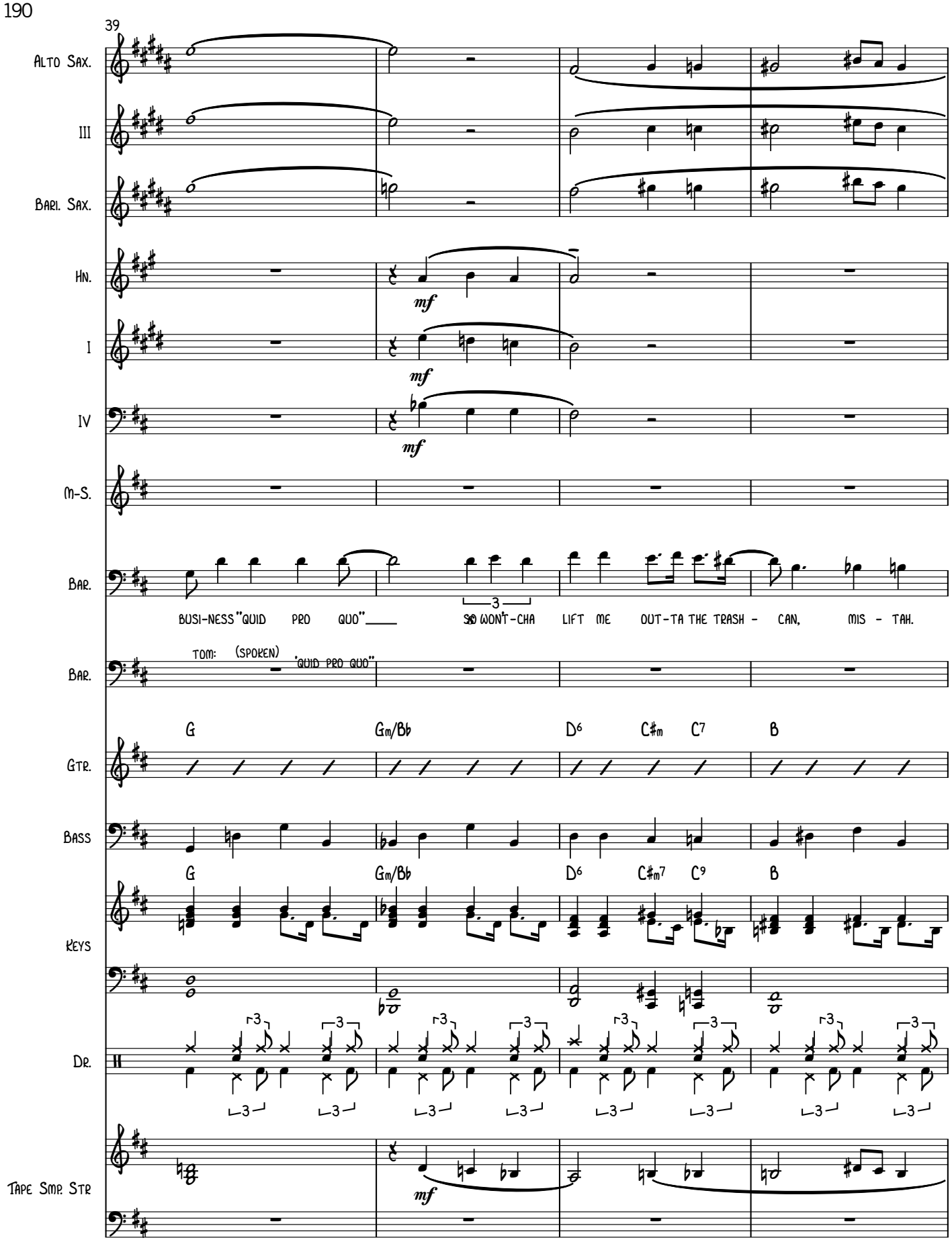
Tape Smp. Str

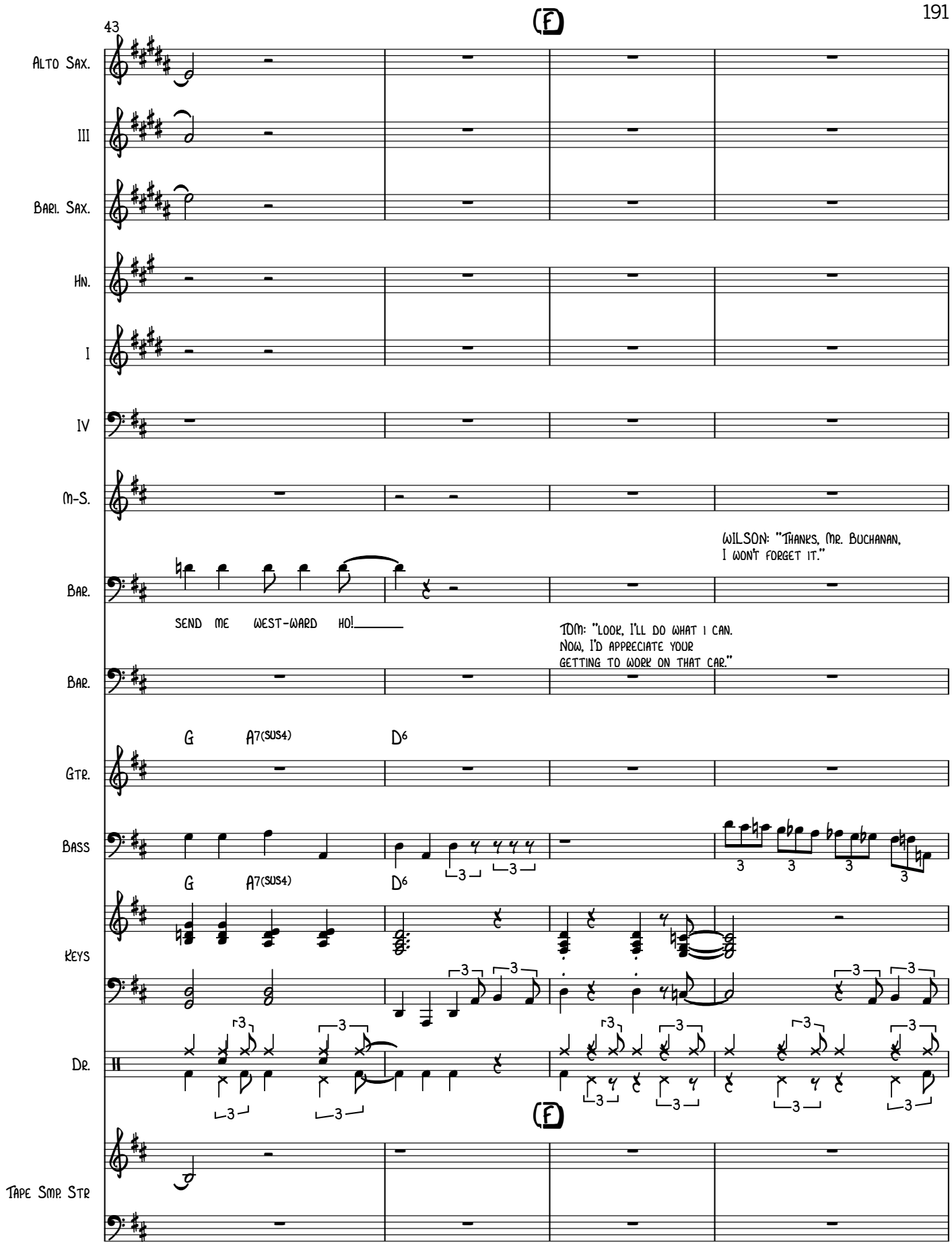

22
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
"WILSON: - YOU SEE, IF I COULD JUST BLOW THIS PLACE AND START OVER AGAIN, THINGS WITH ME AND MYRTLE MIGHT BE DIFFERENT."
Bar.
Gtr.
Bass
Keys
Dr.
Tape Smp. Str

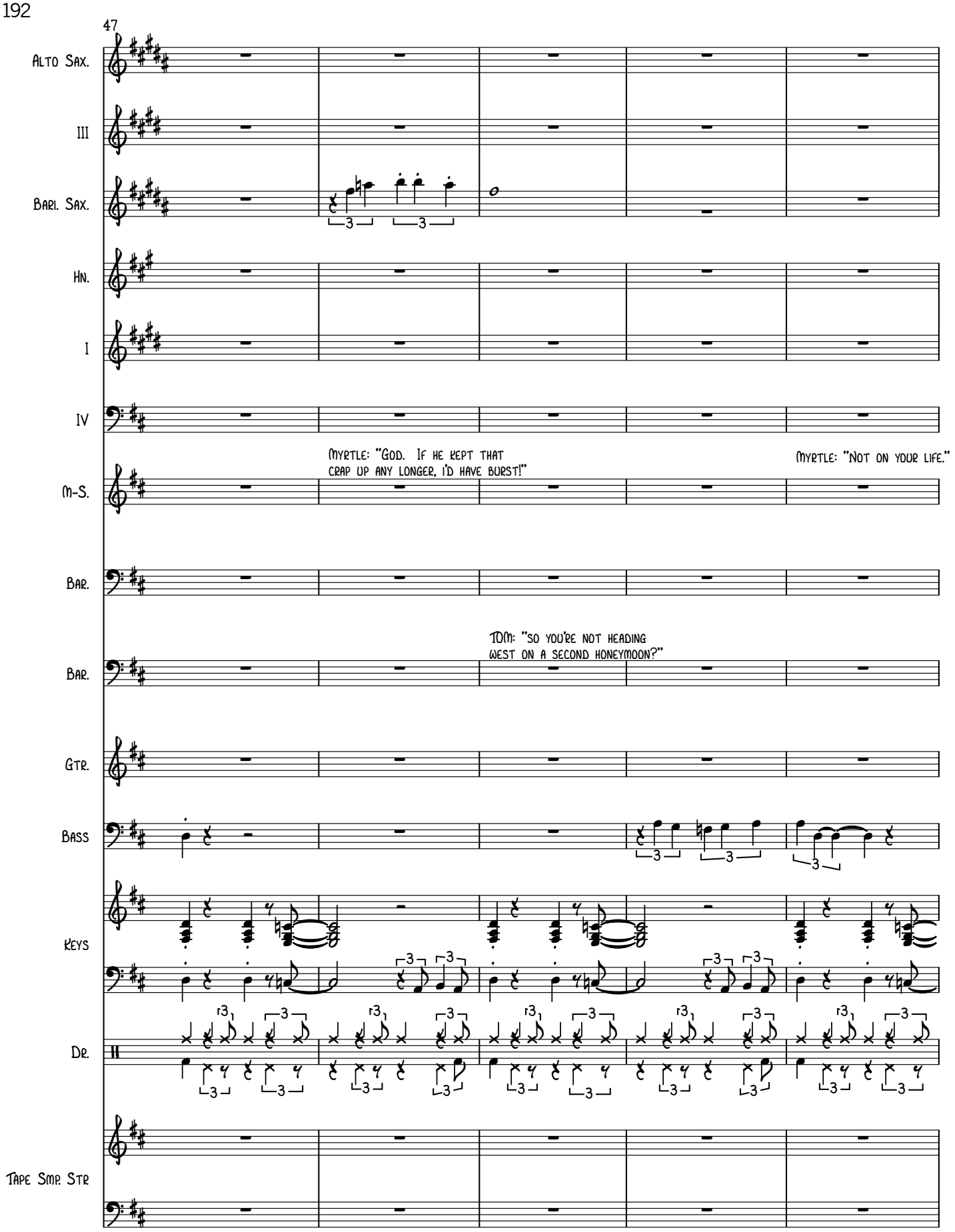

27
D
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
WILSON
LIFT ME OUT-TA THE TRASH - CAN, MIS - TAH.
Bar.
Gtr.
D6 C#m C7 B
Bass
D6 C#m7 C9 B
Keys
Dr.
mf
D
Tape Smp. Str
mf

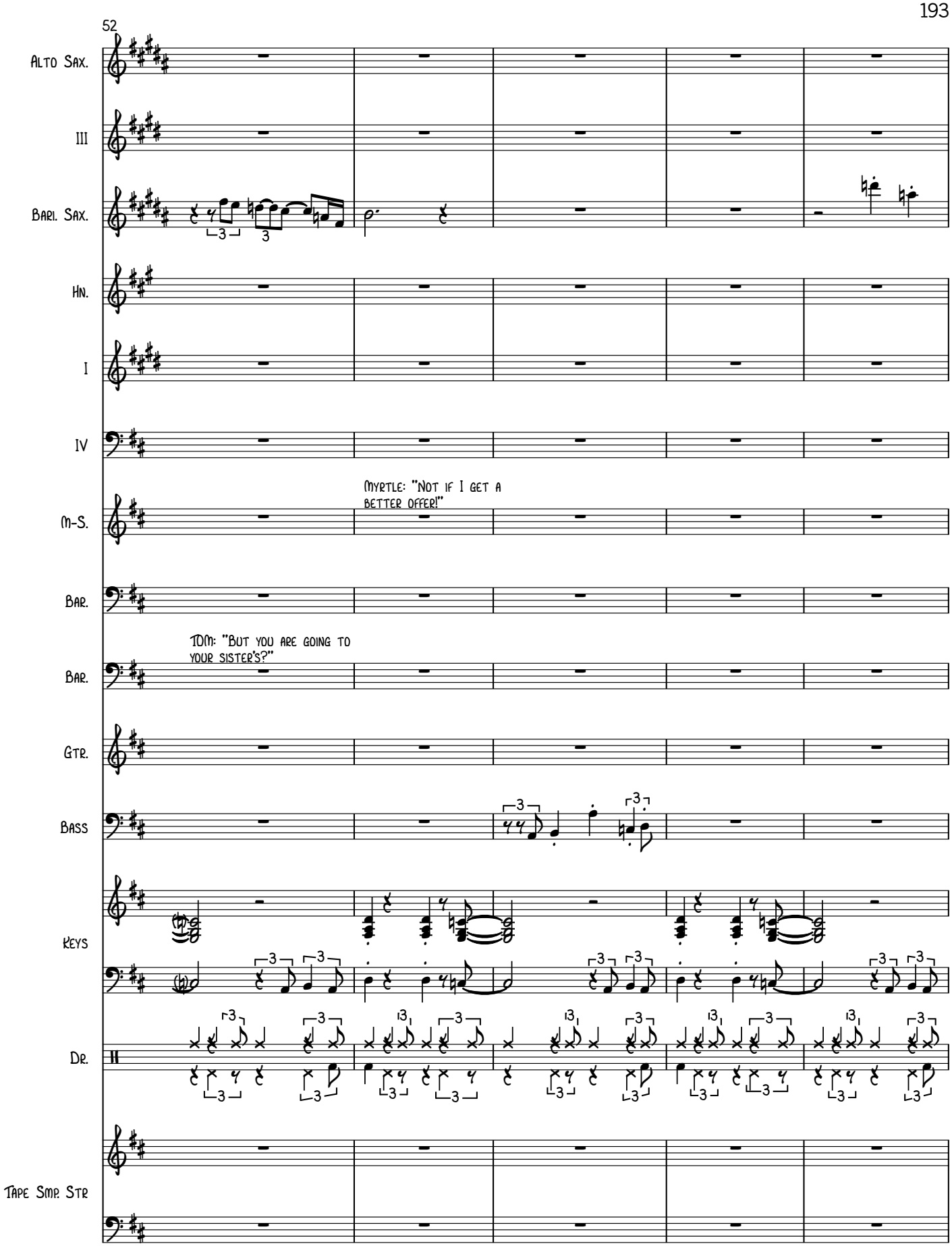

31
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
BACK MY PLAY WITH SOME DOUGH
ONE LAST WIN-DOW TO MAKE IT, MAY-BE
Bar.
Em7 A7 Em/B Am7(b5)/C A7/C# D6 C7 B Am Ab7
Gtr.
Bass
Em7 A7 Em7 Am7(b5) A7 D6 C9 B Am7 Ab9
Keys
Dr.
Tape Smp. Str

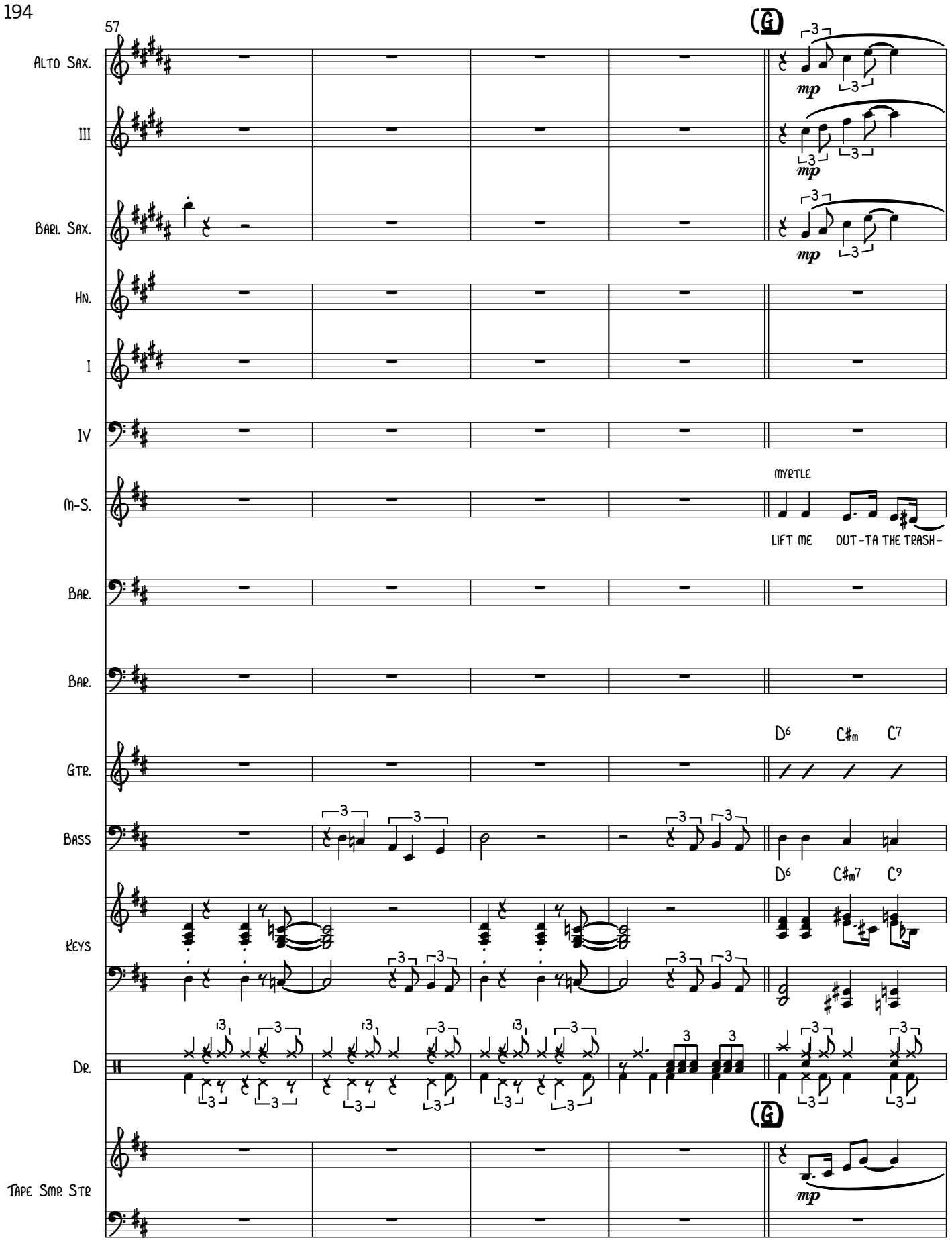

35
(E)
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
Bar.
Gtr.
Bass
Keys
Dr.
Tape Smp. Str
mf
OPEN
mp
ONE LAST CRACK AT THE SHOW.
AL-THOUGH SOME MAY THINK IT SCAN-DAL-OUS. IT'S
G
Gm/Bb
F#m7
B7

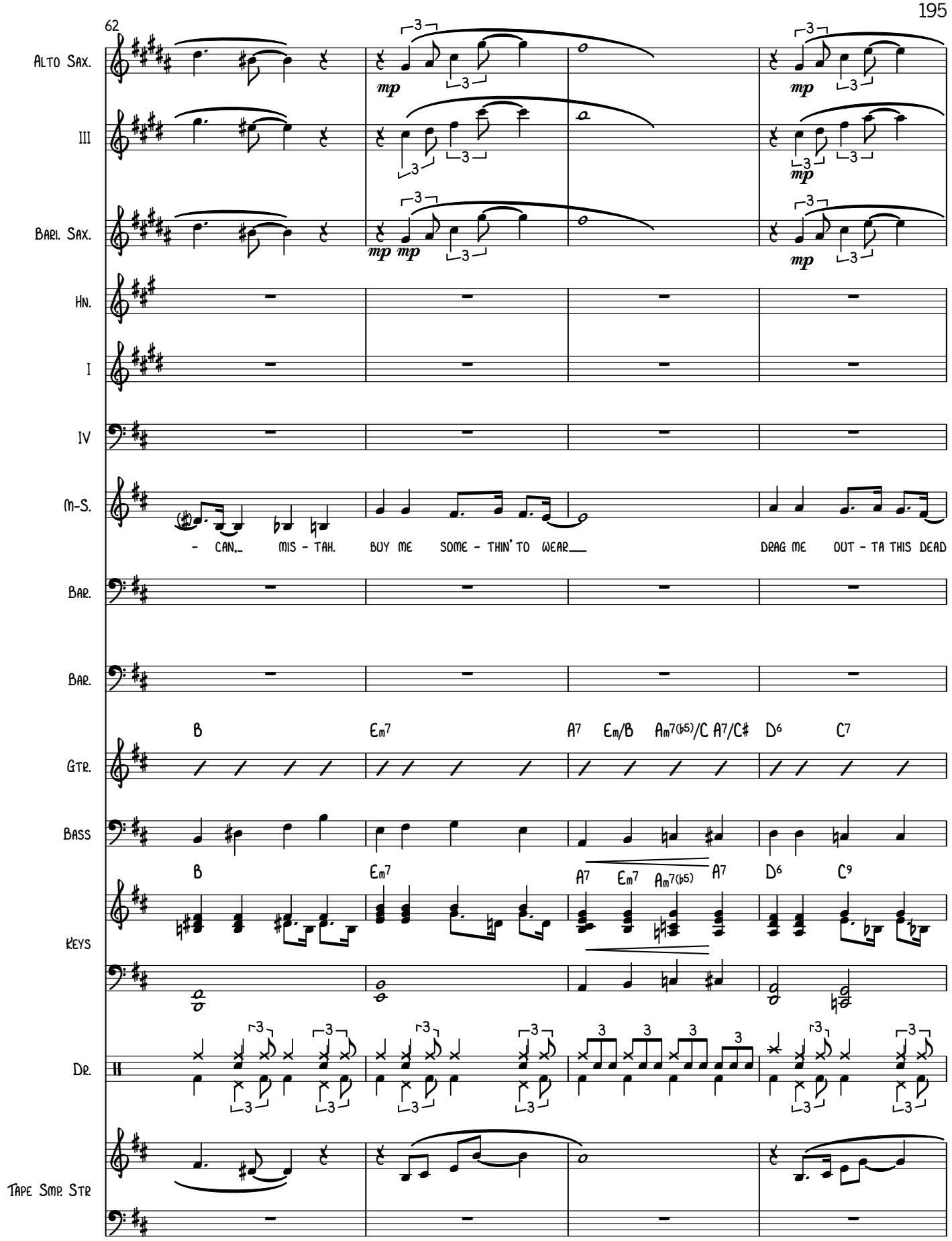

39
Alto Sax.
III
Bari. Sax.
Hn.
mf
I
mf
IV
mf
M-S.
Bar.
BUSI-NESS "QUID PRO QUO"
SO WON'T-CHA LIFT ME OUT-TA THE TRASH - CAN, MIS - TAH.
Bar.
TOM: (SPOKEN) "QUID PRO QUO"
G
Gm/Bb
D6
C#m
C7
B
Gtr.
Bass
G
Gm/Bb
D6
C#m7
C9
B
Keys
Dr.
Tape Smp. Str
mf

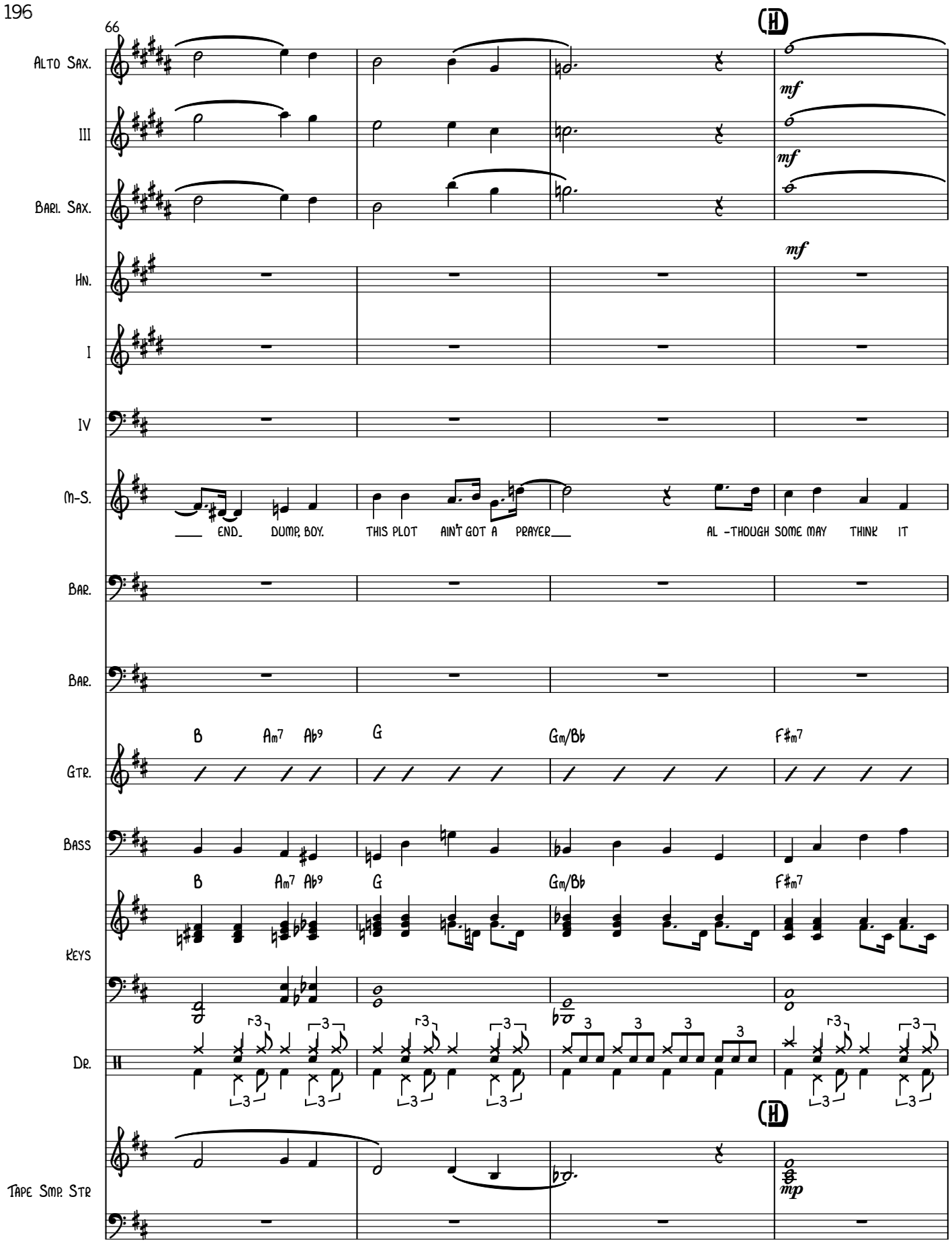

43
(f)
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
WILSON: "THANKS, MR. BUCHANAN, I WON'T FORGET IT."
SEND ME WEST-WARD HO!
TOM: "LOOK, I'LL DO WHAT I CAN. NOW, I'D APPRECIATE YOUR GETTING TO WORK ON THAT CAR."
Bar.
G
A7(SUS4)
D6
Gtr.
Bass
G
A7(SUS4)
D6
Keys
Dr.
(f)
Tape Smp. Str

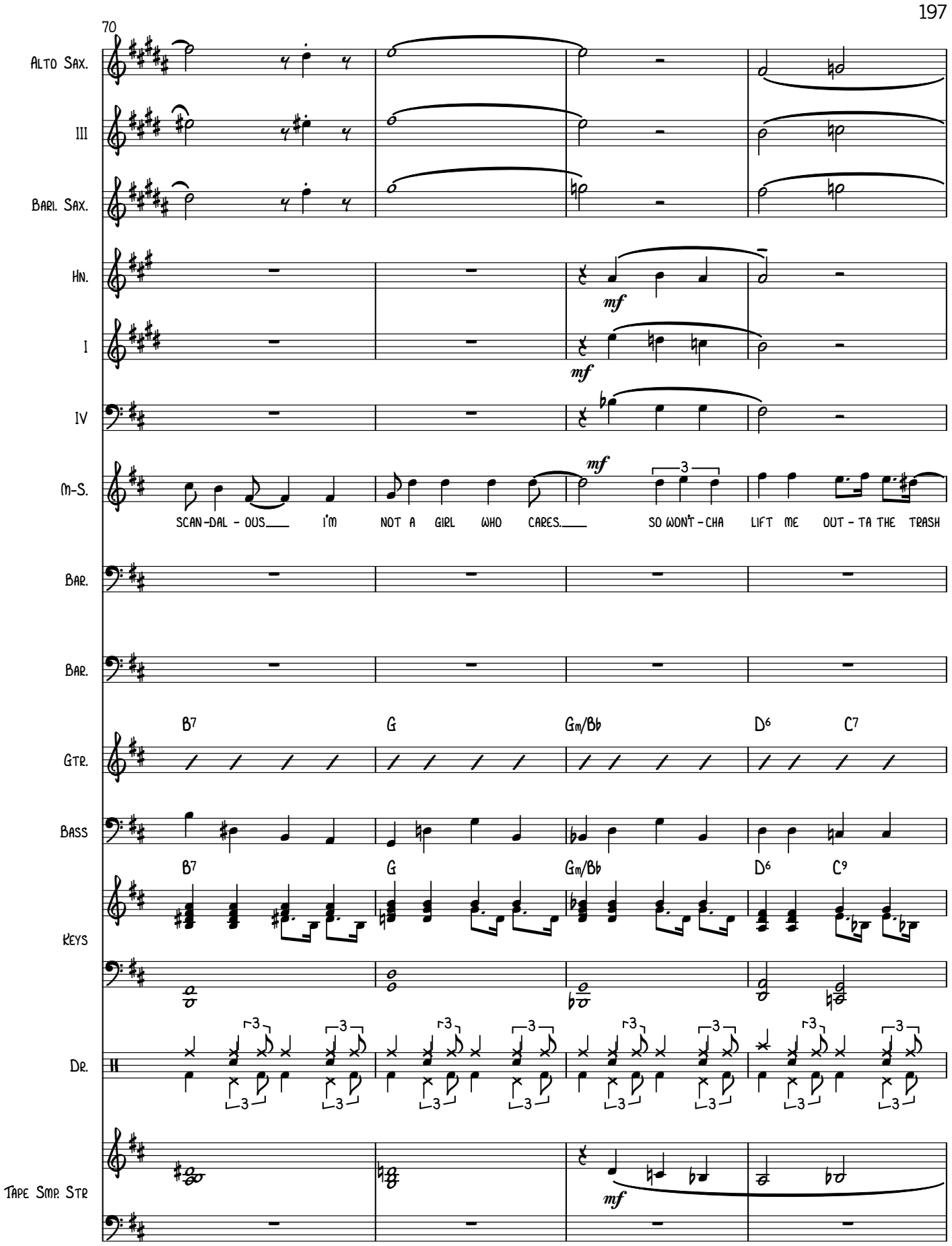

47
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Myrtle: "God. If he kept that crap up any longer, I'd have burst!"
Myrtle: "Not on your life."
Bar.
Bar.
Tom: "So you're not heading west on a second honeymoon?"
Gtr.
Bass
Keys
Dr.
Tape Smp. Str

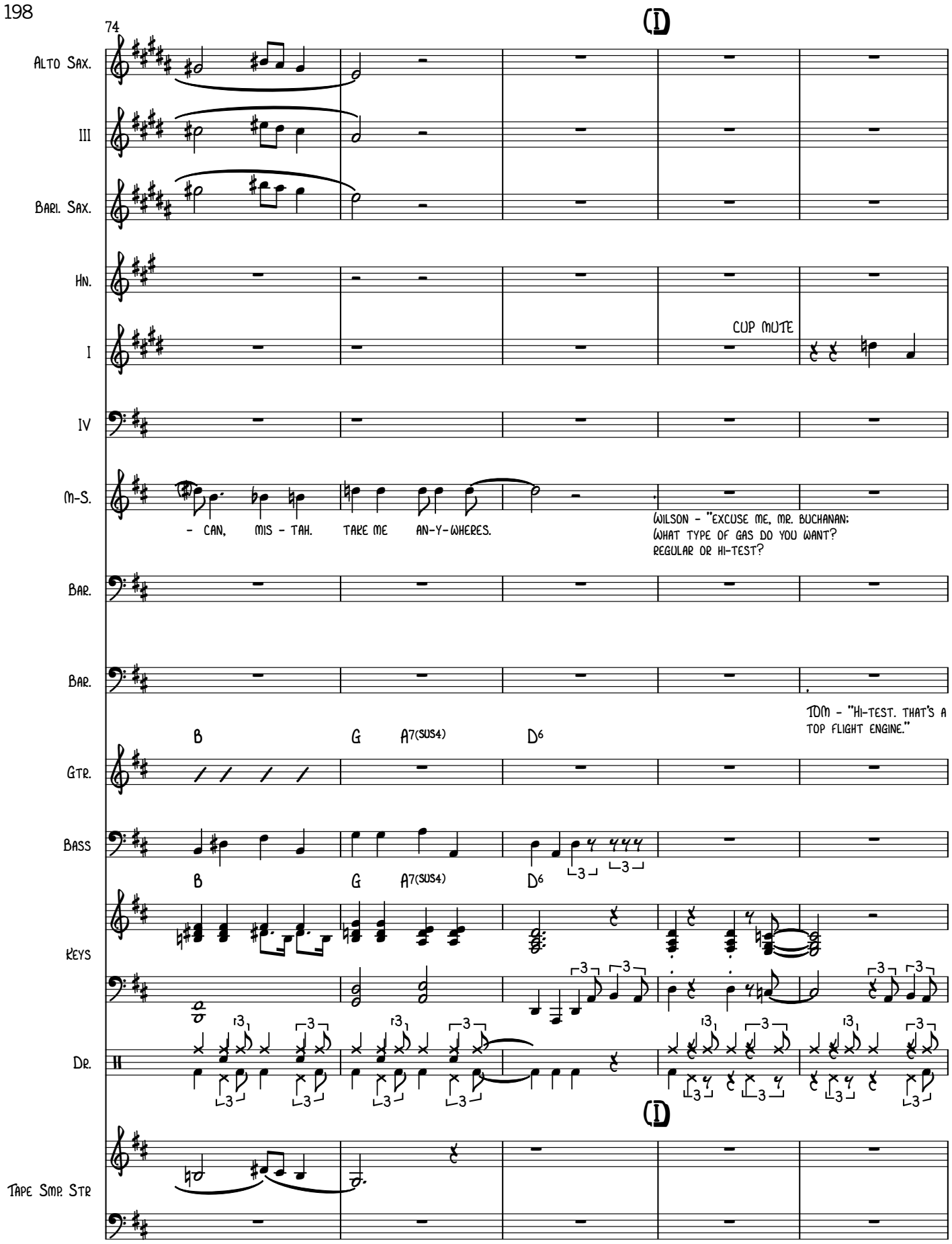

52
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Myrtle: "Not if I get a better offer!"
Bar.
Bar.
Tom: "But you are going to your sister's?"
Gtr.
Bass
Keys
Dr.
Tape Smp. Str

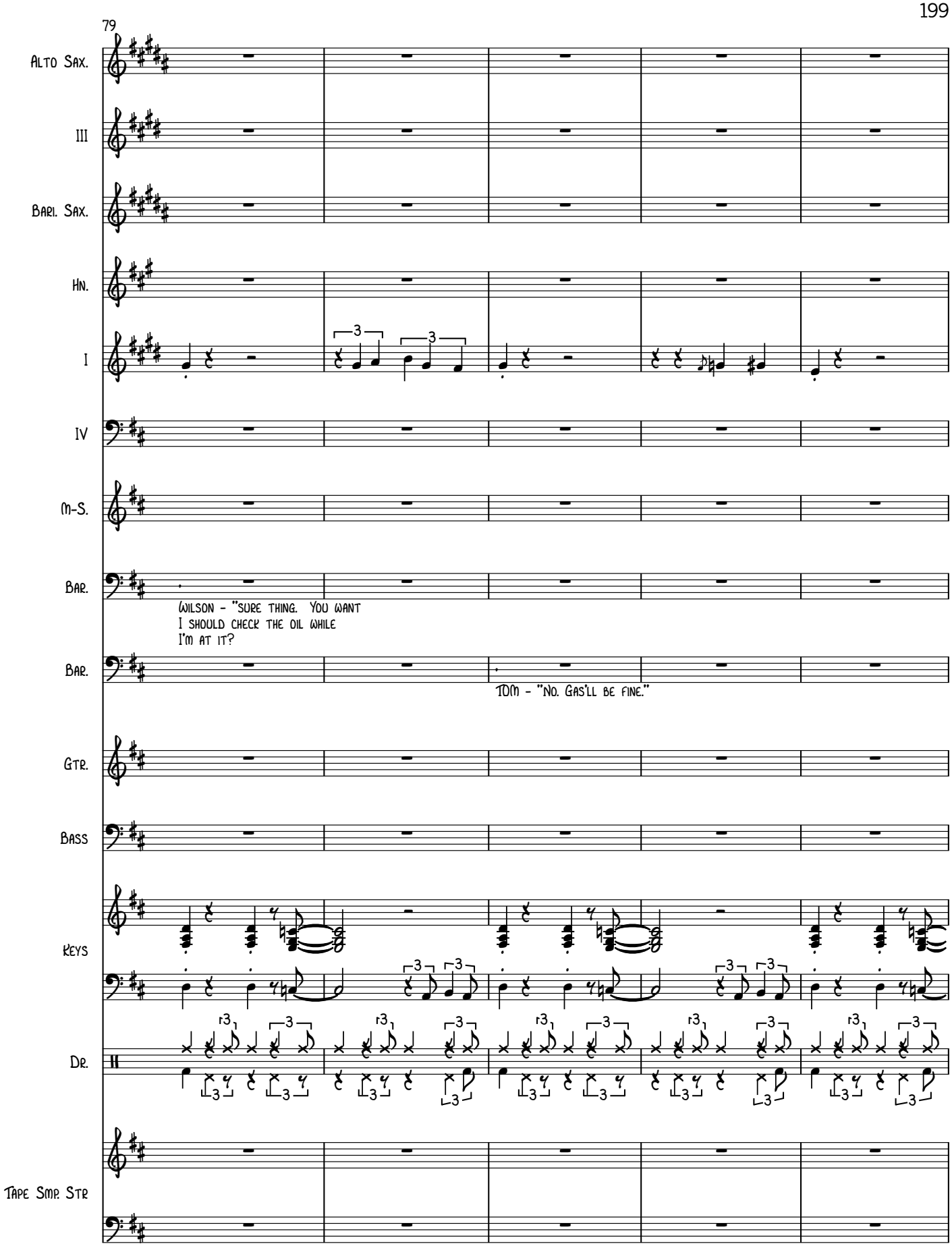

57
G
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
Bar.
Gtr.
Bass
Keys
Dr.
Tape Smp. Str
mp
mp
mp
mp
MYRTLE
LIFT ME
OUT-TA THE TRASH-
D6
C#m
C7
D6
C#m7
C9
G

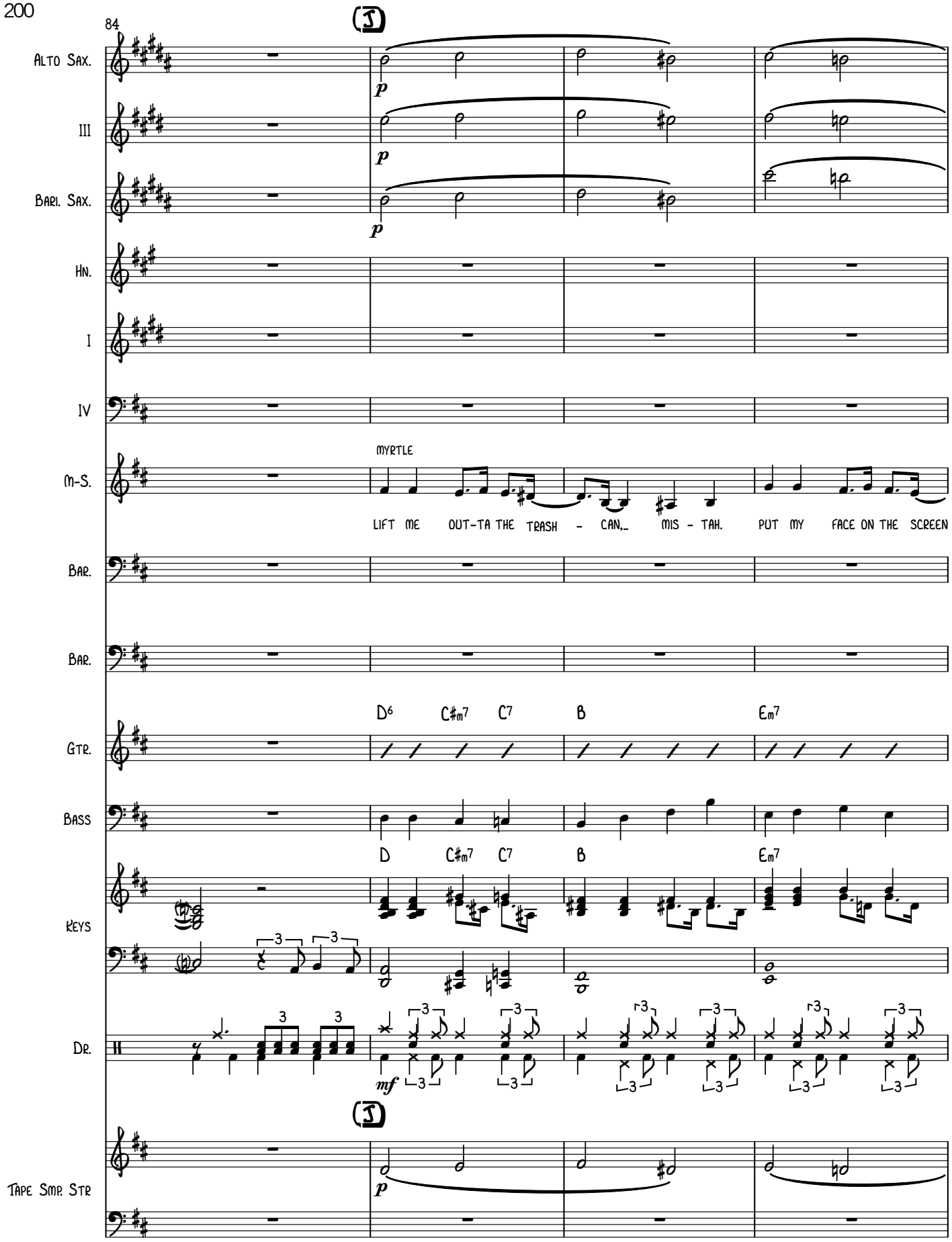

62
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
- CAN,_ MIS - TAH. BUY ME SOME - THIN' TO WEAR___ DRAG ME OUT - TA THIS DEAD
Bar.
Bar.
B Em7 A7 Em/B Am7(♭5)/C A7/C♯ D6 C7
Gtr.
Bass
B Em7 A7 Em7 Am7(♭5) A7 D6 C9
Keys
Dr.
Tape Smp. Str

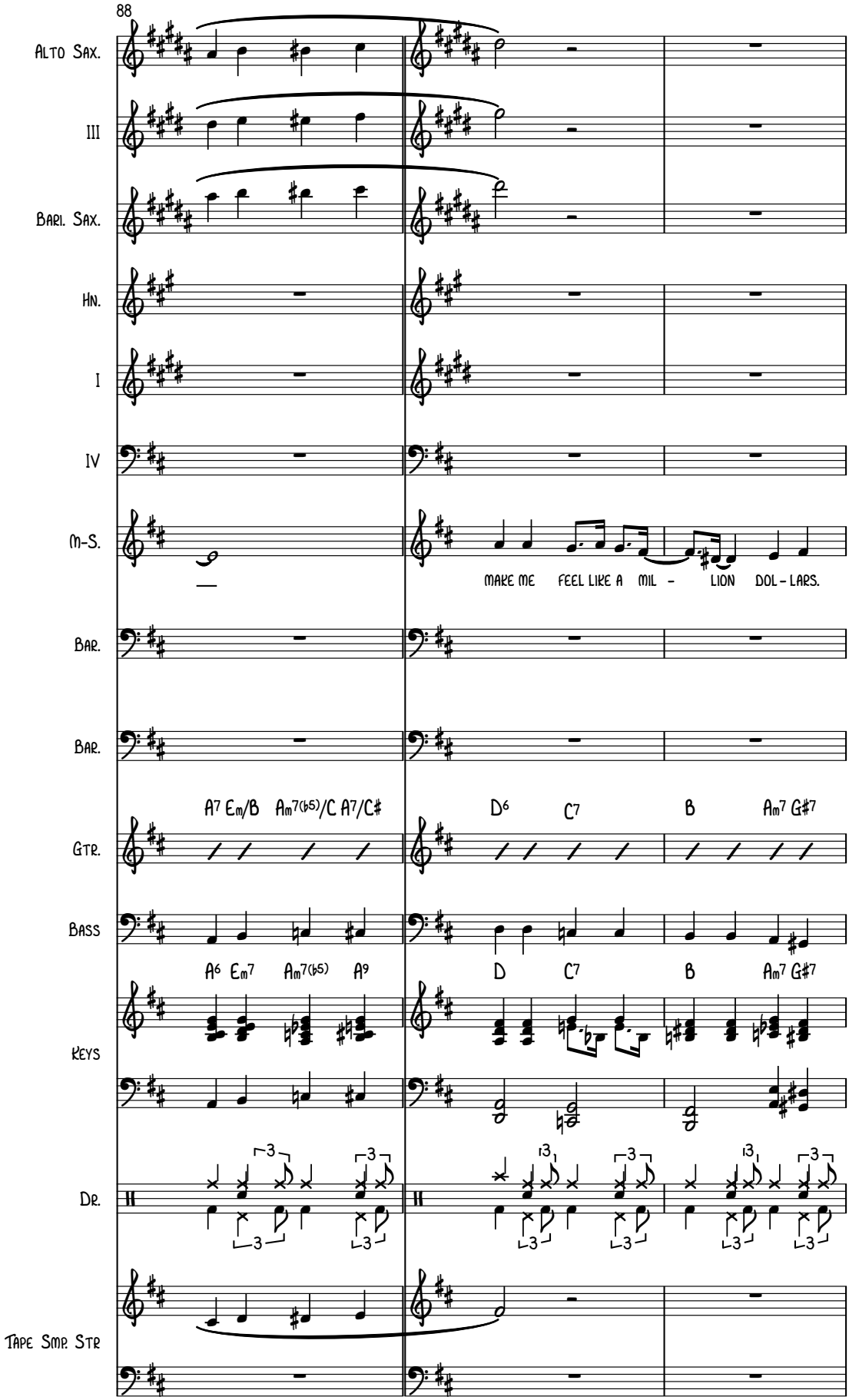

66
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
END_ DUMP, BOY. THIS PLOT AIN'T GOT A PRAYER___ AL -THOUGH SOME MAY THINK IT
Bar.
Bar.
Gtr.
B Am7 Ab9 G Gm/Bb F#m7
Bass
B Am7 Ab9 G Gm/Bb F#m7
Keys
Dr.
Tape Smp. Str
mf
mf
mf
mp

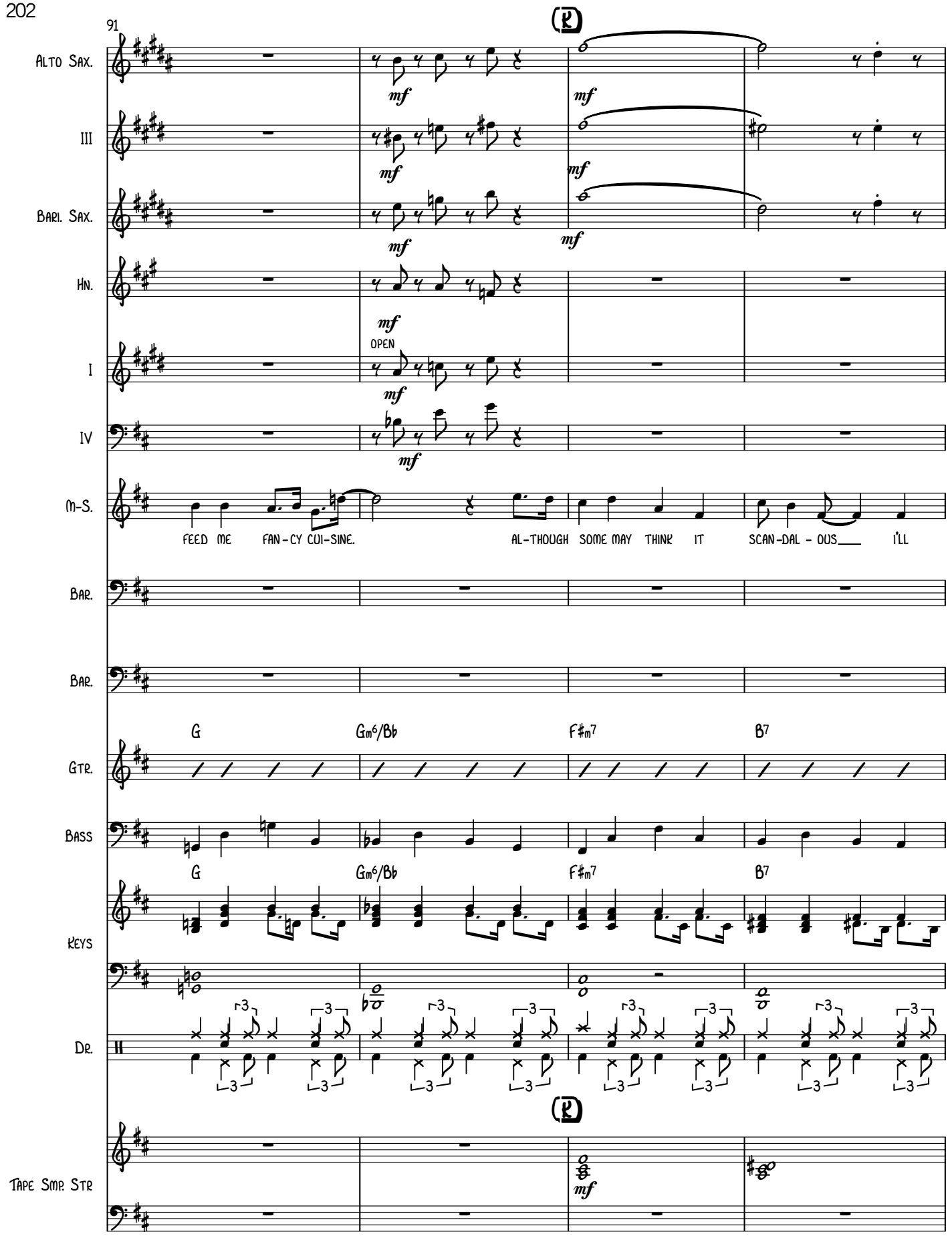

70
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
Bar.
Gtr.
Bass
Keys
Dr.
Tape Smp. Str
mf
SCAN-DAL - OUS I'M NOT A GIRL WHO CARES. SO WON'T-CHA LIFT ME OUT - TA THE TRASH
B7 G Gm/Bb D6 C7
B7 G Gm/Bb D6 C9

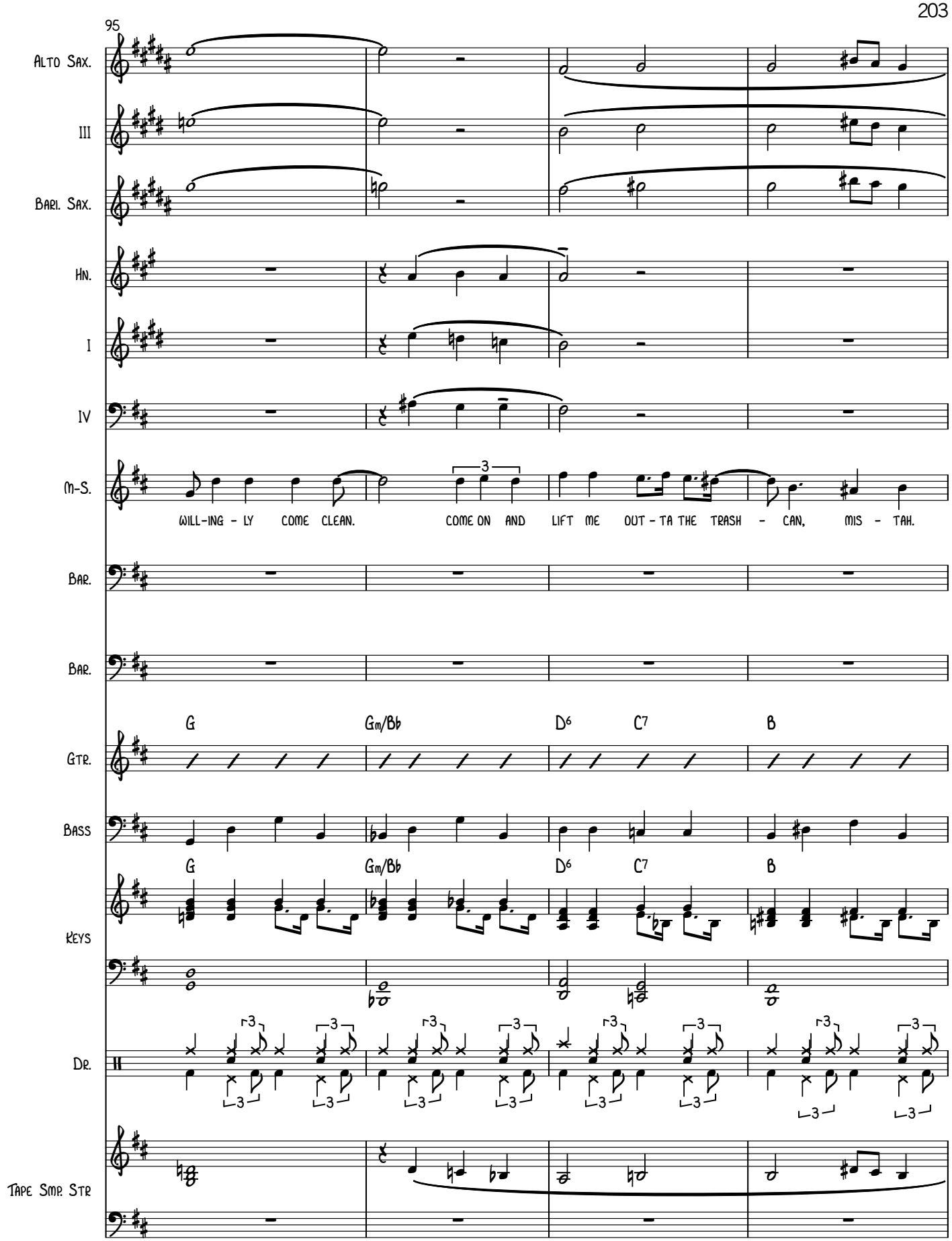

74
(I)
Alto Sax.
III
Bari. Sax.
Hn.
I
CUP MUTE
IV
M-S.
- CAN, MIS - TAH. TAKE ME AN-Y-WHERES.
WILSON - "EXCUSE ME, MR. BUCHANAN: WHAT TYPE OF GAS DO YOU WANT? REGULAR OR HI-TEST?
Bar.
Bar.
TOM - "HI-TEST. THAT'S A TOP FLIGHT ENGINE."
B
G
A7(SUS4)
D6
Gtr.
Bass
B
G
A7(SUS4)
D6
Keys
Dr.
(I)
Tape Smp. Str

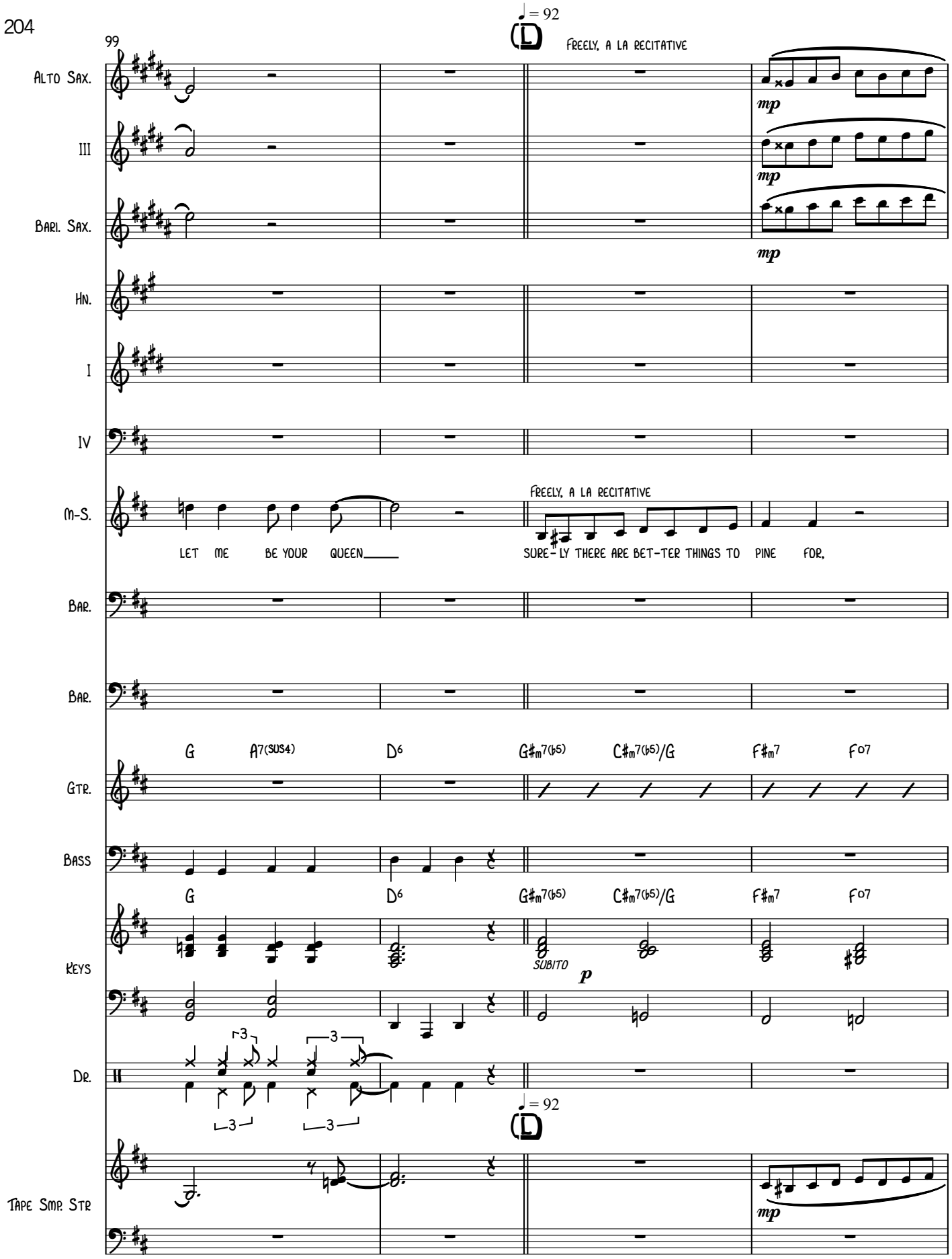

79
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
Wilson - "Sure thing. You want I should check the oil while I'm at it?
Bar.
Tom - "No. Gas'll be fine."
Gtr.
Bass
Keys
Dr.
Tape Smp. Str

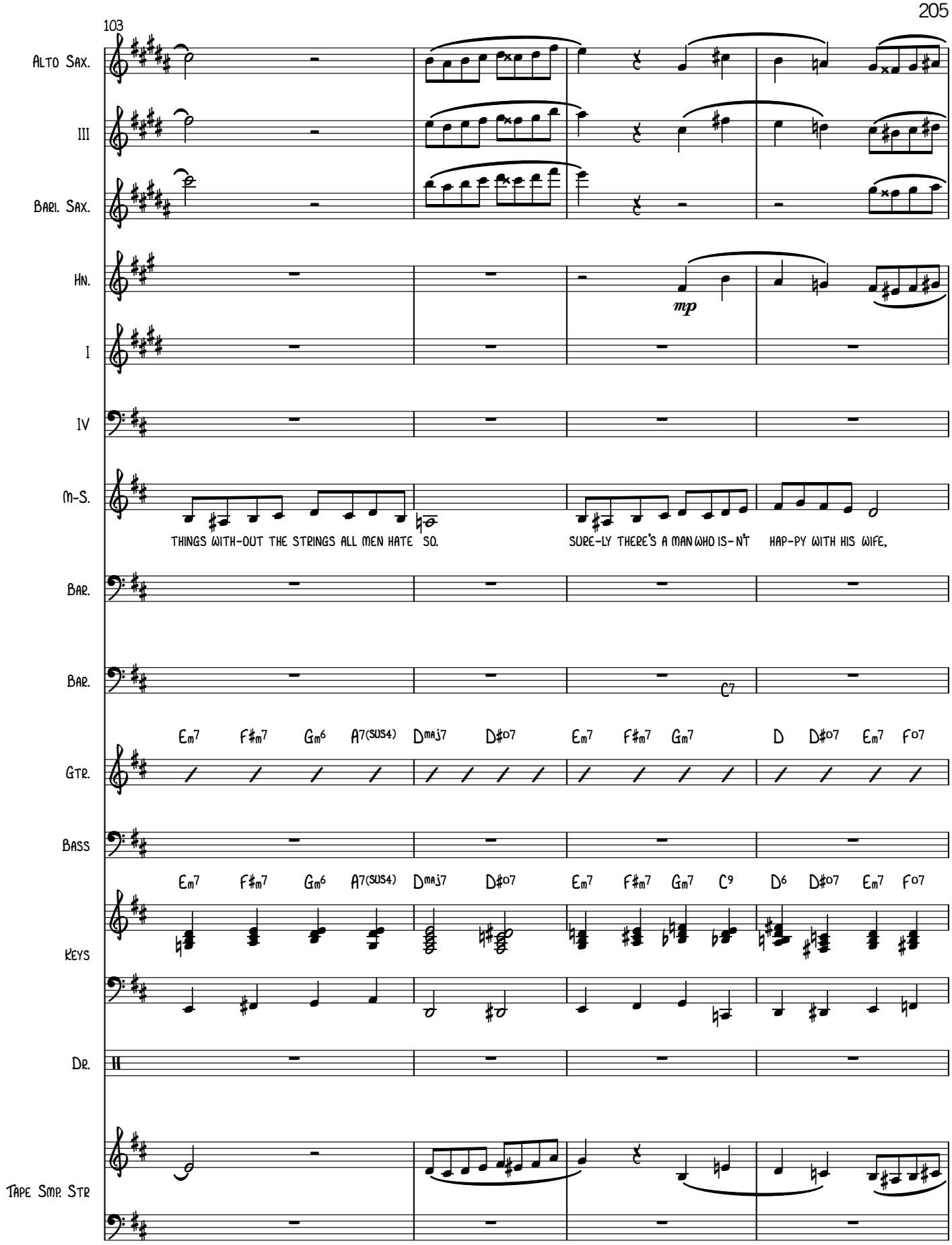

84
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
Bar.
Gtr.
Bass
Keys
Dr.
Tape Smp. Str
p
mf
MYRTLE
LIFT ME OUT-TA THE TRASH - CAN,_ MIS - TAH. PUT MY FACE ON THE SCREEN
D6 C#m7 C7 B Em7
D C#m7 C7 B Em7

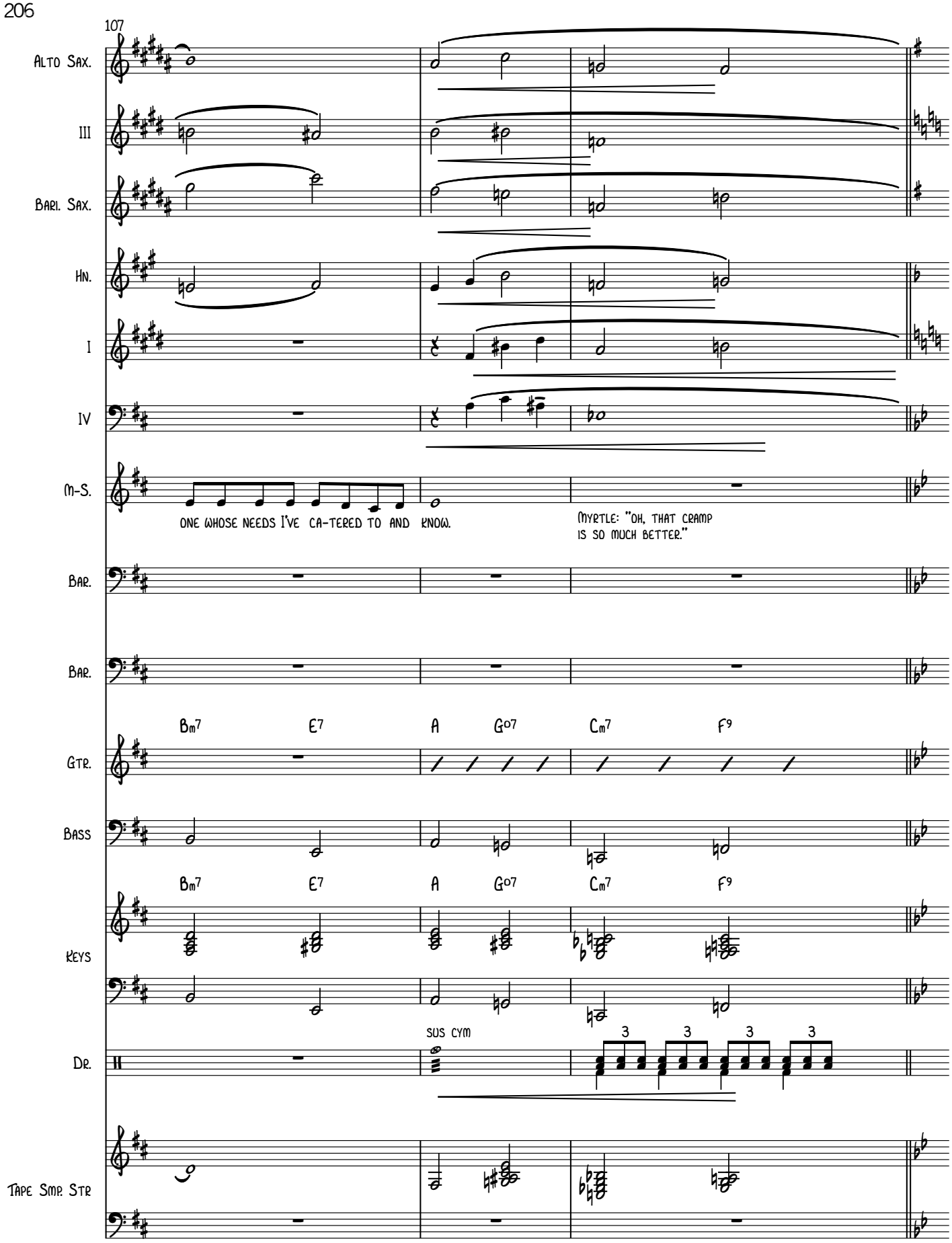

88
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Make me feel like a mil - lion dol - lars.
Bar.
Bar.
A7 Em/B Am7(b5)/C A7/C#
D6 C7 B Am7 G#7
Gtr.
Bass
A6 Em7 Am7(b5) A9
D C7 B Am7 G#7
Keys
Dr.
Tape Smp. Str


91
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
Bar.
Bar.
Gtr.
Bass
Keys
Dr.
Tape Smp. Str
mf
OPEN
FEED ME FAN-CY CUI-SINE.
AL-THOUGH SOME MAY THINK IT SCAN-DAL - OUS___ I'LL
G
Gm6/Bb
F#m7
B7


95
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
WILL-ING - LY COME CLEAN. COME ON AND LIFT ME OUT - TA THE TRASH - CAN, MIS - TAH.
Bar.
Bar.
G Gm/Bb D6 C7 B
Gtr.
Bass
G Gm/Bb D6 C7 B
Keys
Dr.
Tape Smp. Str


99
♩ = 92
FREELY, A LA RECITATIVE
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
mp
FREELY, A LA RECITATIVE
LET ME BE YOUR QUEEN
SURE-LY THERE ARE BET-TER THINGS TO PINE FOR,
Bar.
Bar.
G A7(sus4) D6 G♯m7(♭5) C♯m7(♭5)/G F♯m7 F°7
Gtr.
Bass
G D6 G♯m7(♭5) C♯m7(♭5)/G F♯m7 F°7
Keys
SUBITO
p
Dr.
3
♩ = 92
Tape Smp. Str
mp


103
Alto Sax.
III
Bari. Sax.
Hn.
mp
I
IV
M-S.
THINGS WITH-OUT THE STRINGS ALL MEN HATE SO.
SURE-LY THERE'S A MAN WHO IS-N'T HAP-PY WITH HIS WIFE,
Bar.
Bar.
C7
Em7 F#m7 Gm6 A7(sus4) Dmaj7 D#o7 Em7 F#m7 Gm7 D D#o7 Em7 Fo7
Gtr.
Bass
Em7 F#m7 Gm6 A7(sus4) Dmaj7 D#o7 Em7 F#m7 Gm7 C9 D6 D#o7 Em7 Fo7
Keys
Dr.
Tape Smp. Str


107
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
ONE WHOSE NEEDS I'VE CA-TERED TO AND KNOW.
MYRTLE: "OH, THAT CRAMP IS SO MUCH BETTER."
Bar.
Bar.
Gtr.
Bm7 E7 A G07 Cm7 F9
Bass
Keys
Bm7 E7 A G07 Cm7 F9
Dr.
SUS CYM
3 3 3 3
Tape Smp. Str

♩ = 135

110

Alto Sax.

mf

III

Bari. Sax.

mf

Hn.

mf

I

mf

IV

m-S.

Bar.

WILSON

LIFT ME OUT-TA THE TRASH___ CAN, MIS - TAH. PLUCK ME OUT-TA THIS HELL___

Bar.

TOM

DON'T BE A PEST!

SHOW SOME PA-TIENCE NOW.

Gtr.

B♭6 Am A♭7 G Cm7 F Cm/G Fm7(♭5)/A♭ F7/A

Bass

B♭6 Am A♭7 G Cm7 F Cm7 Fm7(♭5) F7

Keys

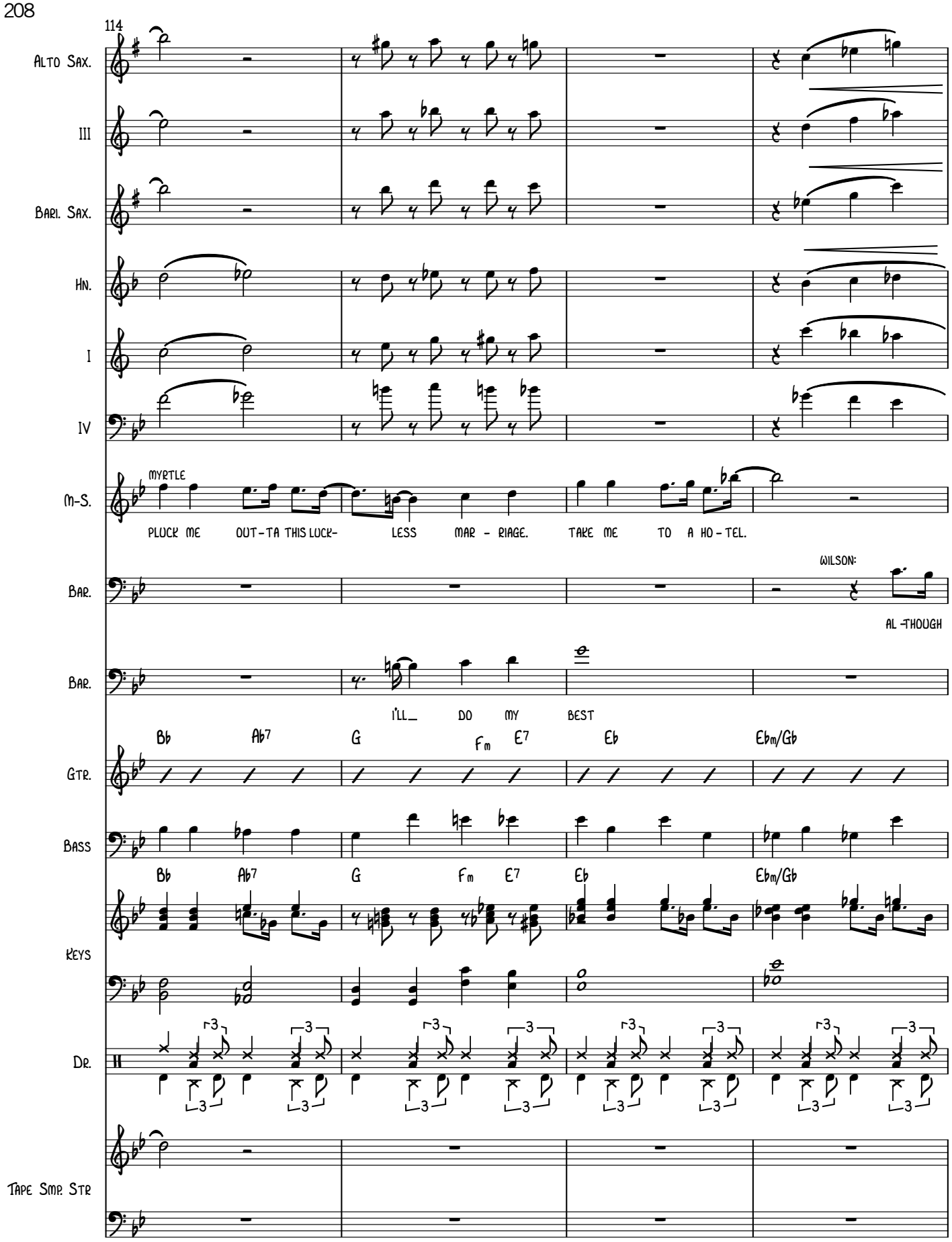
Dr.

mf

♩ = 135

Tape Smp. Str

mf


114
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
MYRTLE
PLUCK ME OUT-TA THIS LUCK- LESS MAR - RIAGE. TAKE ME TO A HO-TEL.
Bar.
WILSON:
AL-THOUGH
Bar.
I'LL_ DO MY BEST
Bb Ab7 G Fm E7 Eb Ebm/Gb
Gtr.
Bass
Bb Ab7 G Fm E7 Eb Ebm/Gb
Keys
Dr.
Tape Smp. Str

118

Alto Sax.

III

Bari. Sax.

Hn.

I

IV

M-S.

THESE DES-P'RATE TIMES COM - PEL SO WON'T - CHA

Bar.

SOME MAY THINK IT SCAN-DAL - OUS SO WON'T - CHA

Bar.

Gtr.

Dm7 G7 Eb Ebm/Gb

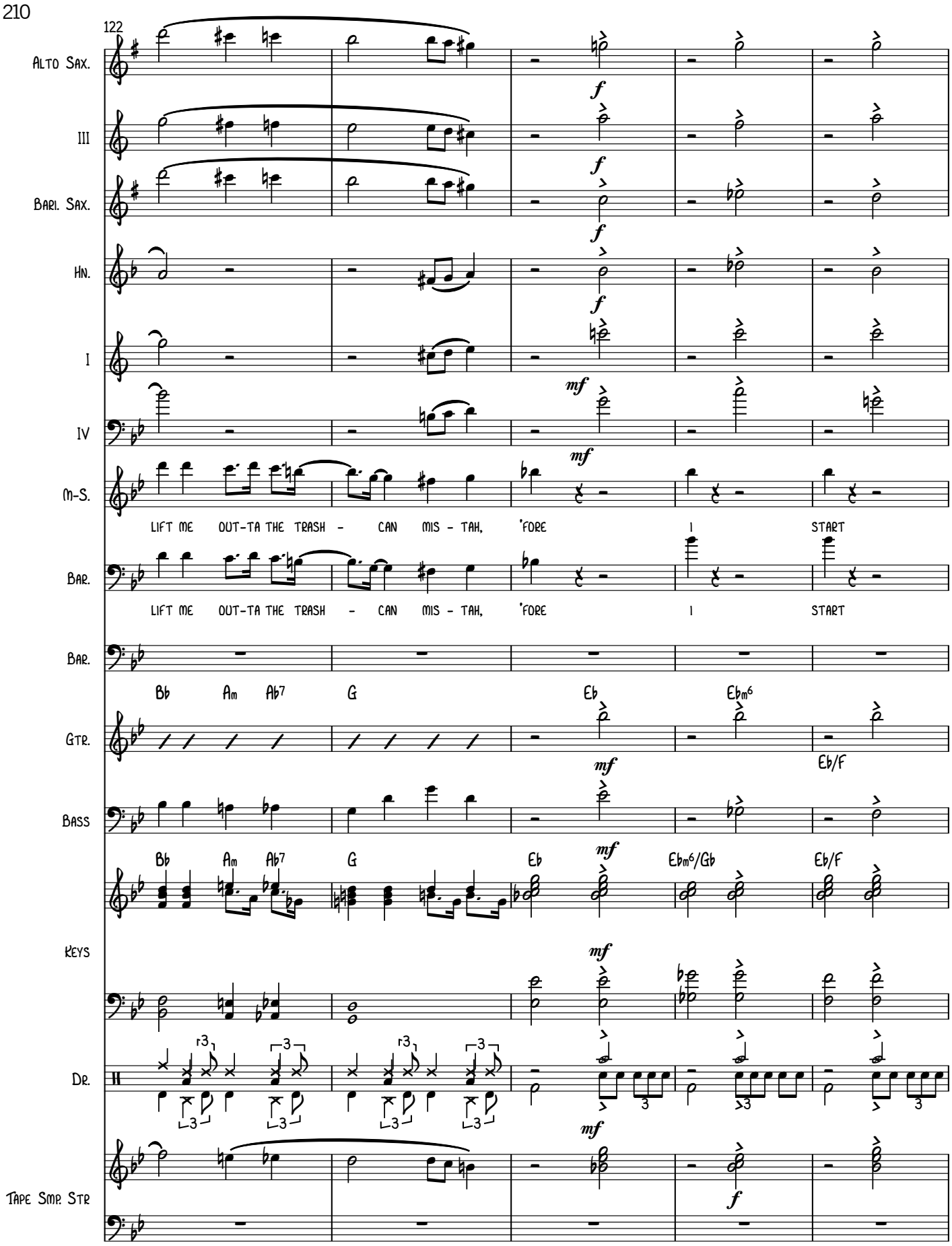
Bass

Keys

Dm7 G7 Eb Ebm/Gb

Dr.

Tape Smp. Str


122
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
M-S.
LIFT ME OUT-TA THE TRASH - CAN MIS - TAH, 'FORE I START
Bar.
LIFT ME OUT-TA THE TRASH - CAN MIS - TAH, 'FORE I START
Bar.
Bb Am Ab7 G Eb Ebm6
Gtr.
Eb/F
Bass
Bb Am Ab7 G Eb Ebm6/Gb Eb/F
Keys
Dr.
Tape Smp. Str

127

Alto Sax.

III

Bari. Sax.

Hn.

I

IV

M-S.

TO SMELL!

Bar.

TO SMELL!

Bar.

Gtr.

Eb/F Bb Am Ab7 G7 Fm E7

f

Bass

Keys

Eb/F Bb Am Ab7 G9 Fm7 E7

Dr.

3 3 3 3 3 3

Tape Smp. Str

130

Alto Sax.

III

Bari. Sax.

Hn.

I

IV

M-S.

"WILSON - YOU'RE ALL SET, MR. BUCHANAN.
SAY, YOU'D BETTER HURRY, MYRTLE,
OR YOU'LL MISS THAT TRAIN"

Bar.

Bar.

Eb6 Db9 C9 B9 Bb9 F9(b13) Bb13

Gtr.

Bass

Eb9 Db9 C9 Cb9 Bb9 F9(b13) Bb13

Keys

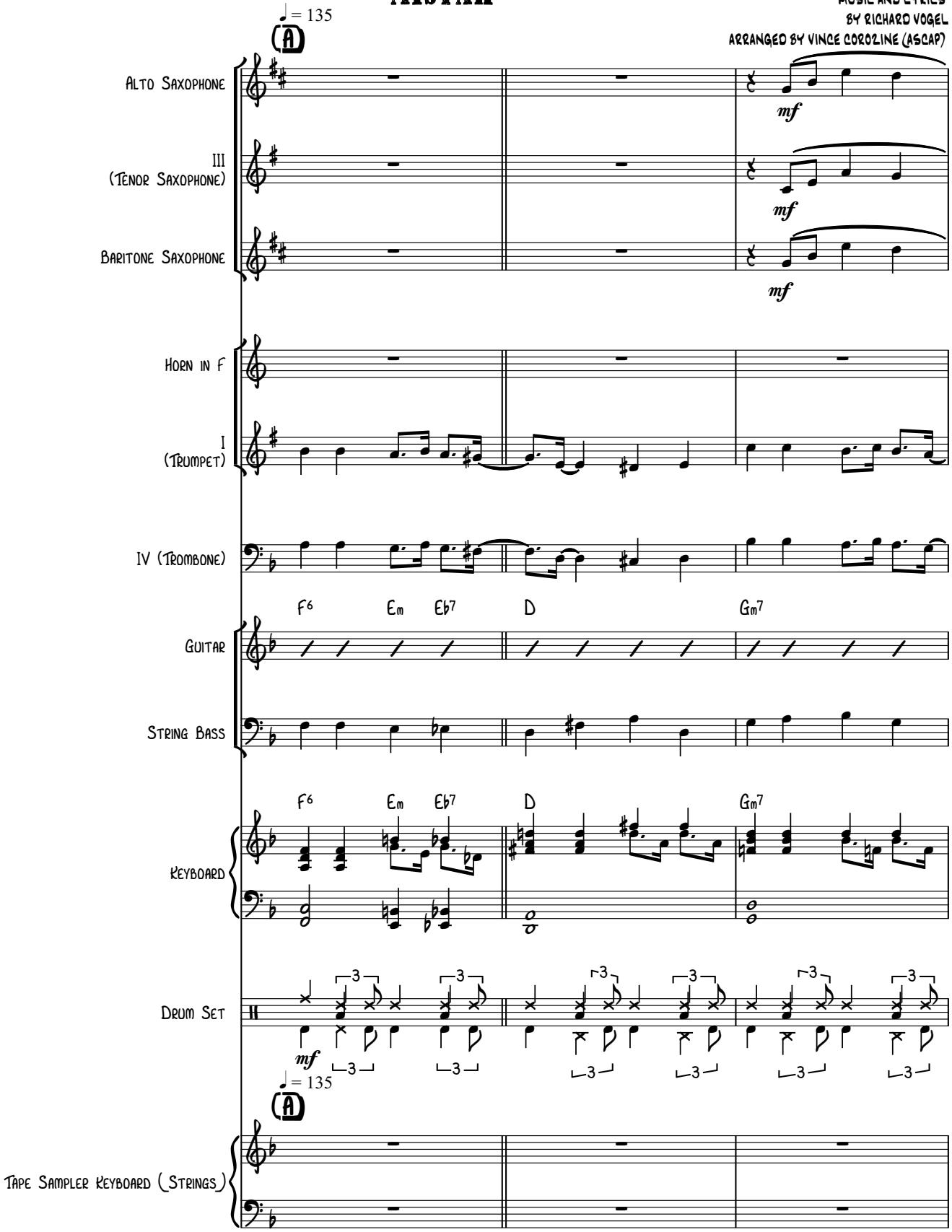
Dr.

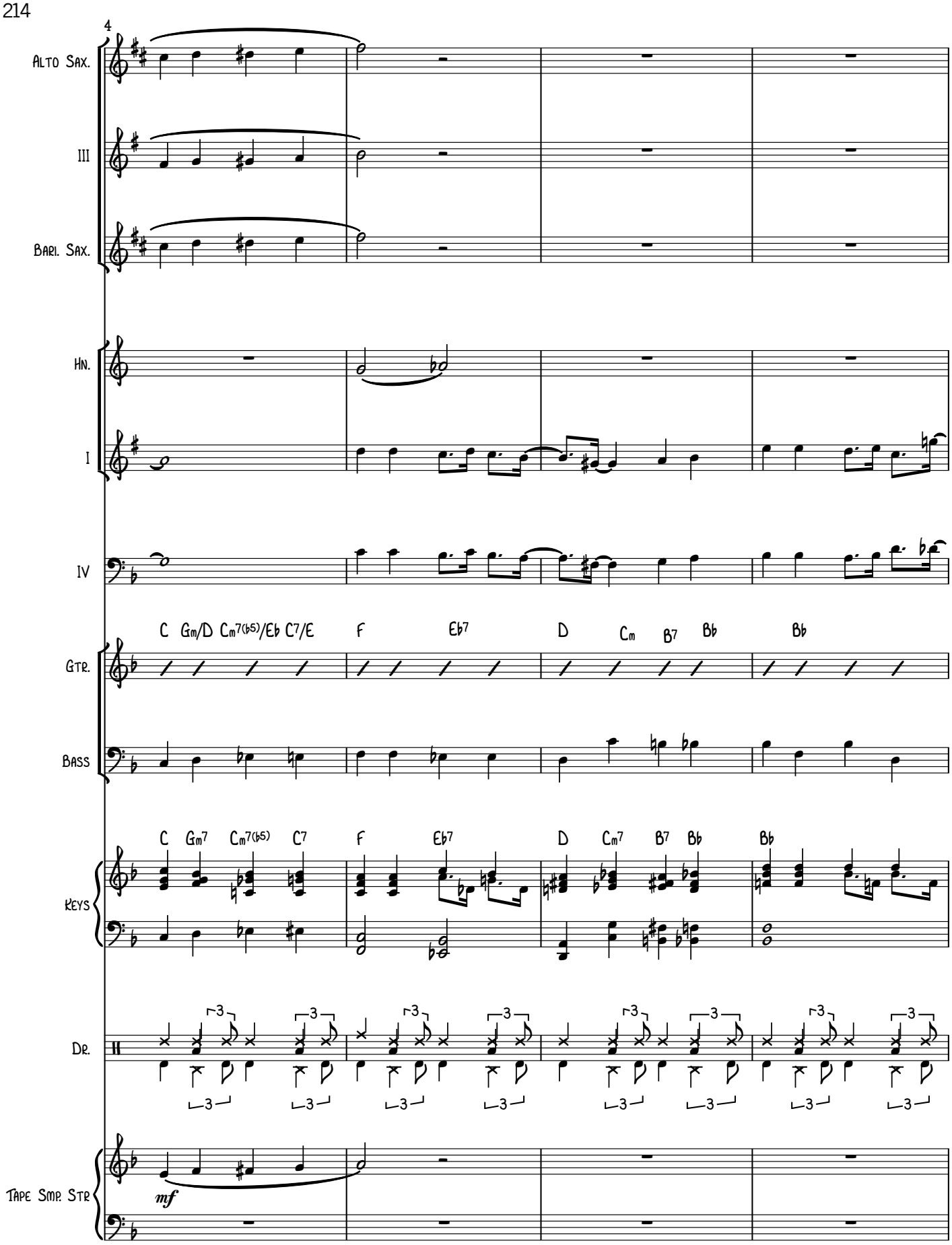
Tape Smp. Str

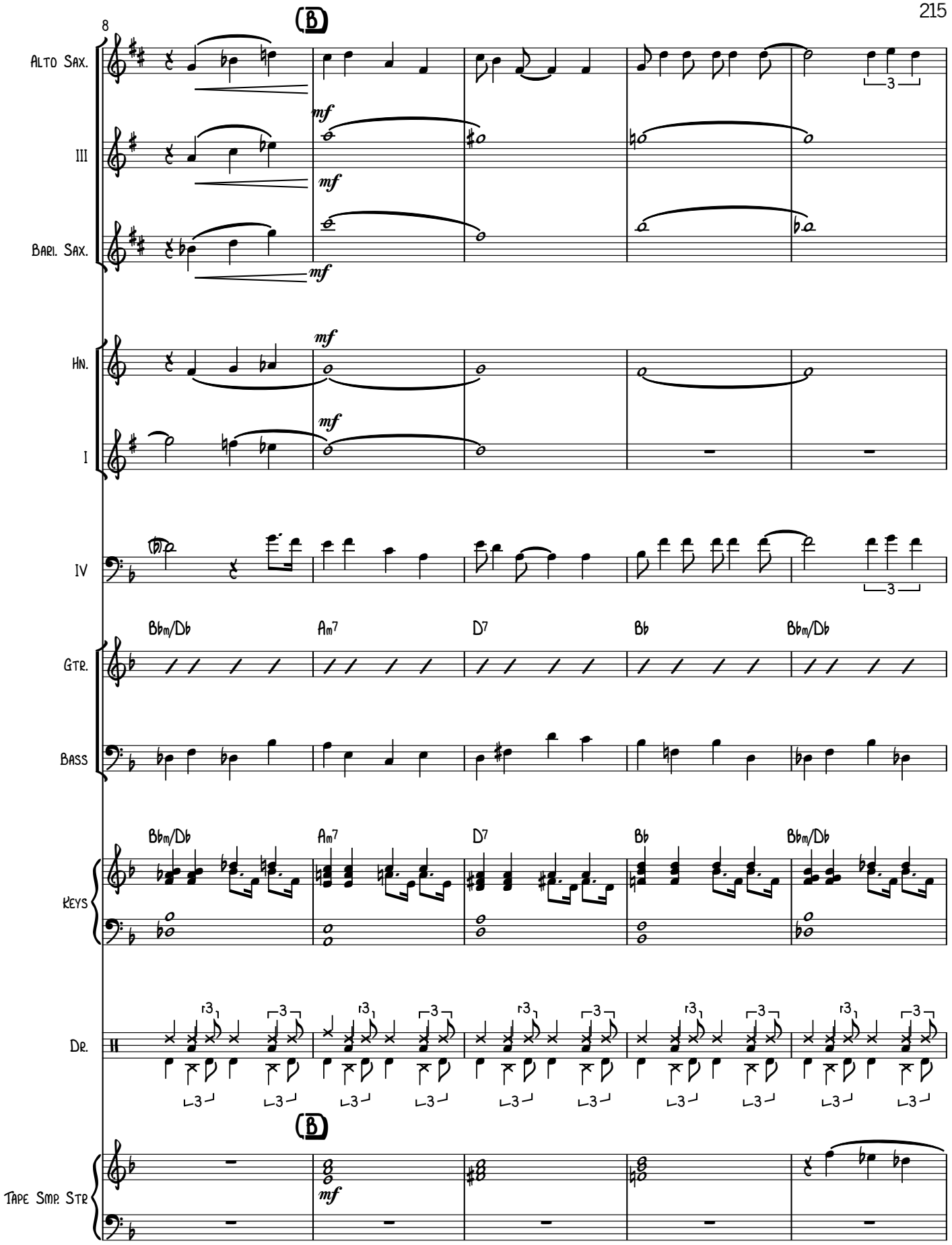
4'03.0"

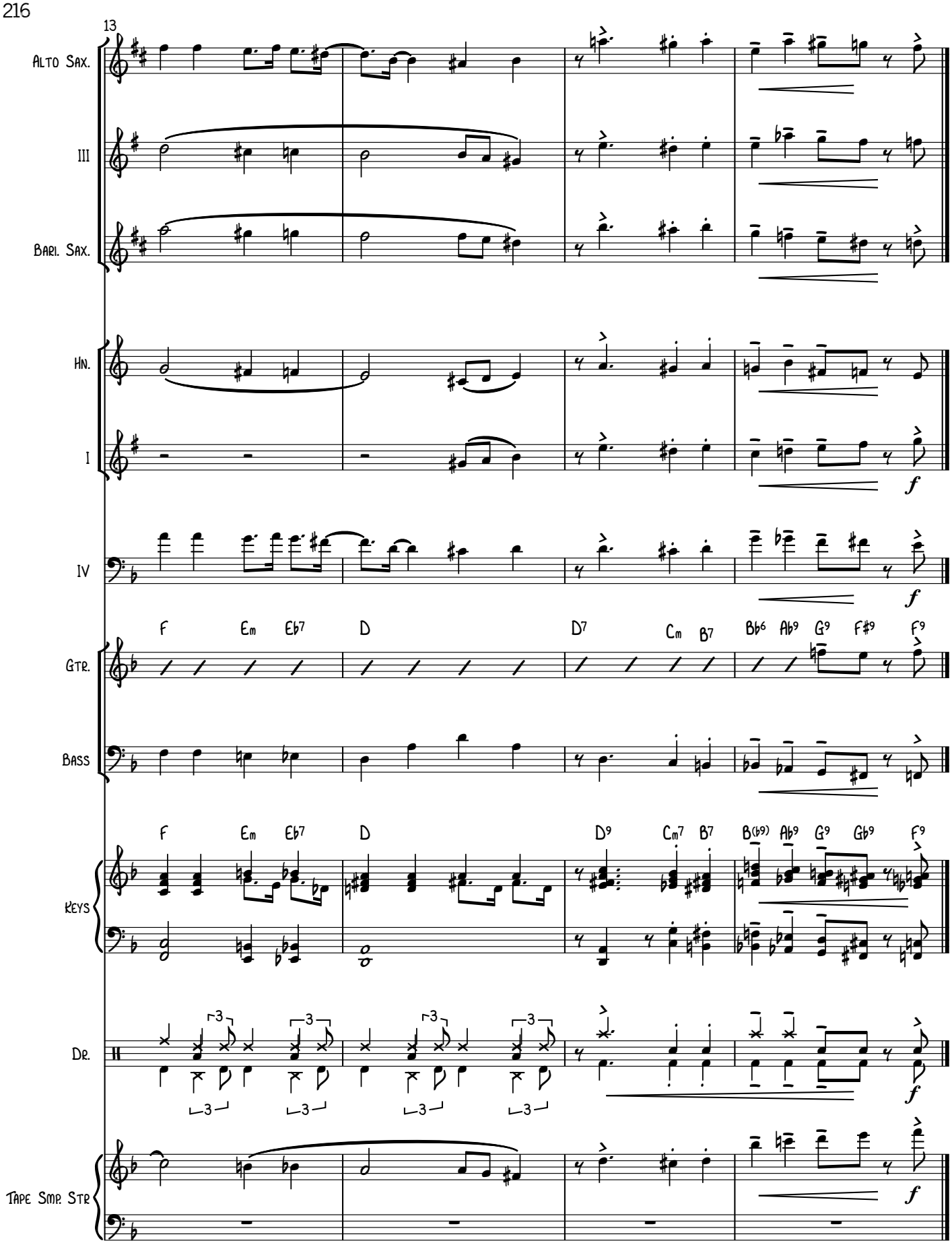
9A. PLAYOFF: LIFT ME OUTTA THE TRASHCAN, MISTAH

MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)




4
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
C Gm/D Cm7(b5)/Eb C7/E F Eb7 D Cm B7 Bb Bb
Gtr.
Bass
C Gm7 Cm7(b5) C7 F Eb7 D Cm7 B7 Bb Bb
Keys
Dr.
mf
Tape Smp. Str

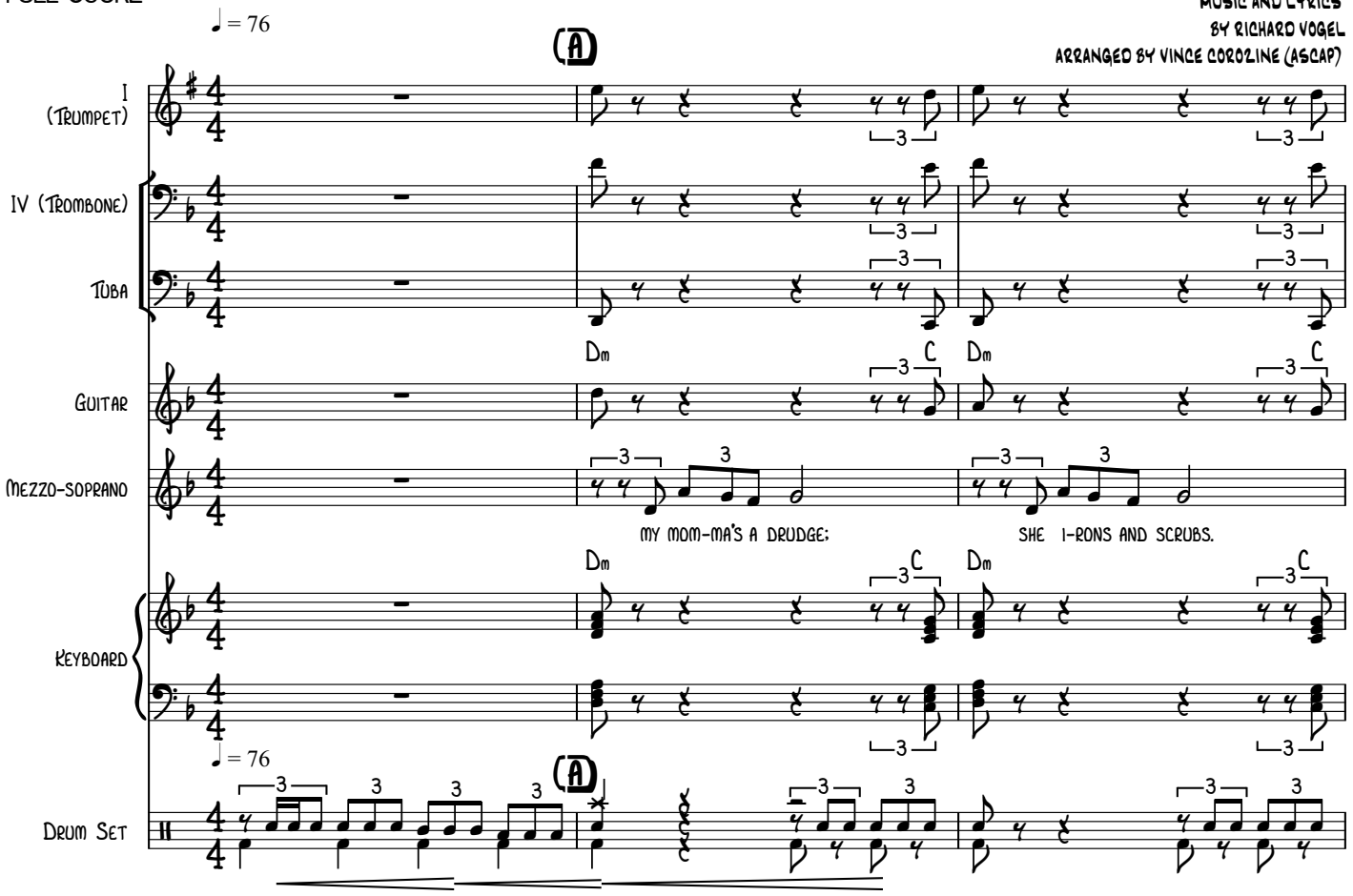

8
(B)
Alto Sax.
III
Bari. Sax.
mf
Hn.
I
IV
Gtr.
Bass
Keys
Dr.
Tape Smp. Str
Bbm/Db
Am7
D7
Bb
Bbm/Db

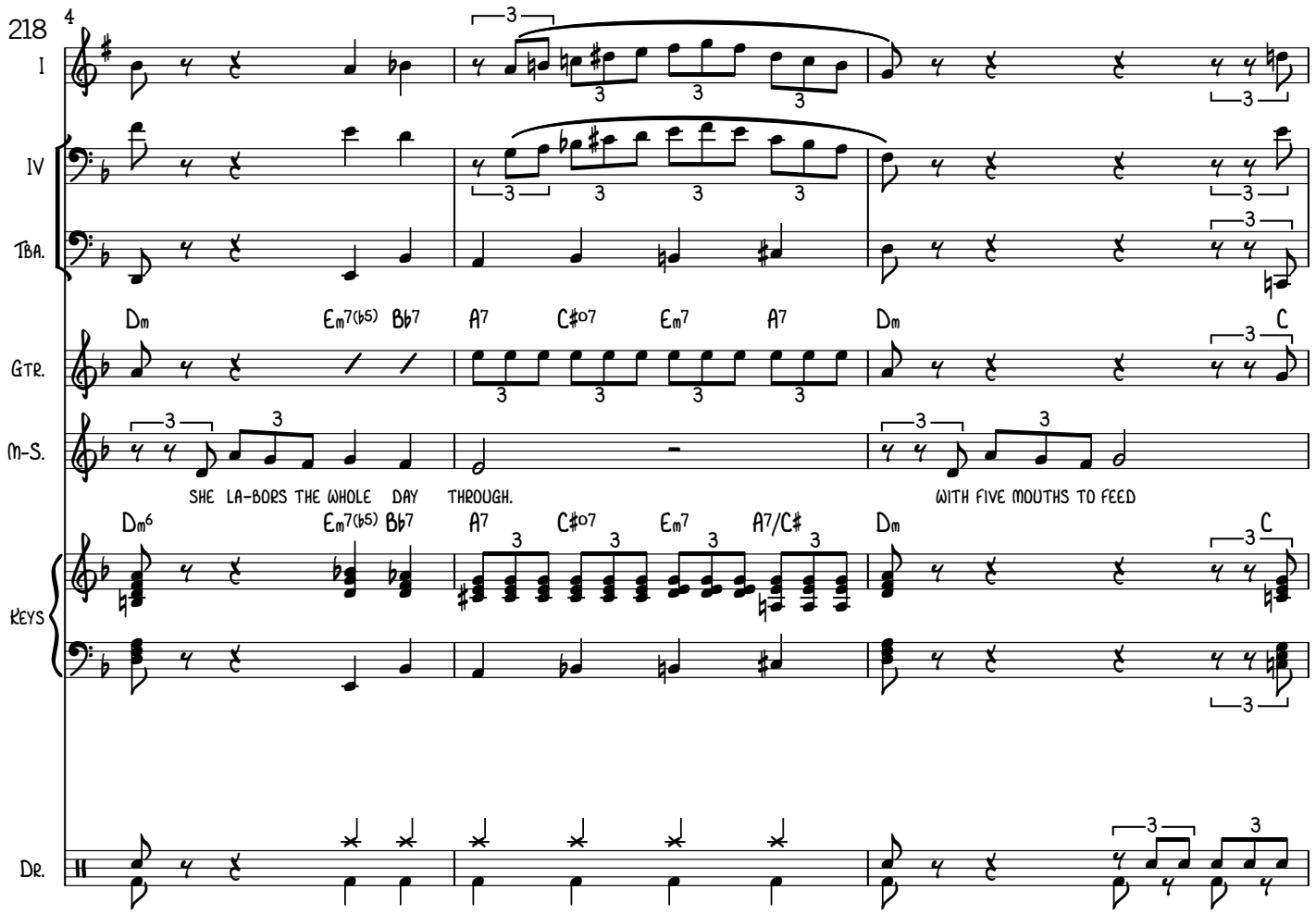

13
Alto Sax.
III
Bari. Sax.
Hn.
I
IV
Gtr.
F Em Eb7 D D7 Cm B7 Bb6 Ab9 G9 F#9 F9
Bass
Keys
F Em Eb7 D D9 Cm7 B7 B(b9) Ab9 G9 Gb9 F9
Dr.
Tape Smp. Str
f
28.4"

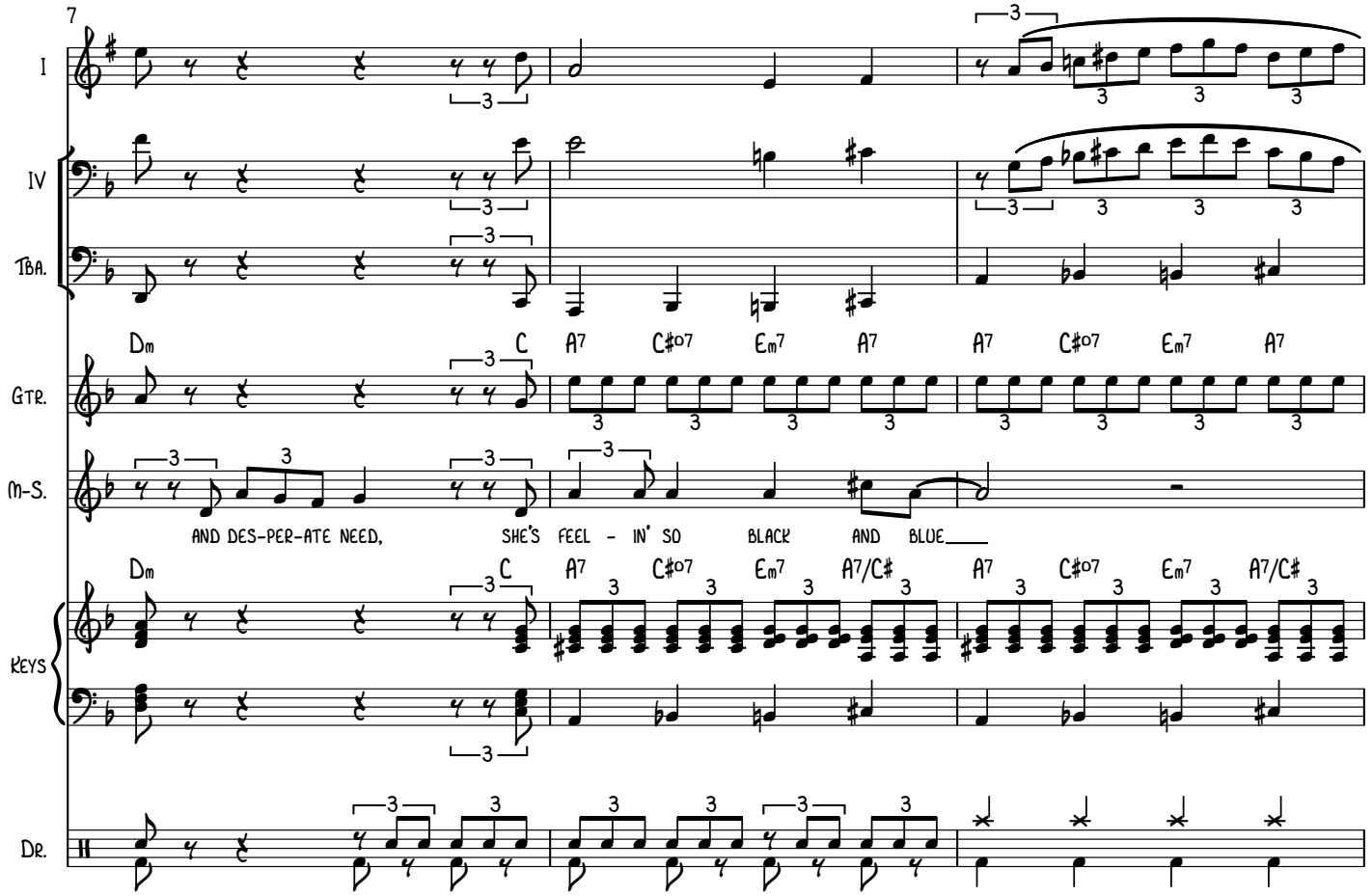
FULL SCORE

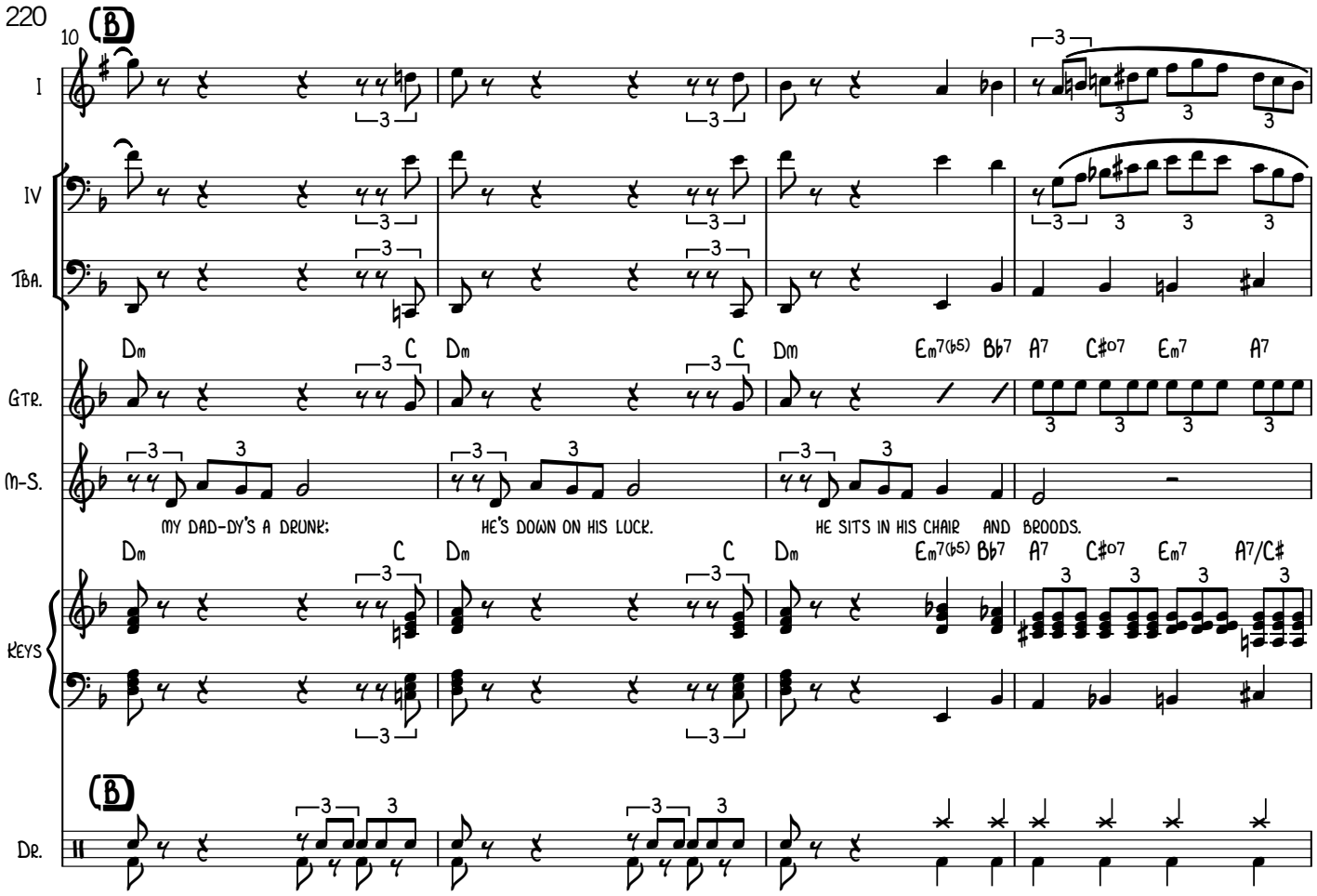
10. FLAPPER'S LAMENT

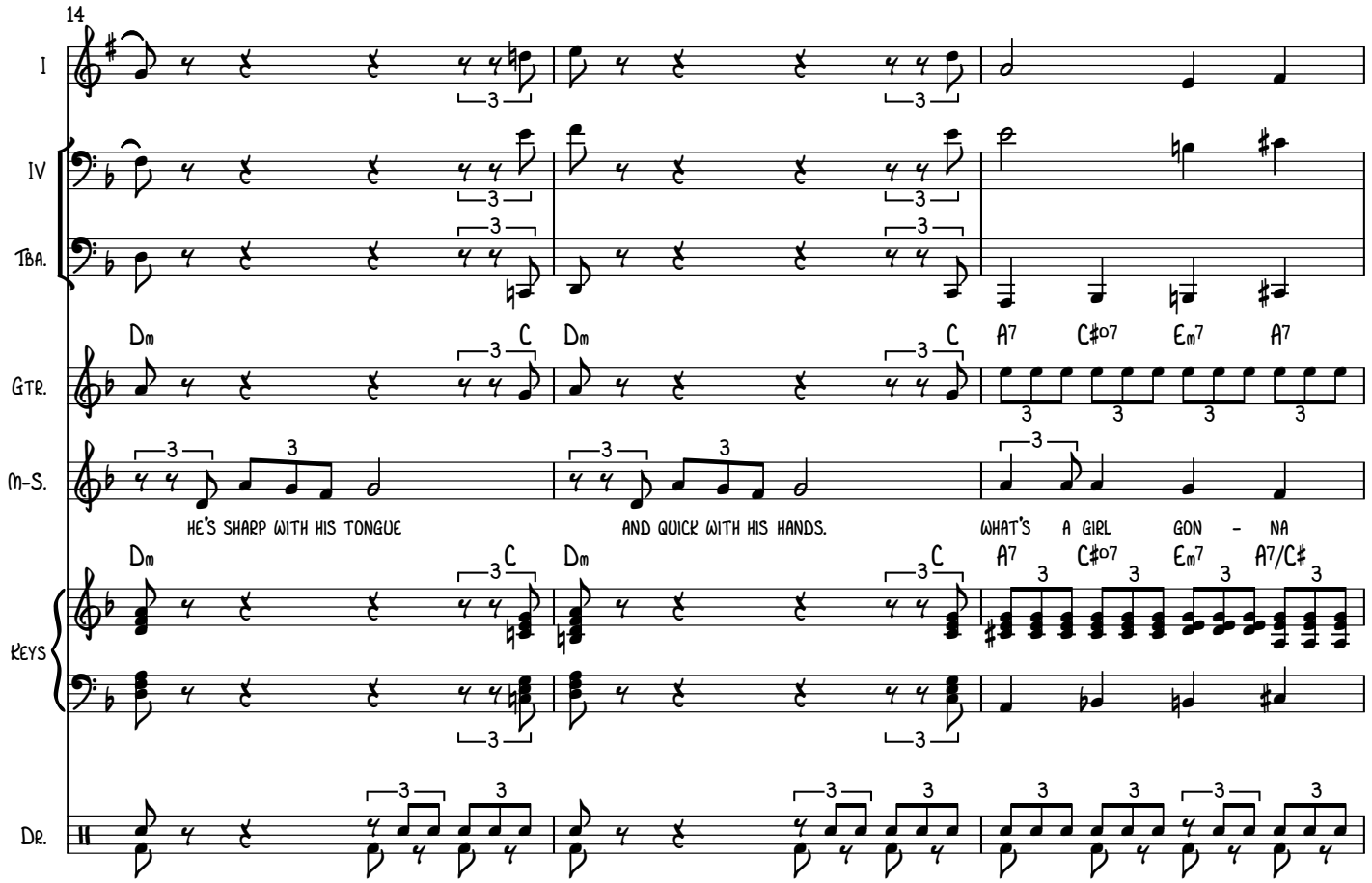
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

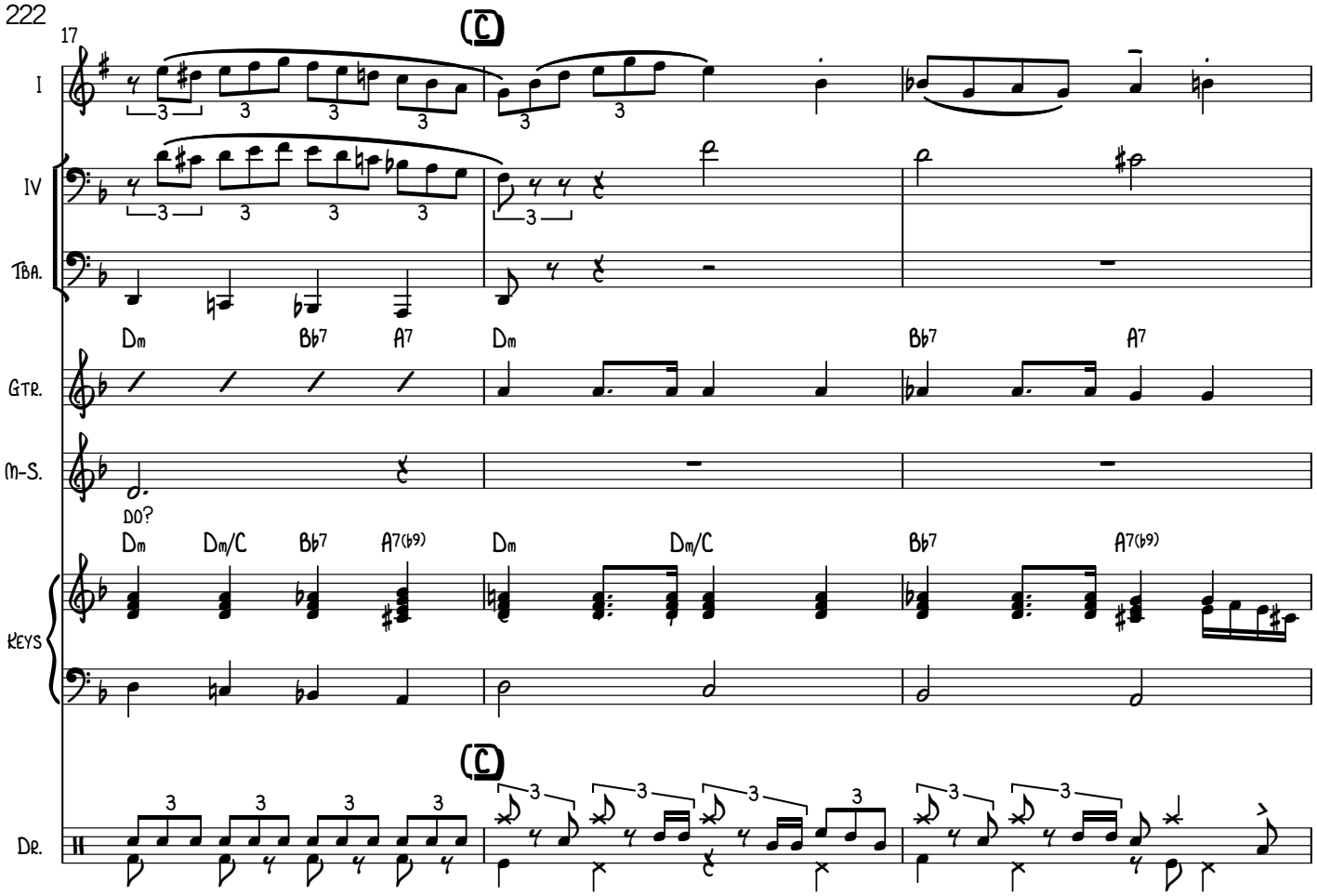


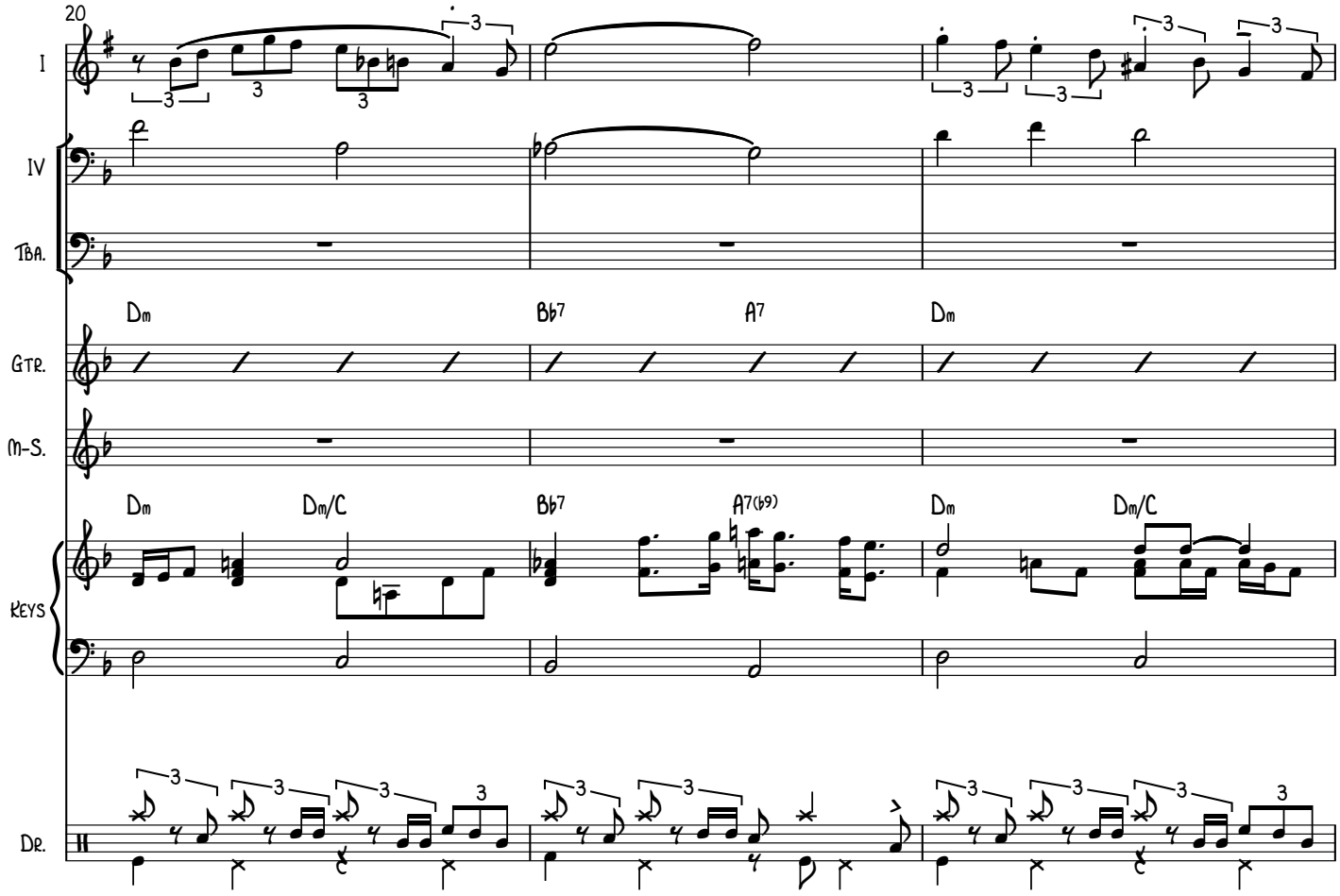

218
4
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm
Em7(♭5)
B♭7
A7
C♯o7
Em7
A7
Dm
C
SHE LA-BORS THE WHOLE DAY THROUGH.
WITH FIVE MOUTHS TO FEED
Dm6
Em7(♭5)
B♭7
A7
C♯o7
Em7
A7/C♯
Dm
C

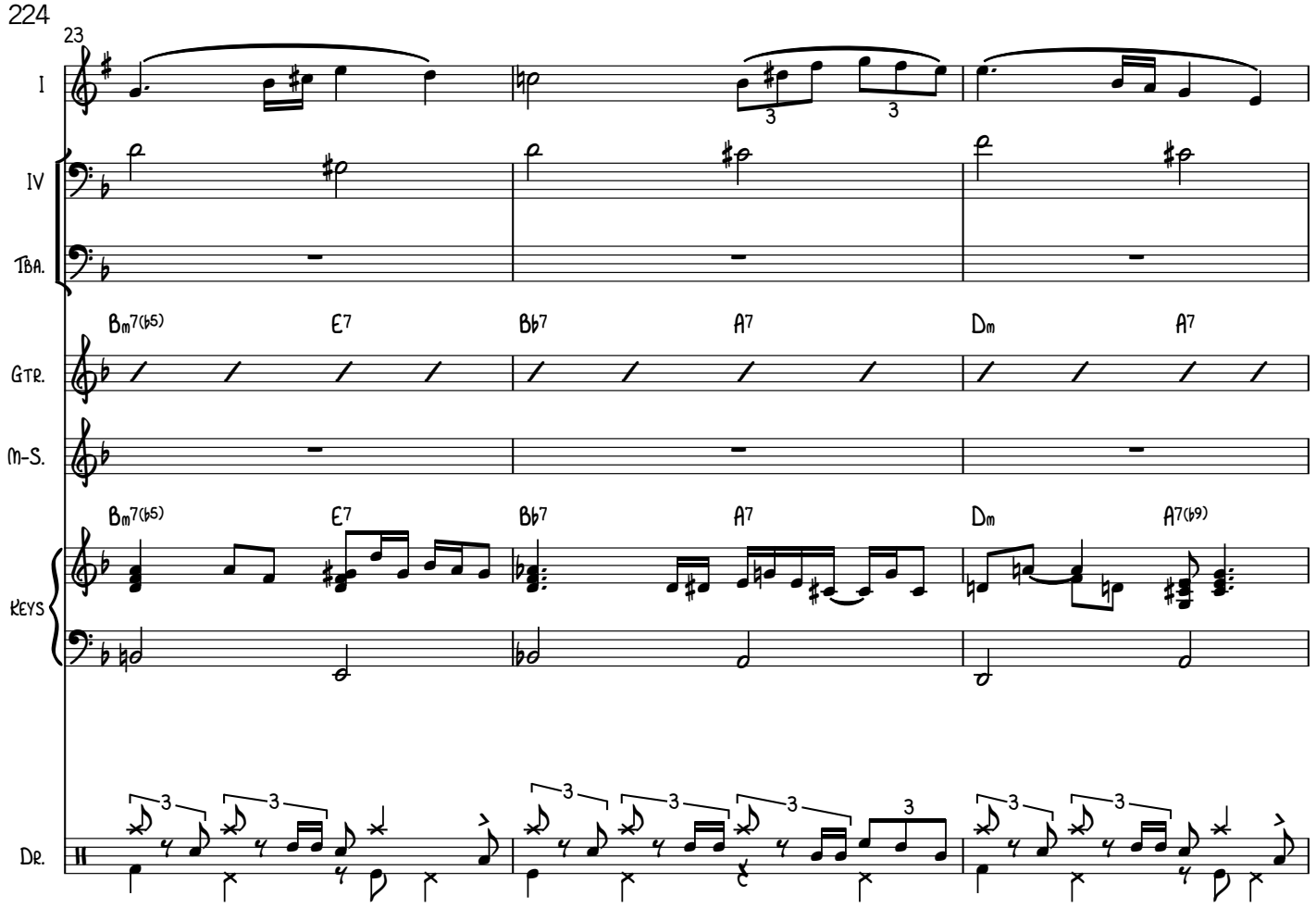

7
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm C A7 C#o7 Em7 A7 A7 C#o7 Em7 A7
AND DES-PER-ATE NEED, SHE'S FEEL - IN' SO BLACK AND BLUE
Dm C A7 C#o7 Em7 A7/C# A7 C#o7 Em7 A7/C#

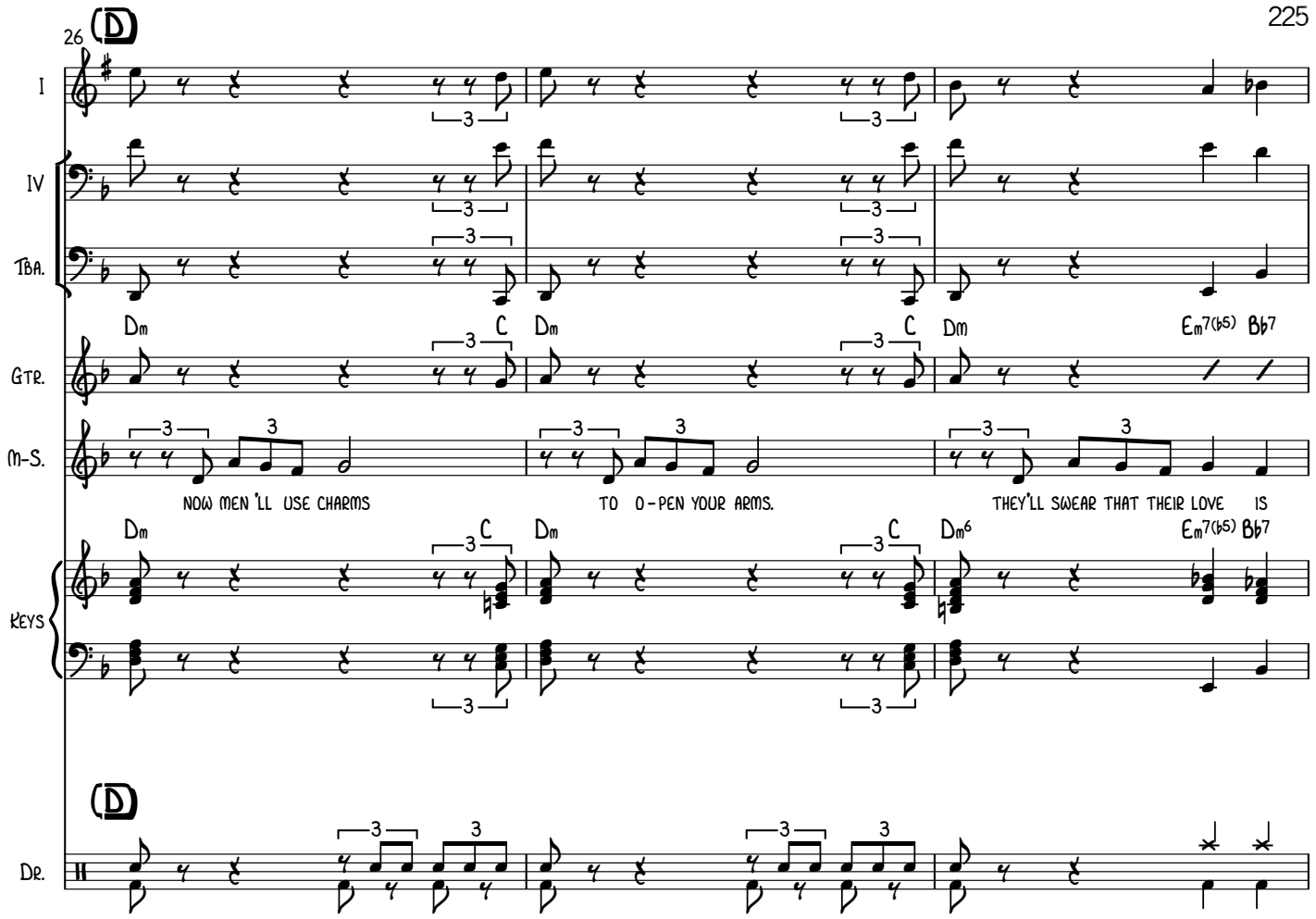

10
B
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm
C
Dm
C
Dm
Em7(b5)
Bb7
A7
C#o7
Em7
A7
MY DAD-DY'S A DRUNK:
HE'S DOWN ON HIS LUCK.
HE SITS IN HIS CHAIR AND BROODS.
Dm
C
Dm
C
Dm
Em7(b5)
Bb7
A7
C#o7
Em7
A7/C#
B

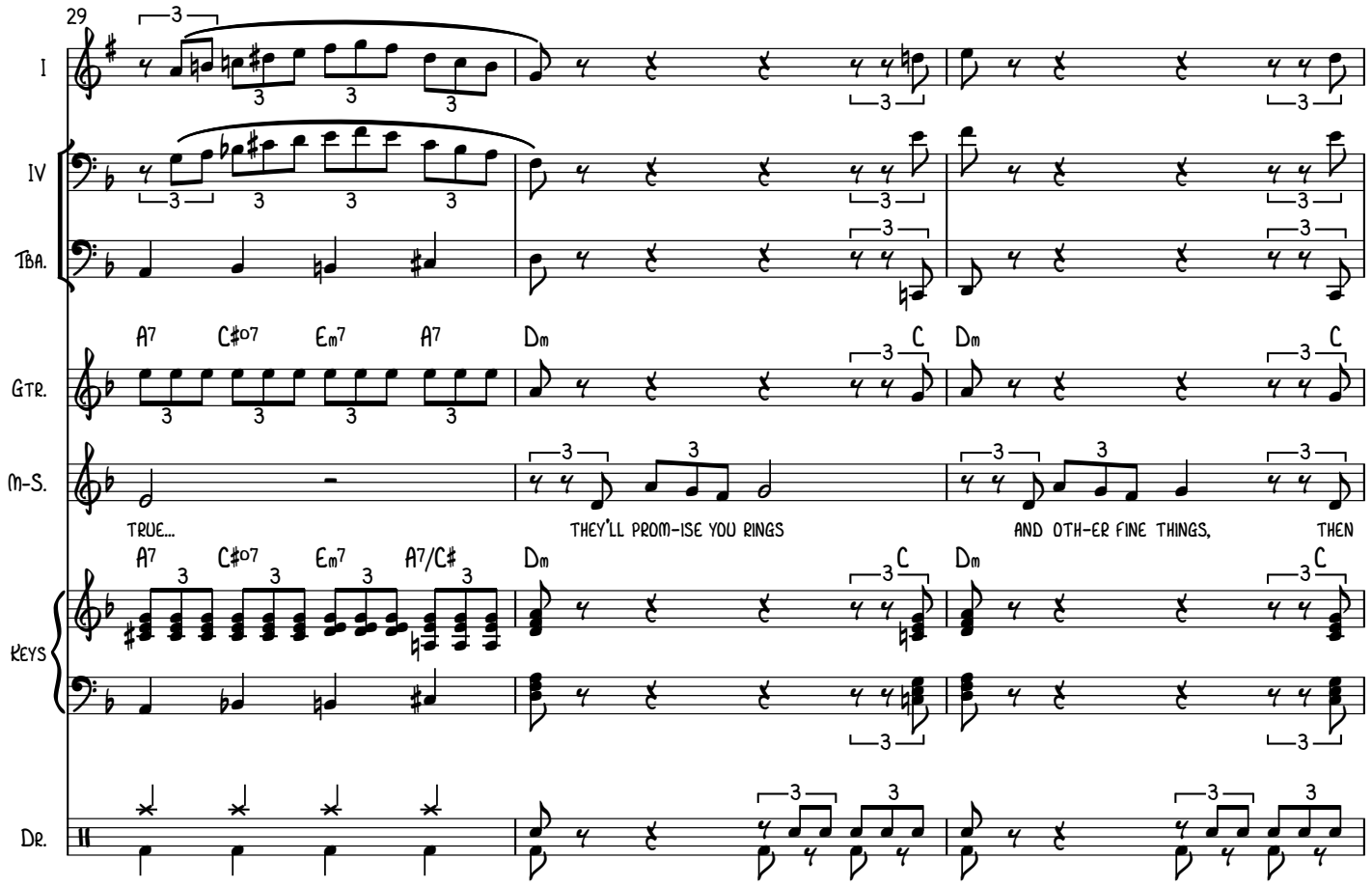

14
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm C Dm C A7 C#o7 Em7 A7
HE'S SHARP WITH HIS TONGUE
AND QUICK WITH HIS HANDS.
WHAT'S A GIRL GON - NA
Dm C Dm C A7 C#o7 Em7 A7/C#

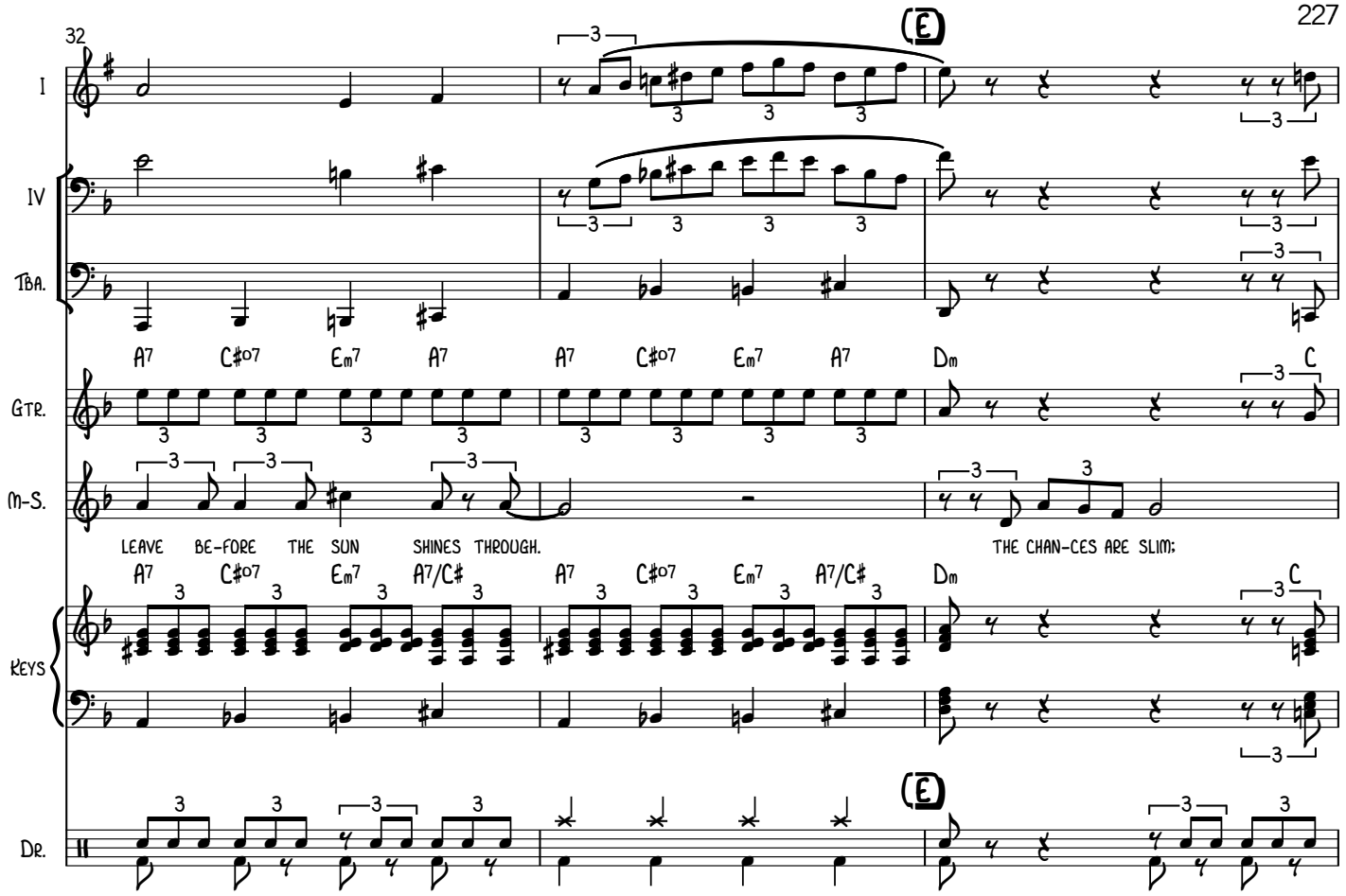

17
(C)
I
IV
TBA.
Dm
Bb7
A7
Dm
Bb7
A7
GTR.
M-S.
DO?
Dm
Dm/C
Bb7
A7(b9)
Dm
Dm/C
Bb7
A7(b9)
KEYS
(C)
DR.

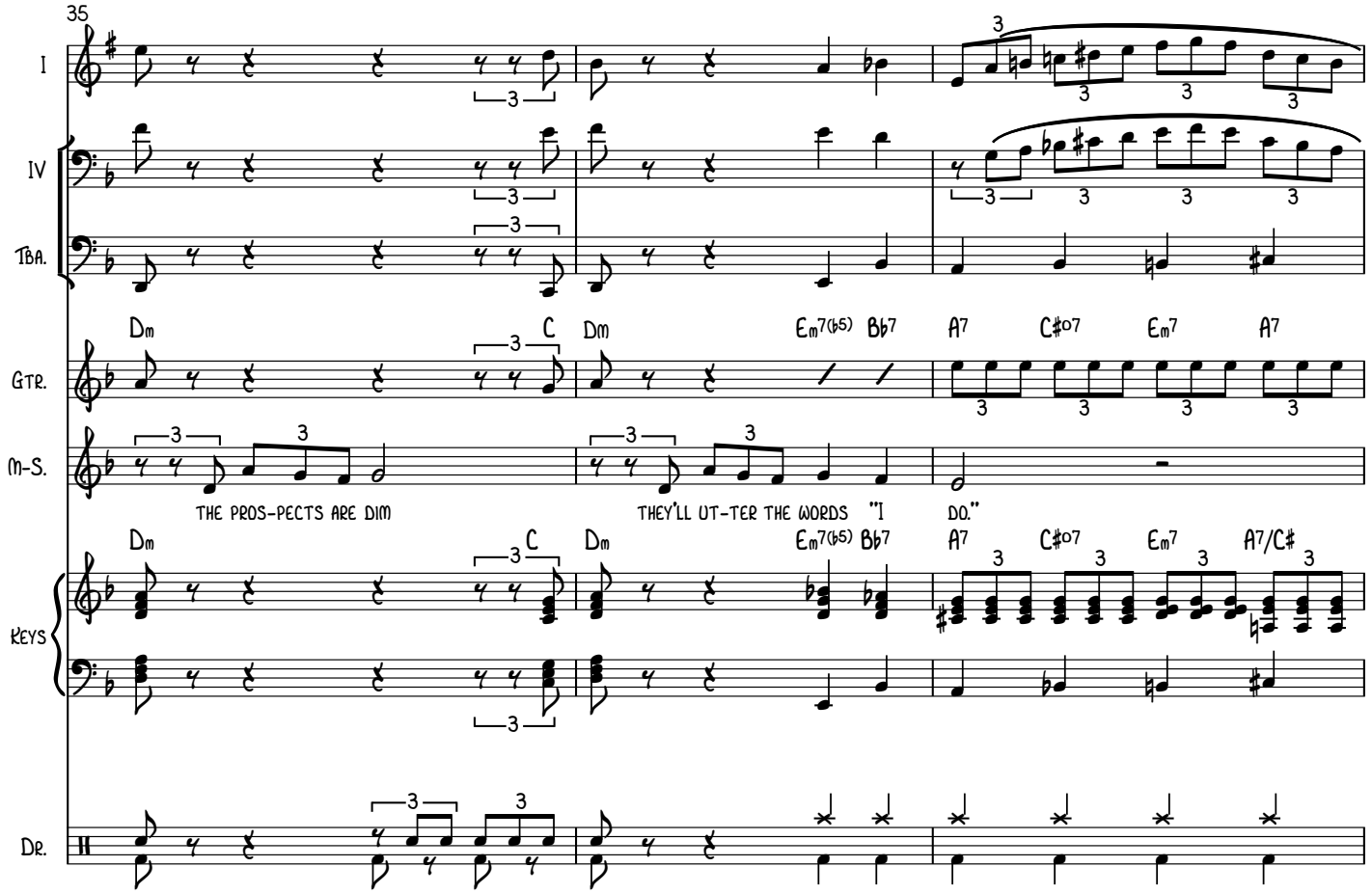

20
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm
Bb7
A7
Dm
Dm
Dm/C
Bb7
A7(b9)
Dm
Dm/C

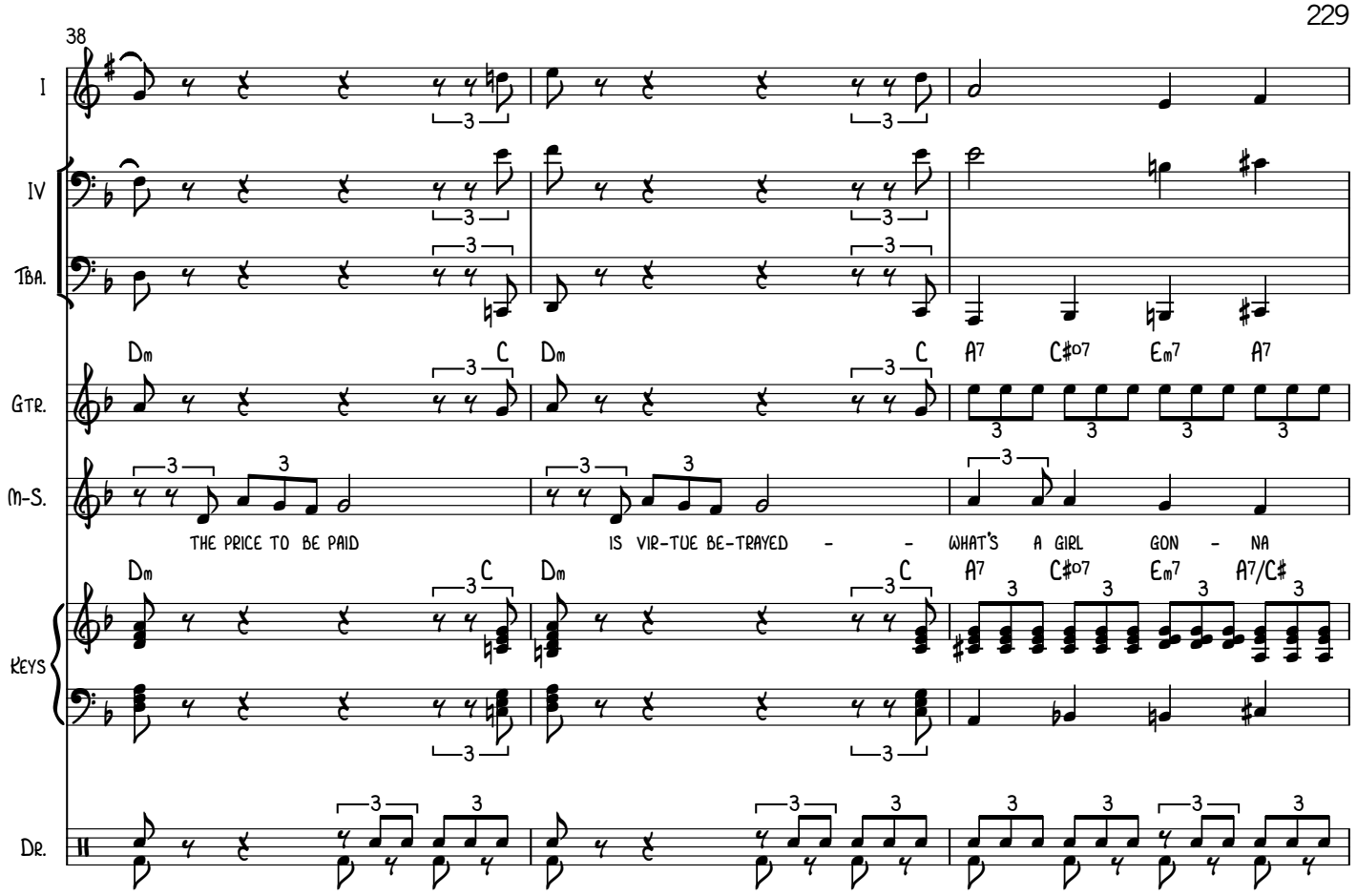

23
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Bm7(♭5)
E7
B♭7
A7
Dm
A7
Bm7(♭5)
E7
B♭7
A7
Dm
A7(♭9)

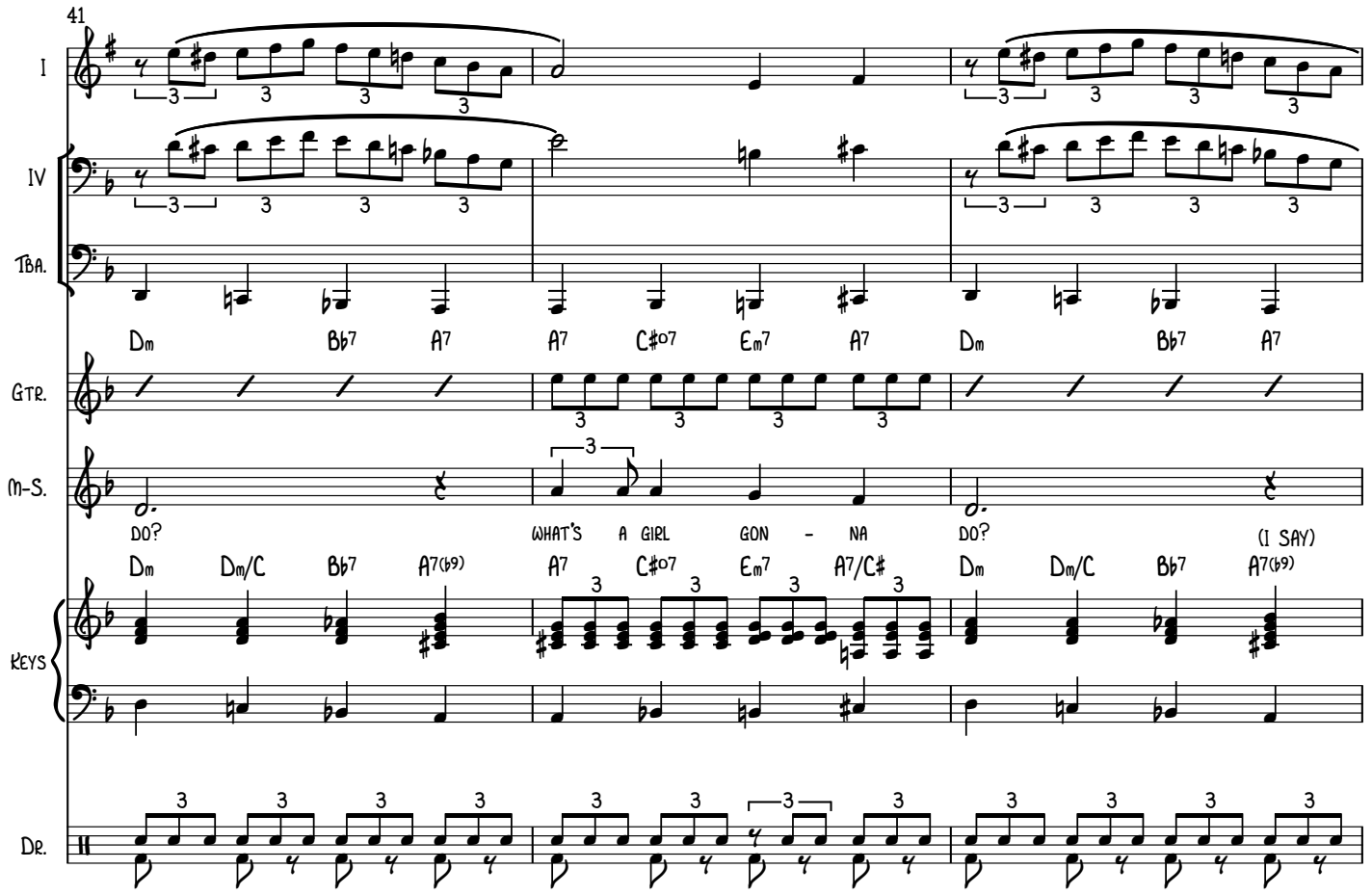

26
D
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm
C
Dm
C
Dm
Em7(b5)
Bb7
NOW MEN 'LL USE CHARMS
TO O-PEN YOUR ARMS.
THEY'LL SWEAR THAT THEIR LOVE IS
Dm
C
Dm
C
Dm6
Em7(b5)
Bb7
D

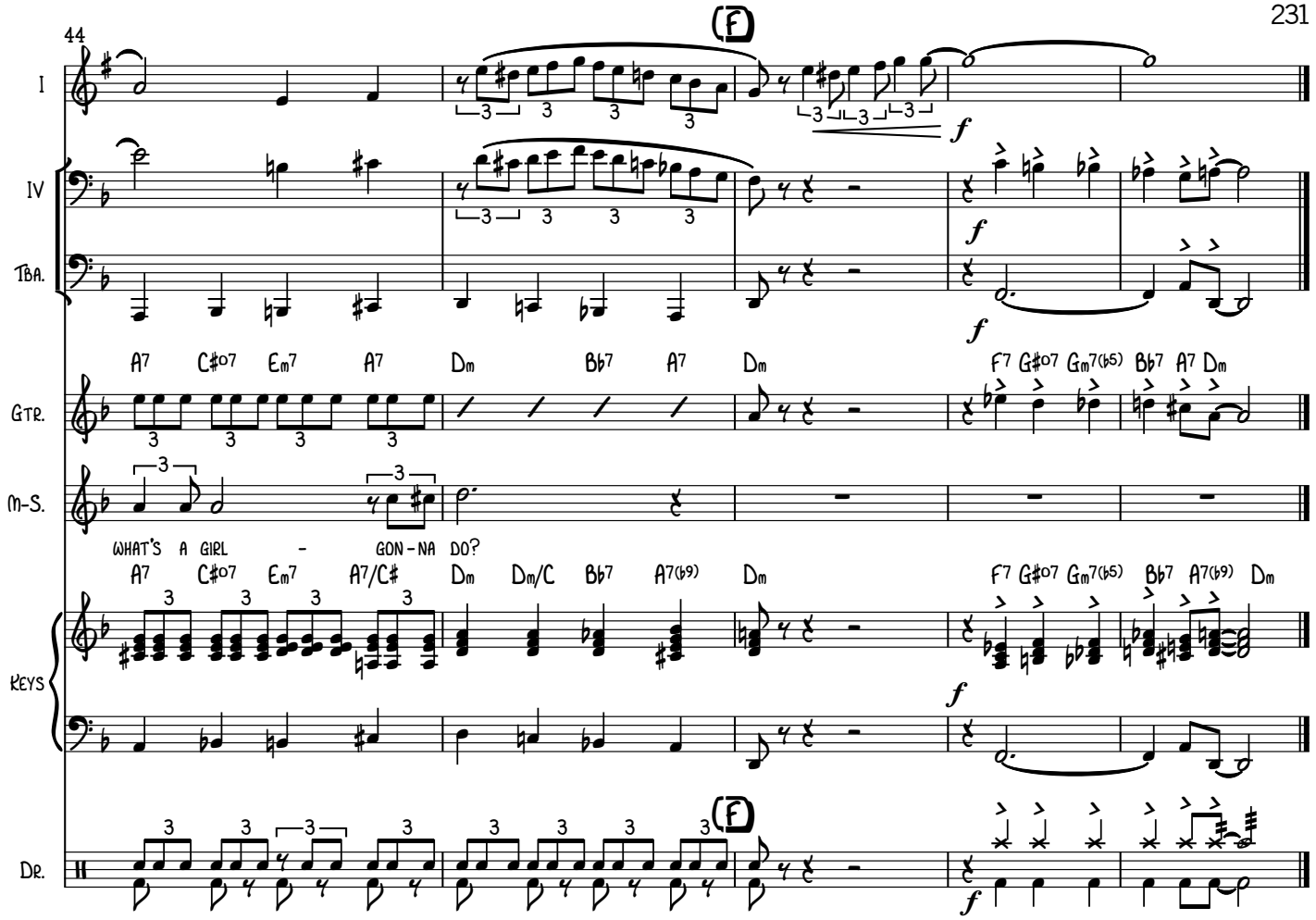

29
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
A7 C#o7 Em7 A7 Dm C Dm C
TRUE...
THEY'LL PROM-ISE YOU RINGS
AND OTH-ER FINE THINGS,
THEN
A7 C#o7 Em7 A7/C# Dm C Dm C


32
I
IV
Tba.
Gtr.
M-S.
Keys
Dr.
E
A7 C#o7 Em7 A7 A7 C#o7 Em7 A7 Dm C
LEAVE BE-FORE THE SUN SHINES THROUGH.
THE CHAN-CES ARE SLIM;
A7 C#o7 Em7 A7/C# A7 C#o7 Em7 A7/C# Dm C
E


35
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm
C
Dm
Em7(♭5)
B♭7
A7
C♯o7
Em7
A7
Dm
C
Dm
Em7(♭5)
B♭7
A7
C♯o7
Em7
A7/C♯
THE PROS-PECTS ARE DIM
THEY'LL UT-TER THE WORDS "I DO."

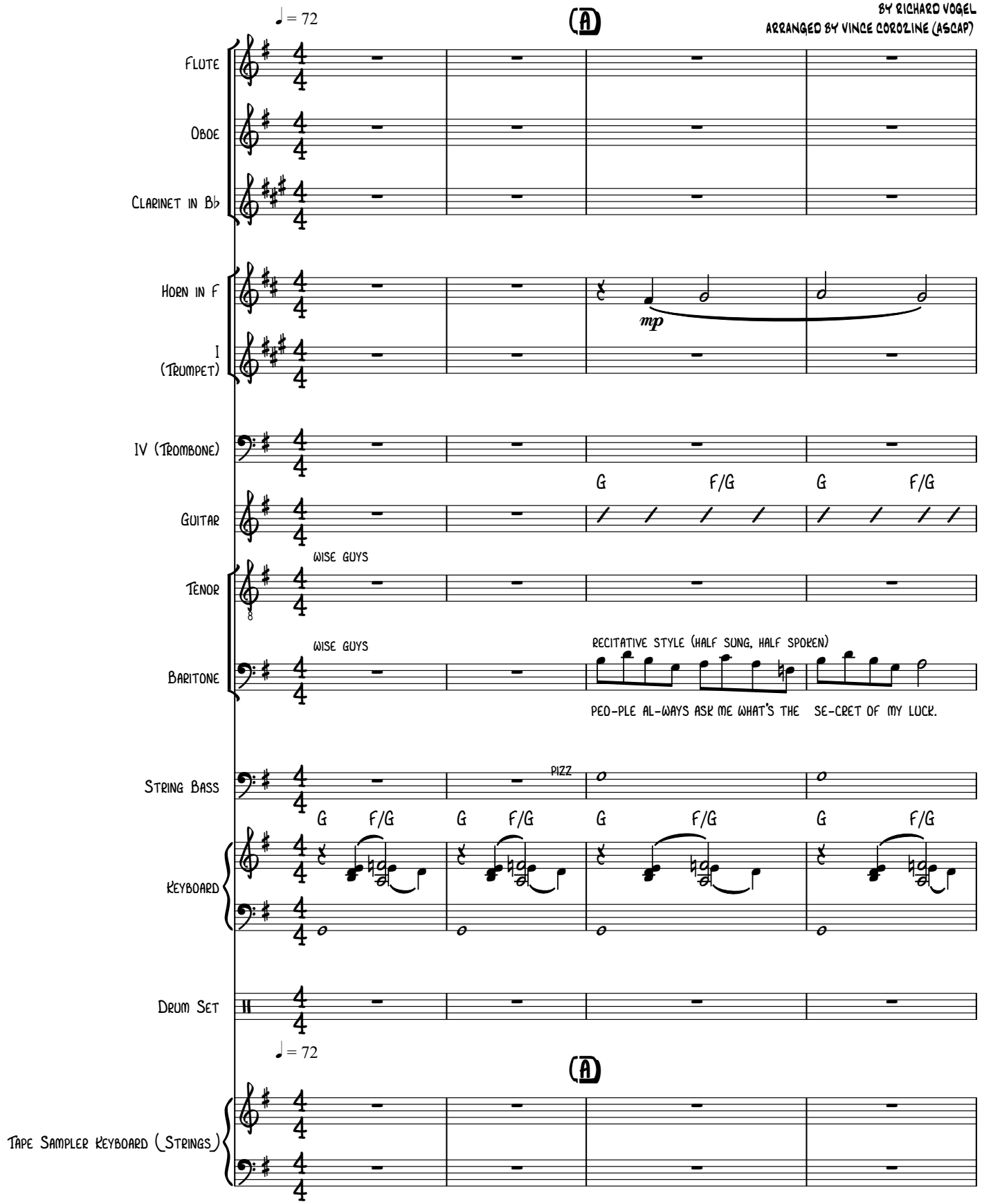

38
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
Dm C Dm C A7 C#o7 Em7 A7
THE PRICE TO BE PAID IS VIR-TUE BE-TRAYED - - WHAT'S A GIRL GON - NA
Dm C Dm C A7 C#o7 Em7 A7/C#

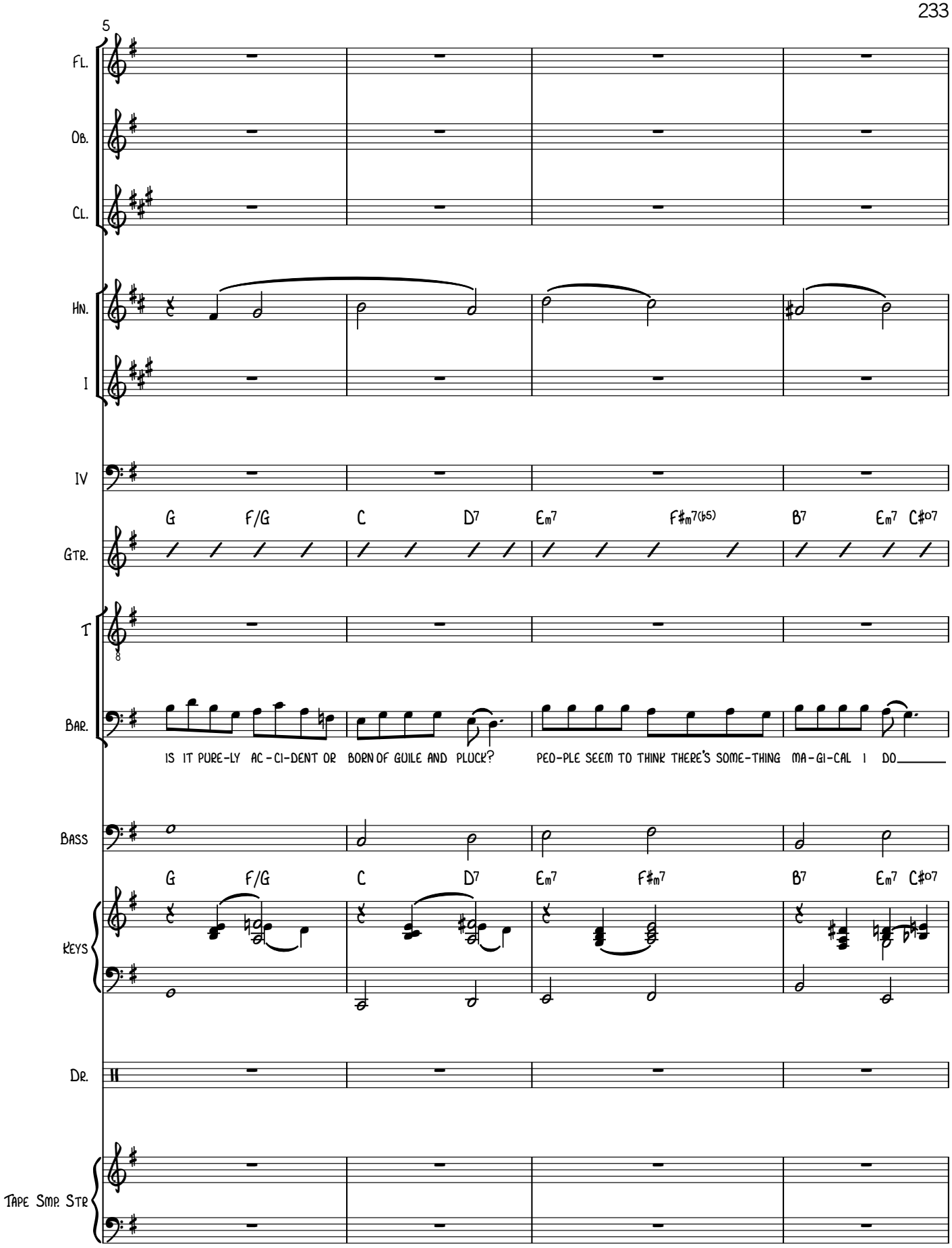

41
I
IV
TBA.
Dm Bb7 A7 A7 C#o7 Em7 A7 Dm Bb7 A7
GTR.
M-S.
DO? WHAT'S A GIRL GON - NA DO?
(I SAY)
Dm Dm/C Bb7 A7(b9) A7 C#o7 Em7 A7/C# Dm Dm/C Bb7 A7(b9)
KEYS
DR.

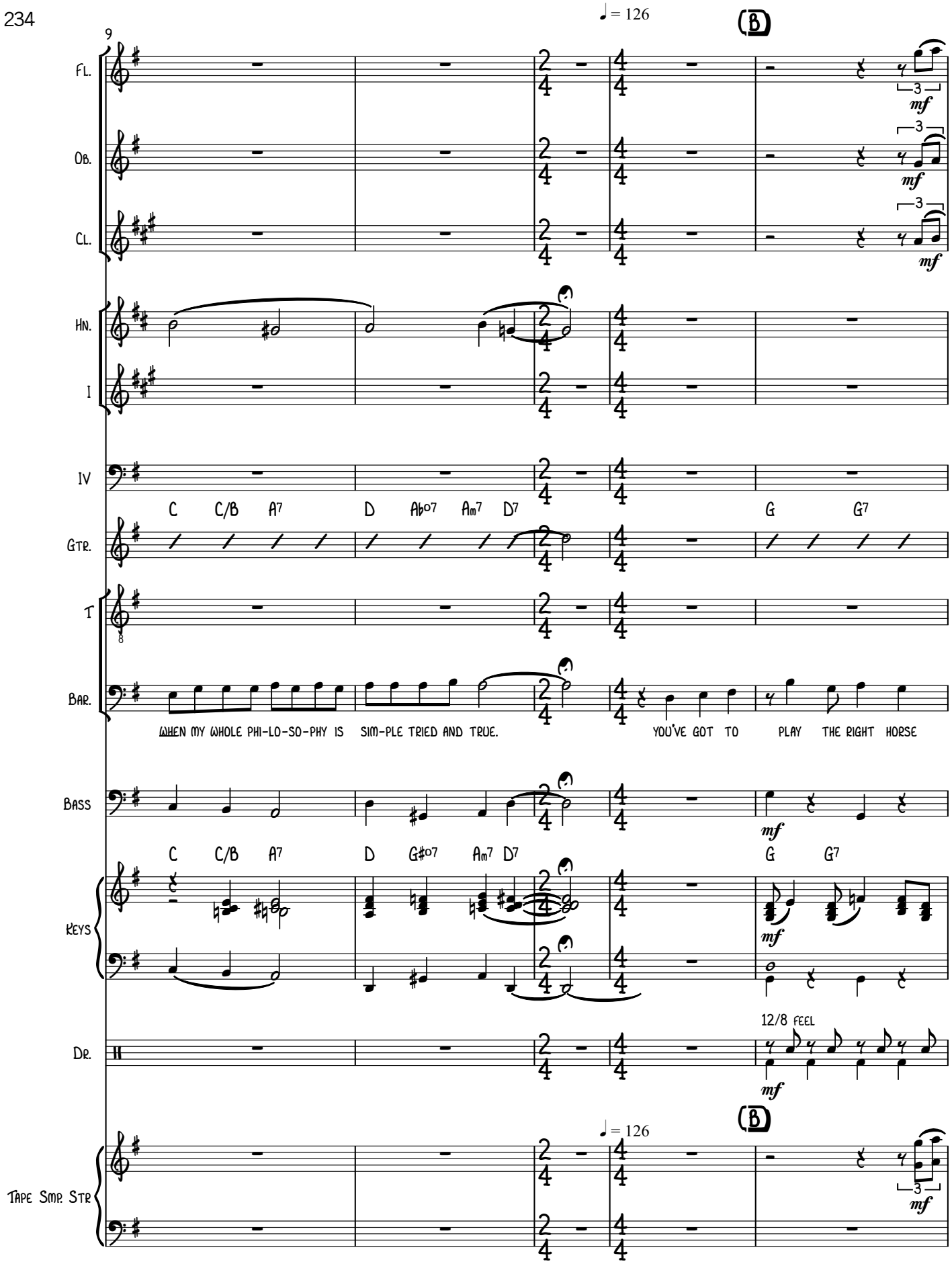

44
I
IV
TBA.
GTR.
M-S.
KEYS
DR.
(F)
f
A7 C#o7 Em7 A7 Dm Bb7 A7 Dm
F7 G#o7 Gm7(b5) Bb7 A7 Dm
WHAT'S A GIRL - GON-NA DO?
A7 C#o7 Em7 A7/C# Dm Dm/C Bb7 A7(b9) Dm
F7 G#o7 Gm7(b5) Bb7 A7(b9) Dm

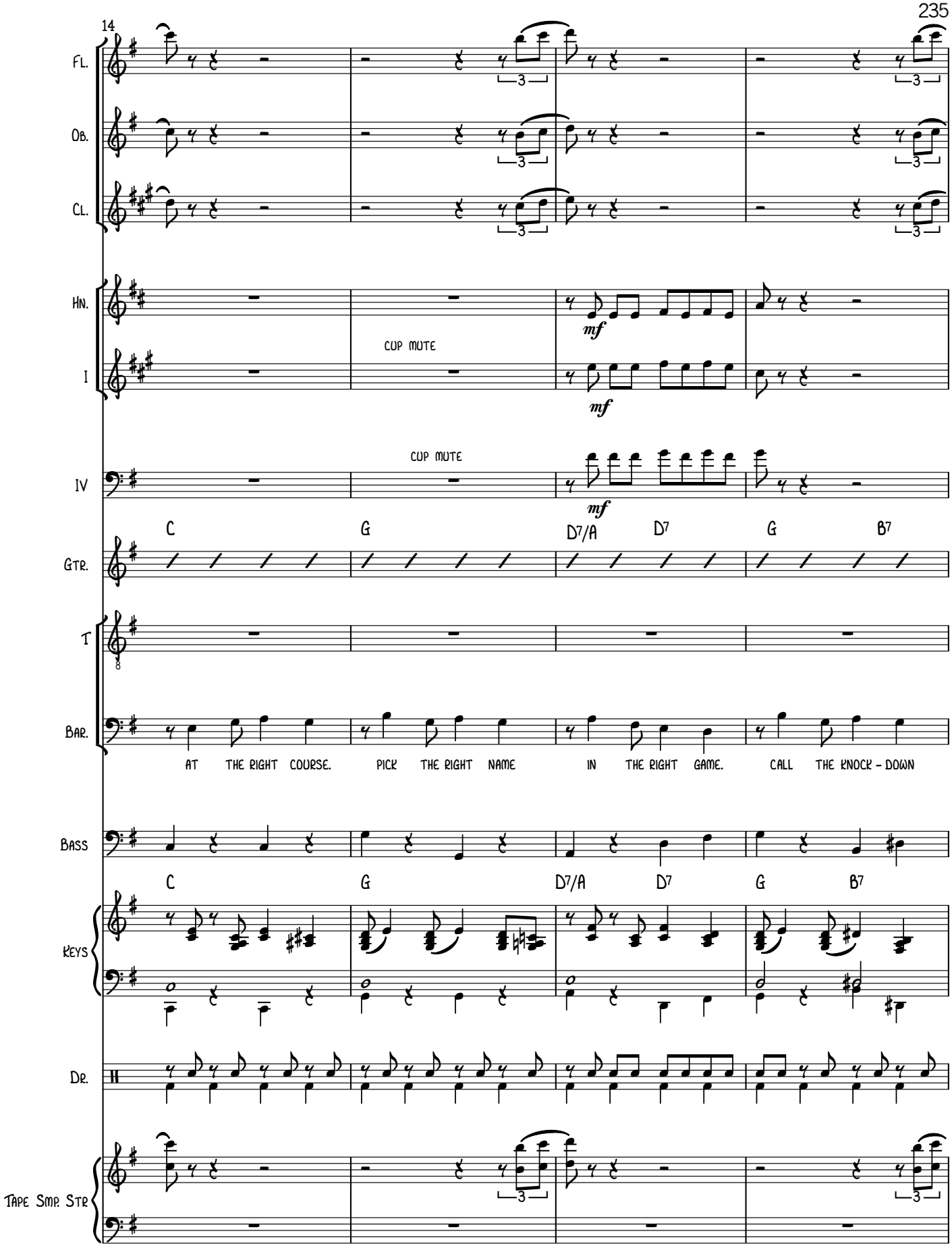
11. OPPORTUNITY KNOCKS

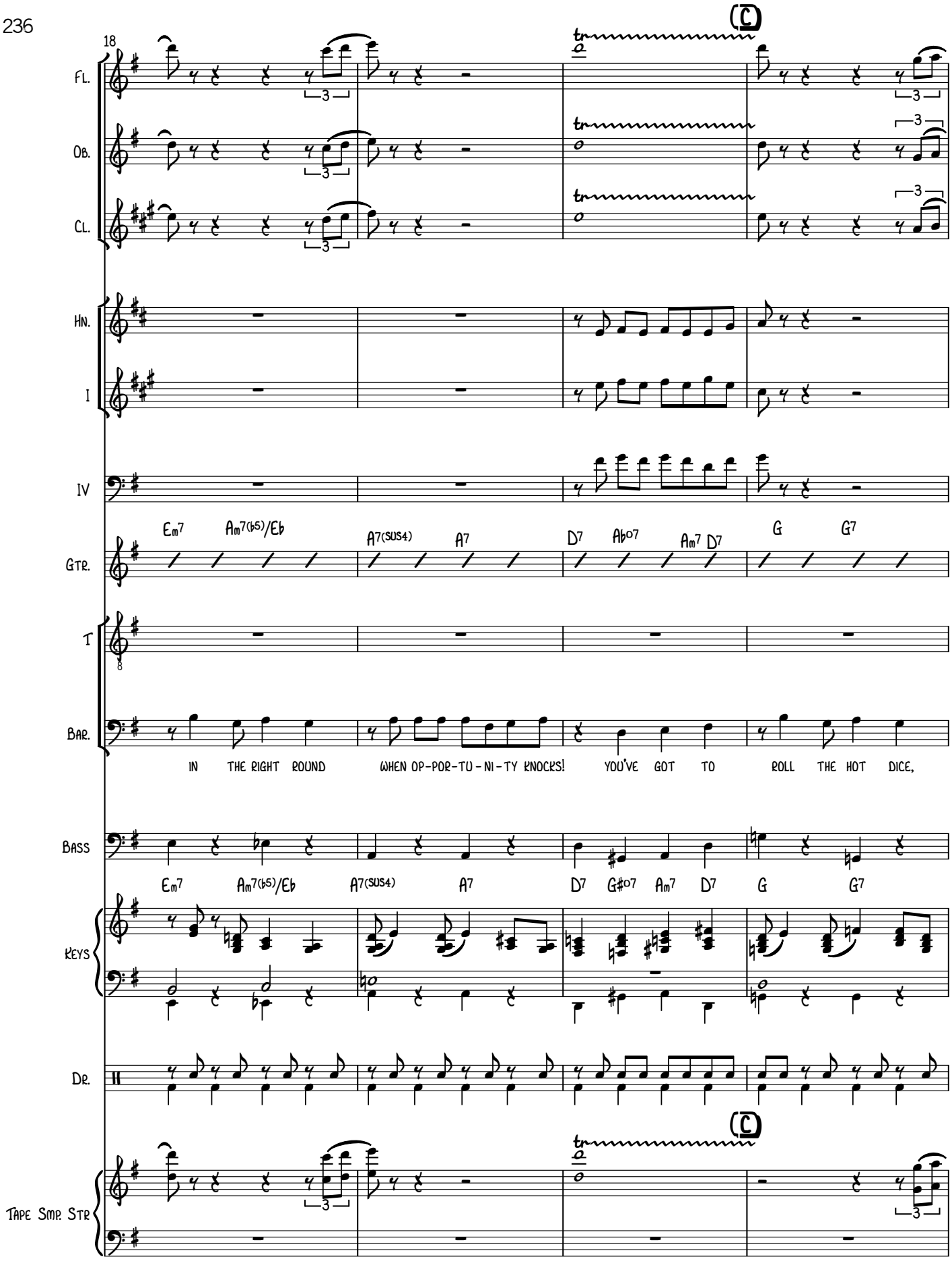
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

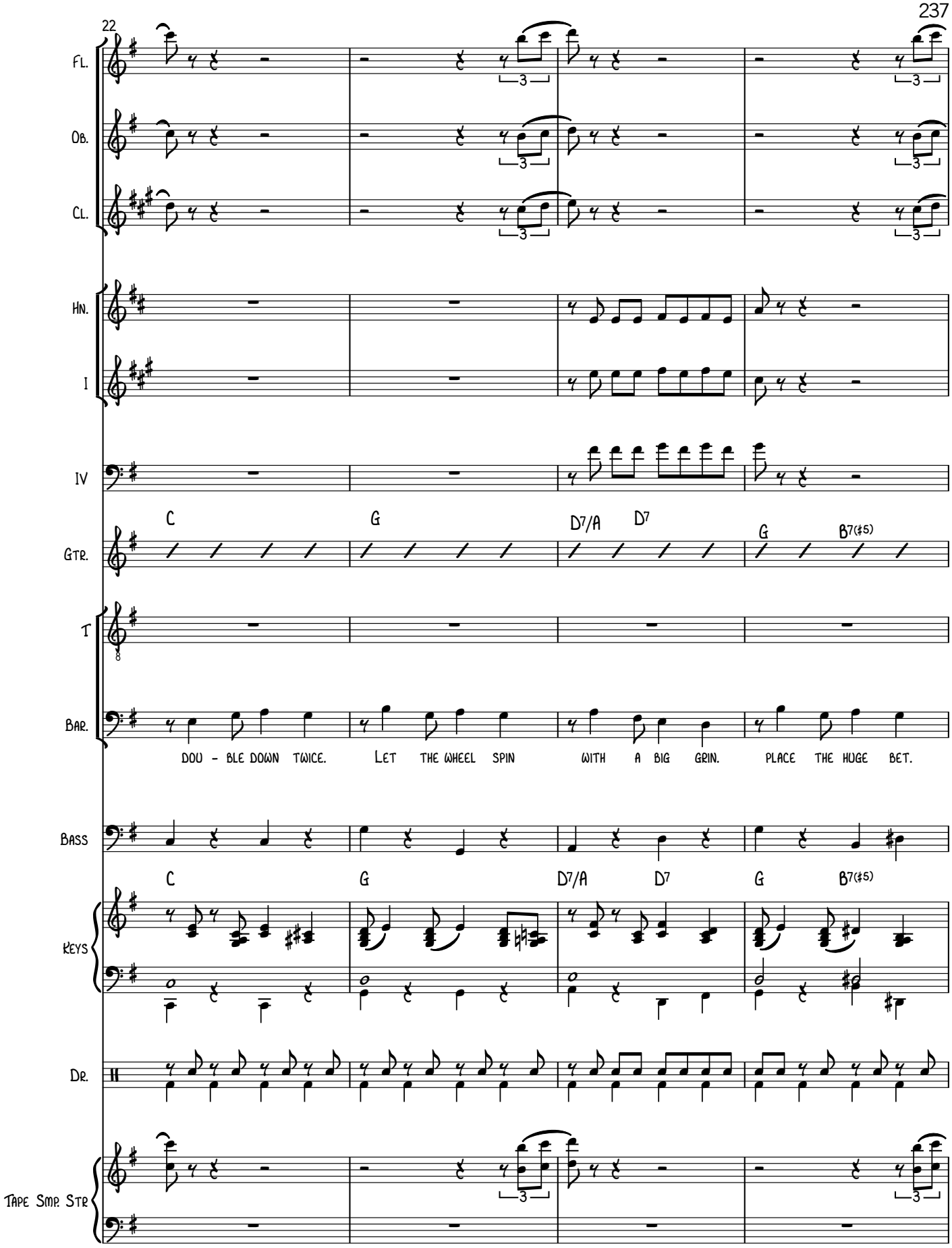


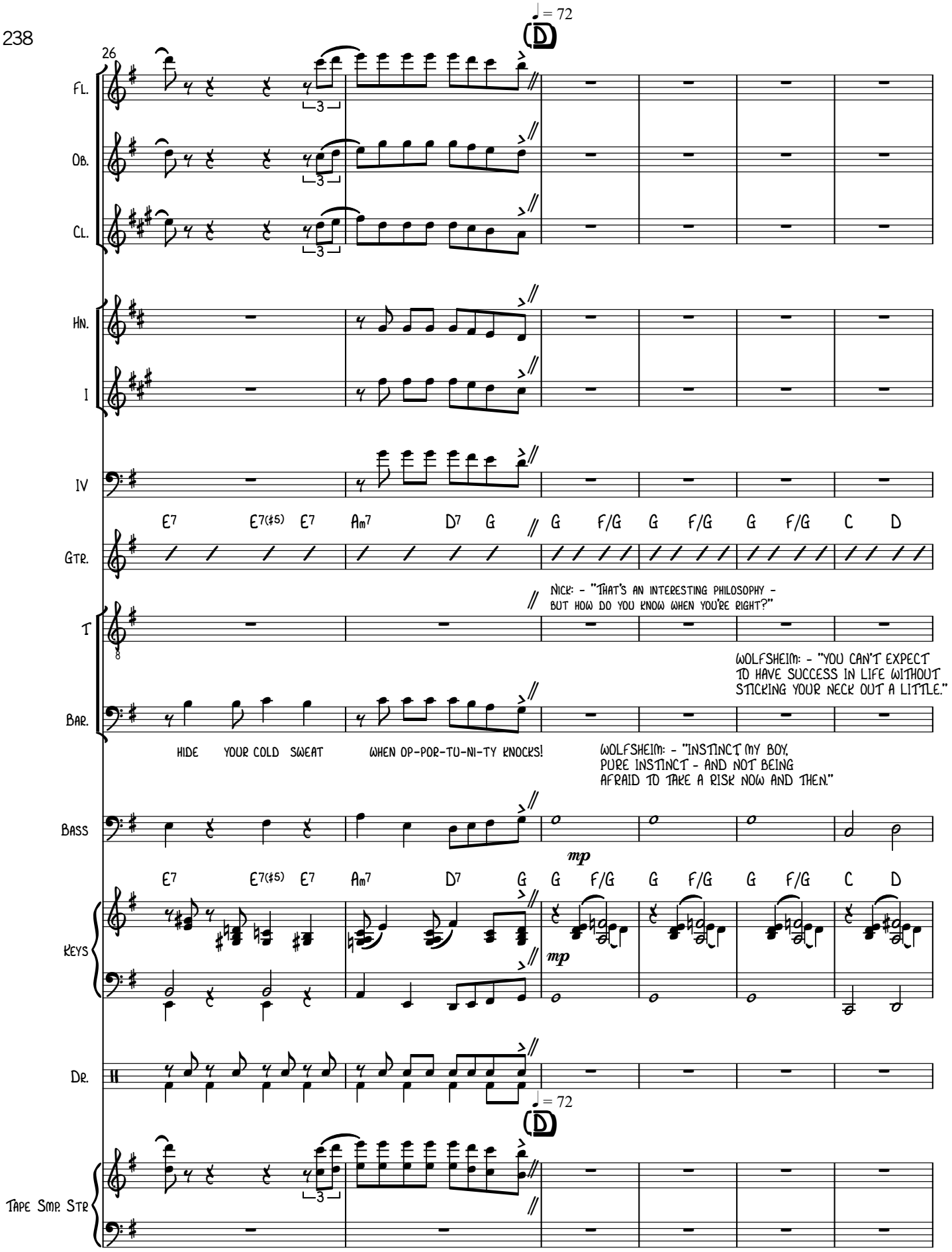

5
Fl.
Ob.
Cl.
Hn.
I
IV
G F/G C D7 Em7 F#m7(b5) B7 Em7 C#o7
Gtr.
T
Bar.
IS IT PURE-LY AC-CI-DENT OR BORN OF GUILE AND PLUCK? PEO-PLE SEEM TO THINK THERE'S SOME-THING MA-GI-CAL I DO
Bass
G F/G C D7 Em7 F#m7 B7 Em7 C#o7
Keys
Dr.
Tape Smp. Str

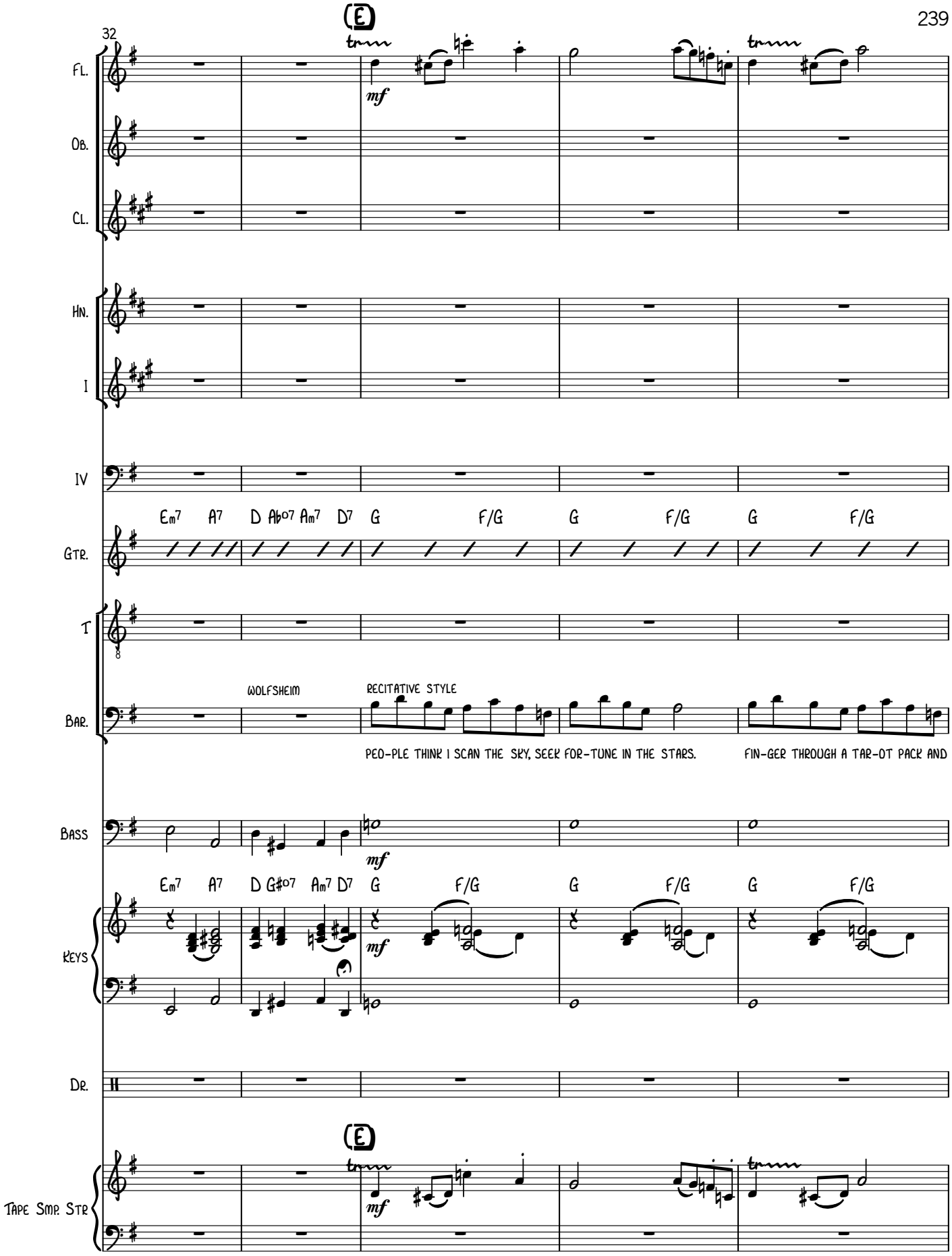

9
♩ = 126
B
Fl.
Ob.
Cl.
Hn.
I
IV
C C/B A7 D A♭o7 Am7 D7 G G7
Gtr.
T
Bar.
WHEN MY WHOLE PHI-LO-SO-PHY IS SIM-PLE TRIED AND TRUE.
YOU'VE GOT TO PLAY THE RIGHT HORSE
Bass
C C/B A7 D G♯o7 Am7 D7 G G7
Keys
Dr.
12/8 FEEL
Tape Smp. Str.

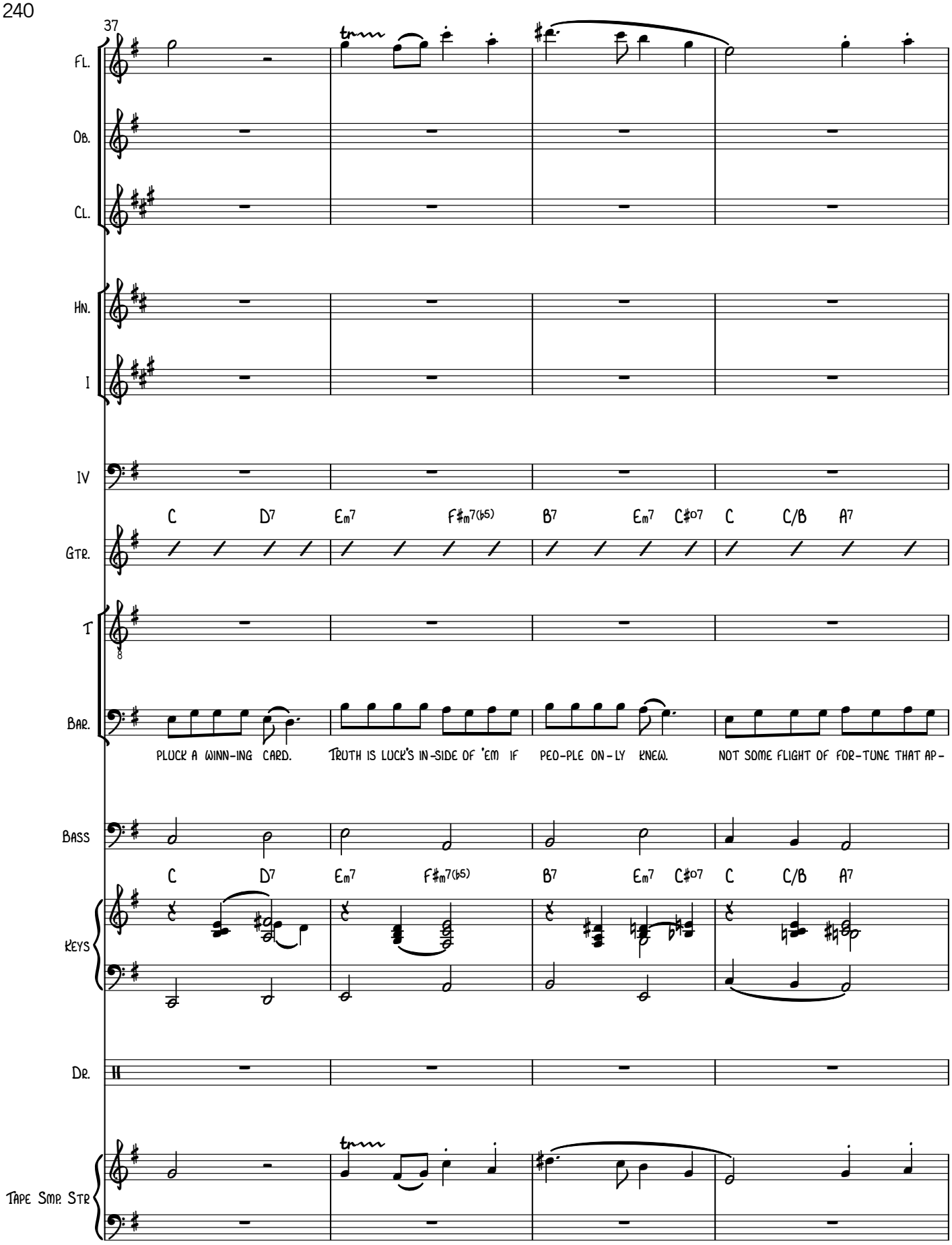

14
Fl.
Ob.
Cl.
Hn.
I
CUP MUTE
mf
IV
CUP MUTE
mf
C
G
D7/A
D7
G
B7
Gtr.
T
Bar.
AT THE RIGHT COURSE.
PICK THE RIGHT NAME
IN THE RIGHT GAME.
CALL THE KNOCK - DOWN
Bass
C
G
D7/A
D7
G
B7
Keys
Dr.
Tape Smp. Str

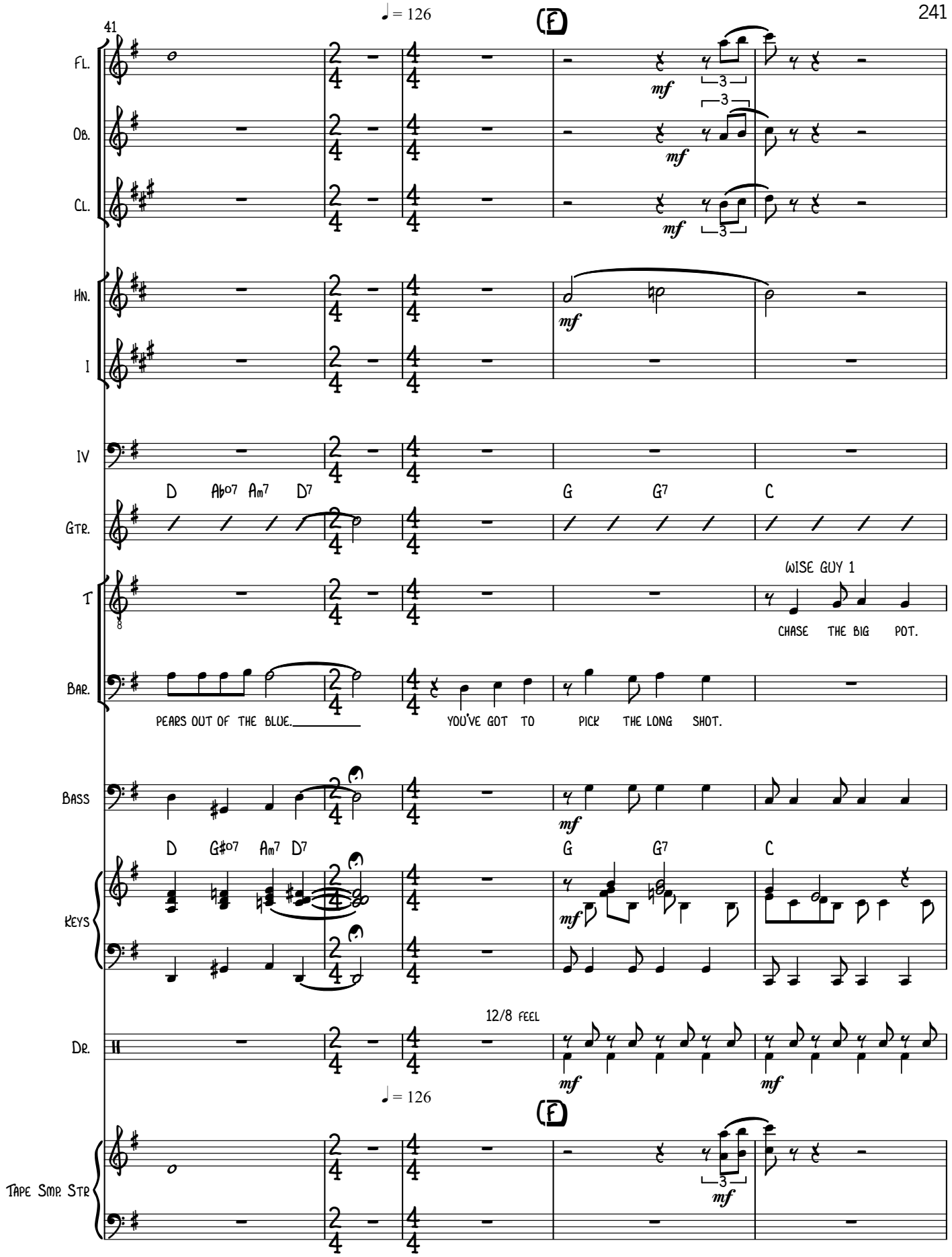

18
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Em7 Am7(b5)/Eb A7(sus4) A7 D7 Abo7 Am7 D7 G G7
T
Bar.
IN THE RIGHT ROUND WHEN OP-POR-TU-NI-TY KNOCKS! YOU'VE GOT TO ROLL THE HOT DICE,
Bass
Em7 Am7(b5)/Eb A7(sus4) A7 D7 G#o7 Am7 D7 G G7
Keys
Dr.
Tape Smp. Str

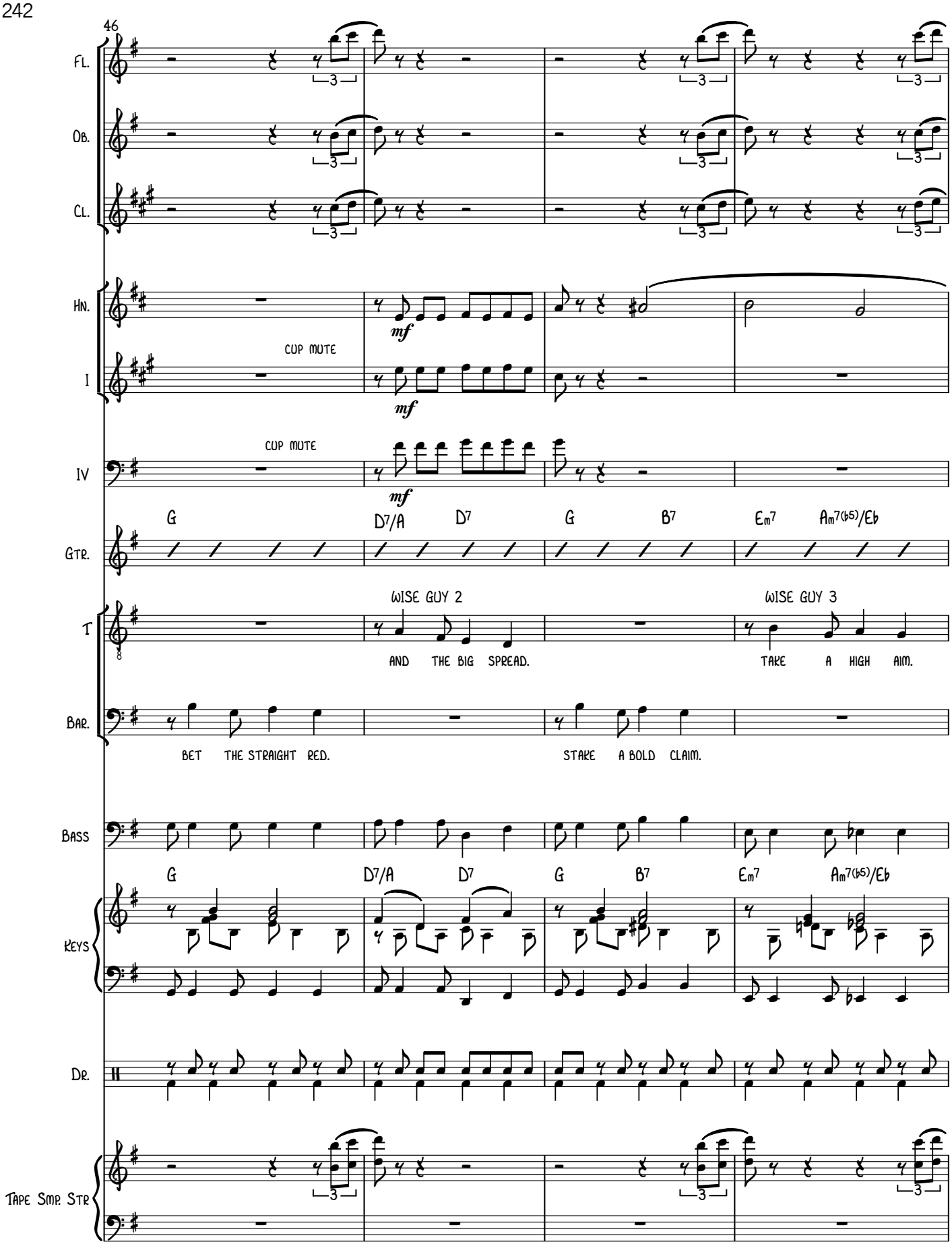

22
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
C
G
D7/A
D7
G
B7(♯5)
T
Bar.
DOU - BLE DOWN TWICE.
LET THE WHEEL SPIN
WITH A BIG GRIN.
PLACE THE HUGE BET.
Bass
C
G
D7/A
D7
G
B7(♯5)
Keys
Dr.
Tape Smp. Str

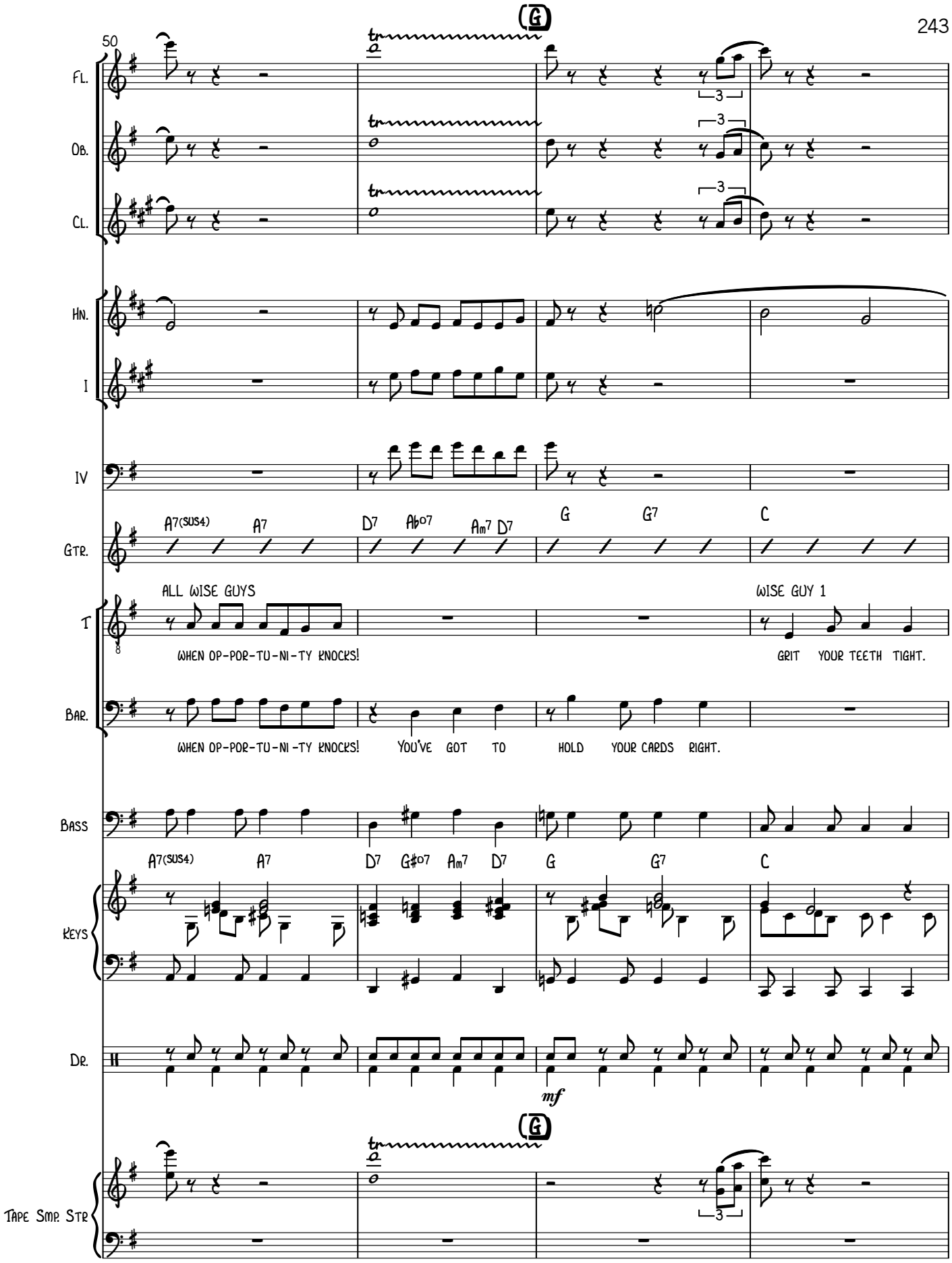

26
♩ = 72
D
Fl.
Ob.
Cl.
Hn.
I
IV
E7 E7(♯5) E7 Am7 D7 G G F/G G F/G G F/G C D
Gtr.
Nick: - "That's an interesting philosophy - but how do you know when you're right?"
T
Wolfsheim: - "You can't expect to have success in life without sticking your neck out a little."
Bar.
Hide your cold sweat when op-por-tu-ni-ty knocks!
Wolfsheim: - "Instinct, my boy, pure instinct - and not being afraid to take a risk now and then."
Bass
mp
E7 E7(♯5) E7 Am7 D7 G G F/G G F/G G F/G C D
Keys
mp
Dr.
♩ = 72
D
Tape Smp. Str

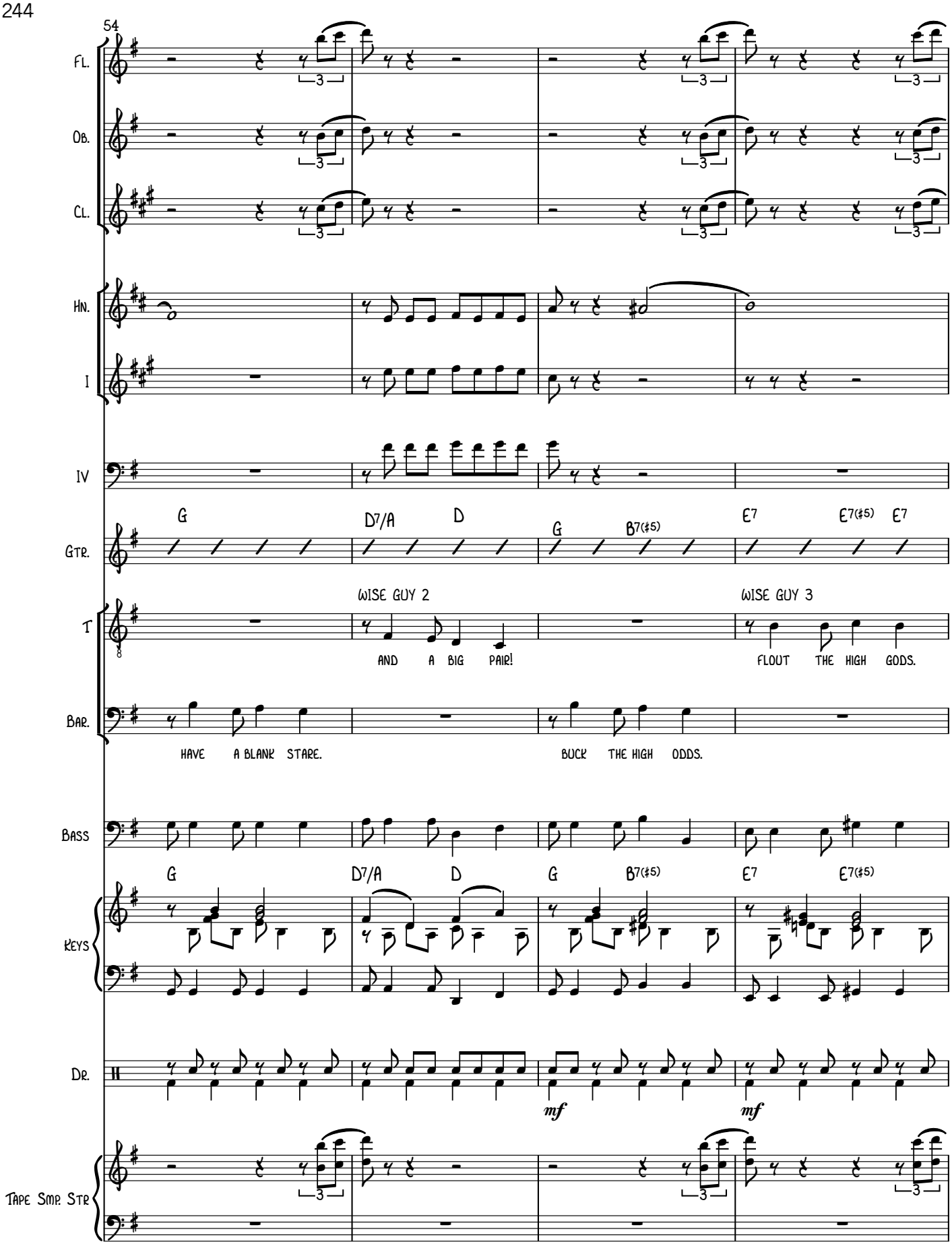

32
E
Fl.
mf
Ob.
Cl.
Hn.
I
IV
Em7 A7 D Ab07 Am7 D7 G F/G G F/G G F/G
Gtr.
T
Bar.
WOLFSHEIM
RECITATIVE STYLE
PEO-PLE THINK I SCAN THE SKY, SEEK FOR-TUNE IN THE STARS.
FIN-GER THROUGH A TAR-OT PACK AND
Bass
mf
Em7 A7 D G#07 Am7 D7 G F/G G F/G G F/G
Keys
mf
Dr.
E
Tape Smp. Str
mf

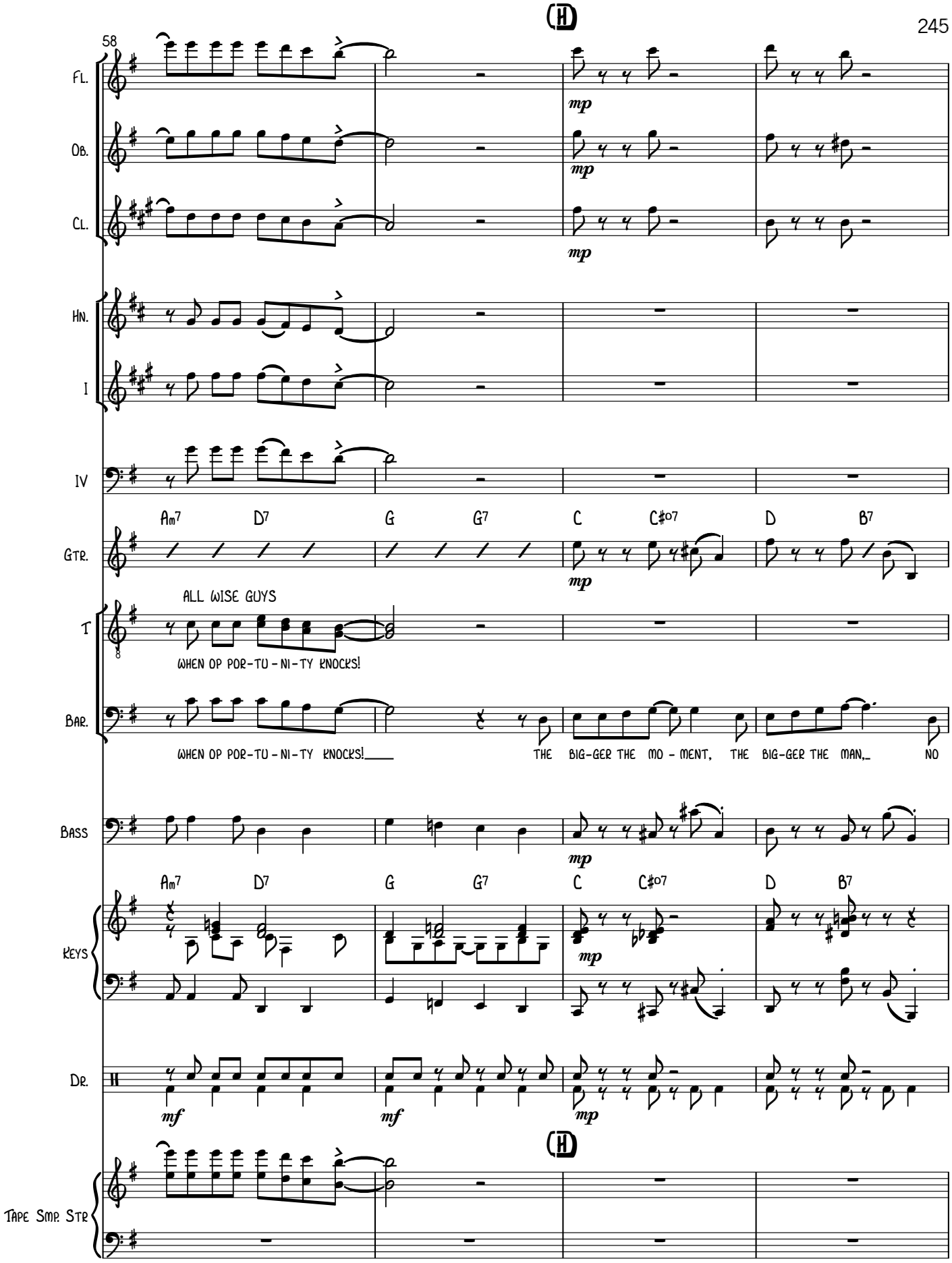

37
Fl.
Ob.
Cl.
Hn.
I
IV
C D7 Em7 F♯m7(♭5) B7 Em7 C♯o7 C C/B A7
Gtr.
T
Bar.
PLUCK A WINN-ING CARD. TRUTH IS LUCK'S IN-SIDE OF 'EM IF PEO-PLE ON-LY KNEW. NOT SOME FLIGHT OF FOR-TUNE THAT AP-
Bass
C D7 Em7 F♯m7(♭5) B7 Em7 C♯o7 C C/B A7
Keys
Dr.
Tape Smp. Str

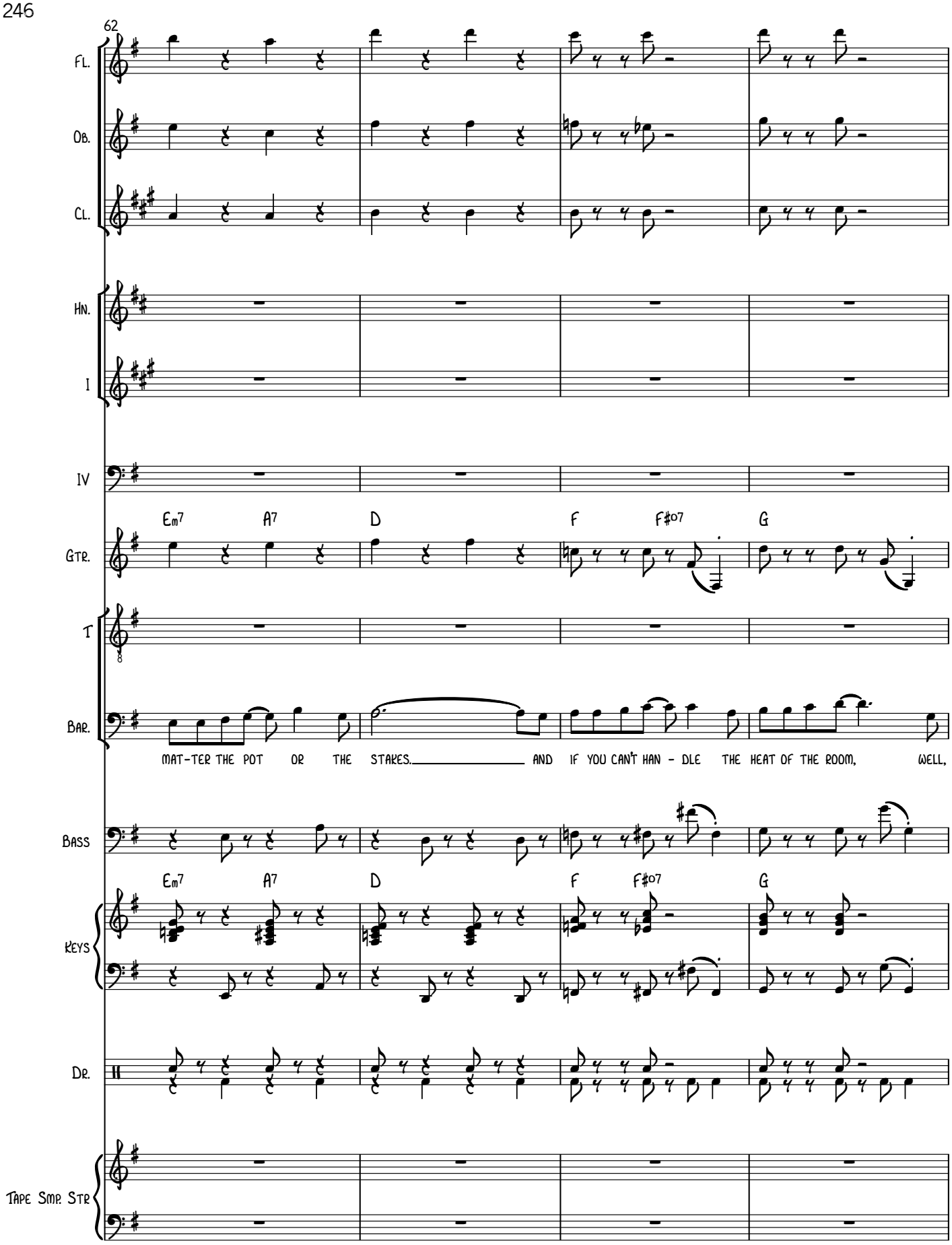

41
♩ = 126
(F)
Fl.
Ob.
Cl.
Hn.
I
IV
D Ab07 Am7 D7
G G7 C
Gtr.
T
WISE GUY 1
CHASE THE BIG POT.
Bar.
PEARS OUT OF THE BLUE.
YOU'VE GOT TO PICK THE LONG SHOT.
Bass
D G#07 Am7 D7
G G7 C
Keys
12/8 FEEL
Dr.
♩ = 126
(F)
Tape Smp. Str
mf

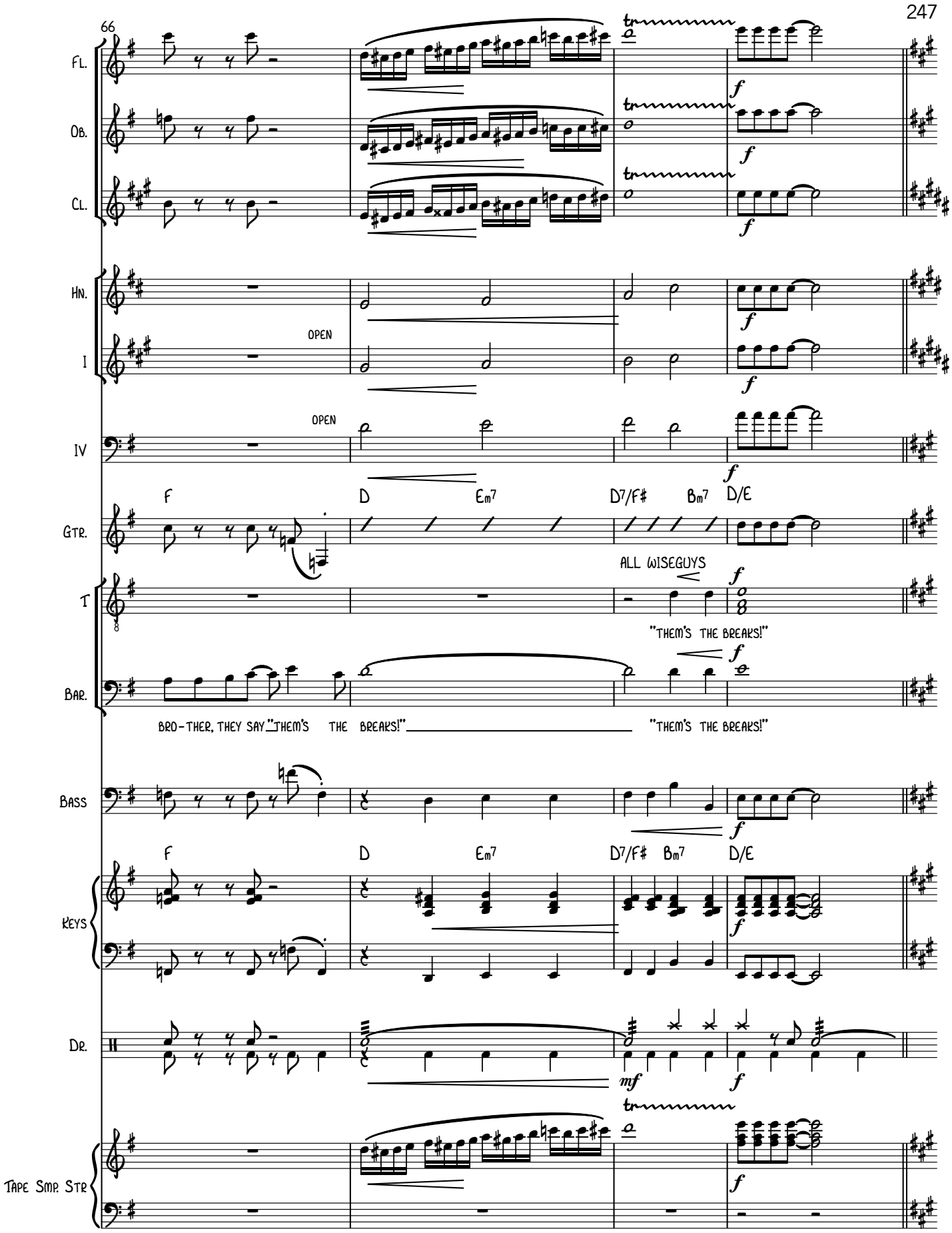

46
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
Bar.
Bass
Keys
Dr.
Tape Smp. Str
CUP MUTE
CUP MUTE
mf
mf
mf
G
D7/A
D7
G
B7
Em7
Am7(b5)/Eb
WISE GUY 2
AND THE BIG SPREAD.
WISE GUY 3
TAKE A HIGH AIM.
BET THE STRAIGHT RED.
STAKE A BOLD CLAIM.
G
D7/A
D7
G
B7
Em7
Am7(b5)/Eb

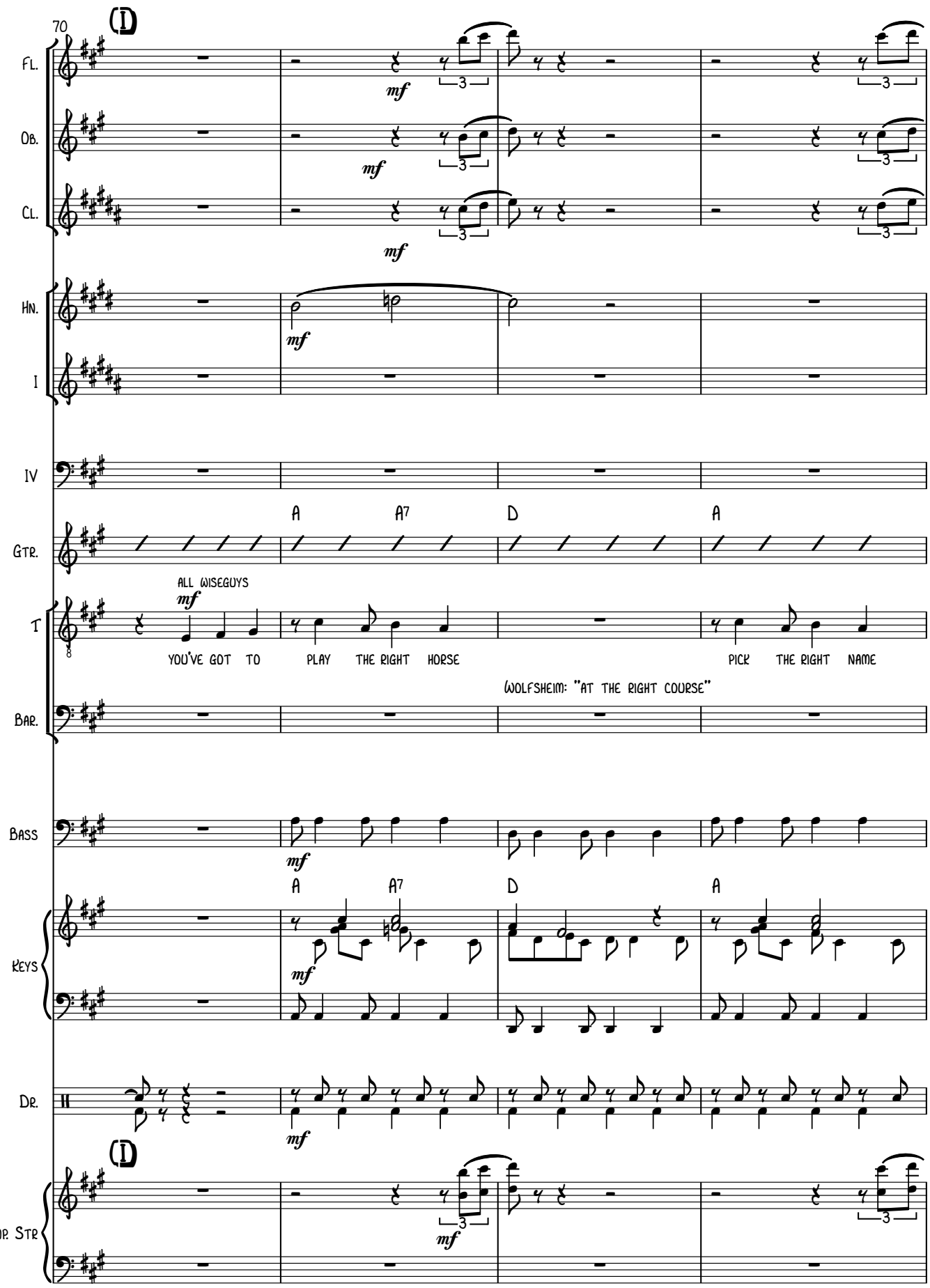

50
G
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
A7(sus4) A7 D7 A♭o7 Am7 D7 G G7 C
T
ALL WISE GUYS
WHEN OP-POR-TU-NI-TY KNOCKS!
WISE GUY 1
GRIT YOUR TEETH TIGHT.
Bar.
WHEN OP-POR-TU-NI-TY KNOCKS! YOU'VE GOT TO HOLD YOUR CARDS RIGHT.
Bass
A7(sus4) A7 D7 G♯o7 Am7 D7 G G7 C
Keys
Dr.
mf
G
Tape Smp. Str

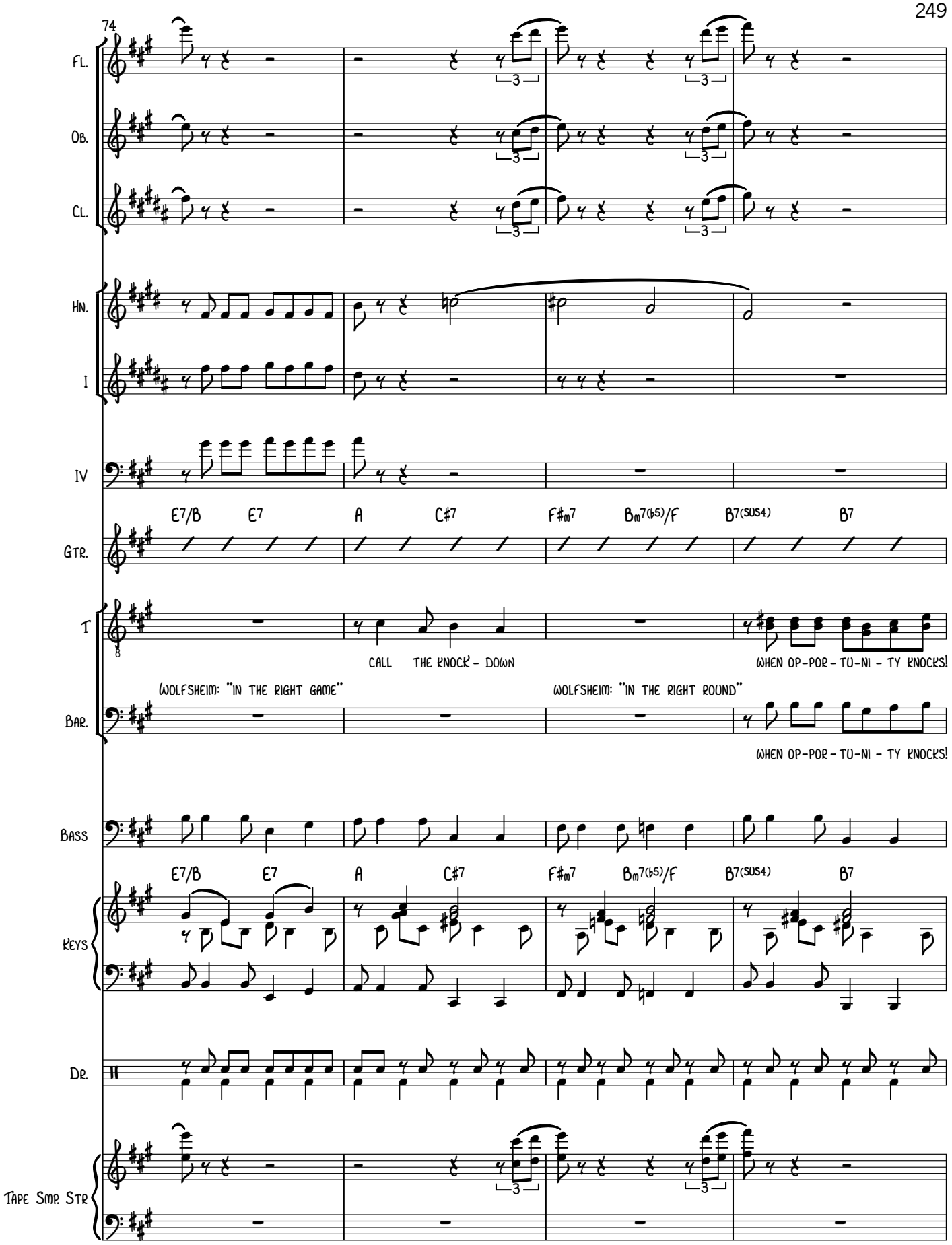

54
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
G
D7/A
D
G
B7(♯5)
E7
E7(♯5)
E7
T
WISE GUY 2
AND A BIG PAIR!
WISE GUY 3
FLOUT THE HIGH GODS.
Bar.
HAVE A BLANK STARE.
BUCK THE HIGH ODDS.
Bass
G
D7/A
D
G
B7(♯5)
E7
E7(♯5)
Keys
Dr.
mf
mf
Tape Smp. Str

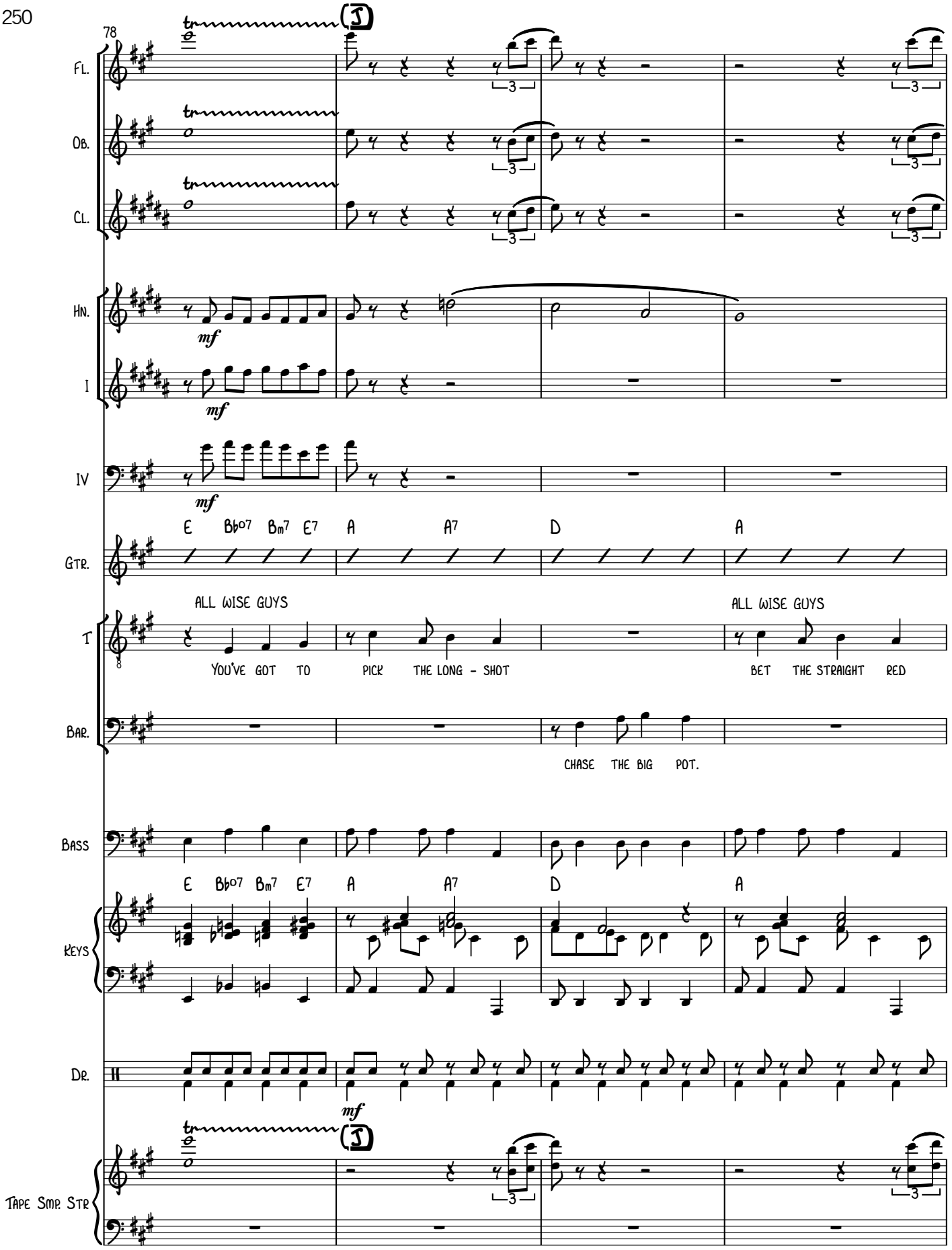

58
(H)
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Am7 D7 G G7 C C#o7 D B7
ALL WISE GUYS
T
WHEN OP POR-TU-NI-TY KNOCKS!
Bar.
WHEN OP POR-TU-NI-TY KNOCKS! THE BIG-GER THE MO-MENT, THE BIG-GER THE MAN, NO
Bass
Am7 D7 G G7 C C#o7 D B7
Keys
Dr.
Tape Smp. Str

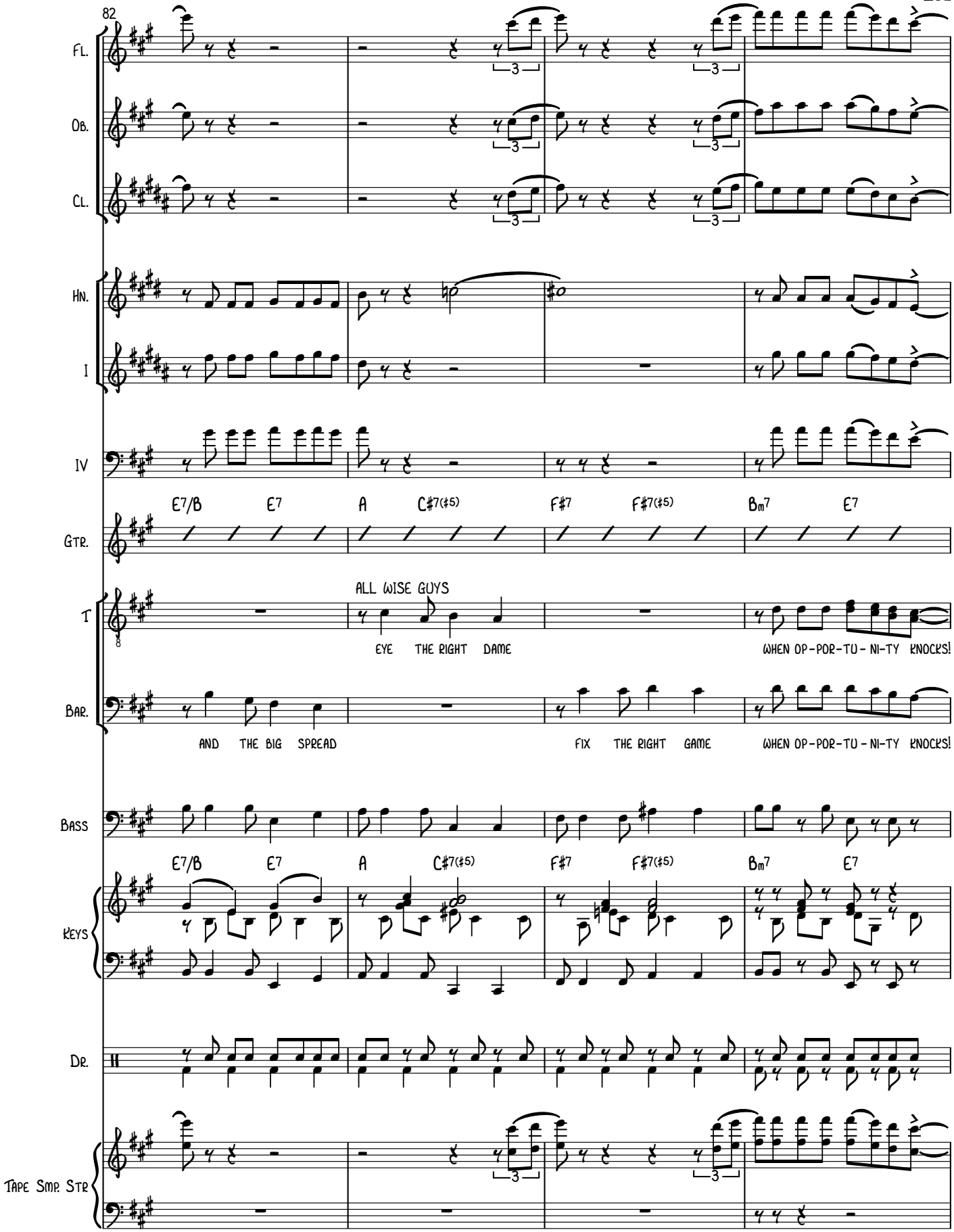

62
Fl.
Ob.
Cl.
Hn.
I
IV
Em7 A7 D F F#o7 G
Gtr.
T
Bar.
MAT-TER THE POT OR THE STAKES. AND IF YOU CAN'T HAN - DLE THE HEAT OF THE ROOM, WELL,
Bass
Em7 A7 D F F#o7 G
Keys
Dr.
Tape Smp. Str

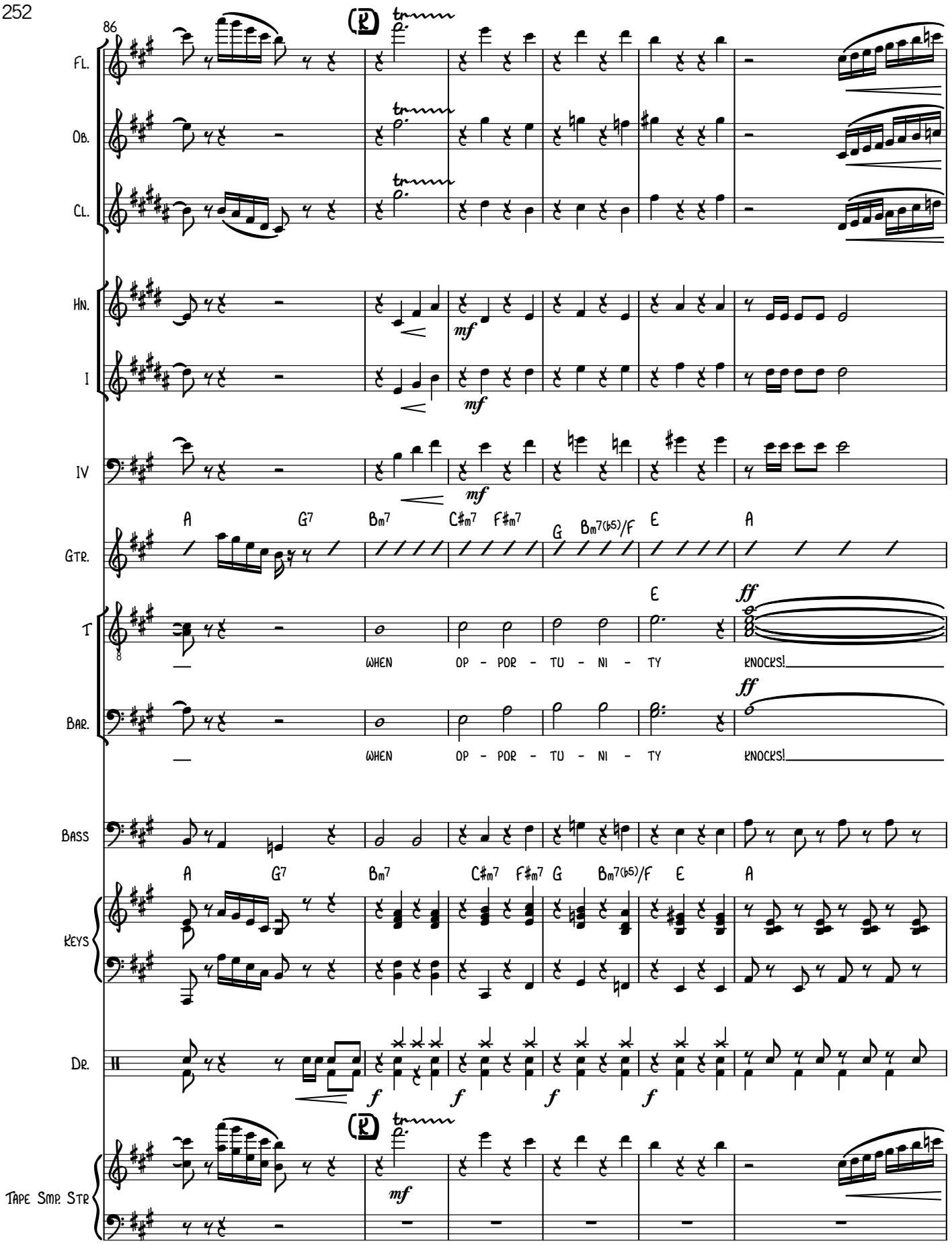

66
Fl.
Ob.
Cl.
Hn.
I
OPEN
IV
OPEN
Gtr.
F
D
Em7
D7/F♯
Bm7
D/E
T
ALL WISEGUYS
"THEM'S THE BREAKS!"
Bar.
BRO-THER, THEY SAY "THEM'S THE BREAKS!"
"THEM'S THE BREAKS!"
Bass
Keys
Dr.
Tape Smp. Str


70
(I)
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
A
A7
D
A
T
ALL WISEGUYS
mf
YOU'VE GOT TO PLAY THE RIGHT HORSE
PICK THE RIGHT NAME
WOLFSHEIM: "AT THE RIGHT COURSE"
Bar.
Bass
Keys
Dr.
Tape Smp. Str.


74
Fl.
Ob.
Cl.
Hn.
I
IV
E7/B E7 A C#7 F#m7 Bm7(b5)/F B7(sus4) B7
Gtr.
T
CALL THE KNOCK - DOWN
WHEN OP-POR-TU-NI-TY KNOCKS!
WOLFSHEIM: "IN THE RIGHT GAME"
WOLFSHEIM: "IN THE RIGHT ROUND"
Bar.
WHEN OP-POR-TU-NI-TY KNOCKS!
Bass
E7/B E7 A C#7 F#m7 Bm7(b5)/F B7(sus4) B7
Keys
Dr.
Tape Smp. Str


78
Fl.
Ob.
Cl.
Hn.
mf
I
mf
IV
mf
E Bb07 Bm7 E7 A A7 D A
Gtr.
ALL WISE GUYS
ALL WISE GUYS
T
YOU'VE GOT TO PICK THE LONG - SHOT
BET THE STRAIGHT RED
Bar.
CHASE THE BIG POT.
Bass
E Bb07 Bm7 E7 A A7 D A
Keys
Dr.
mf
Tape Smp. Str


82
Fl.
Ob.
Cl.
Hn.
I
IV
E7/B E7 A C#7(#5) F#7 F#7(#5) Bm7 E7
Gtr.
T
ALL WISE GUYS
EYE THE RIGHT DAME
WHEN OP-POR-TU-NI-TY KNOCKS!
Bar.
AND THE BIG SPREAD
FIX THE RIGHT GAME
WHEN OP-POR-TU-NI-TY KNOCKS!
Bass
E7/B E7 A C#7(#5) F#7 F#7(#5) Bm7 E7
Keys
Dr.
Tape Smp. Str


86
Fl.
Ob.
Cl.
Hn.
mf
I
mf
IV
mf
A G7 Bm7 C#m7 F#m7 G Bm7(b5)/F E A
Gtr.
E
ff
T
WHEN OP - POR - TU - NI - TY KNOCKS!
ff
Bar.
WHEN OP - POR - TU - NI - TY KNOCKS!
Bass
A G7 Bm7 C#m7 F#m7 G Bm7(b5)/F E A
Keys
Dr.
f f f f
mf
Tape Smp. Str

92

Fl.

Ob.

Cl.

Hn.

I

IV

F♯m7 Bm7(♭5)/F A

Gtr.

T

Bar.

Bass

F♯m7 Bm7(♭5)/F A

Keys

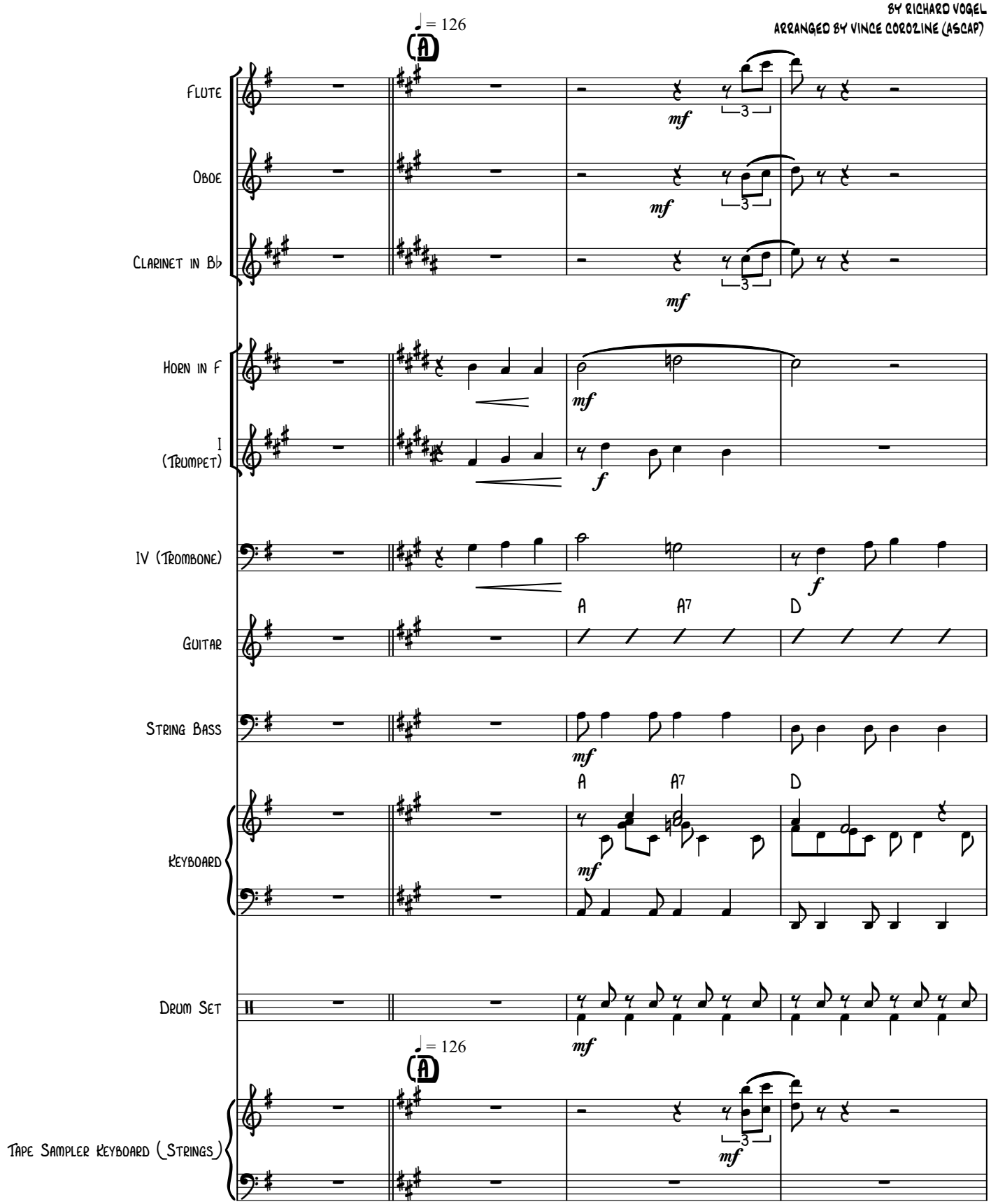
Dr.

Tape Smp. Str

3'36.4"

11A. PLAYOFF: OPPORTUNITY KNOCKS

MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)



5

Fl.

Ob.

Cl.

Hn.

I

IV

Gtr.

A E7/B E7 A C#7 F#m7 Bm7(b5)/F

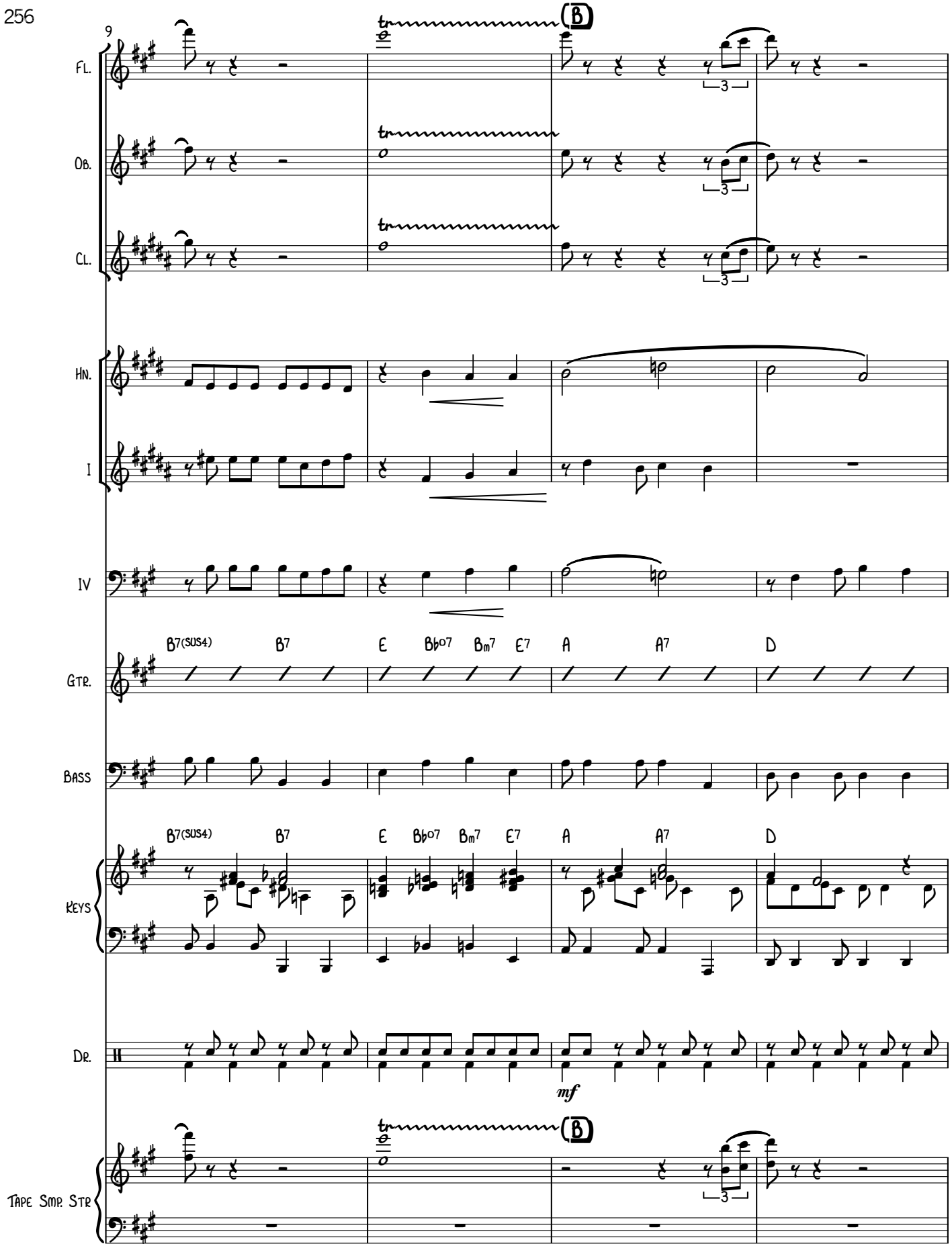
Bass

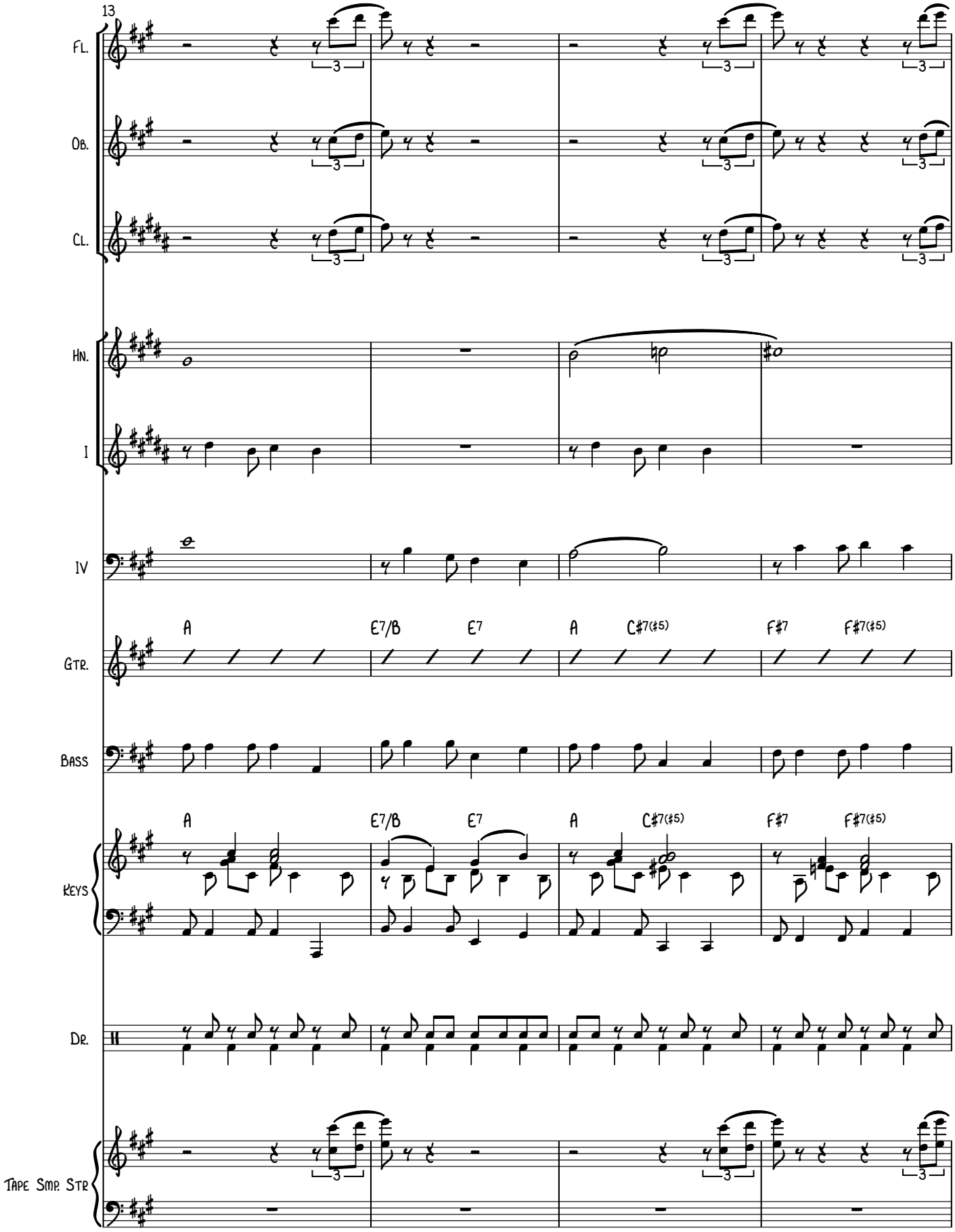
Keys

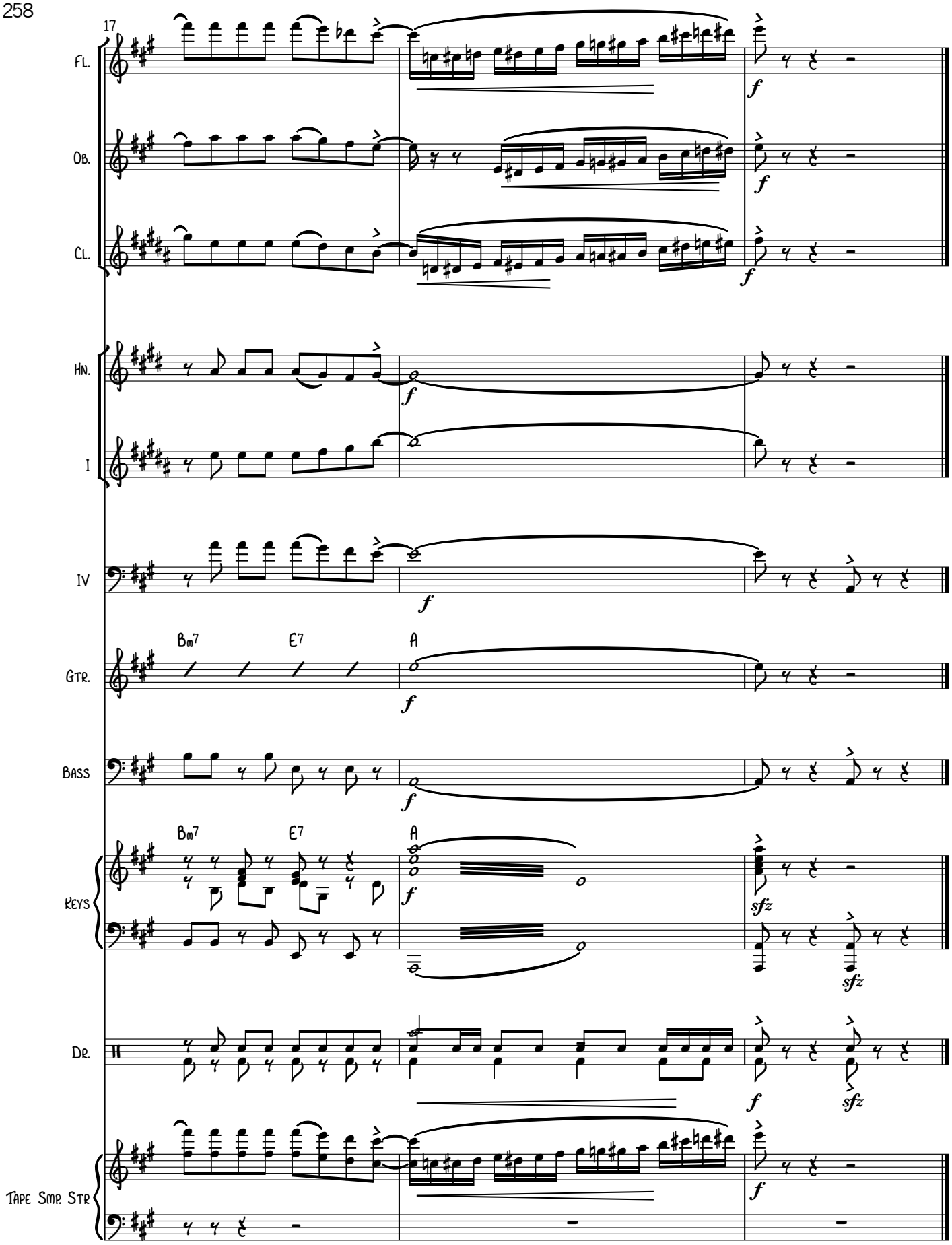
A E7/B E7 A C#7 F#m7 Bm7(b5)/F

Dr.

Tape Smp. Str

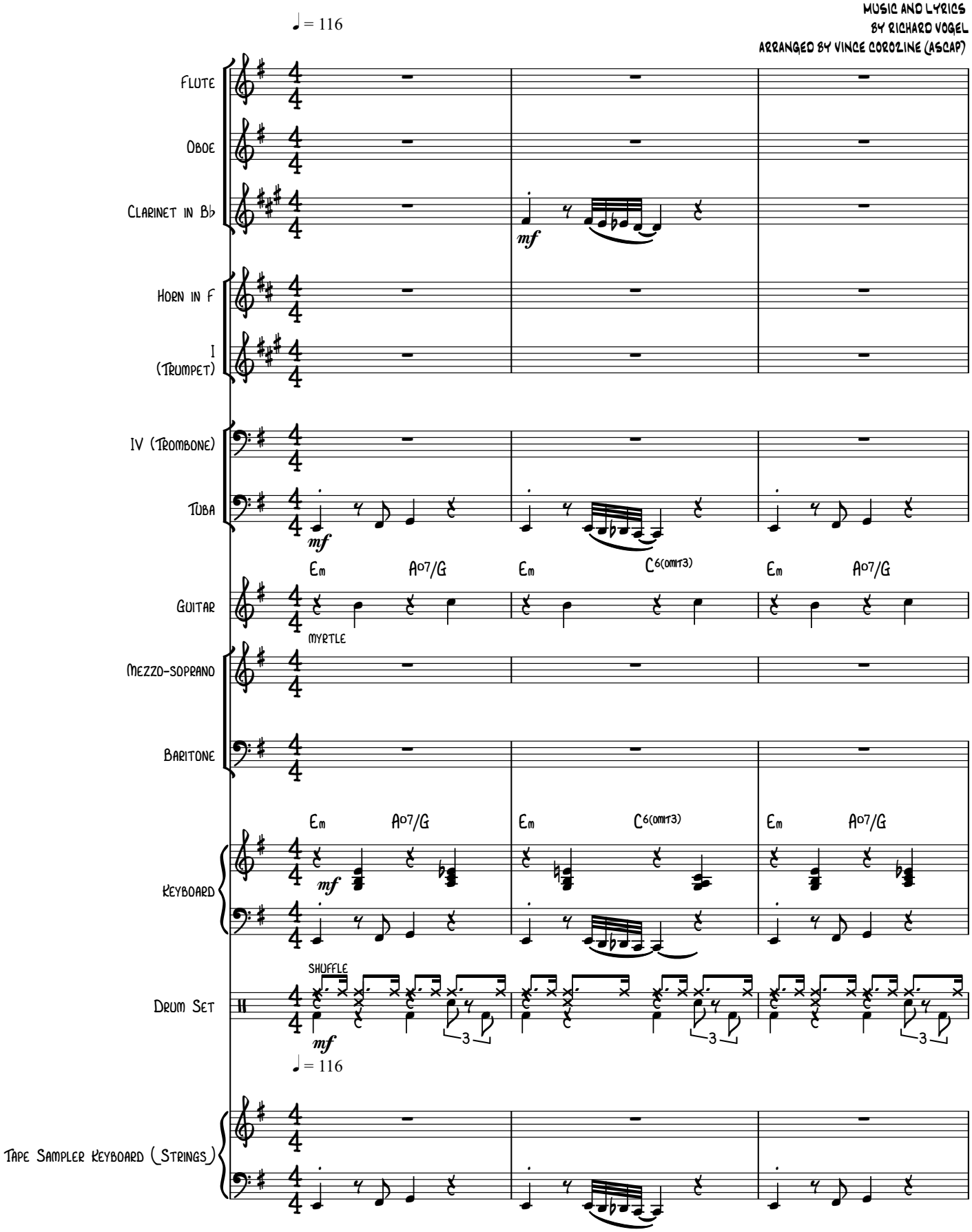

9
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
B7(sus4)
B7
E
Bb°7
Bm7
E7
A
A7
D
Bass
Keys
Dr.
mf
Tape Smp. Str
B

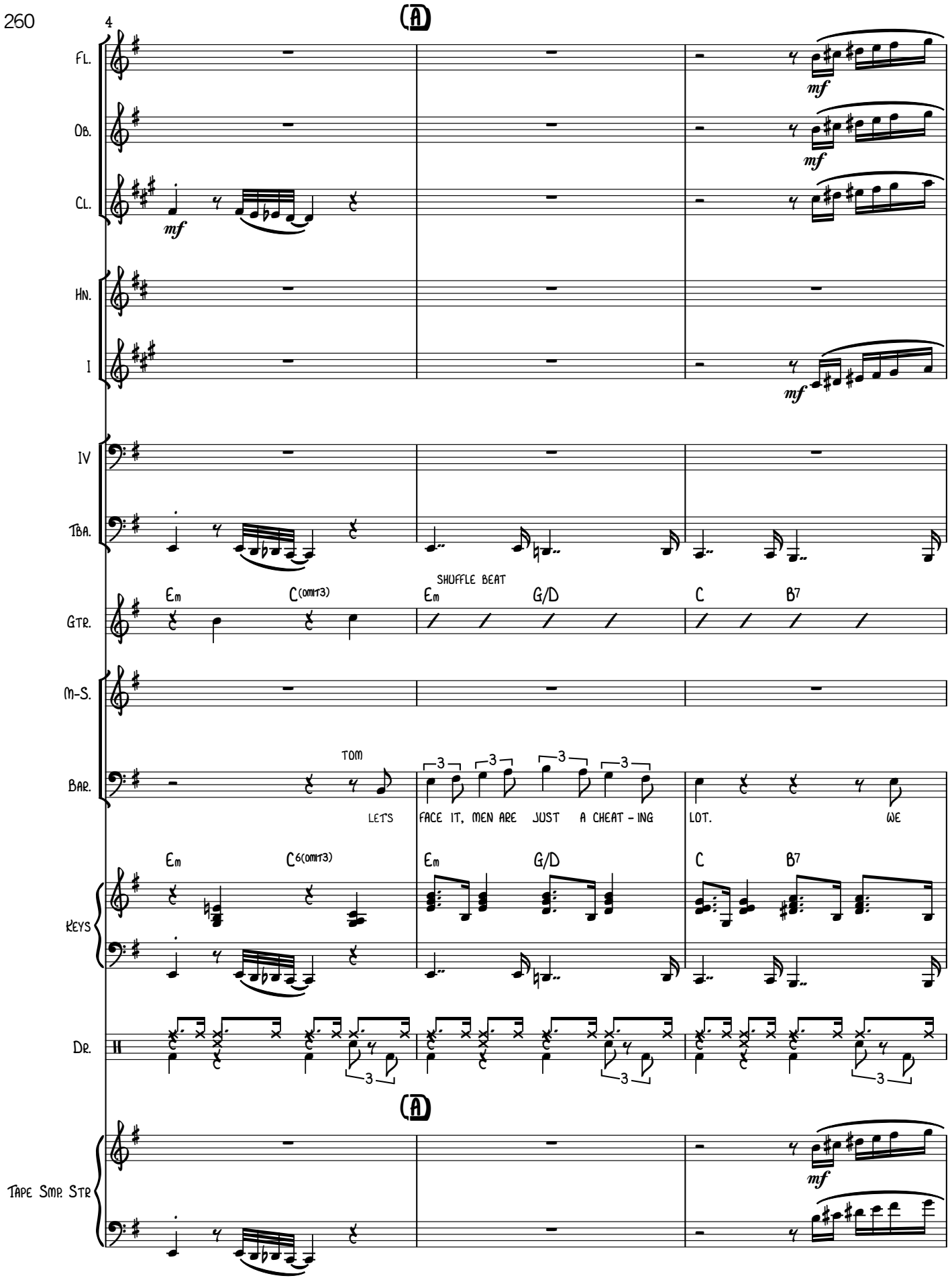

13
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
A
E7/B
E7
A
C♯7(♯5)
F♯7
F♯7(♯5)
Bass
Keys
Dr.
Tape Smp. Str

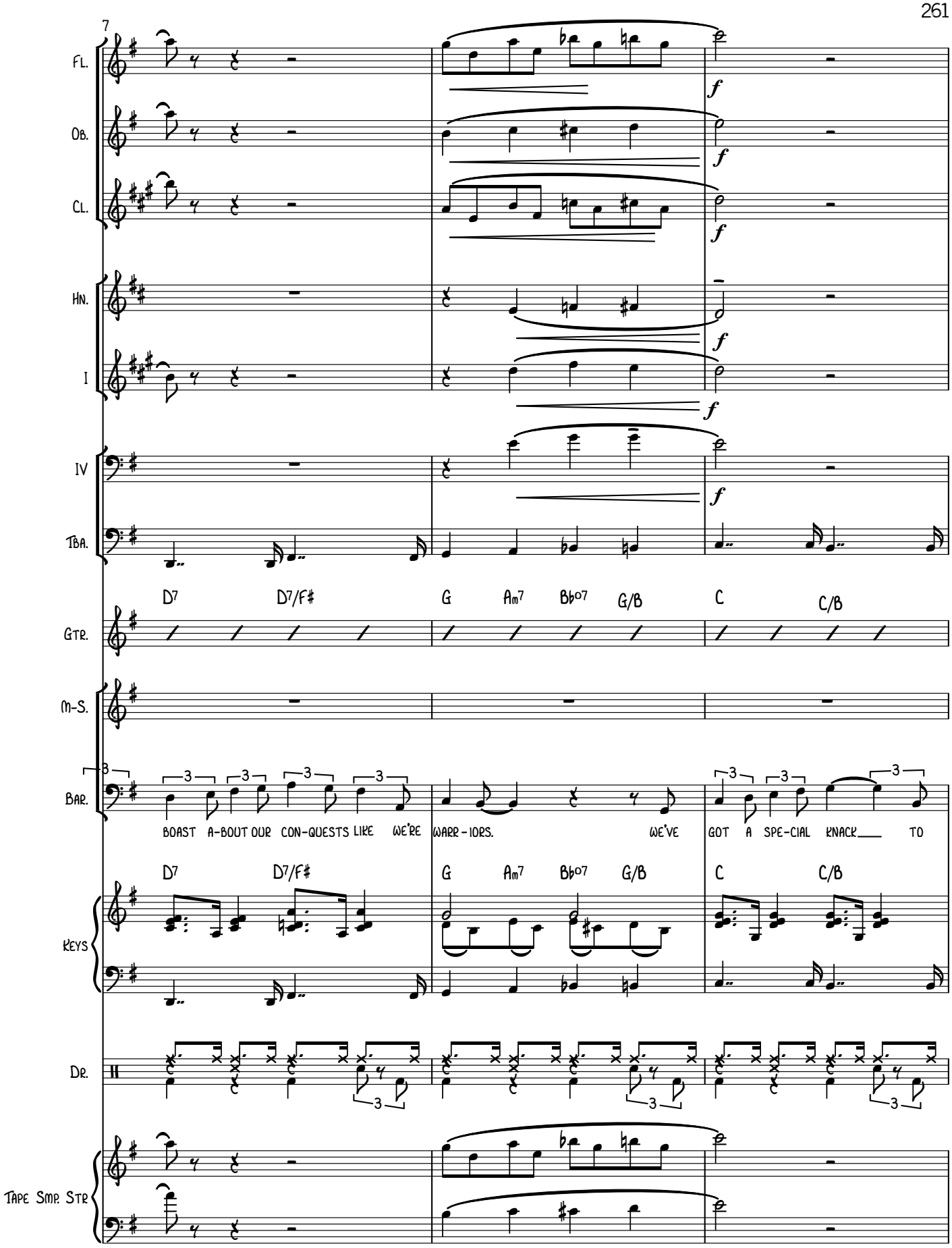

17
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Bm7
E7
A
Bass
Keys
Dr.
Tape Smp. Str
f
sfz

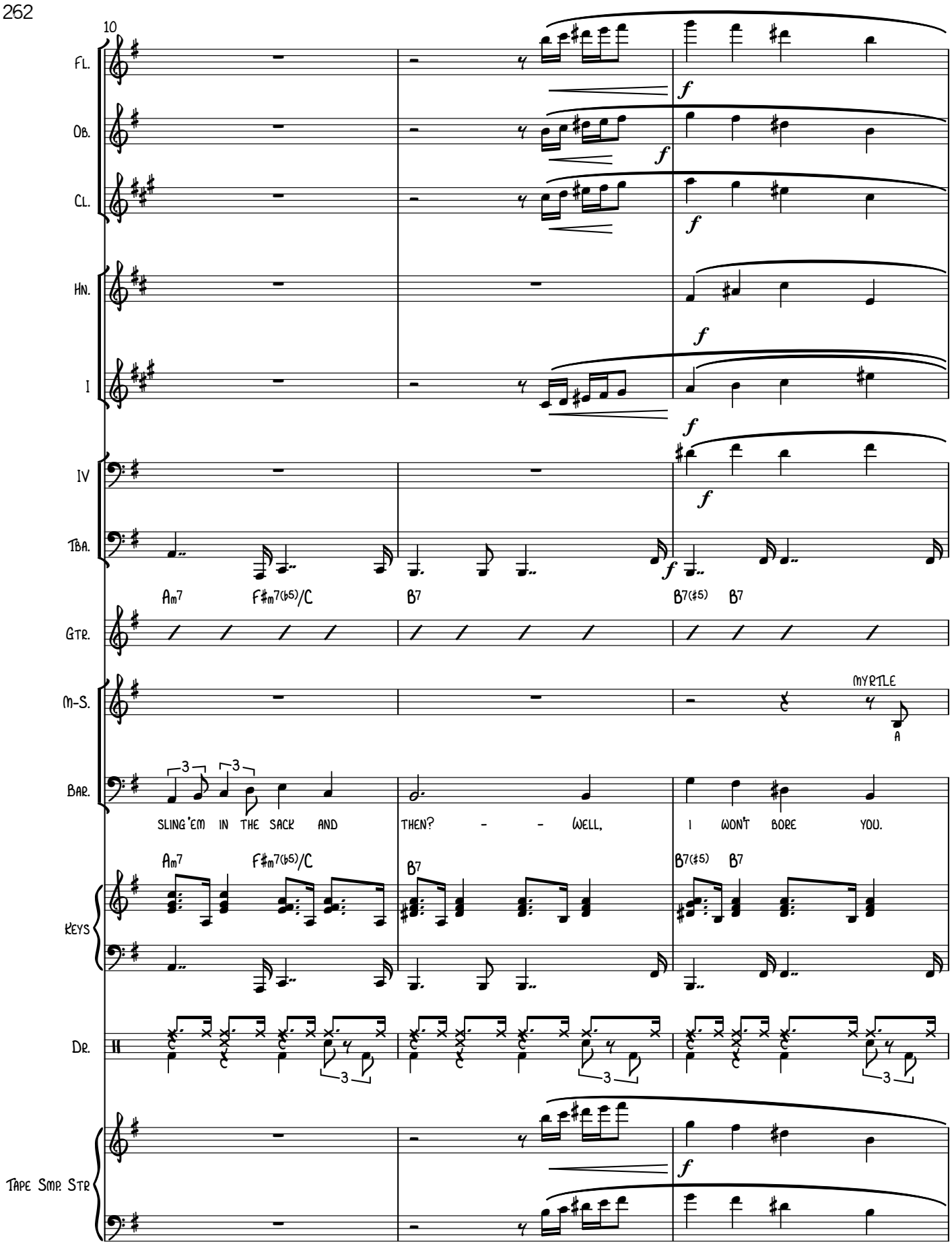
12. ADULTERY, ADULTERAH

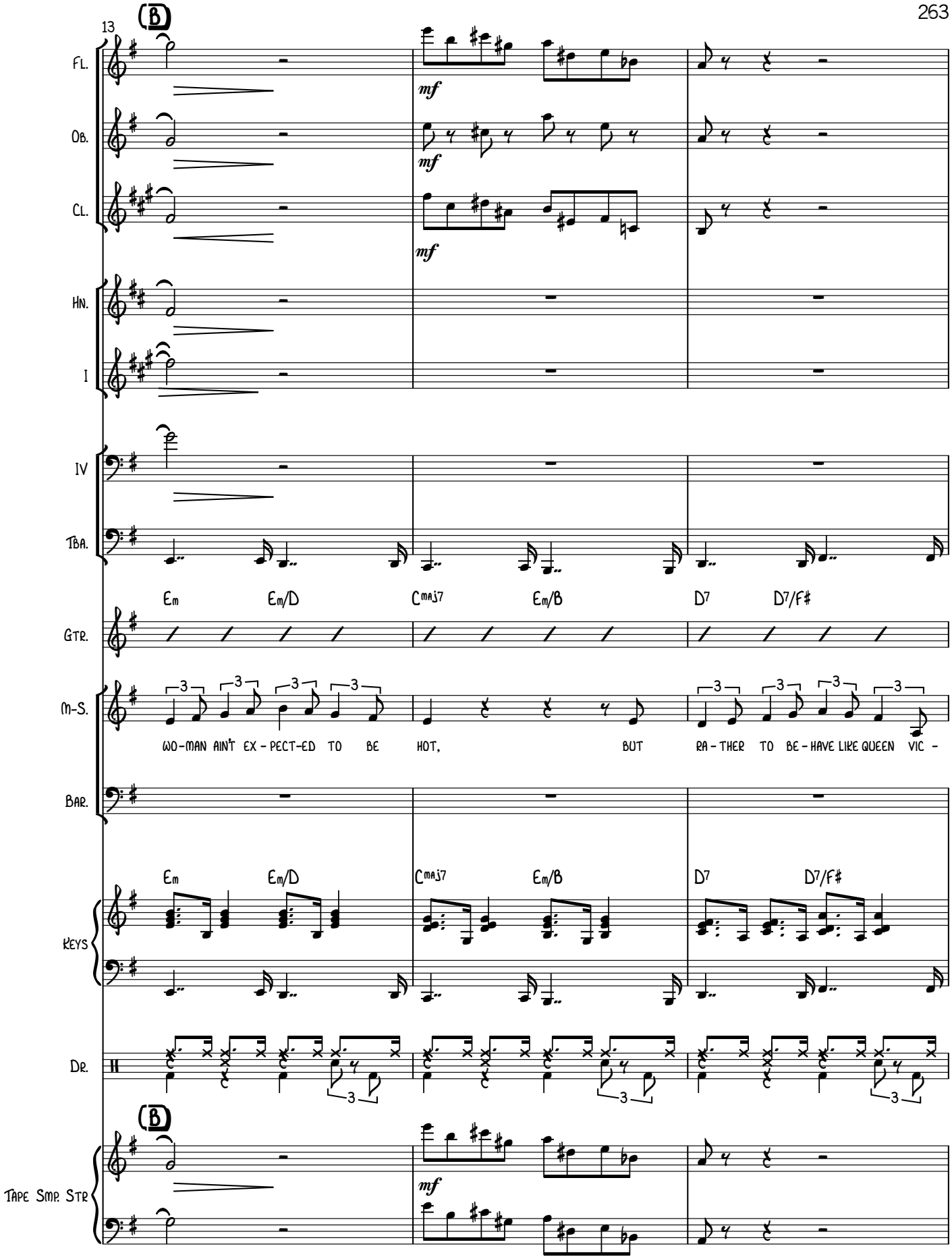
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

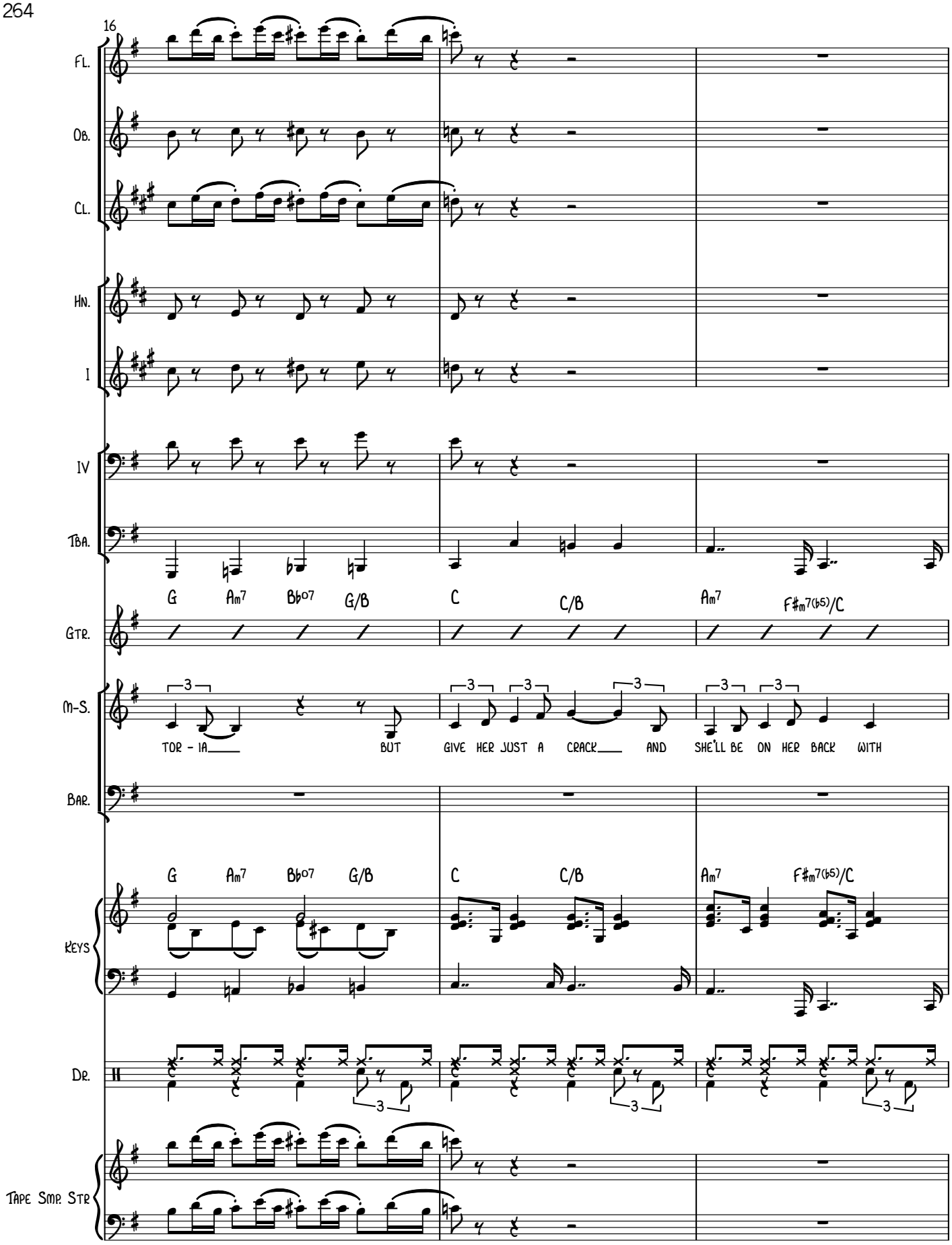



4
A
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
Em
C(omit3)
Em
SHUFFLE BEAT
G/D
C
B7
M-S.
Bar.
TOM
LET'S
FACE IT, MEN ARE JUST A CHEAT - ING
LOT.
WE
Keys
Em
C6(omit3)
Em
G/D
C
B7
Dr.
A
Tape Smp. Str.
mf


7
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
M-S.
Bar.
Keys
Dr.
Tape Smp. Str
D7 D7/F# G Am7 Bb07 G/B C C/B
BOAST A-BOUT OUR CON-QUESTS LIKE WE'RE WARR-IORS. WE'VE GOT A SPE-CIAL KNACK TO


10
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Am7
F♯m7(♭5)/C
B7
B7(♯5)
B7
Gtr.
M-S.
MYRTLE
A
Bar.
SLING'EM IN THE SACK AND
THEN? - - WELL,
I WON'T BORE YOU.
Keys
Dr.
Tape Smp. Str.


13
B
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
M-S.
Bar.
Keys
Dr.
Tape Smp. Str
mf
Em
Em/D
Cmaj7
Em/B
D7
D7/F♯
WO-MAN AIN'T EX-PECT-ED TO BE HOT, BUT RA-THER TO BE-HAVE LIKE QUEEN VIC-


16
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
G Am7 Bb07 G/B C C/B Am7 F#m7(b5)/C
Gtr.
M-S.
TOR - IA BUT GIVE HER JUST A CRACK AND SHE'LL BE ON HER BACK WITH
Bar.
G Am7 Bb07 G/B C C/B Am7 F#m7(b5)/C
Keys
Dr.
Tape Smp. Str

19

Fl.

Ob.

Cl.

Hn.

I

IV

Tba.

B7 B7(♯5) B7 Em7

Gtr.

M-S.

ONE, WITH ONE OR MORE' YA.

Bar.

A - DUL - TE - RY A - DUL - TE -

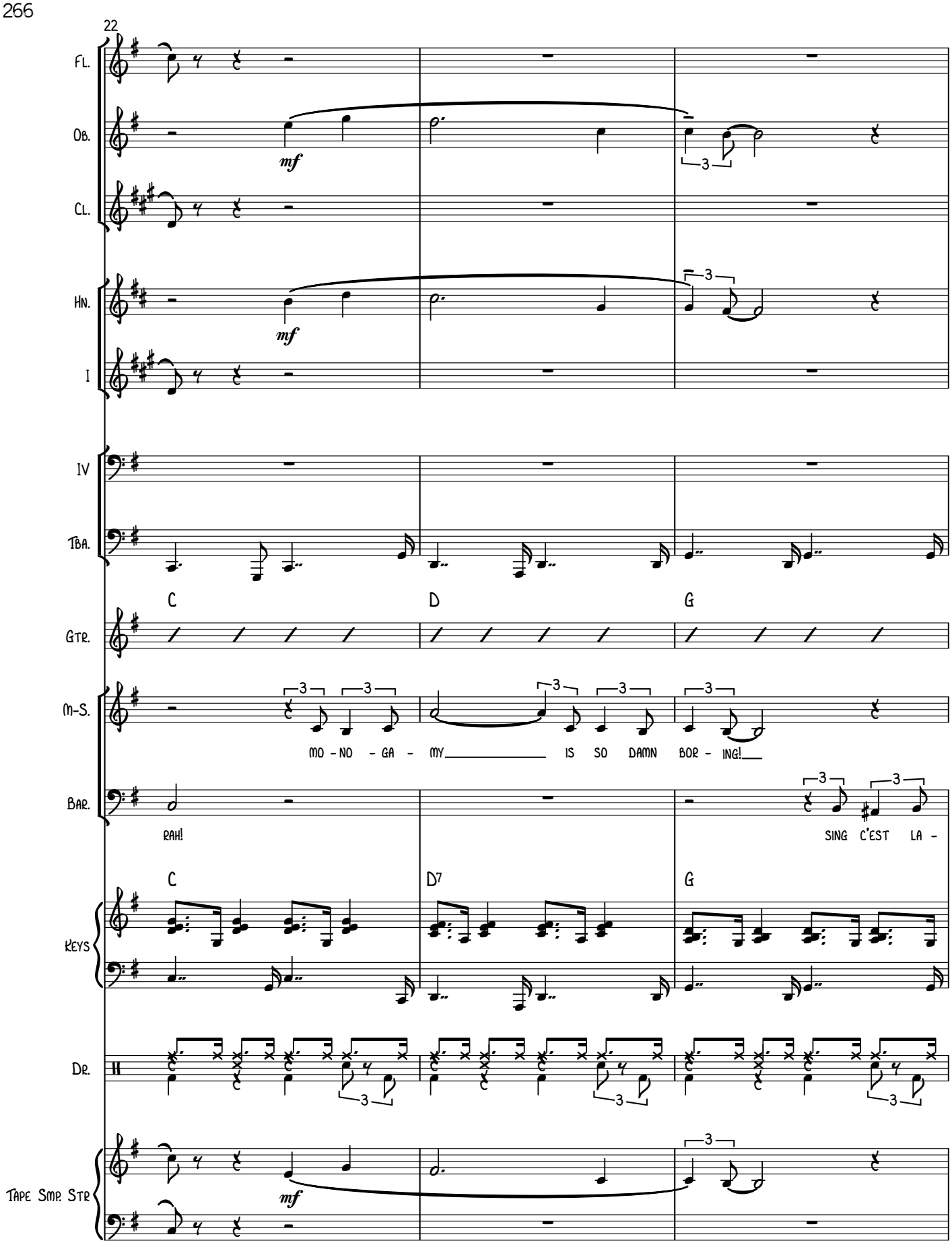
B7 B7(♯5) B7 Em7

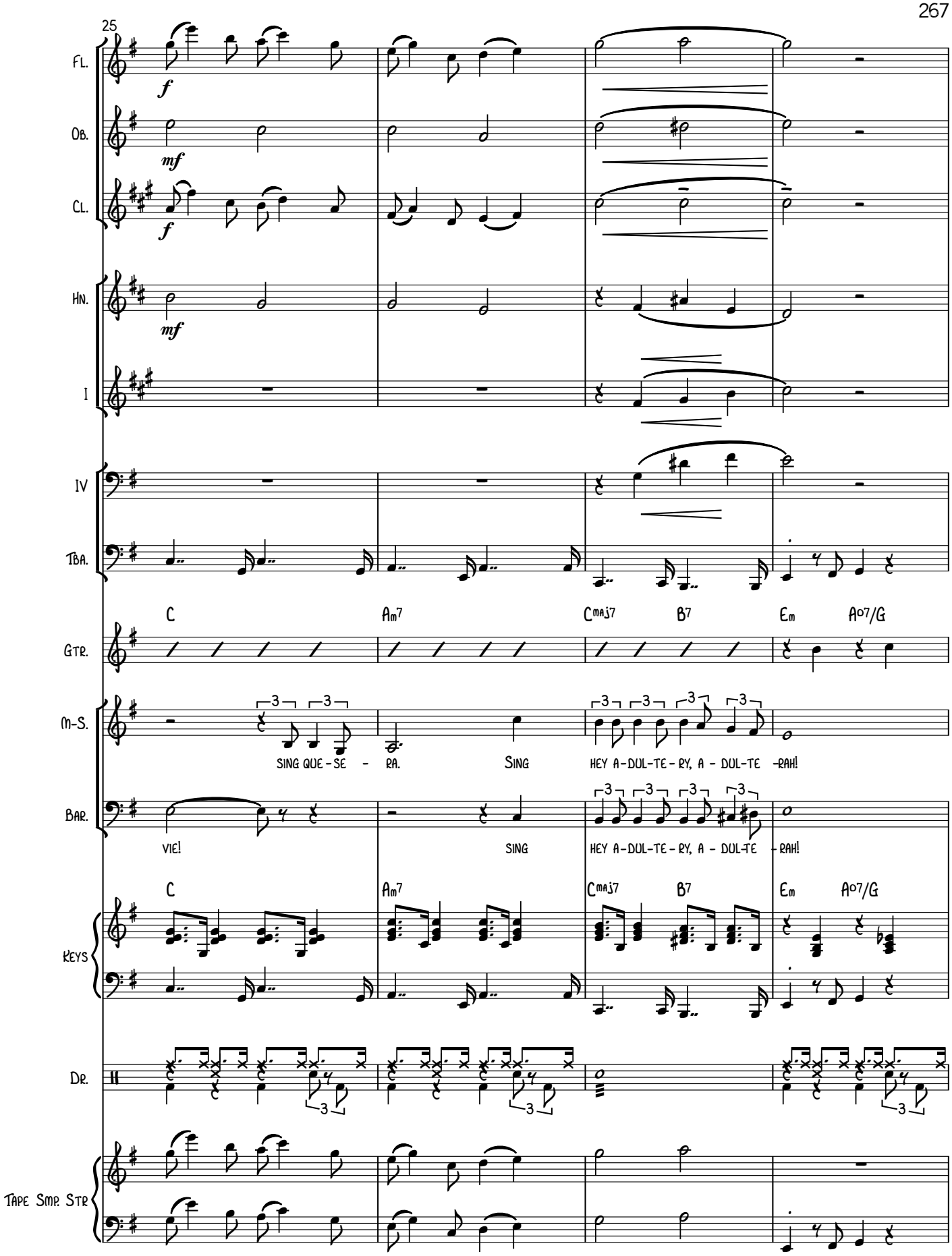
Keys

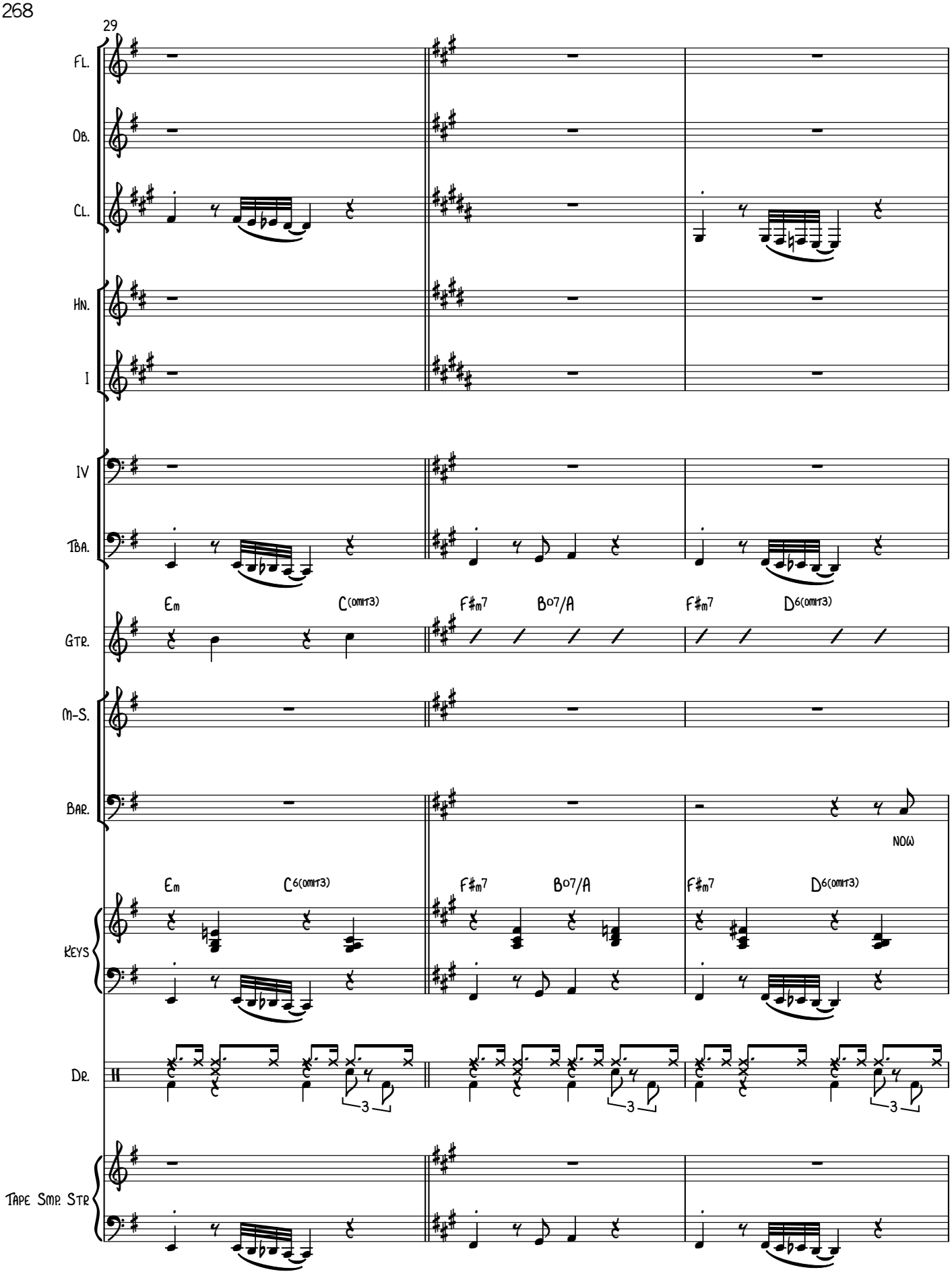
Dr.

Tape Smp. Str

f mf


22
Fl.
Ob.
mf
Cl.
Hn.
mf
I
IV
Tba.
C
D
G
Gtr.
M-S.
MO - NO - GA - MY IS SO DAMN BOR - ING!
Bar.
RAH!
SING C'EST LA -
C
D7
G
Keys
Dr.
Tape Smp. Str
mf


25
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
C
Am7
Cmaj7
B7
Em
Ao7/G
Gtr.
M-S.
SING QUE - SE - RA.
SING
HEY A-DUL-TE-RY, A - DUL-TE -RAH!
Bar.
VIE!
SING
HEY A-DUL-TE-RY, A - DUL-TE -RAH!
Keys
Dr.
Tape Smp. Str


29
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Em
C(omit3)
F#m7
B07/A
F#m7
D6(omit3)
Gtr.
M-S.
Bar.
NOW
Em
C6(omit3)
F#m7
B07/A
F#m7
D6(omit3)
Keys
Dr.
3
3
3
Tape Smp. Str

32

(D)

Fl.

Ob.

Cl.

Hn.

I

IV

Tba.

Gtr.

F♯m7 F♯m/E Dmaj7 F♯m7/C♯ E7 E7/G♯

M-S.

FOR PEO-PLE WHO E-LECT TO NA-VI-

Bar.

MAR-RIAGE IS A MA-NY SPLEN-DORED THING.

Keys

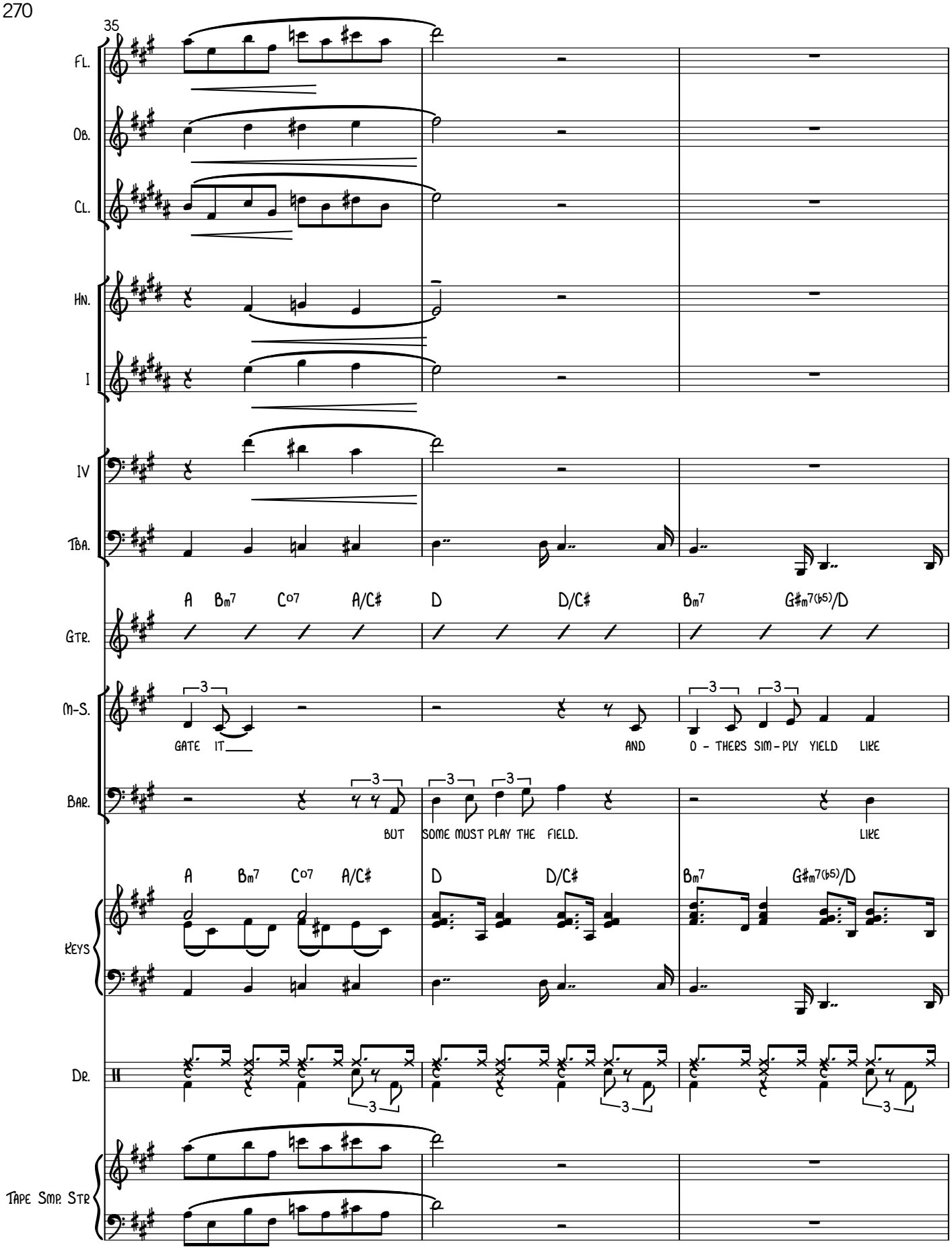
F♯m7 F♯m7/E F♯m7/D F♯m7/C♯ E7 E7/G♯

Dr.

(D)

Tape Smp. Str

mf


35
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
A Bm7 C07 A/C♯ D D/C♯ Bm7 G♯m7(♭5)/D
Gtr.
M-S.
GATE IT
AND O - THERS SIM - PLY YIELD LIKE
Bar.
BUT SOME MUST PLAY THE FIELD.
LIKE
A Bm7 C07 A/C♯ D D/C♯ Bm7 G♯m7(♭5)/D
Keys
Dr.
Tape Smp. Str

38

(E)

Fl.

Ob.

Cl.

Hn.

I

IV

Tba.

C♯7 C♯7(♯5) C♯7 F♯m7 F♯m7/E

Gtr.

M-S.

US. IT SEEMS WE'RE FA - TED!

Bar.

US. SO O-THERS CAN A-BIDE THE GOL - DEN

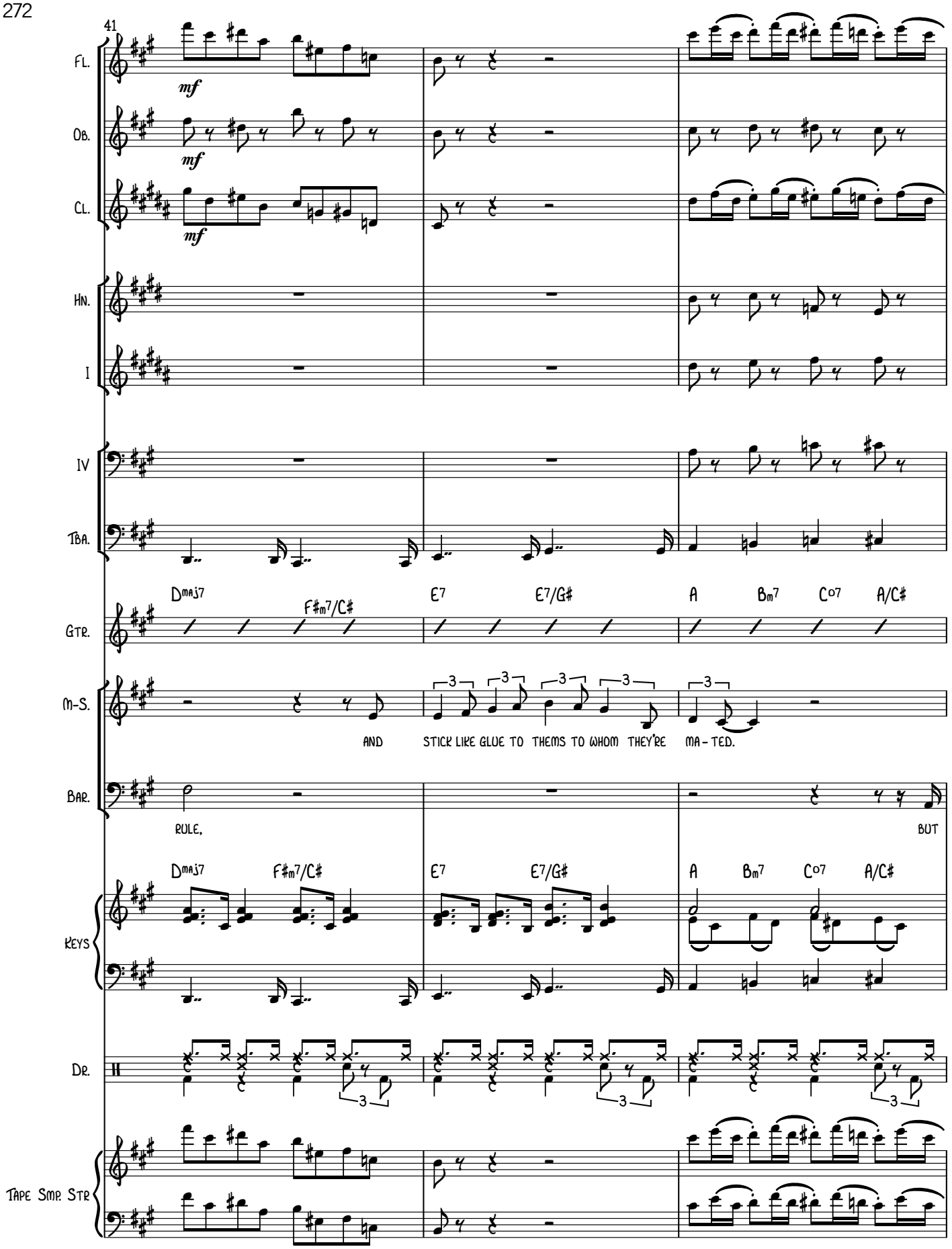
C♯7 C♯7(♯5) C♯7 F♯m7 F♯m7/E

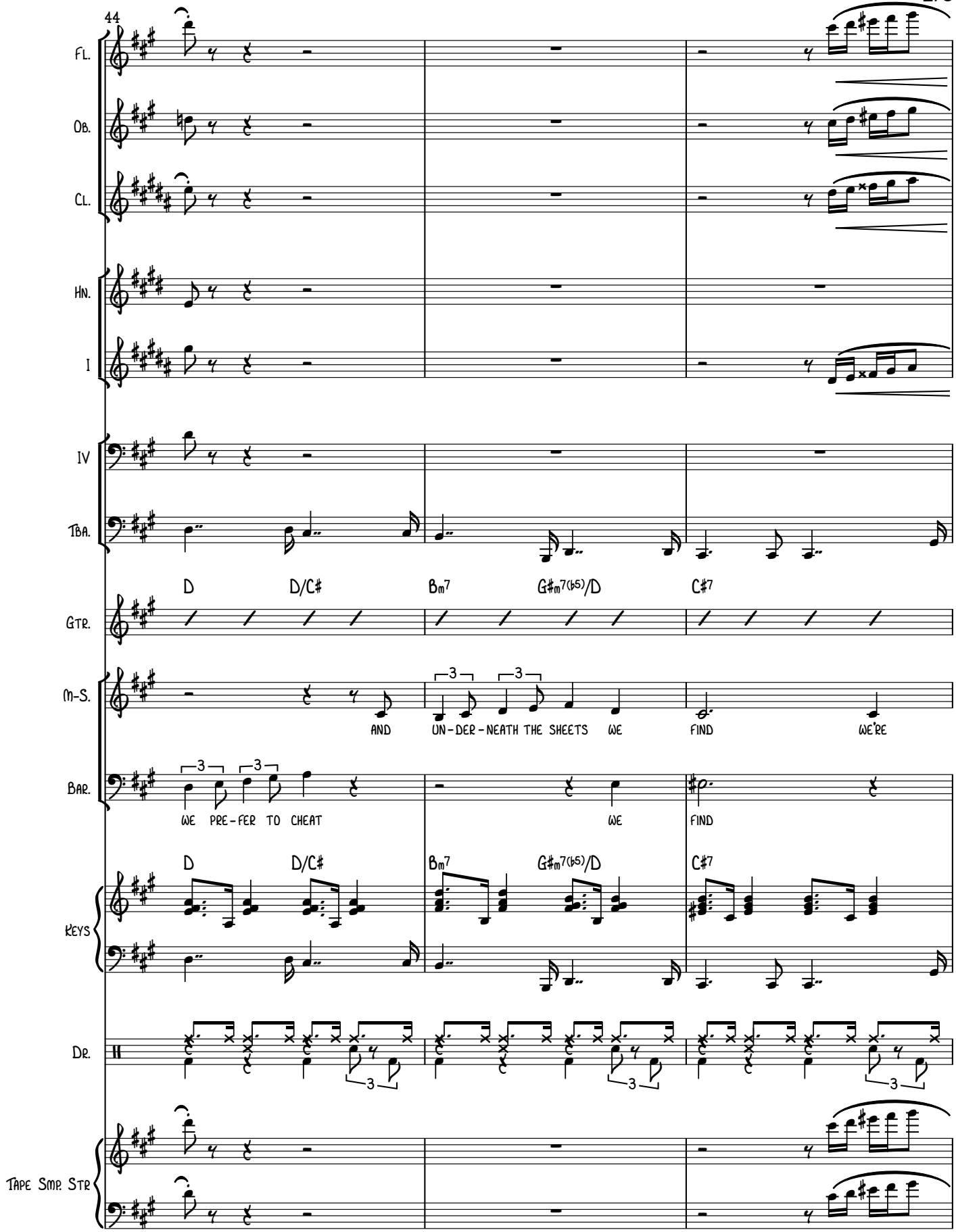
Keys

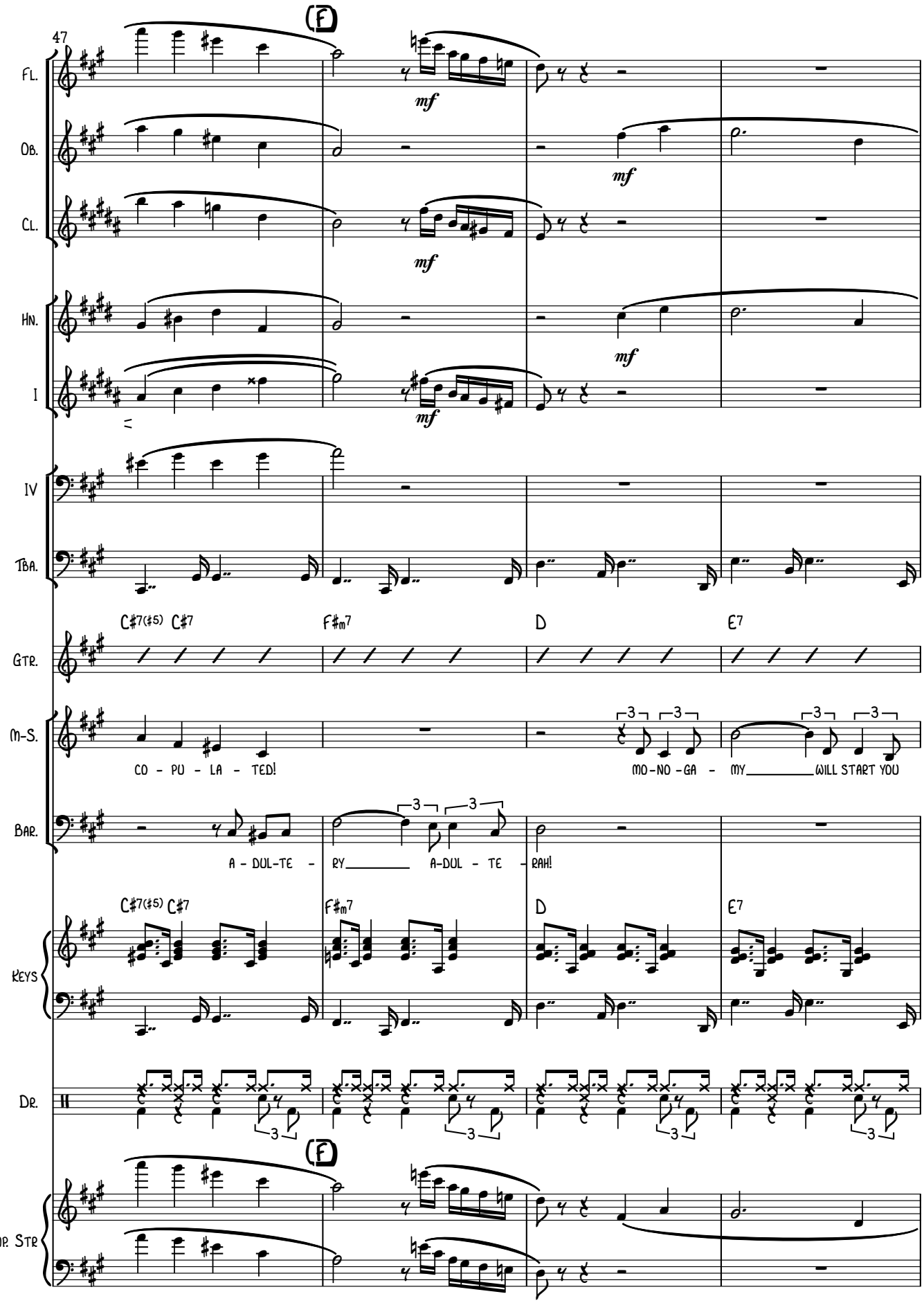
Dr.

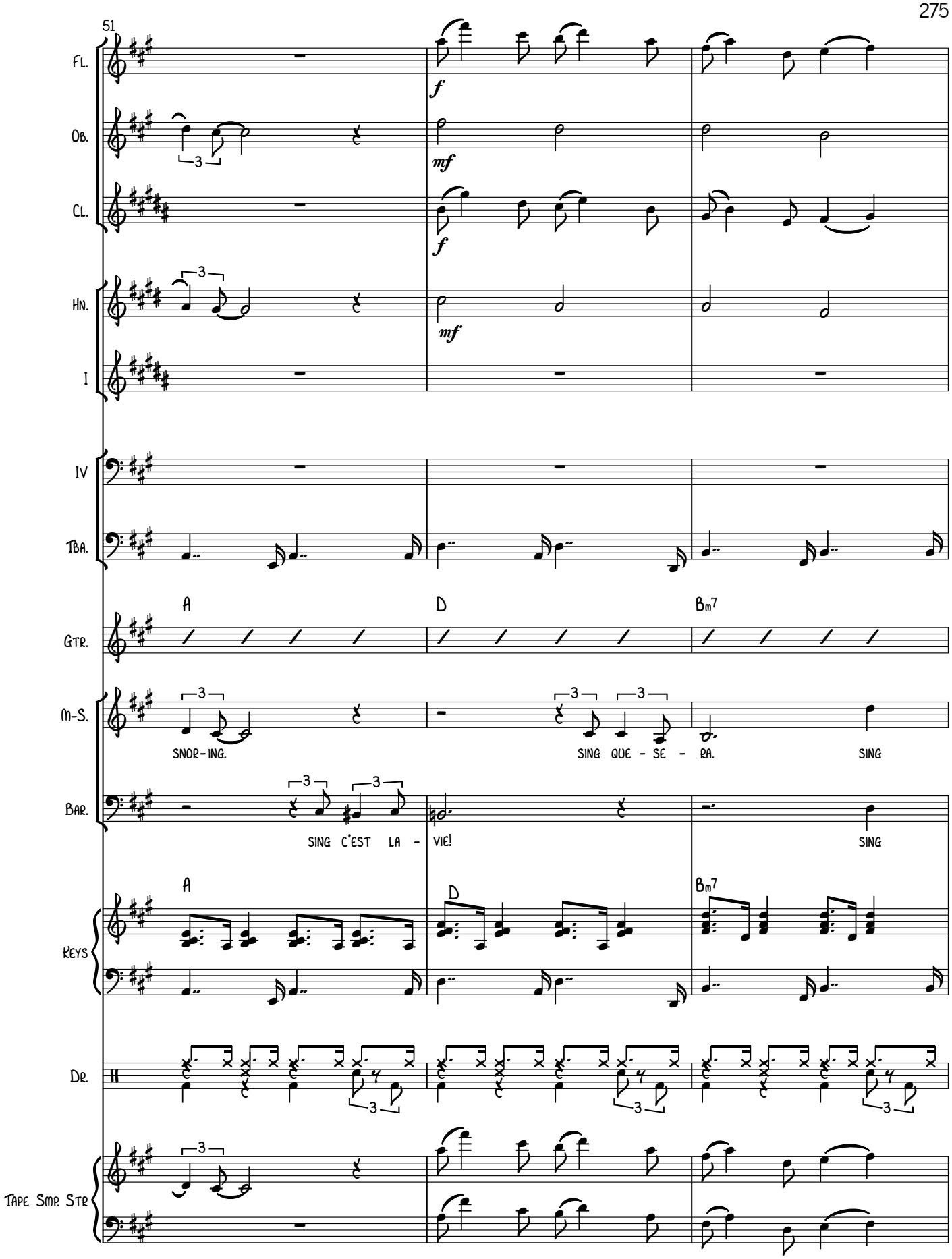
(E)

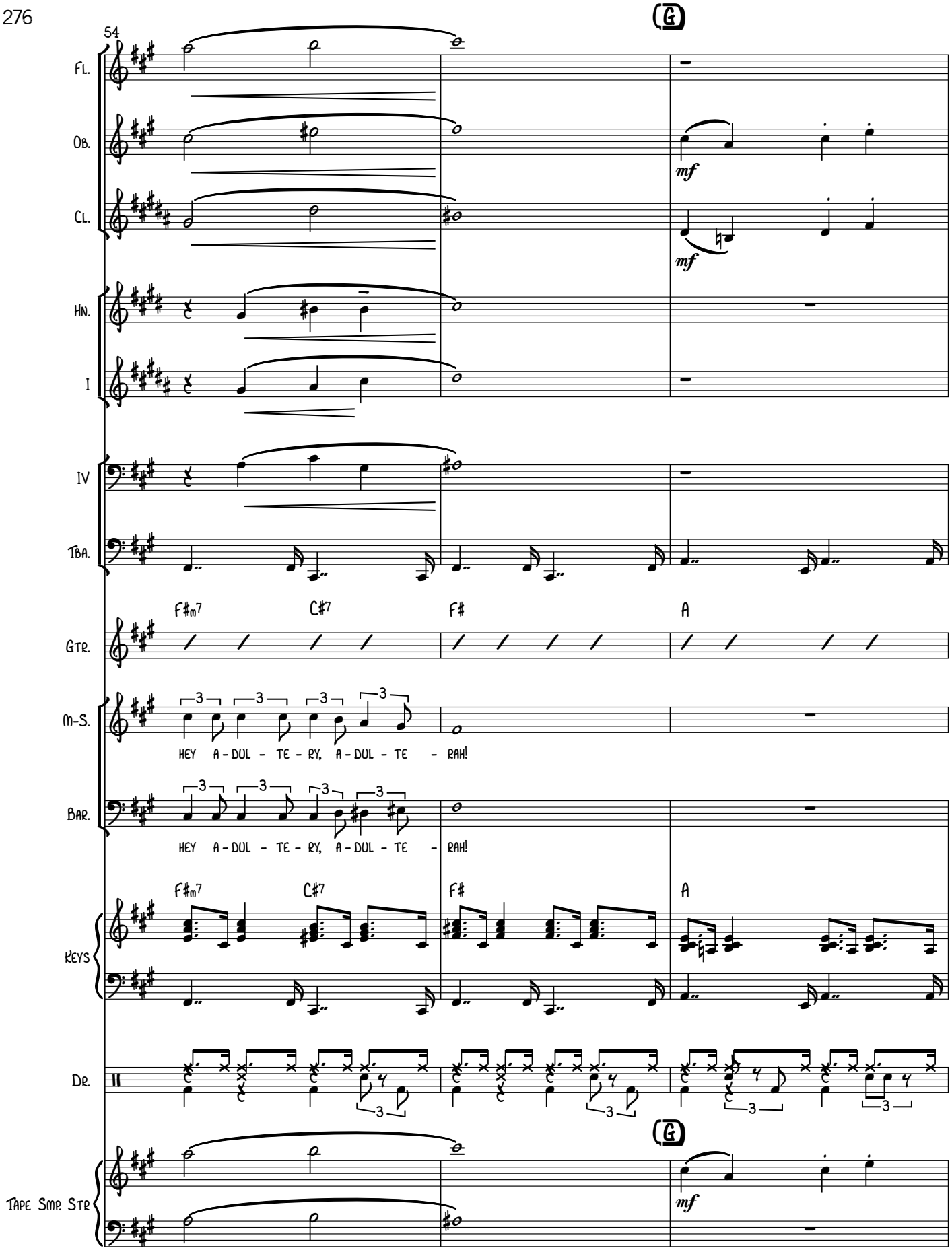
Tape Smp. Str

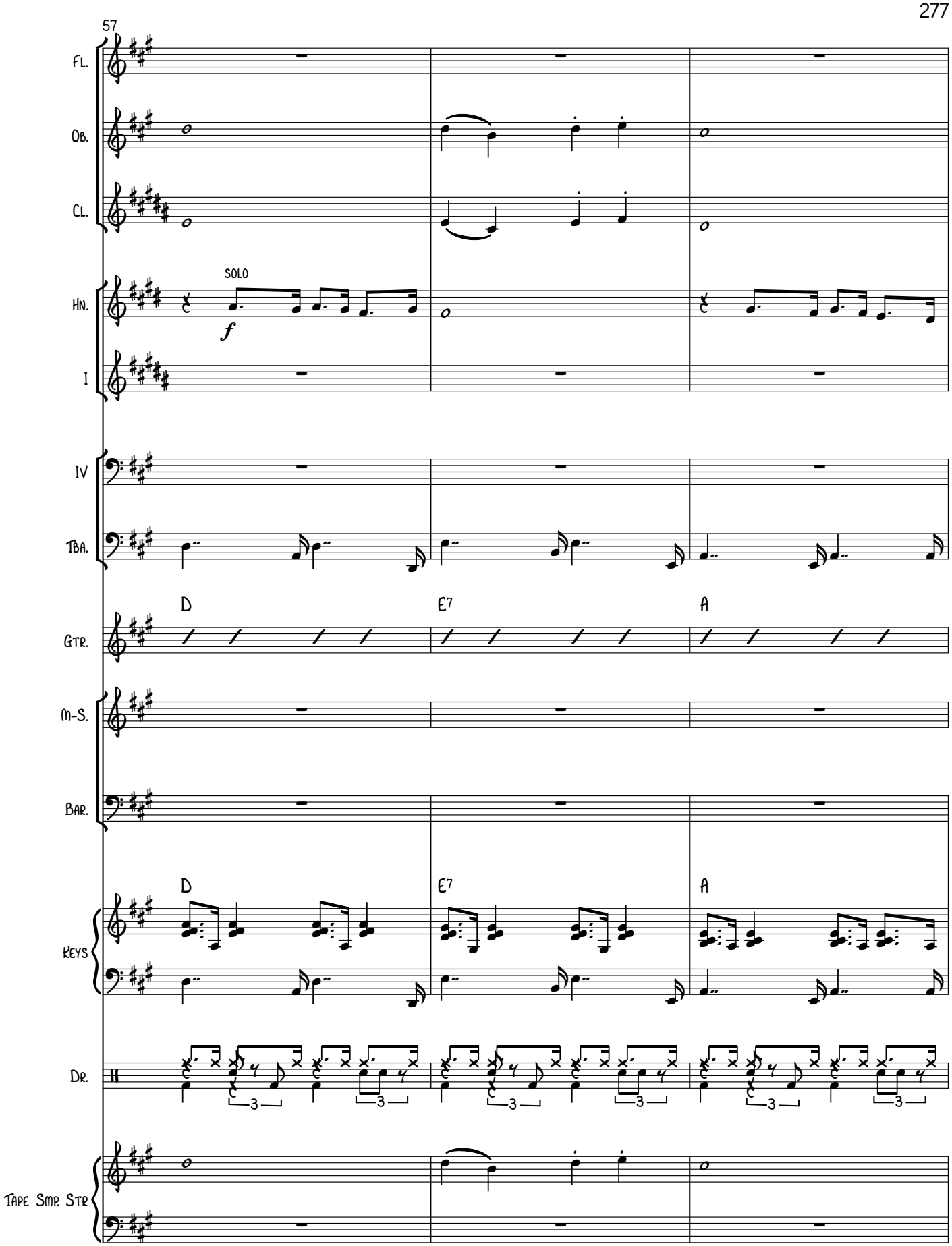

41
Fl.
mf
Ob.
mf
Cl.
mf
Hn.
I
IV
Tba.
Gtr.
Dmaj7
F#m7/C#
E7
E7/G#
A
Bm7
C07
A/C#
M-S.
AND
STICK LIKE GLUE TO THEMS TO WHOM THEY'RE
MA-TED.
Bar.
RULE,
BUT
Keys
Dmaj7
F#m7/C#
E7
E7/G#
A
Bm7
C07
A/C#
Dr.
Tape Smp. Str

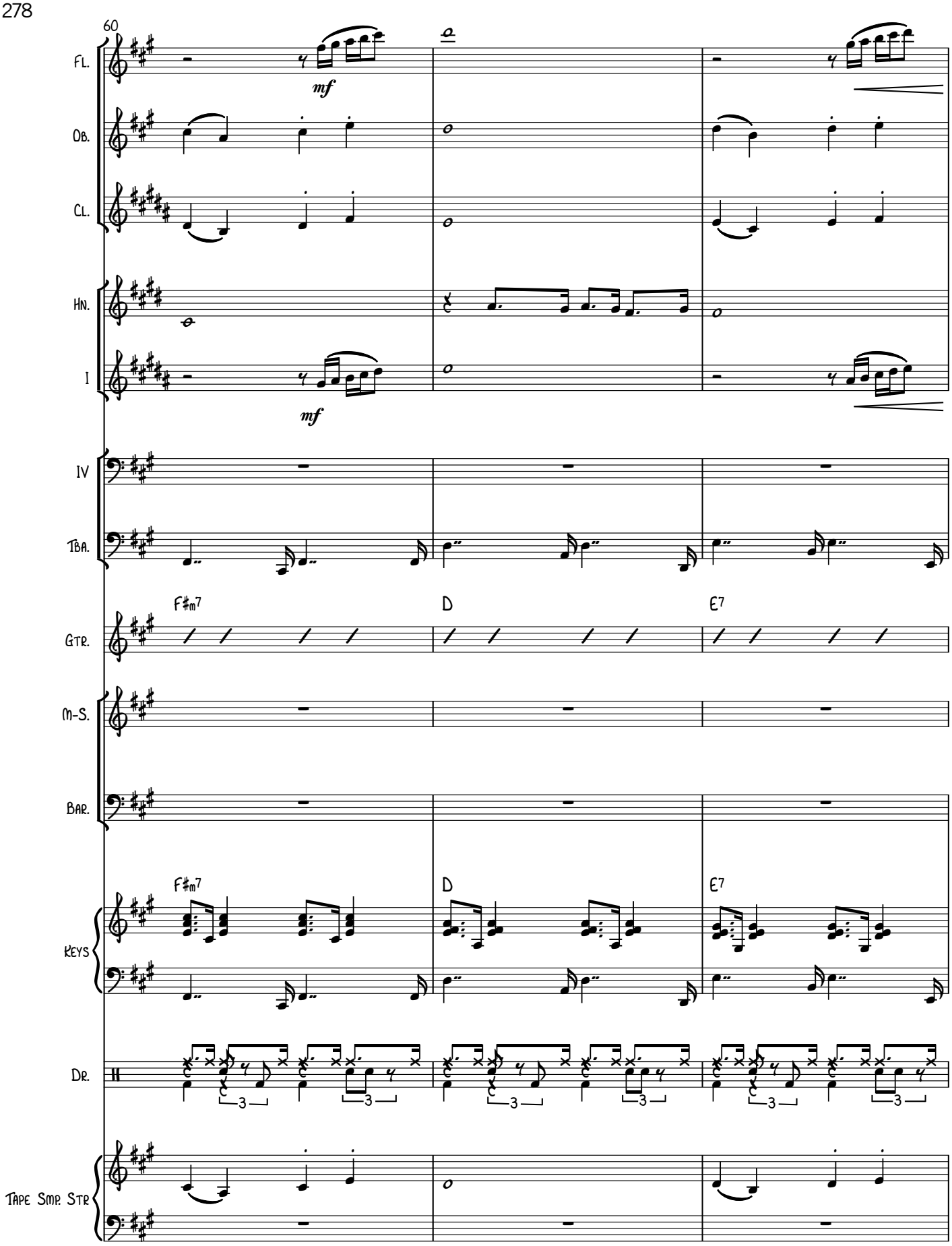

44
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
D
D/C♯
Bm7
G♯m7(♭5)/D
C♯7
Gtr.
M-S.
AND
UN-DER-NEATH THE SHEETS
WE
FIND
WE'RE
Bar.
WE PRE-FER TO CHEAT
WE
FIND
Keys
Dr.
Tape Smp. Str

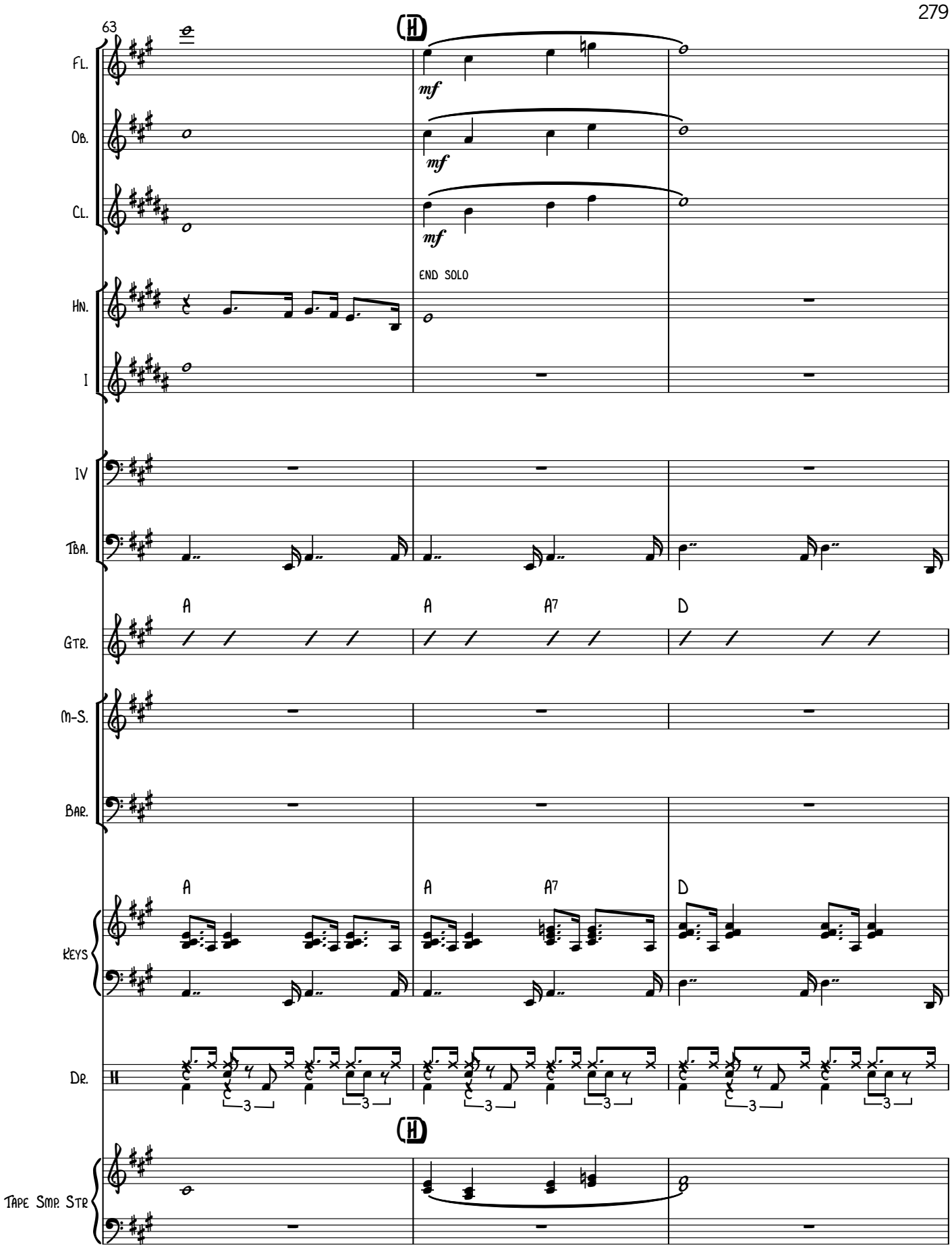

47
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
M-S.
Bar.
Keys
Dr.
Tape Smp. Str
mf
C#7(#5) C#7
F#m7
D
E7
CO - PU - LA - TED!
MO-NO-GA - MY WILL START YOU
A - DUL-TE - RY A-DUL - TE - RAH!

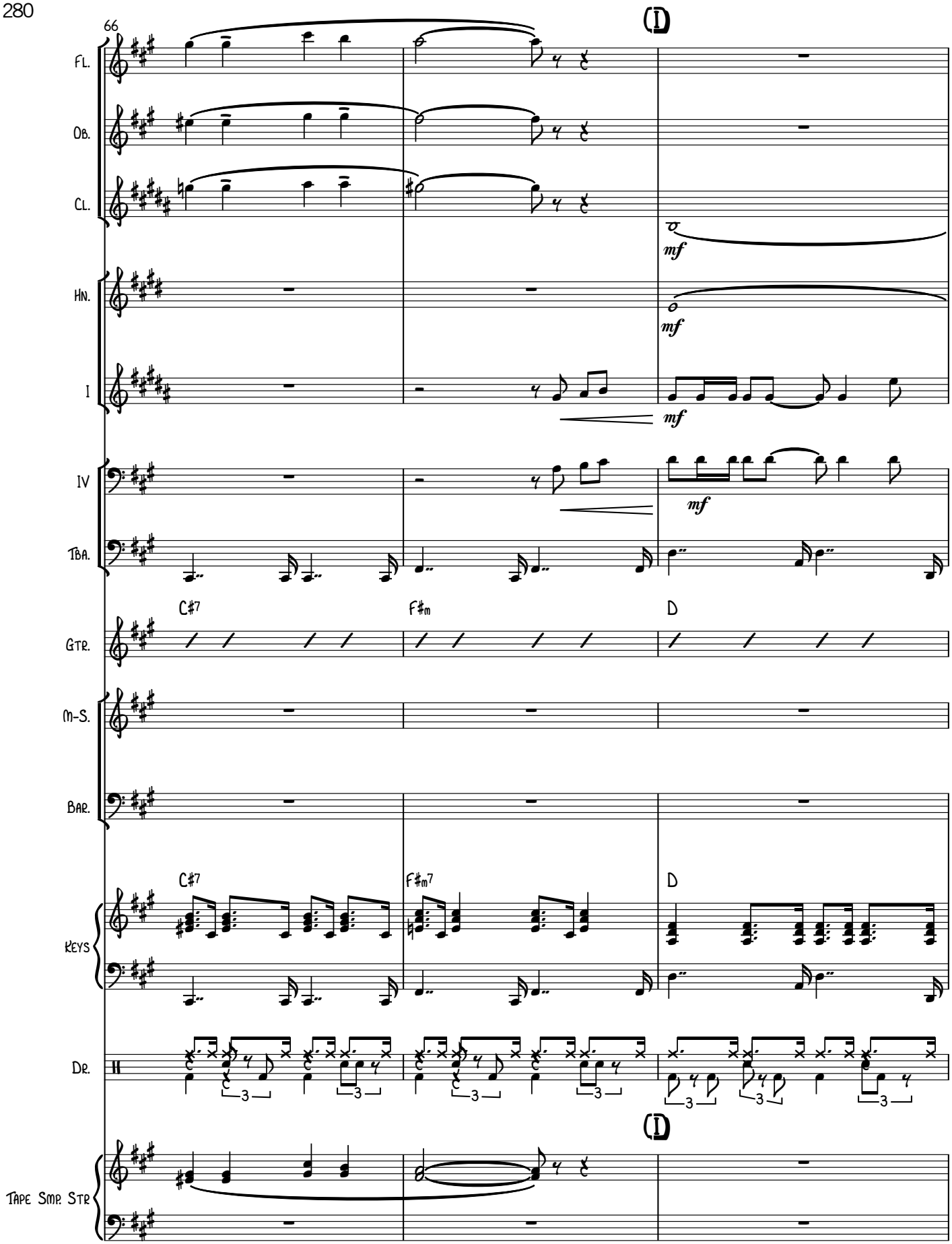

51
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
M-S.
Bar.
Keys
Dr.
Tape Smp. Str
A
D
Bm7
SNOR-ING.
SING QUE - SE - RA.
SING
SING C'EST LA -
VIE!
SING

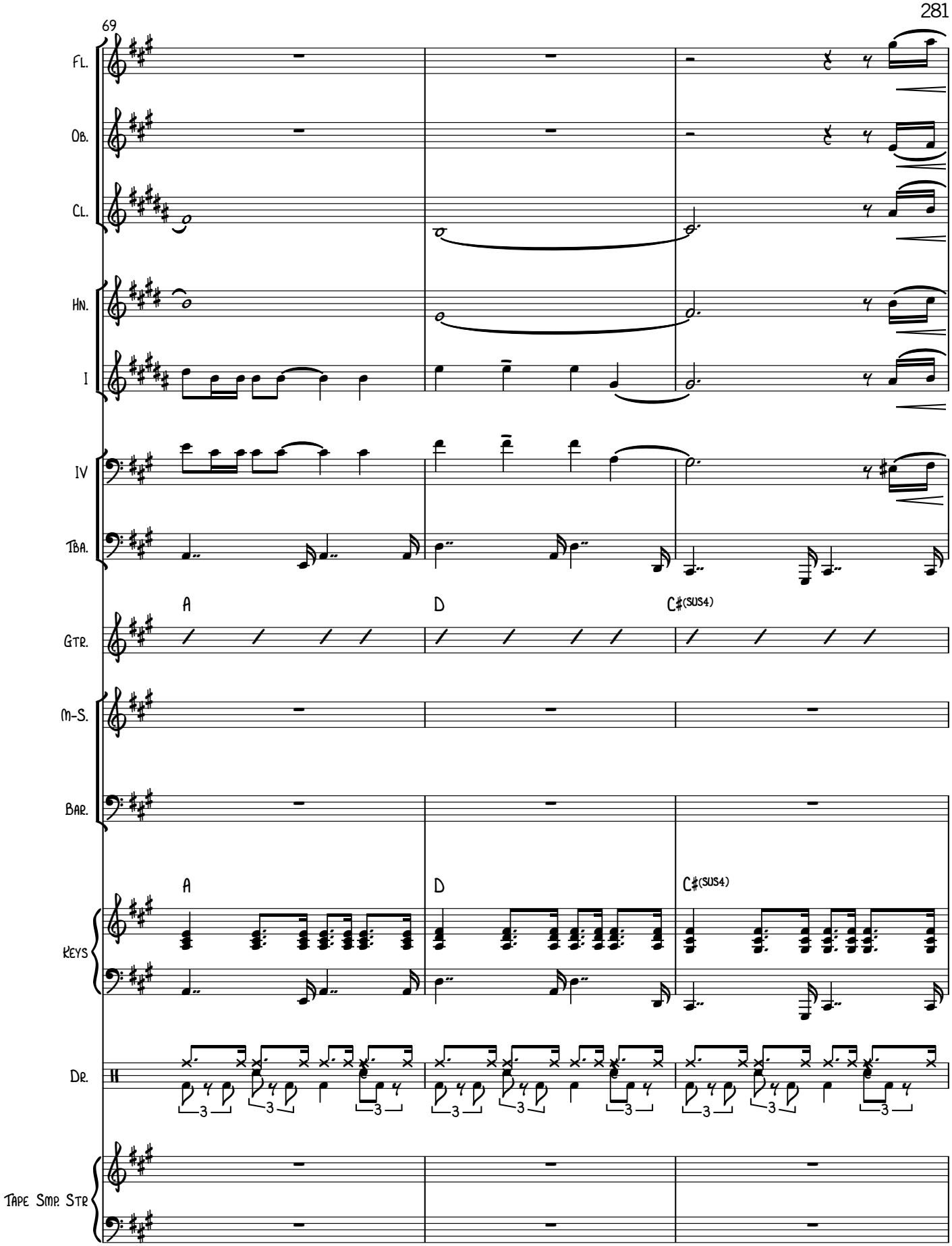

54
G
Fl.
Ob.
mf
Cl.
mf
Hn.
I
IV
Tba.
F#m7
C#7
F#
A
Gtr.
M-S.
HEY A-DUL-TE-RY, A-DUL-TE-RAH!
Bar.
HEY A-DUL-TE-RY, A-DUL-TE-RAH!
F#m7
C#7
F#
A
Keys
Dr.
G
Tape Smp. Str
mf

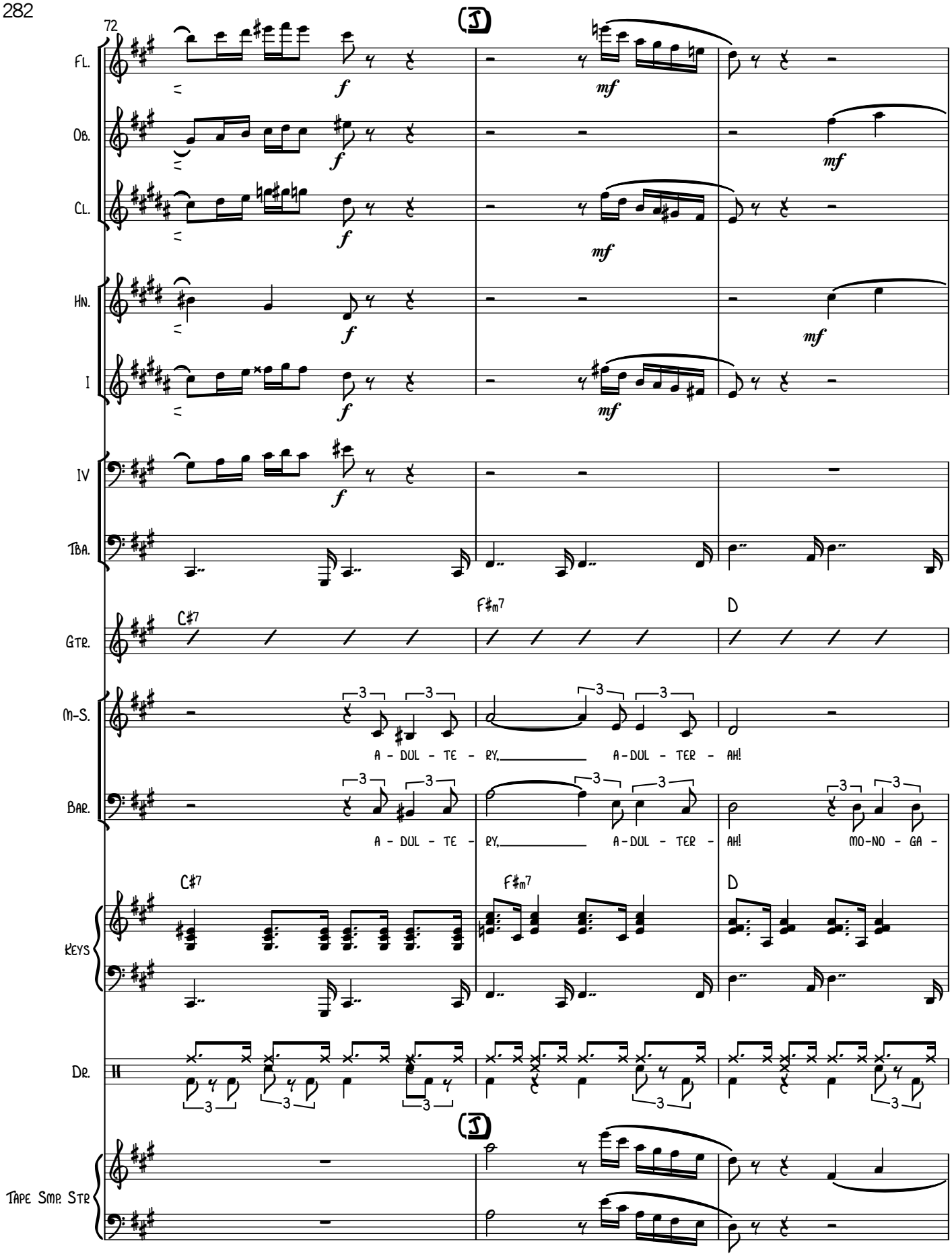

57
Fl.
Ob.
Cl.
SOLO
Hn.
f
I
IV
Tba.
D
E7
A
Gtr.
M-S.
Bar.
D
E7
A
Keys
Dr.
3
Tape Smp. Str

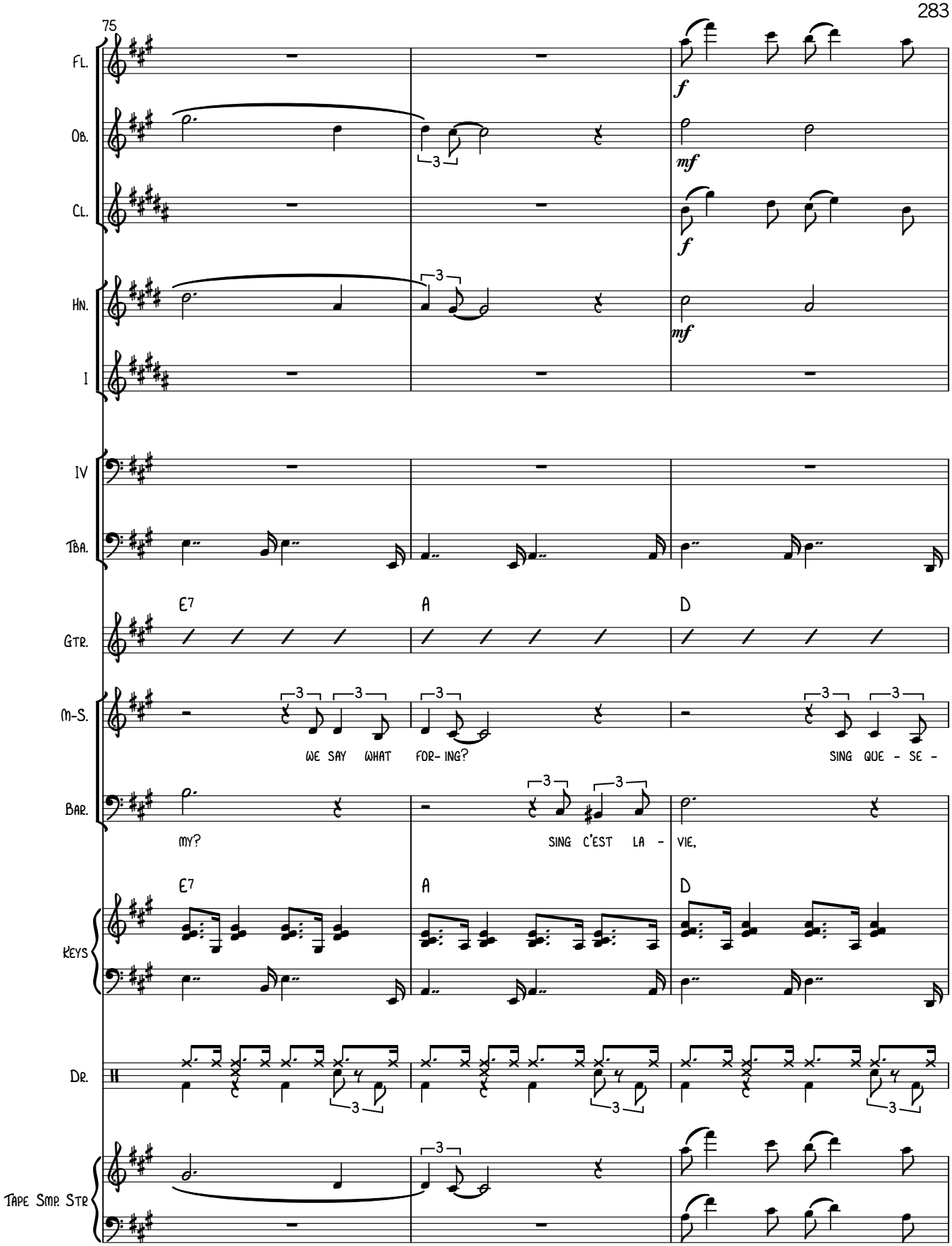

60
Fl.
mf
Ob.
Cl.
Hn.
I
mf
IV
Tba.
F♯m7
D
E7
Gtr.
M-S.
Bar.
F♯m7
D
E7
Keys
Dr.
3
3
3
3
Tape Smp. Str

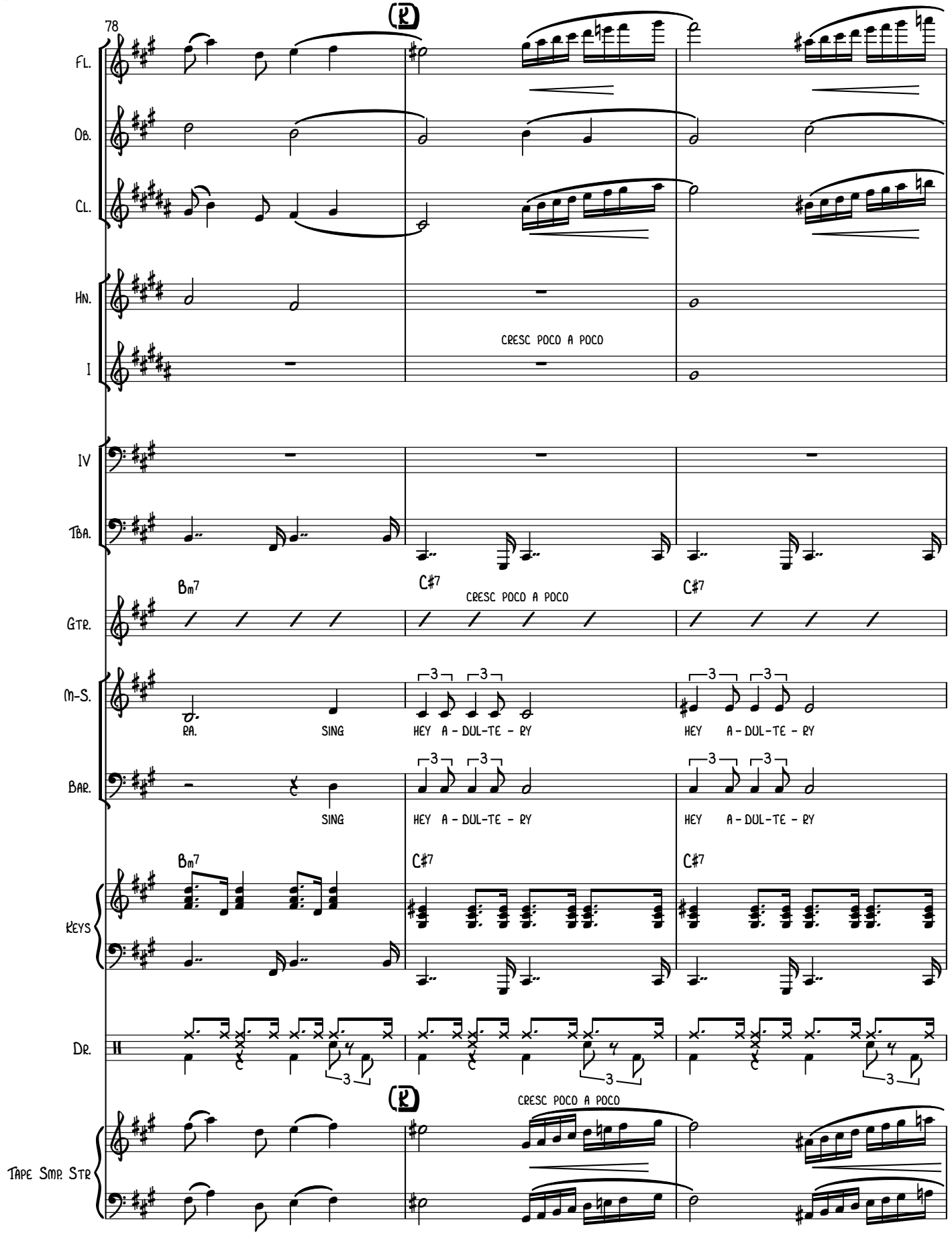

63
Fl.
Ob.
Cl.
mf
mf
mf
END SOLO
Hn.
I
IV
Tba.
A
A
A7
D
Gtr.
M-S.
Bar.
A
A
A7
D
Keys
Dr.
3
3
3
3
Tape Smp. Str

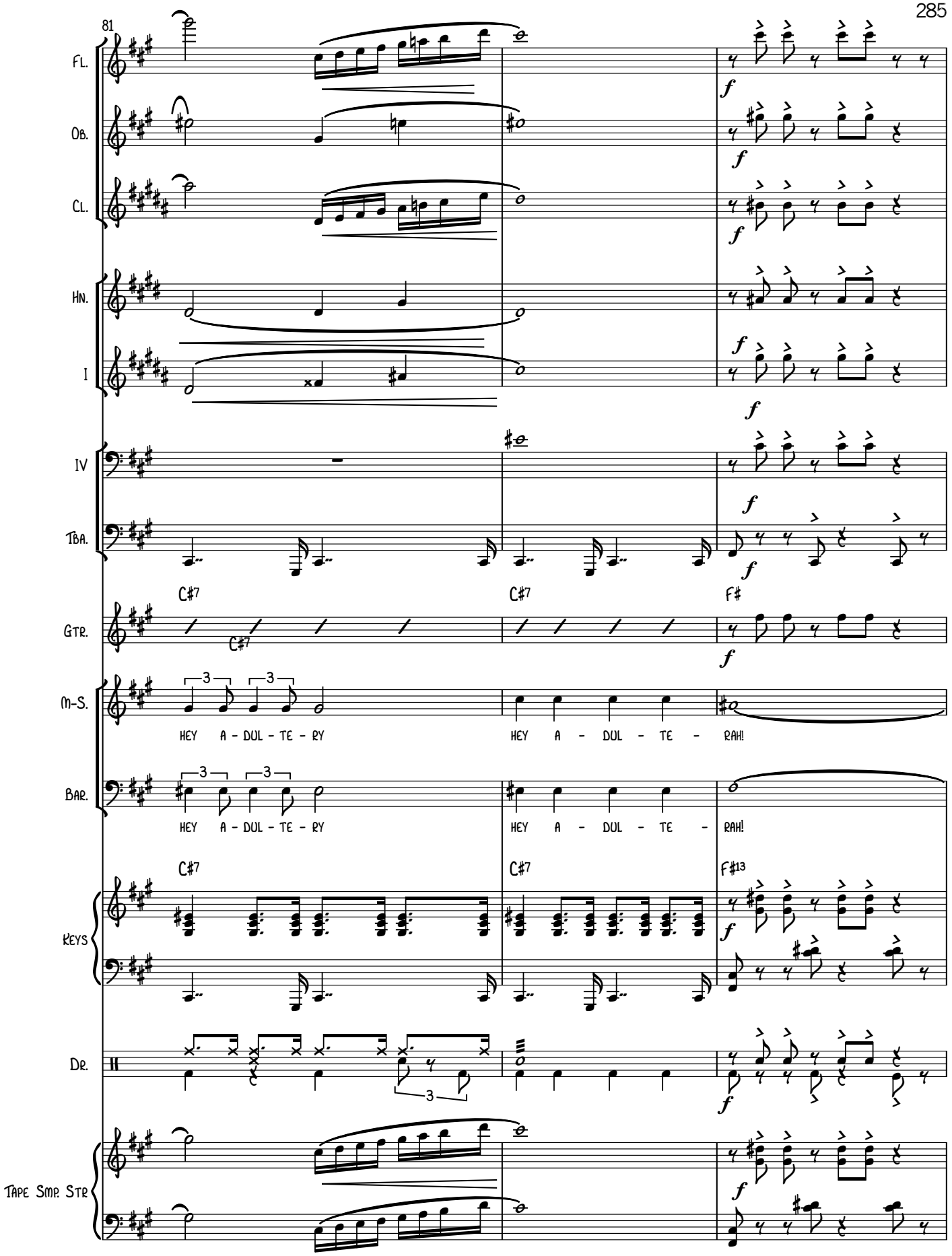

66
(I)
Fl.
Ob.
Cl.
mf
Hn.
mf
I
mf
IV
mf
Tba.
C#7
F#m
D
Gtr.
M-S.
Bar.
C#7
F#m7
D
Keys
Dr.
3
(I)
Tape Smp. Str

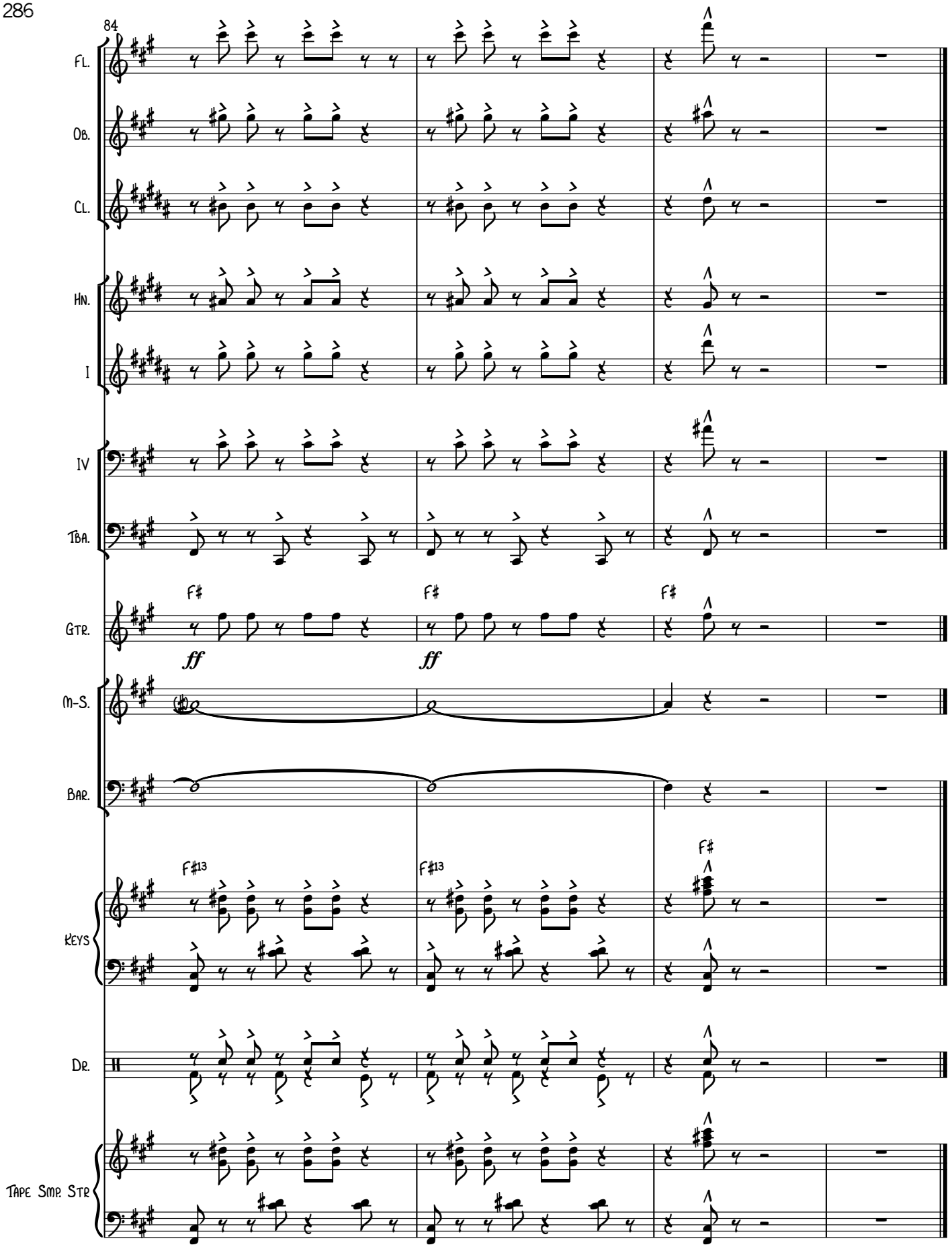

69
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
A
D
C♯(sus4)
Gtr.
M-S.
Bar.
A
D
C♯(sus4)
Keys
Dr.
Tape Smp. Str


72
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
C♯7
F♯m7
D
M-S.
A - DUL - TE - RY, A-DUL - TER - AH!
Bar.
A - DUL - TE - RY, A-DUL - TER - AH! MO-NO - GA -
Keys
Dr.
Tape Smp. Str


75
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
E7
A
D
M-S.
WE SAY WHAT FOR- ING?
SING QUE - SE -
Bar.
MY?
SING C'EST LA - VIE,
Keys
Dr.
Tape Smp. Str.

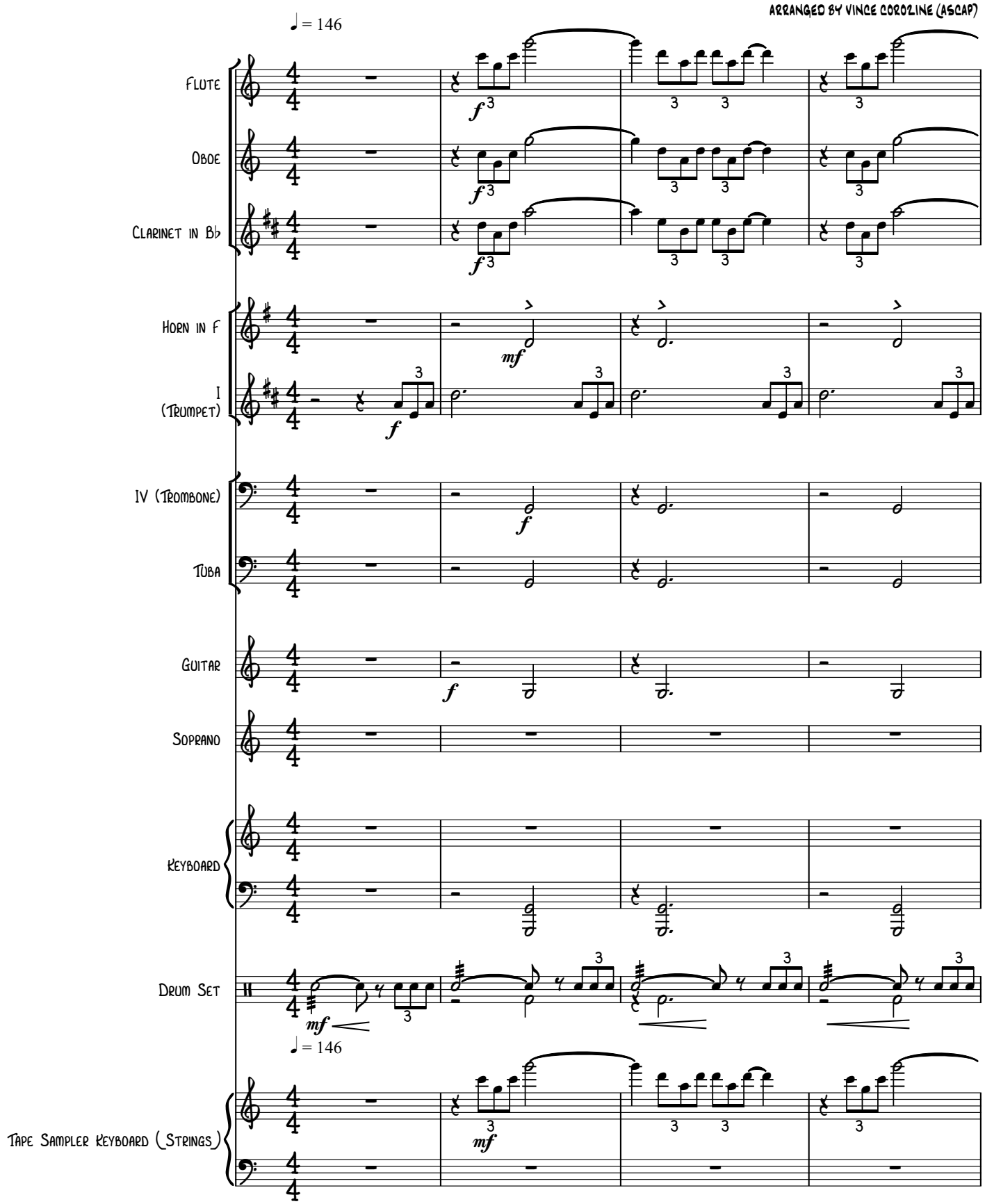

78
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
M-S.
Bar.
Keys
Dr.
Tape Smp. Str
CRESC POCO A POCO
Bm7
C#7
RA.
SING
HEY A - DUL-TE - RY

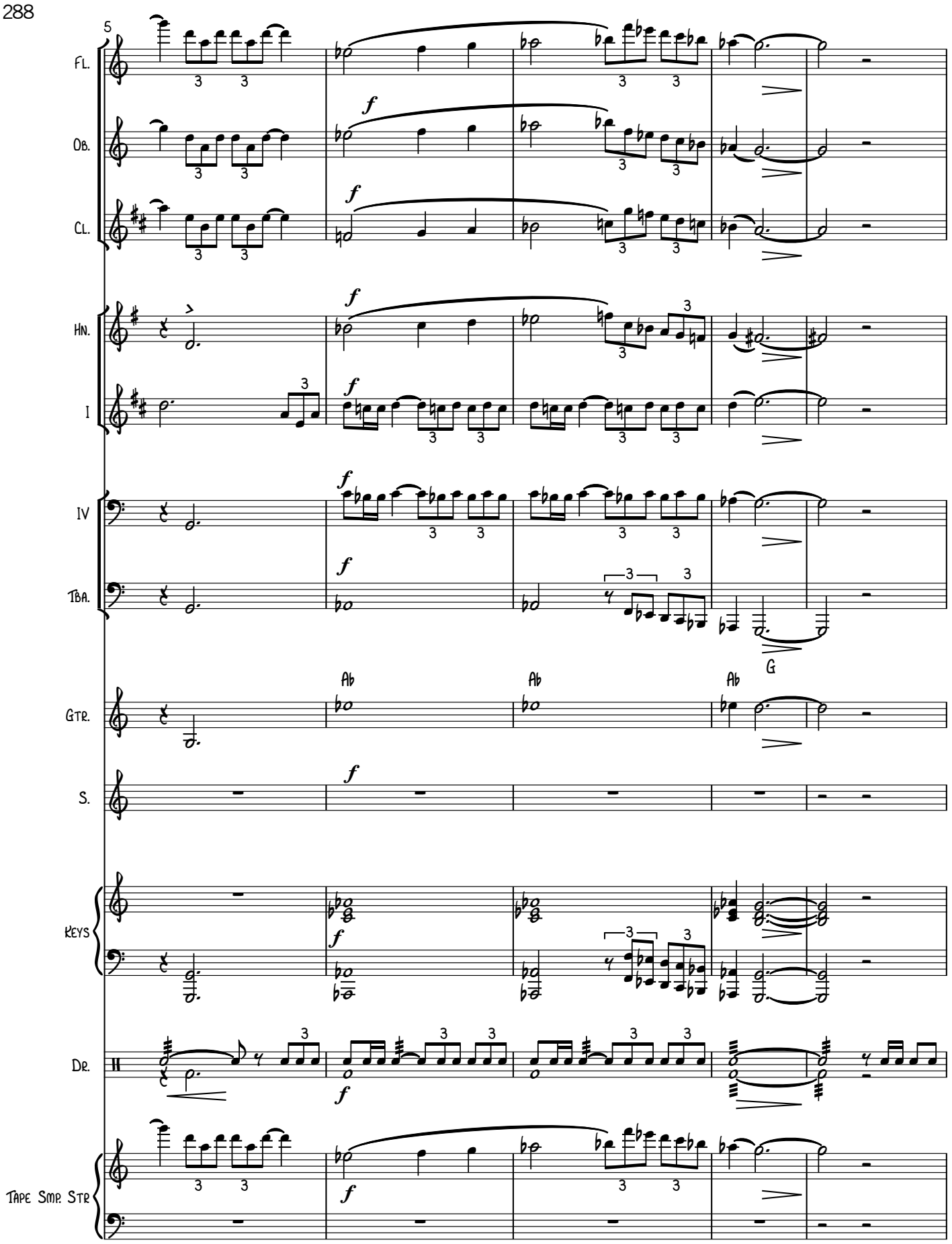

81
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
C♯7
C♯7
F♯
Gtr.
C♯7
Ms.
HEY A - DUL - TE - RY
HEY A - DUL - TE - RAH!
Bar.
HEY A - DUL - TE - RY
HEY A - DUL - TE - RAH!
C♯7
C♯7
F♯13
Keys
Dr.
Tape Smp. Str.

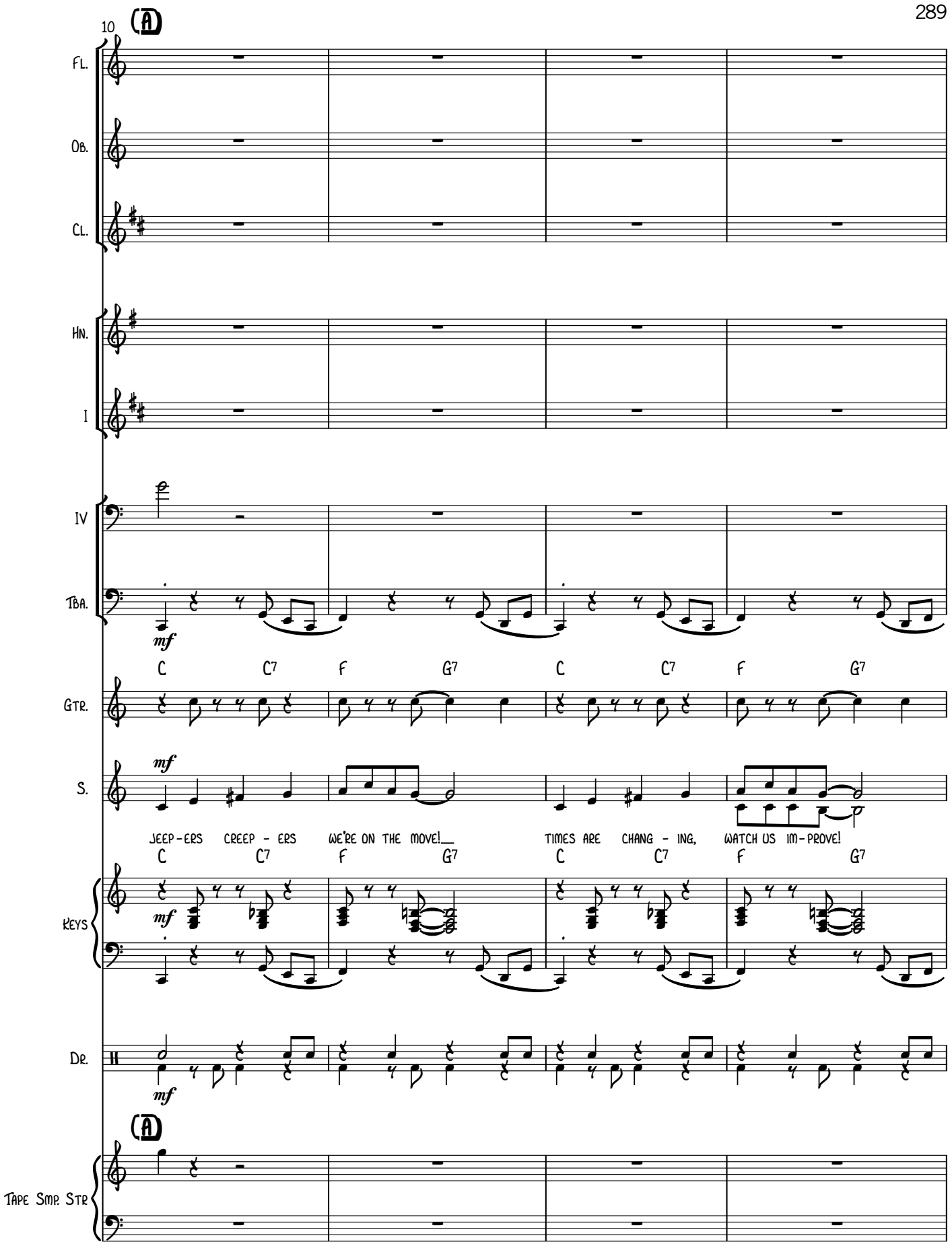

84
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
F♯
ff
M-S.
Bar.
Keys
F♯13
Dr.
Tape Smp. Str
2'59.9"

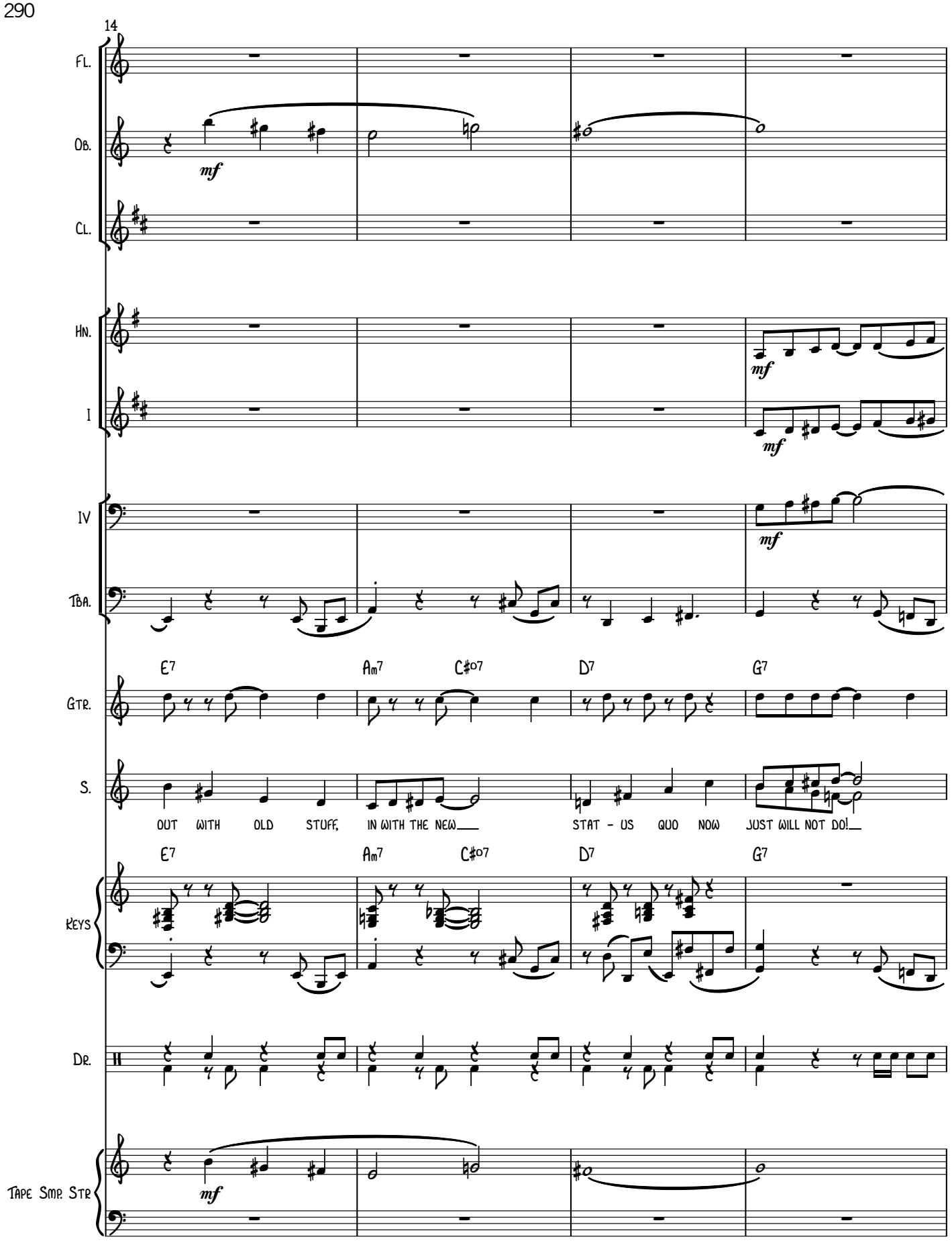
13. IT'S A ROARING AGE

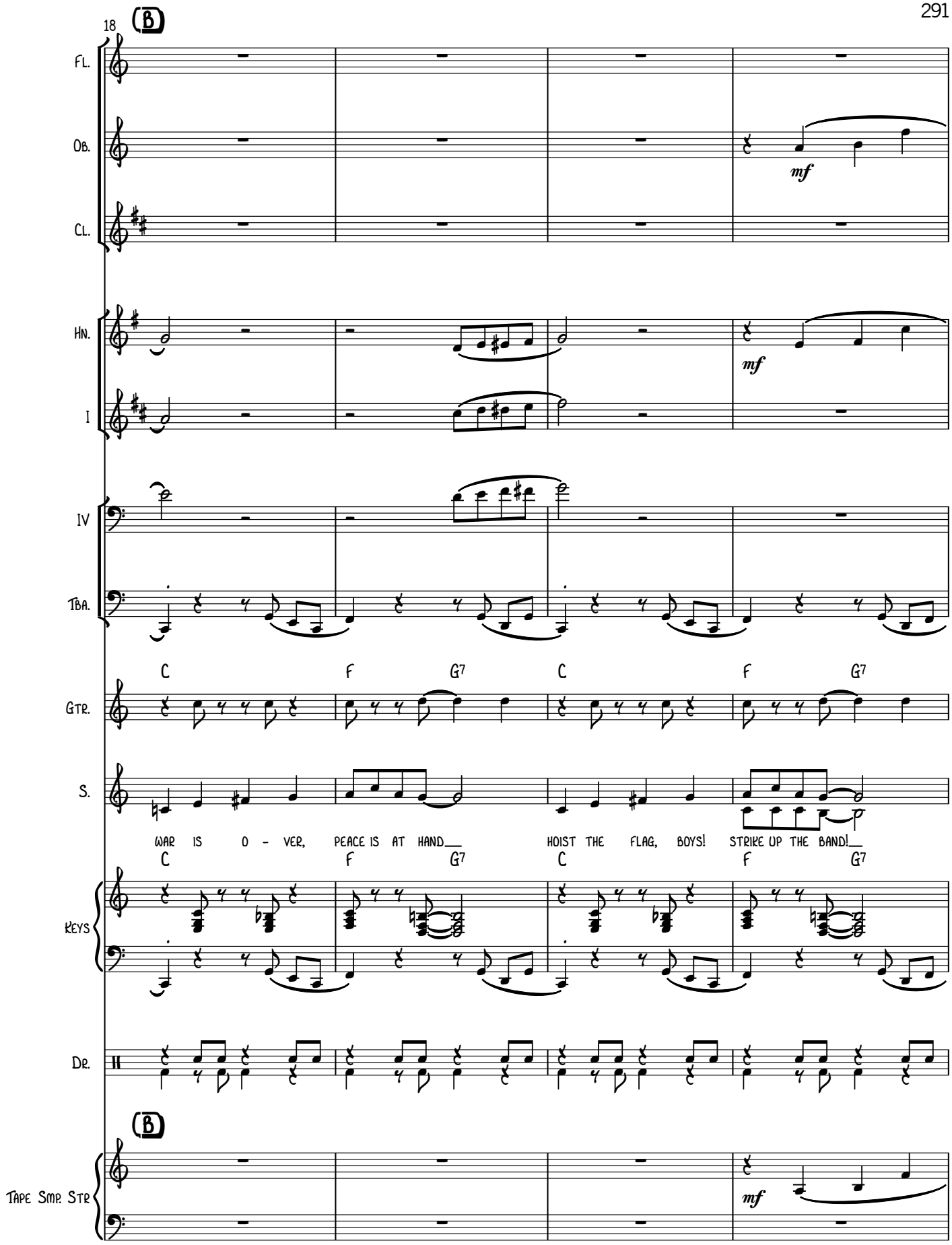
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

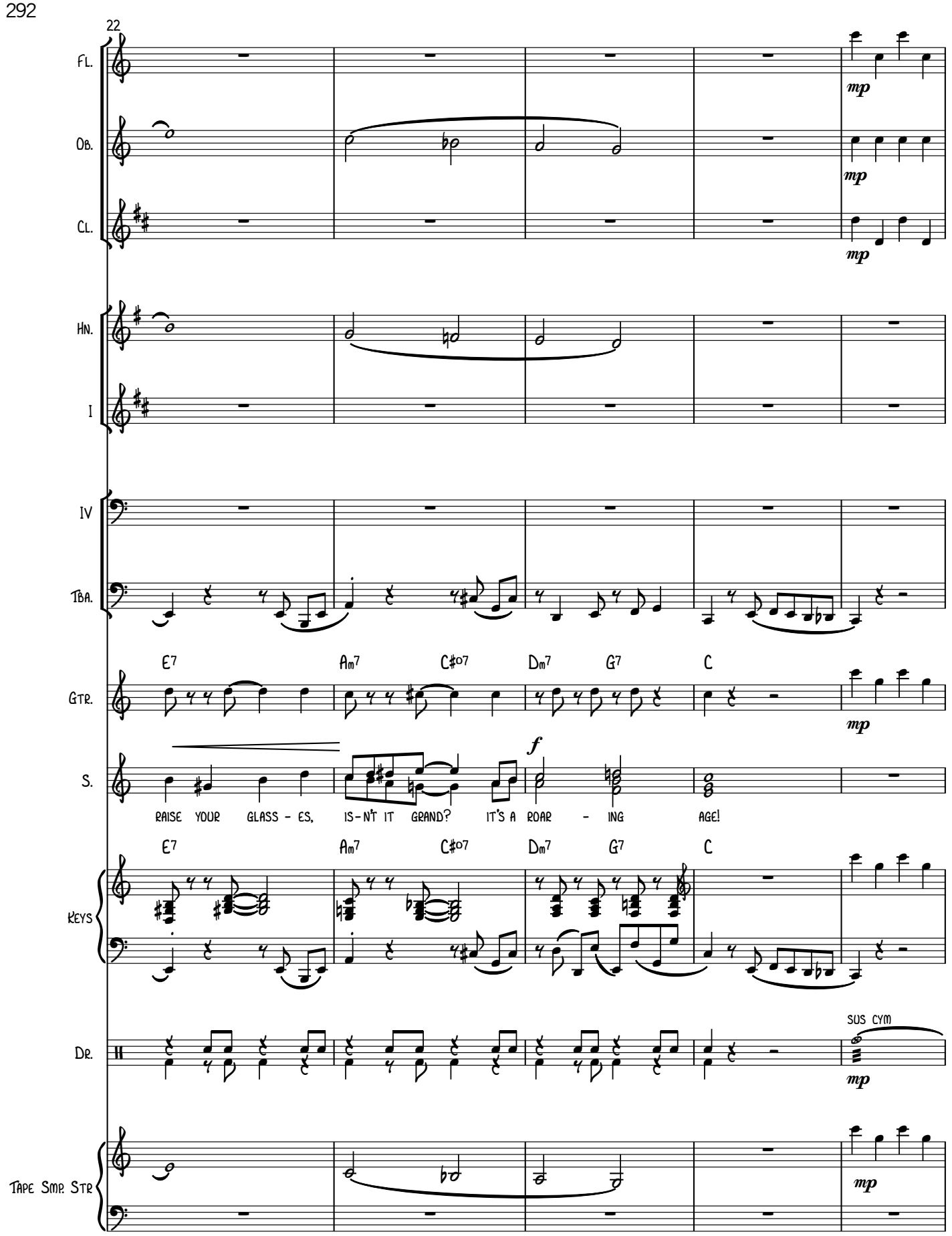


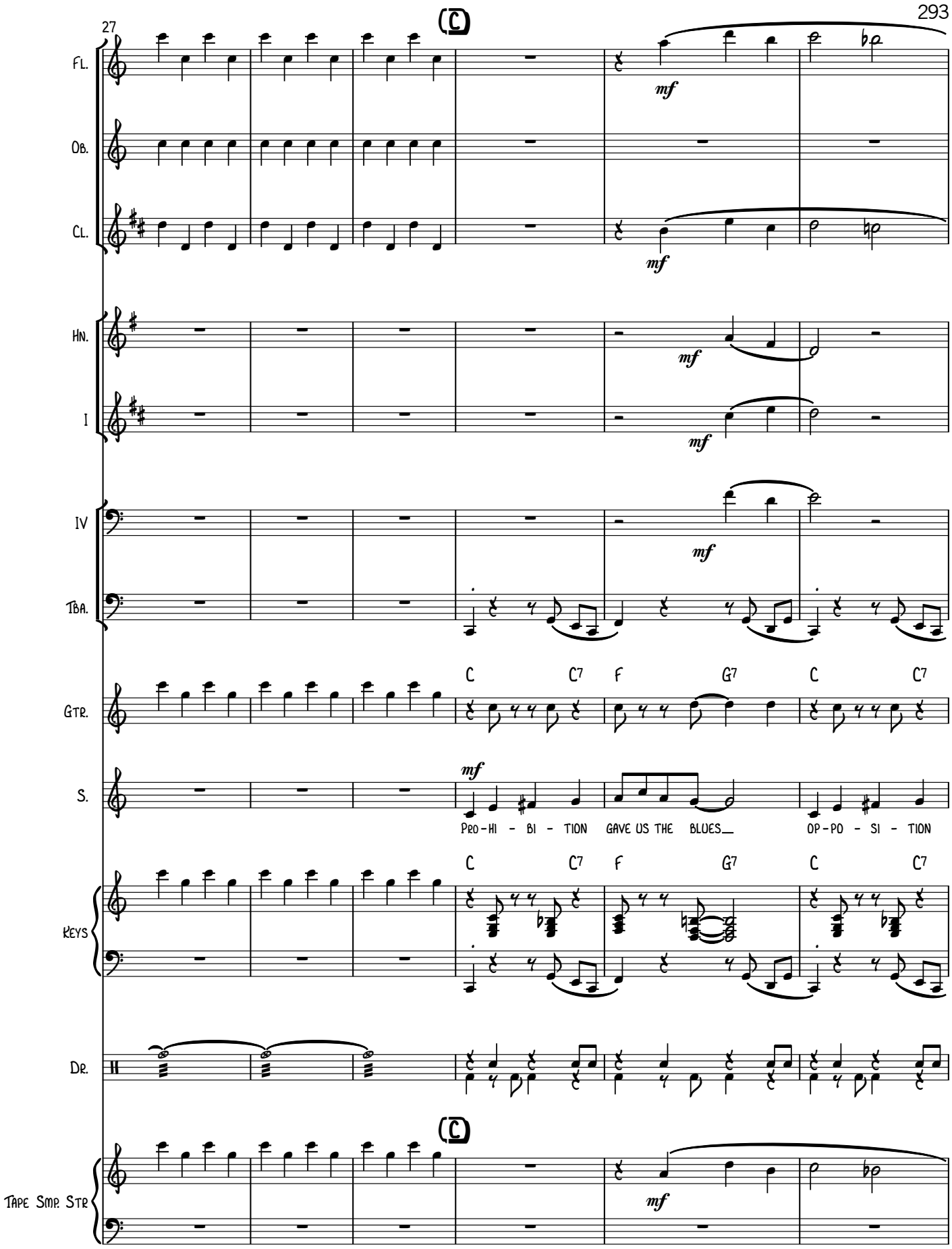

5
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
S.
Keys
Dr.
Tape Smp. Str
f
Ab
G

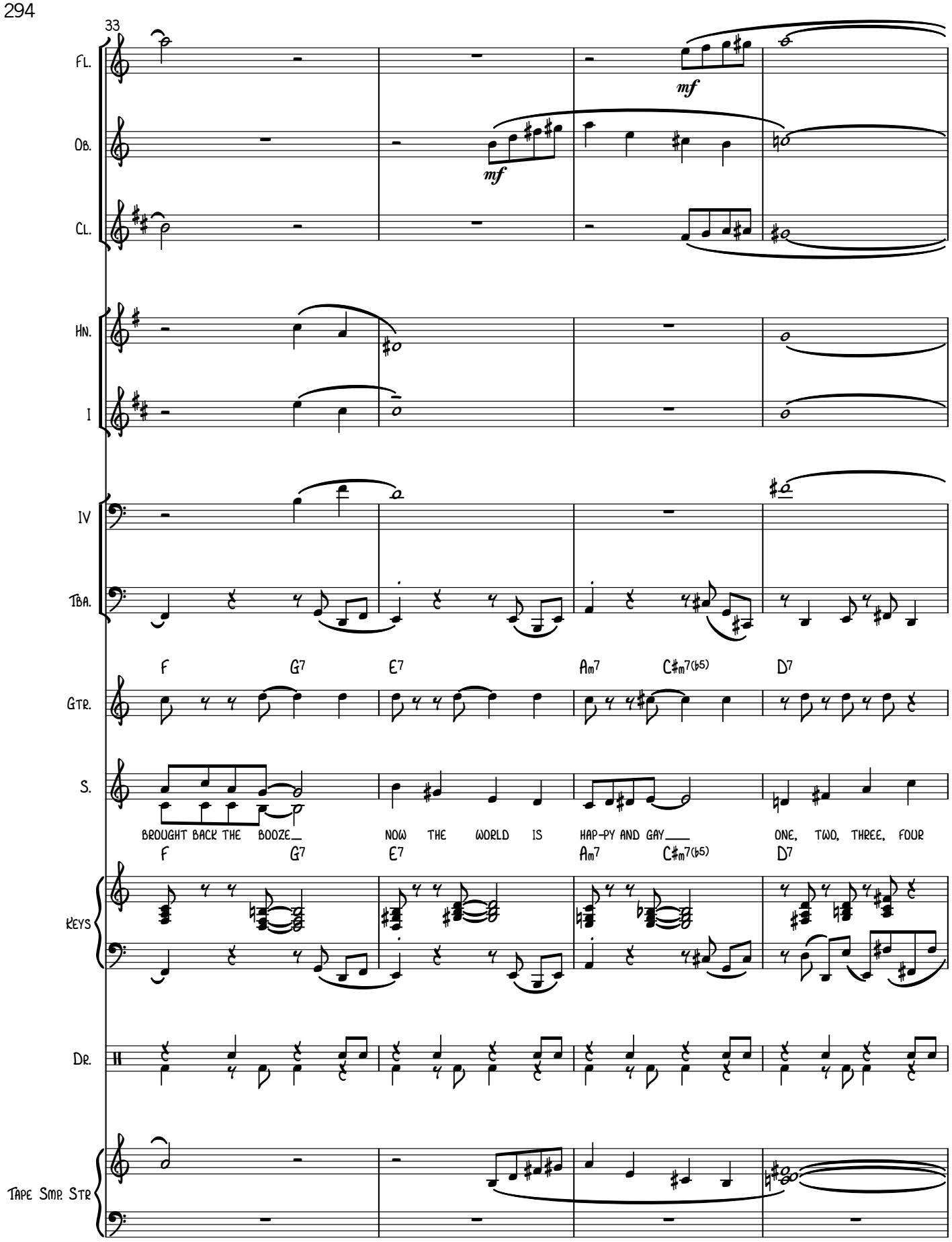

10
A
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
mf
C C7 F G7 C C7 F G7
Gtr.
S.
mf
JEEP-ERS CREEP - ERS WE'RE ON THE MOVE!
TIMES ARE CHANG - ING, WATCH US IM-PROVE!
C C7 F G7 C C7 F G7
Keys
mf
Dr.
mf
A
Tape Smp. Str

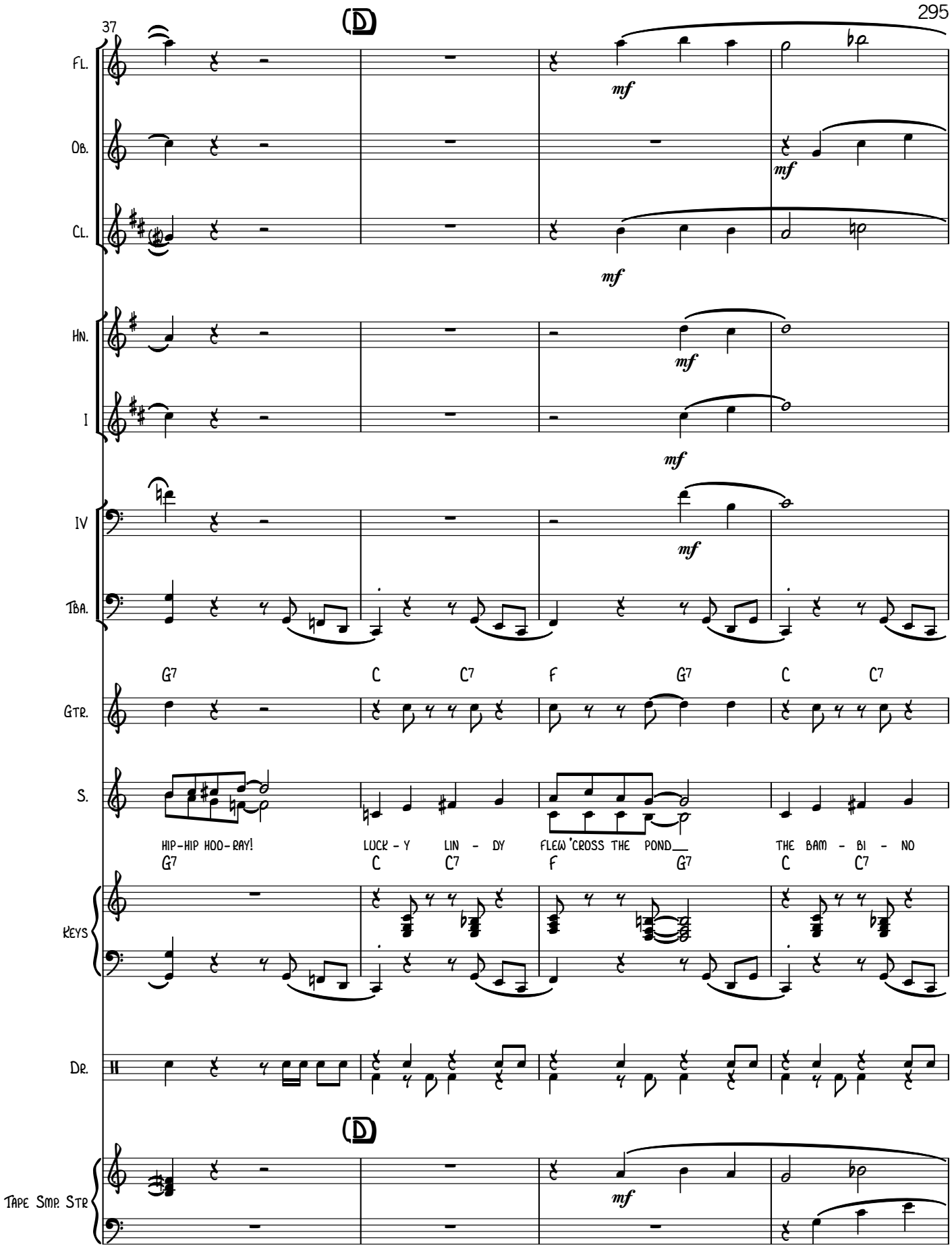

14
Fl.
Ob.
mf
Cl.
Hn.
mf
I
mf
IV
mf
Tba.
E7
Am7
C#o7
D7
G7
Gtr.
S.
OUT WITH OLD STUFF, IN WITH THE NEW___
STAT - US QUO NOW JUST WILL NOT DO!___
E7
Am7
C#o7
D7
G7
Keys
Dr.
Tape Smp. Str
mf

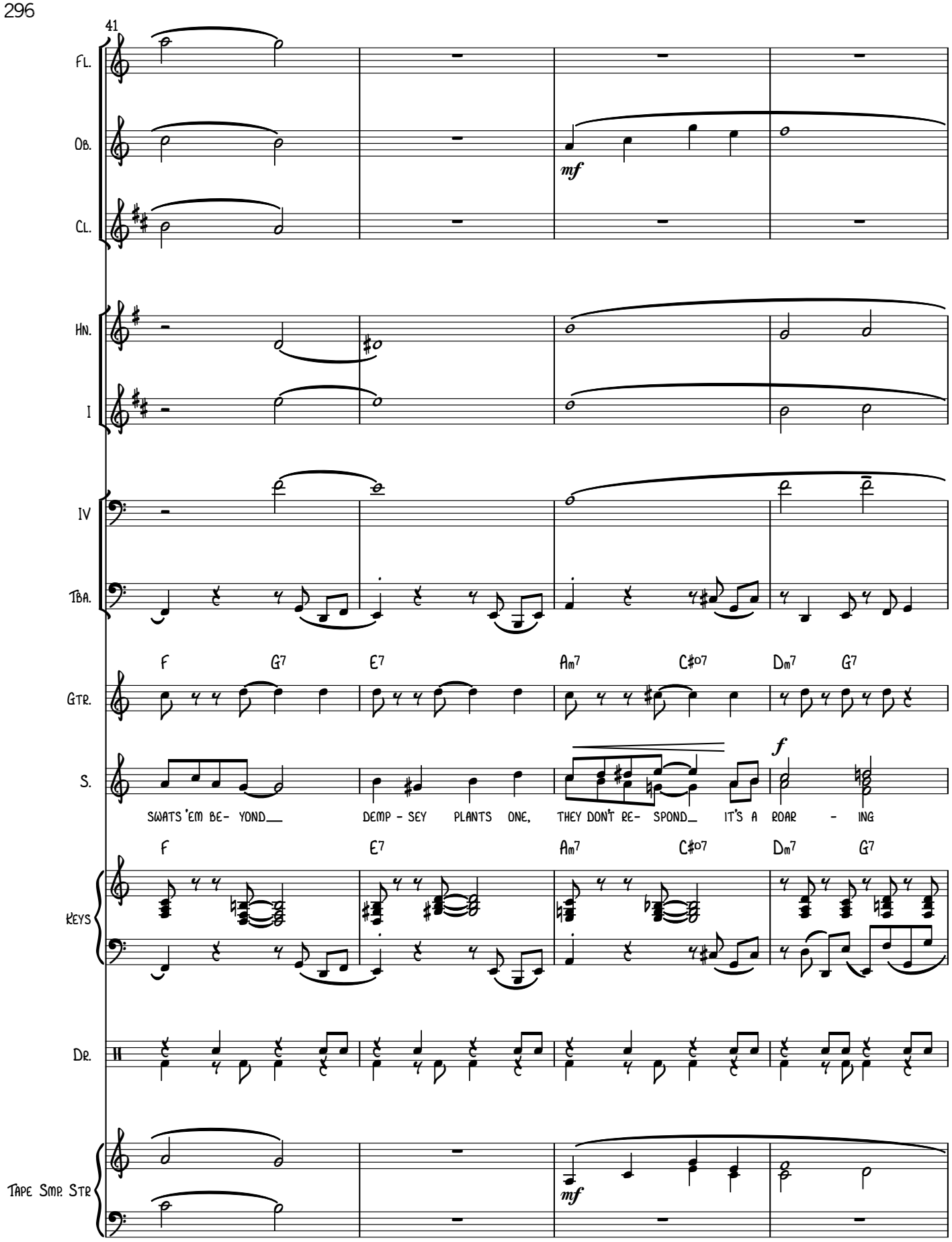

18
B
Fl.
Ob.
mf
Cl.
Hn.
mf
I
IV
Tba.
C F G7 C F G7
Gtr.
S.
WAR IS O - VER, PEACE IS AT HAND HOIST THE FLAG, BOYS! STRIKE UP THE BAND!
C F G7 C F G7
Keys
Dr.
B
Tape Smp. Str
mf

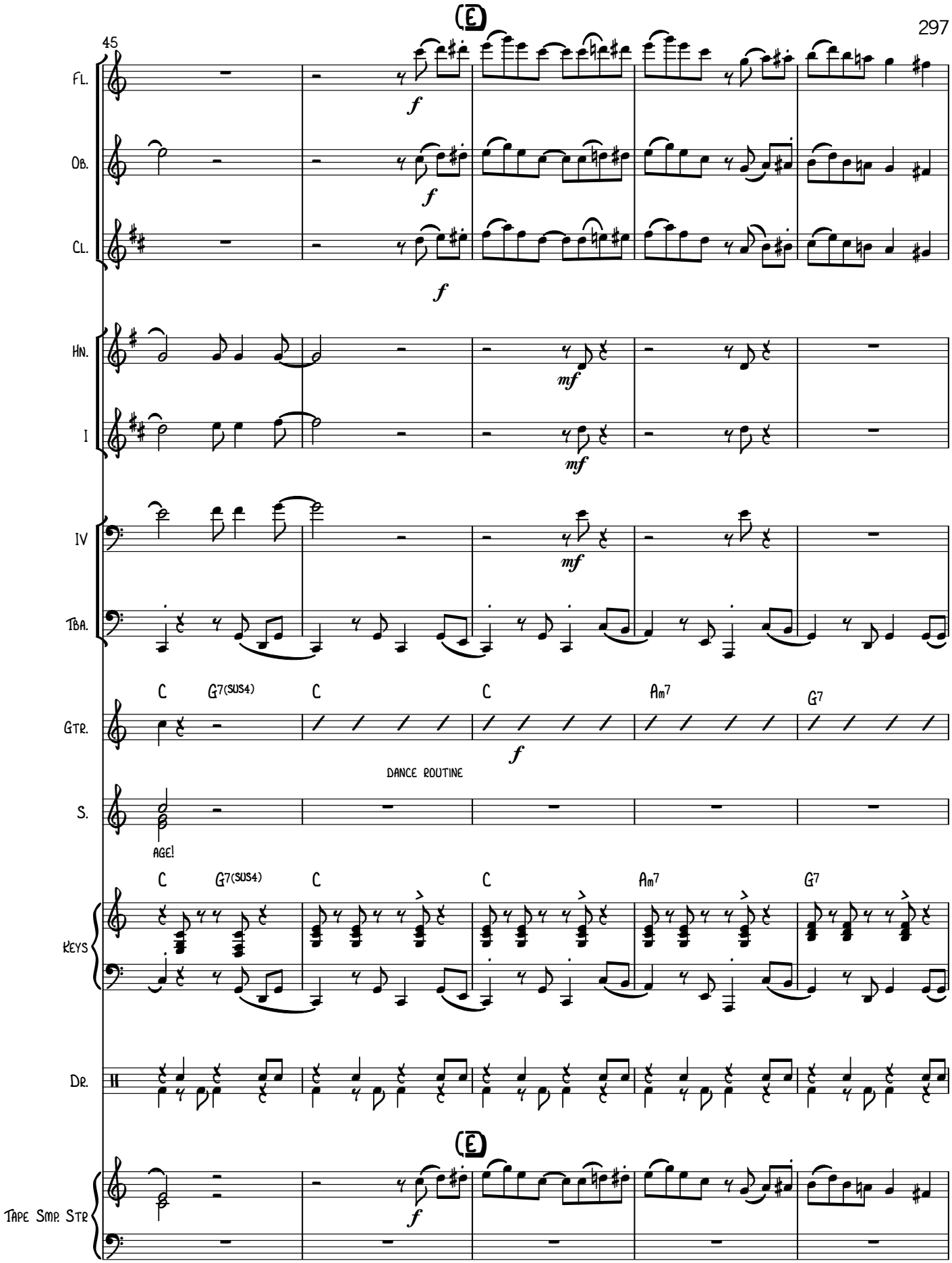

22
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
E7 Am7 C#o7 Dm7 G7 C
Gtr.
mp
S.
f
RAISE YOUR GLASS - ES, IS-N'T IT GRAND? IT'S A ROAR - ING AGE!
E7 Am7 C#o7 Dm7 G7 C
Keys
Dr.
SUS CYM
Tape Smp. Str

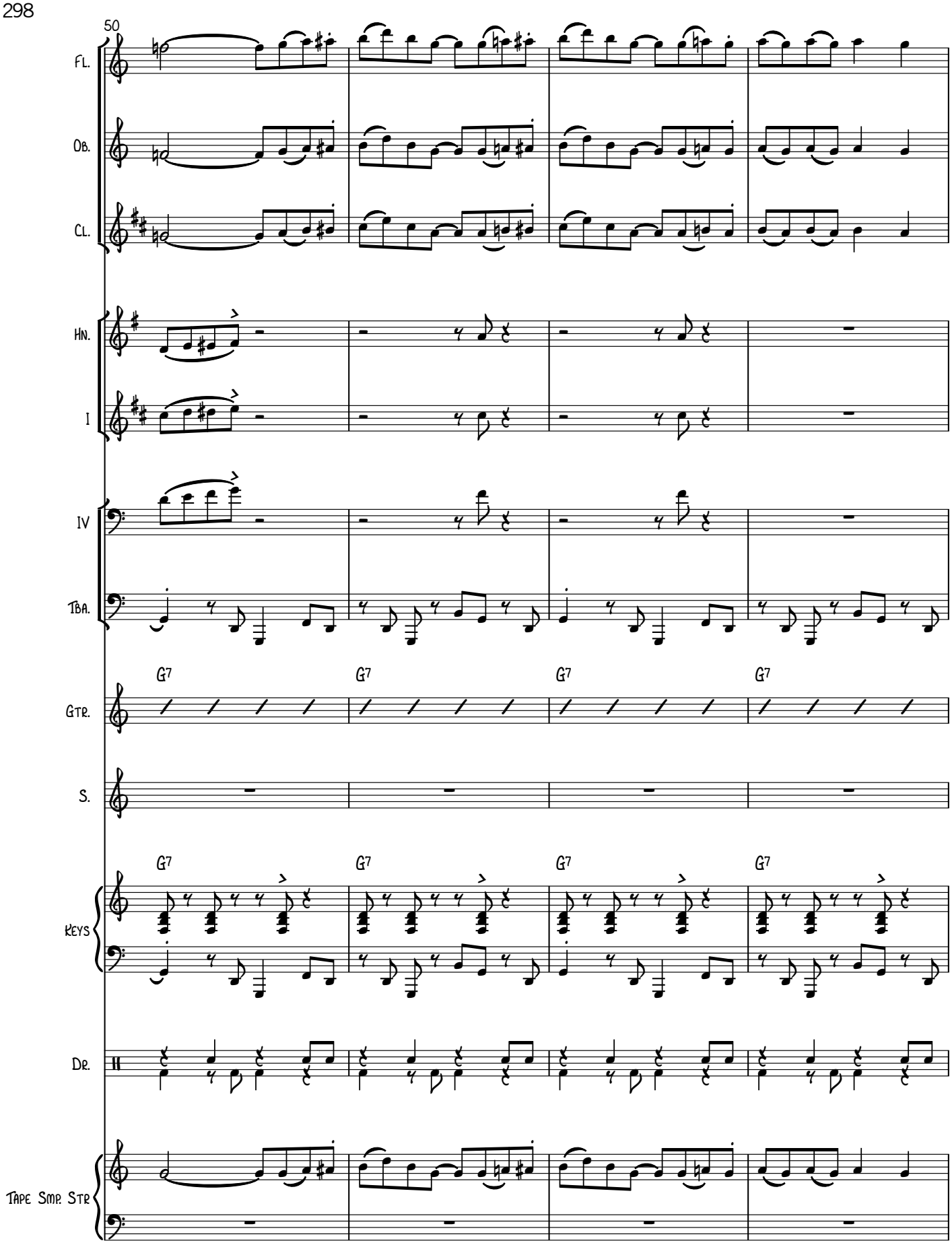

27
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
S.
Keys
Dr.
Tape Smp. Str
mf
C
C7
F
G7
Pro-hi - bi - tion gave us the blues
op-po - si - tion

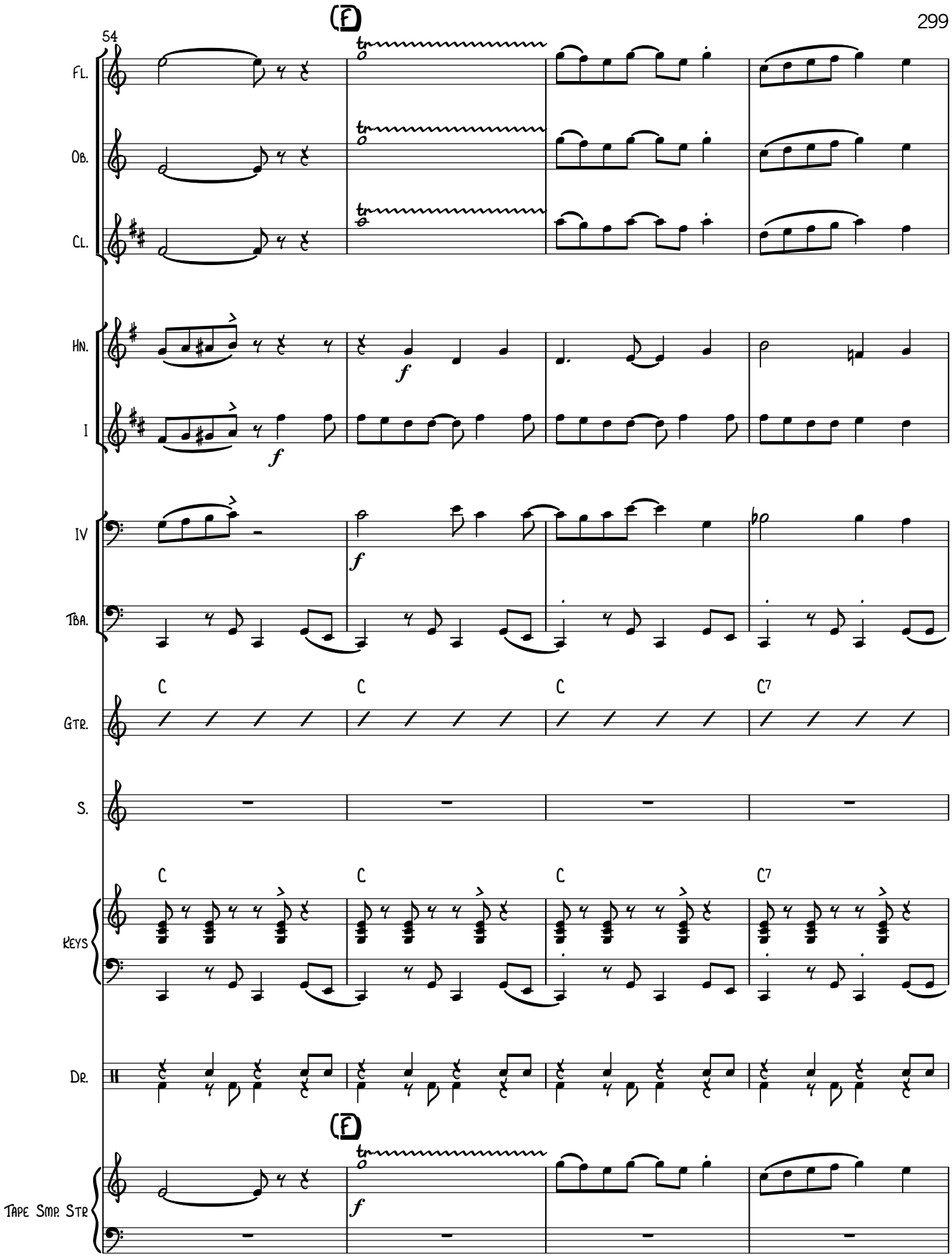

33
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
S.
Keys
Dr.
Tape Smp. Str
mf
mf
F G7 E7 Am7 C♯m7(♭5) D7
BROUGHT BACK THE BOOZE_ NOW THE WORLD IS HAP-PY AND GAY___ ONE, TWO, THREE, FOUR
F G7 E7 Am7 C♯m7(♭5) D7

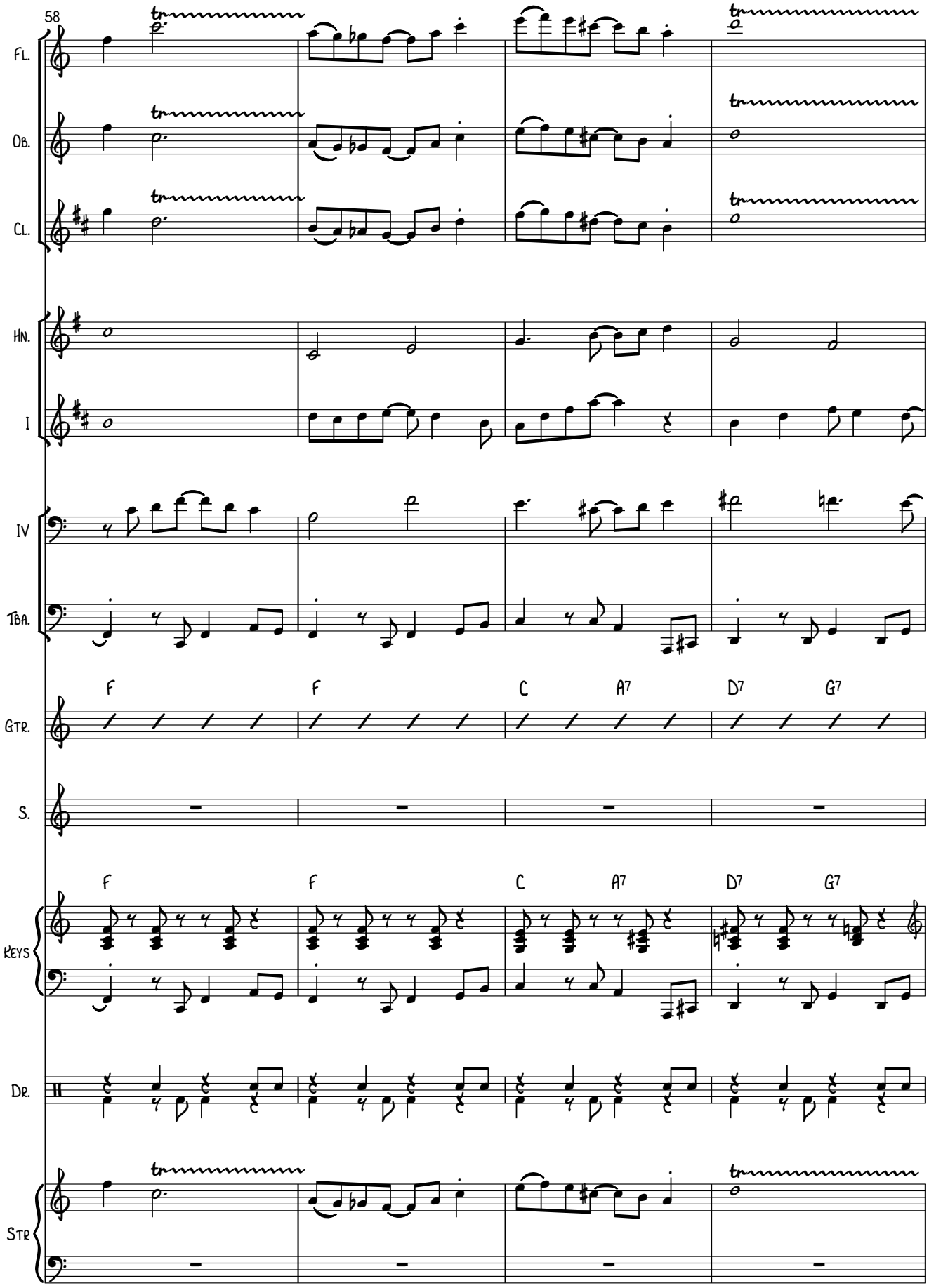

37
D
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
S.
Keys
Dr.
Tape Smp. Str
mf
G7 C C7 F G7 C C7
HIP-HIP HOO-RAY! LUCK-Y LIN-DY FLEW 'CROSS THE POND THE BAM-BI-NO

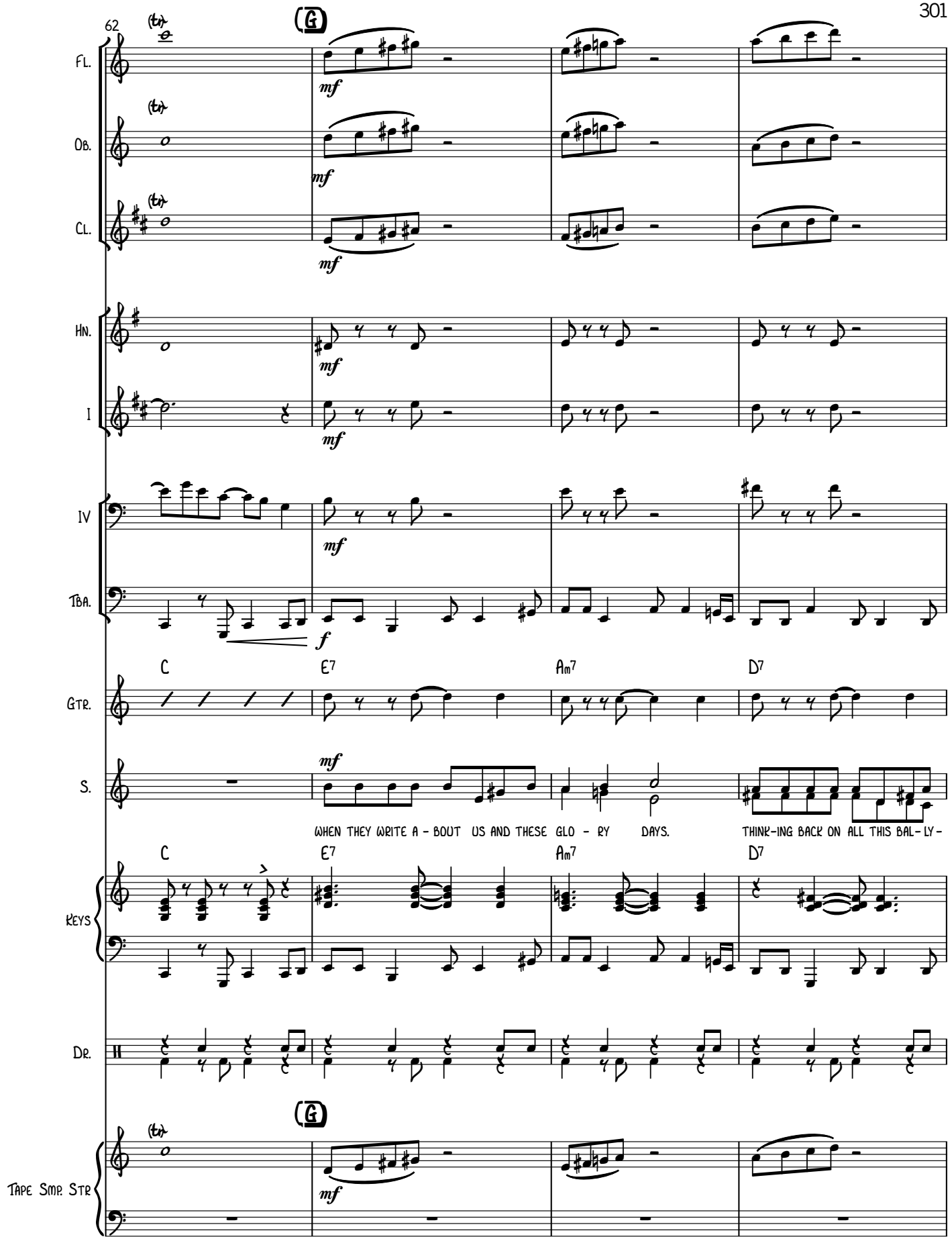

41
Fl.
Ob.
mf
Cl.
Hn.
I
IV
Tba.
F G7 E7 Am7 C#o7 Dm7 G7
Gtr.
S.
f
SWATS 'EM BE- YOND DEMP - SEY PLANTS ONE, THEY DON'T RE- SPOND IT'S A ROAR - ING
F E7 Am7 C#o7 Dm7 G7
Keys
Dr.
Tape Smp. Str
mf

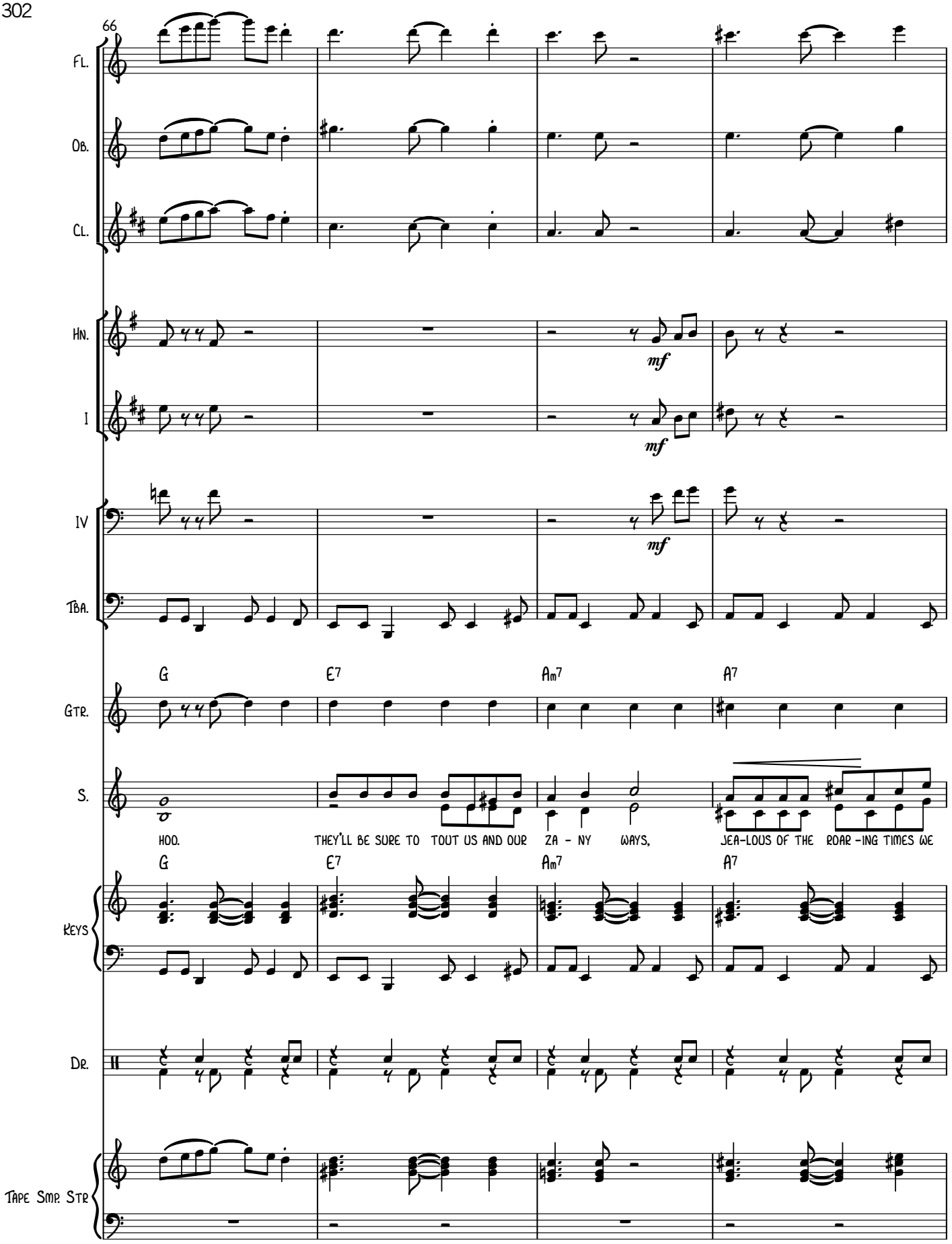

45
E
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
C
G7(sus4)
C
C
Am7
G7
f
mf
S.
DANCE ROUTINE
AGE!
Keys
Dr.
Tape Smp. Str

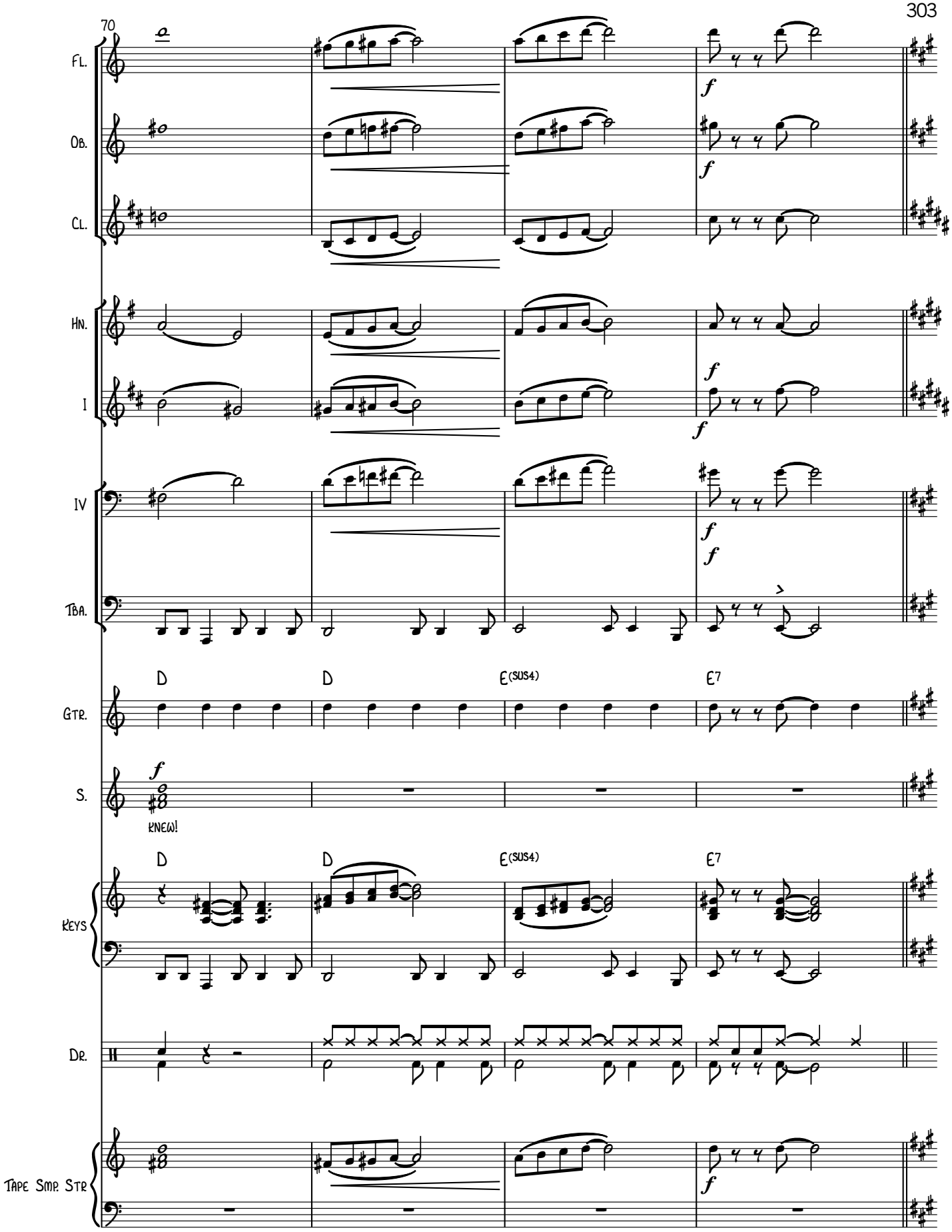

50
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
G7
G7
G7
G7
S.
Keys
G7
G7
G7
G7
Dr.
Tape Smp. Str

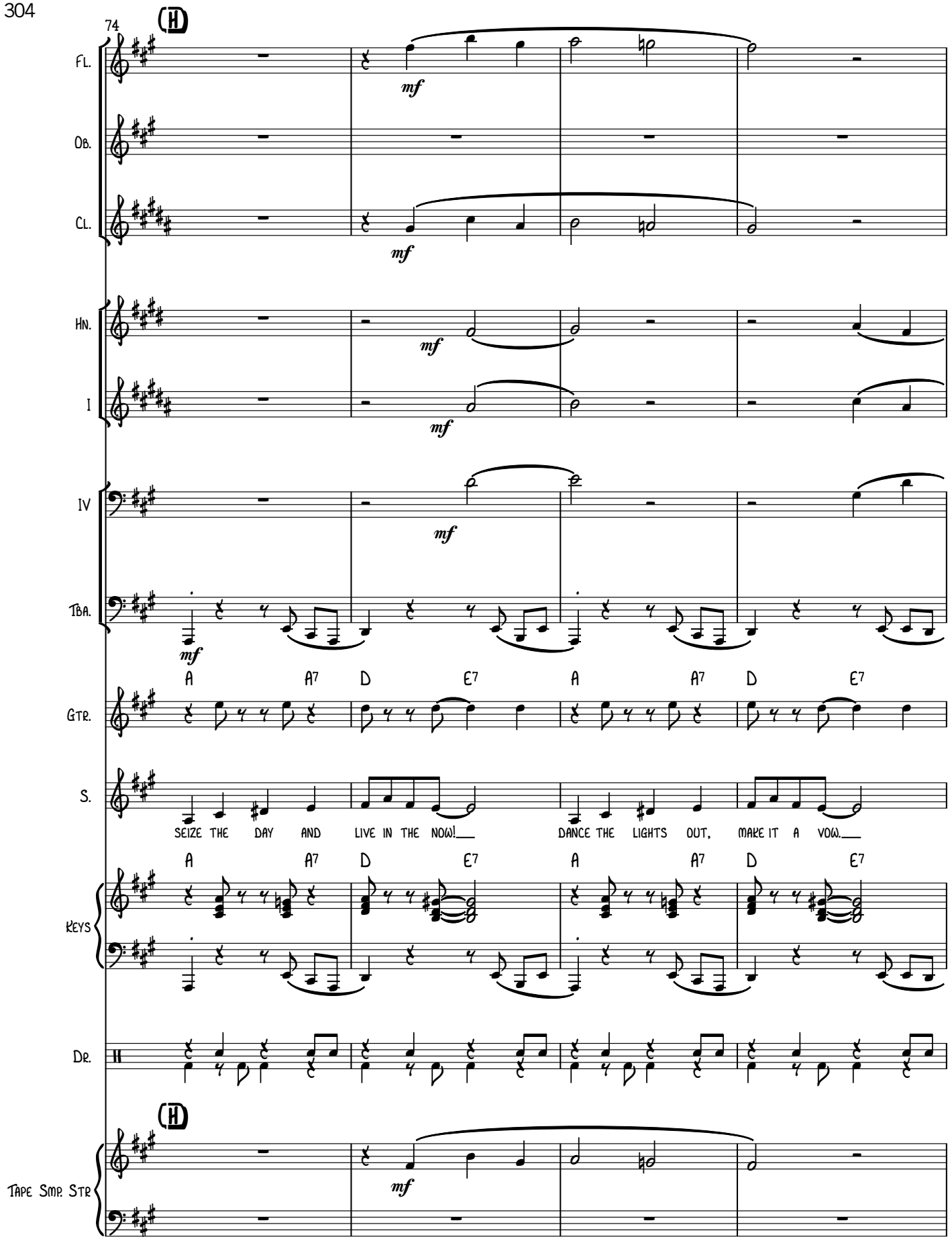

54
(F)
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
S.
Keys
Dr.
Tape Smp. Str
f
C
C7

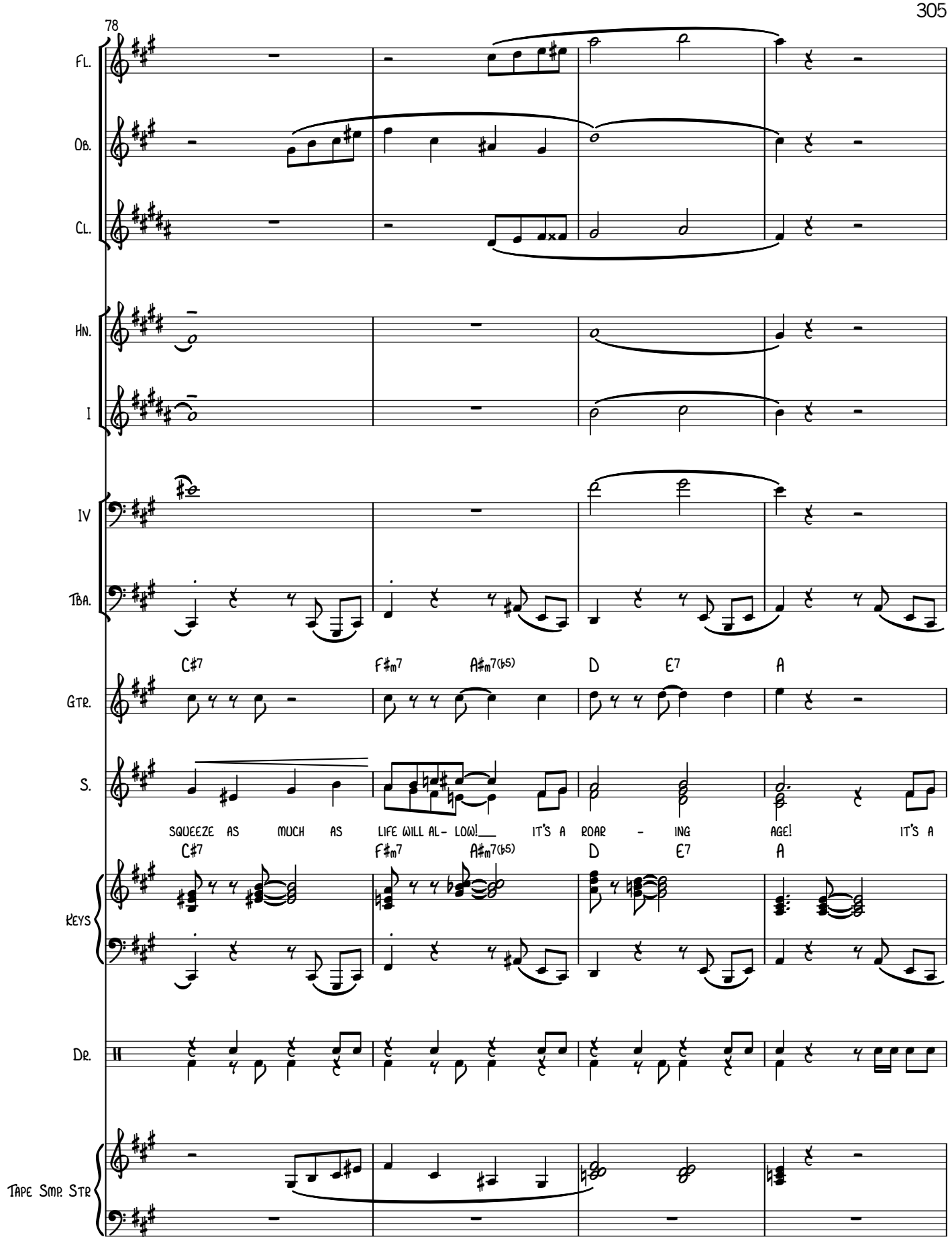

58
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
F
F
C
A7
D7
G7
S.
Keys
F
F
C
A7
D7
G7
Dr.
Tape Smp. Str

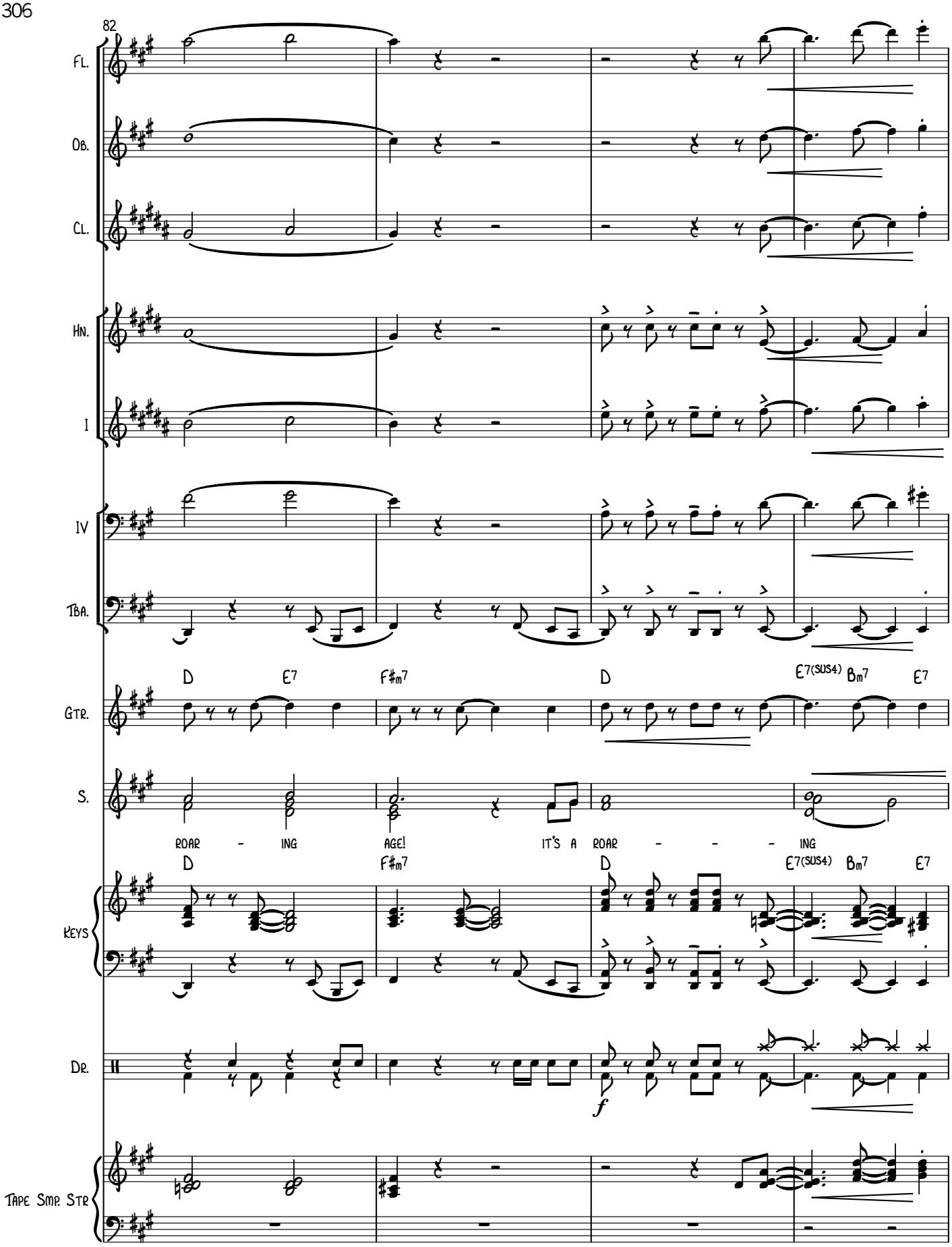

62
G
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
S.
Keys
Dr.
Tape Smp. Str
mf
f
C
E7
Am7
D7
WHEN THEY WRITE A - BOUT US AND THESE GLO - RY DAYS.
THINK-ING BACK ON ALL THIS BAL-LY-


66
Fl.
Ob.
Cl.
Hn.
mf
I
mf
IV
mf
Tba.
G
E7
Am7
A7
Gtr.
S.
HOO.
THEY'LL BE SURE TO TOUT US AND OUR ZA - NY WAYS,
JEA-LOUS OF THE ROAR -ING TIMES WE
G
E7
Am7
A7
Keys
Dr.
Tape Smp. Str


70
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
D
D
E(sus4)
E7
S.
knew!
Keys
Dr.
Tape Smp. Str.


74
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
A A7 D E7 A A7 D E7
S.
SEIZE THE DAY AND LIVE IN THE NOW!___ DANCE THE LIGHTS OUT, MAKE IT A VOW.___
A A7 D E7 A A7 D E7
Keys
Dr.
Tape Smp. Str
mf


78
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
C♯7
F♯m7
A♯m7(♭5)
D
E7
A
Gtr.
S.
SQUEEZE AS MUCH AS LIFE WILL AL- LOW!___ IT'S A ROAR - ING AGE! IT'S A
C♯7
F♯m7
A♯m7(♭5)
D
E7
A
Keys
Dr.
Tape Smp. Str


82
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
D E7 F#m7 D E7(sus4) Bm7 E7
S.
ROAR - ING AGE! IT'S A ROAR - - - ING
Keys
D F#m7 D E7(sus4) Bm7 E7
Dr.
f
Tape Smp. Str

86

Fl.

Ob.

Cl.

Hn.

I

IV

Tba.

Gtr.

A

S.

AGE!

Keys

A

sus cym

Dr.

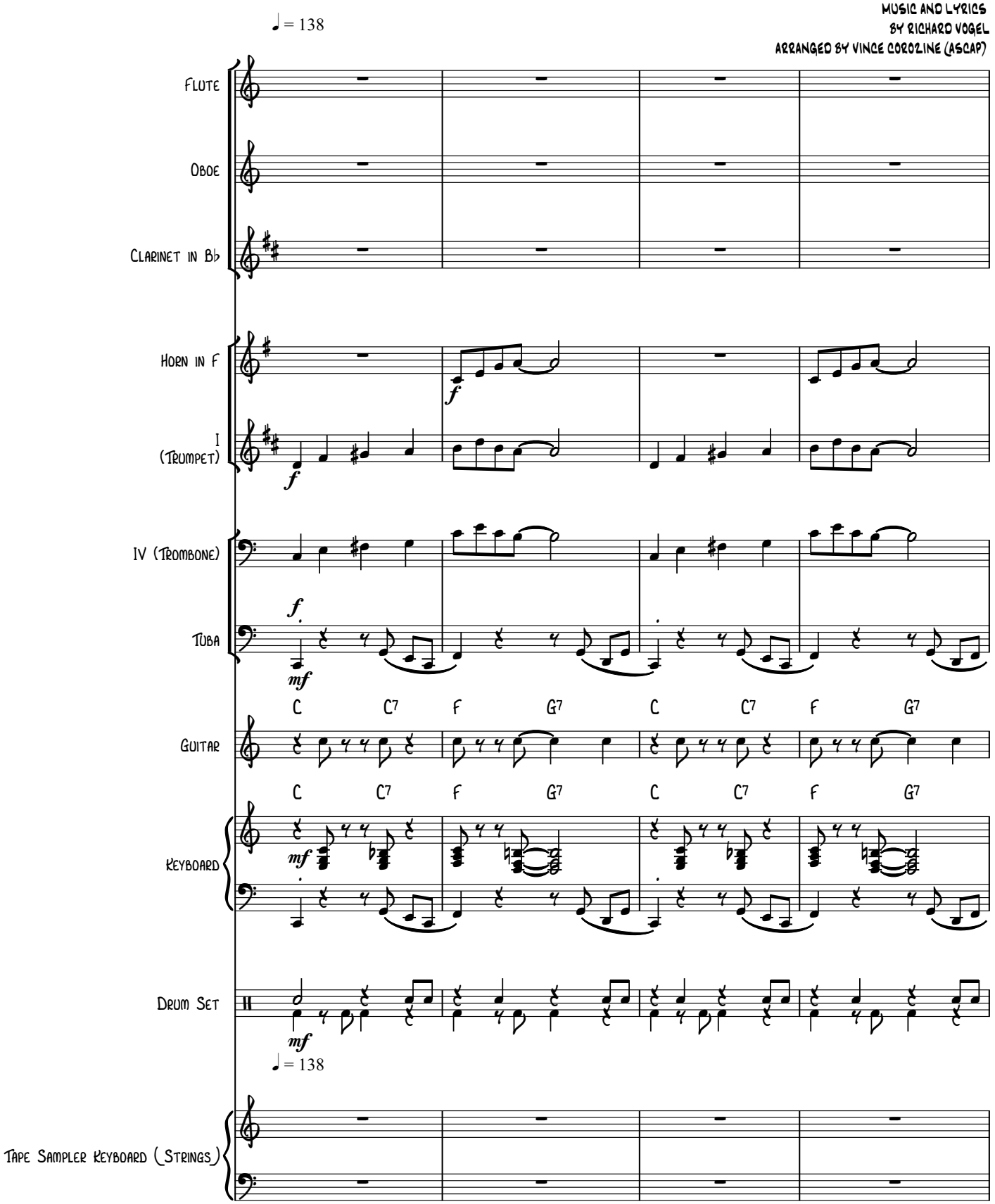
sus cym

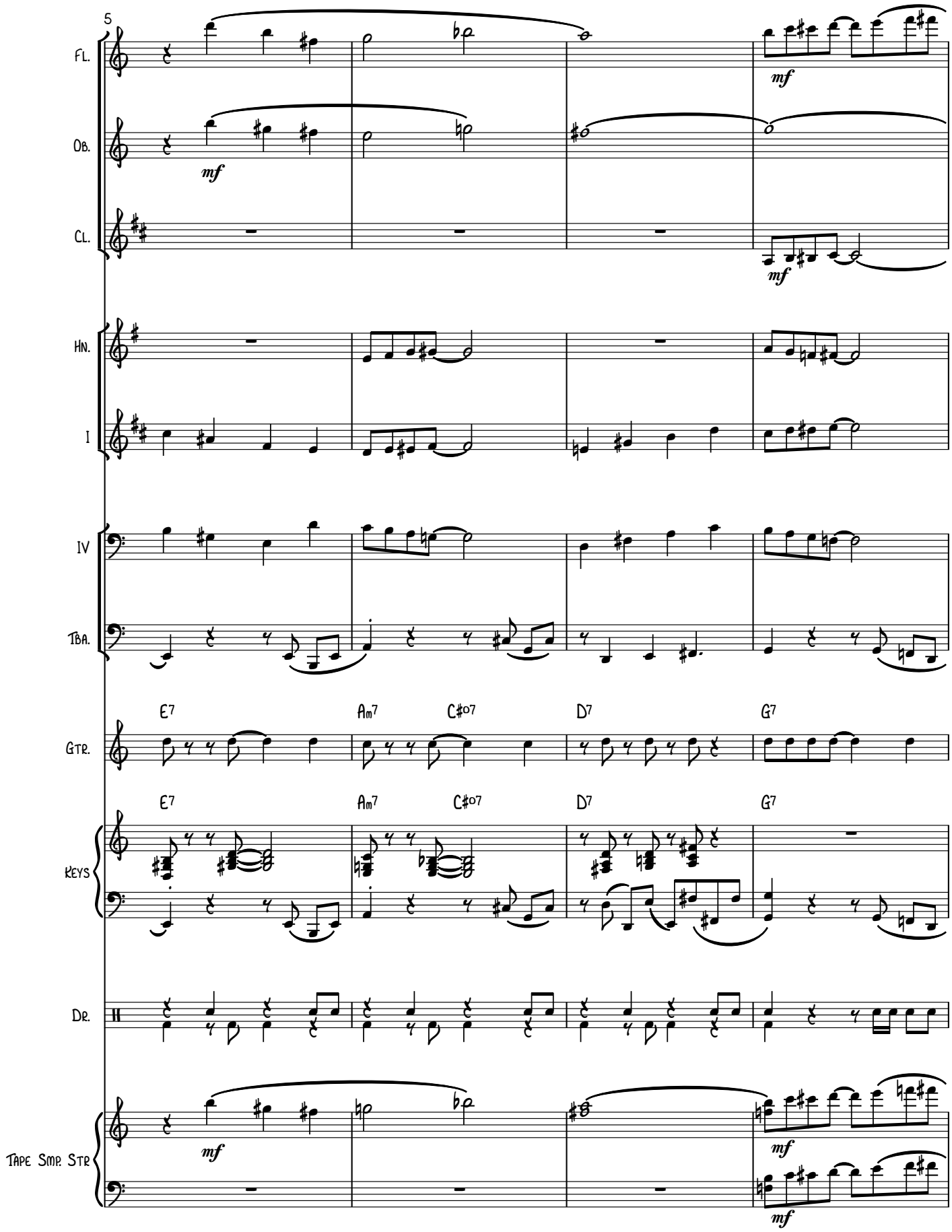
Tape Smp. Str

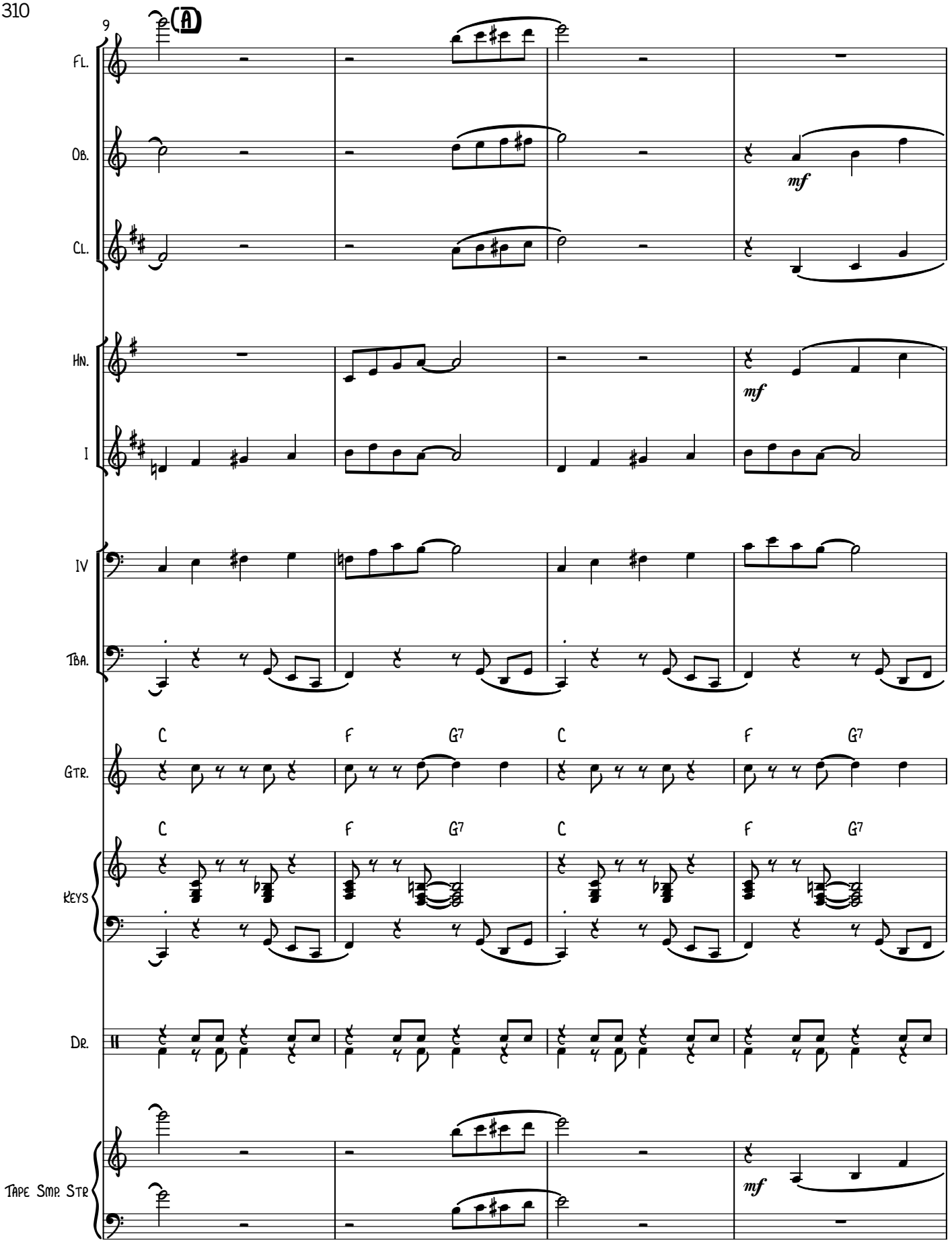
2'26.3"

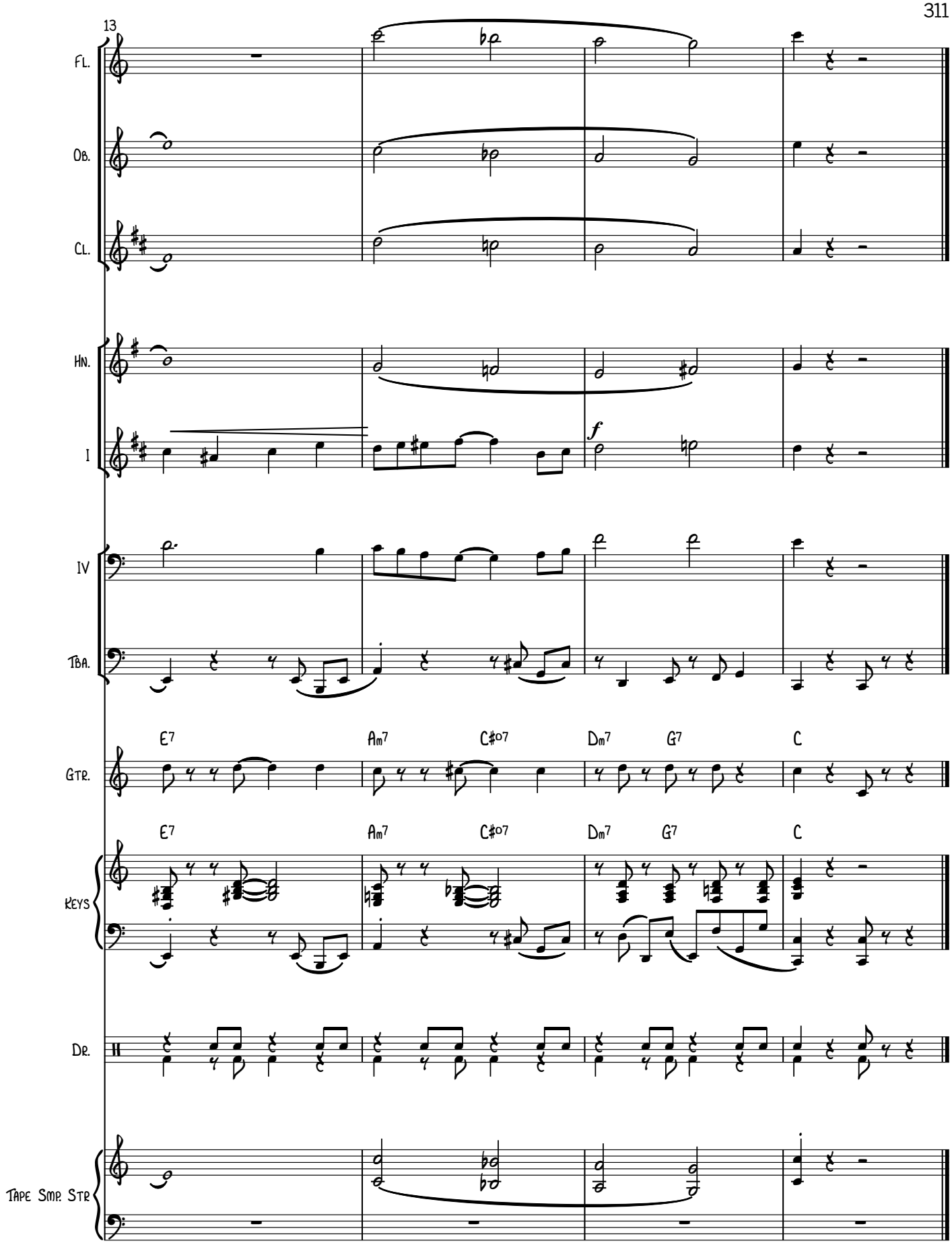
13A. PLAYOFF: IT'S A ROARING AGE

MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)



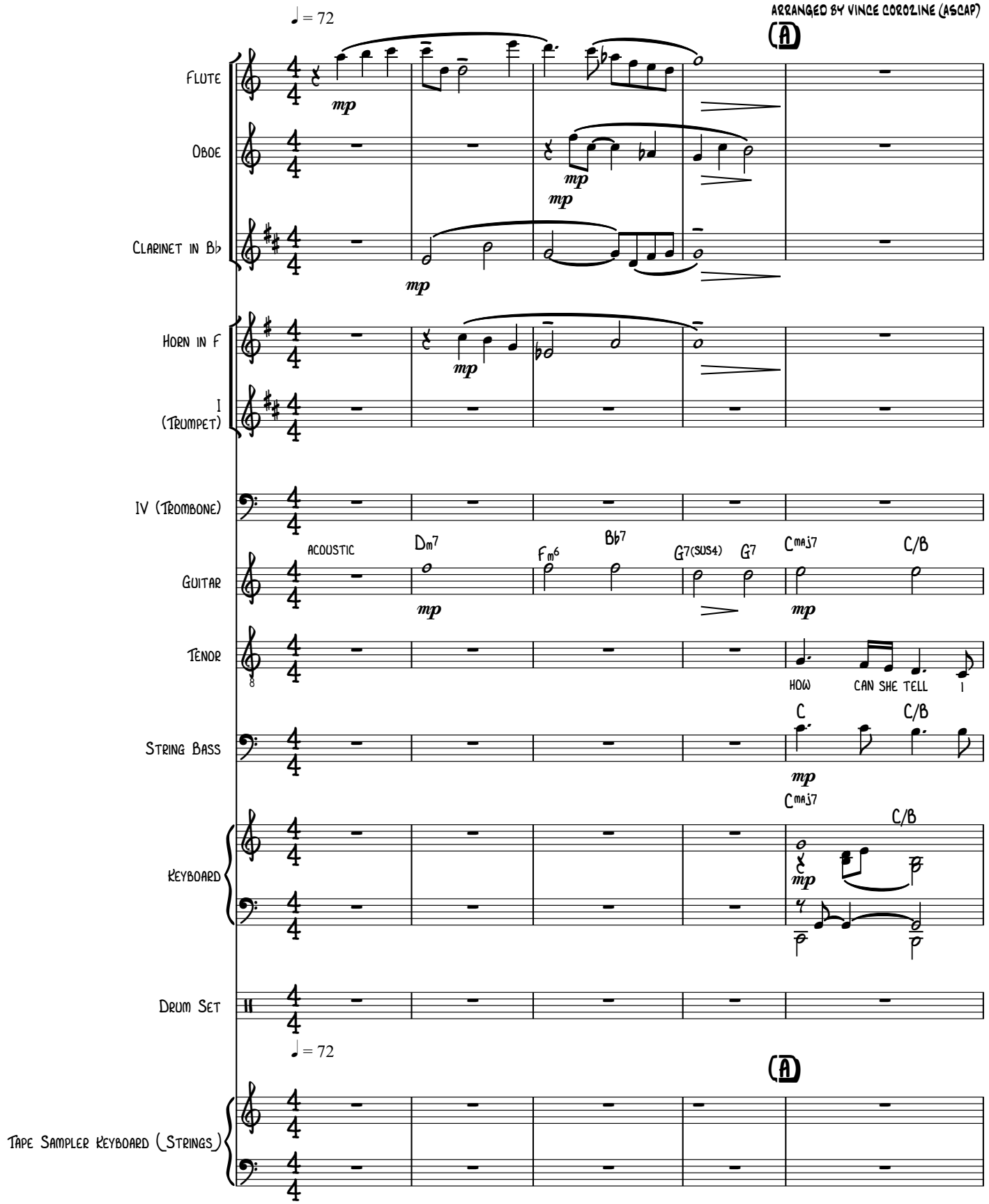

5
Fl.
Ob.
Cl.
Hn.
I
IV
Tba.
Gtr.
E7
Am7
C#o7
D7
G7
Keys
Dr.
Tape Smp. Str
mf

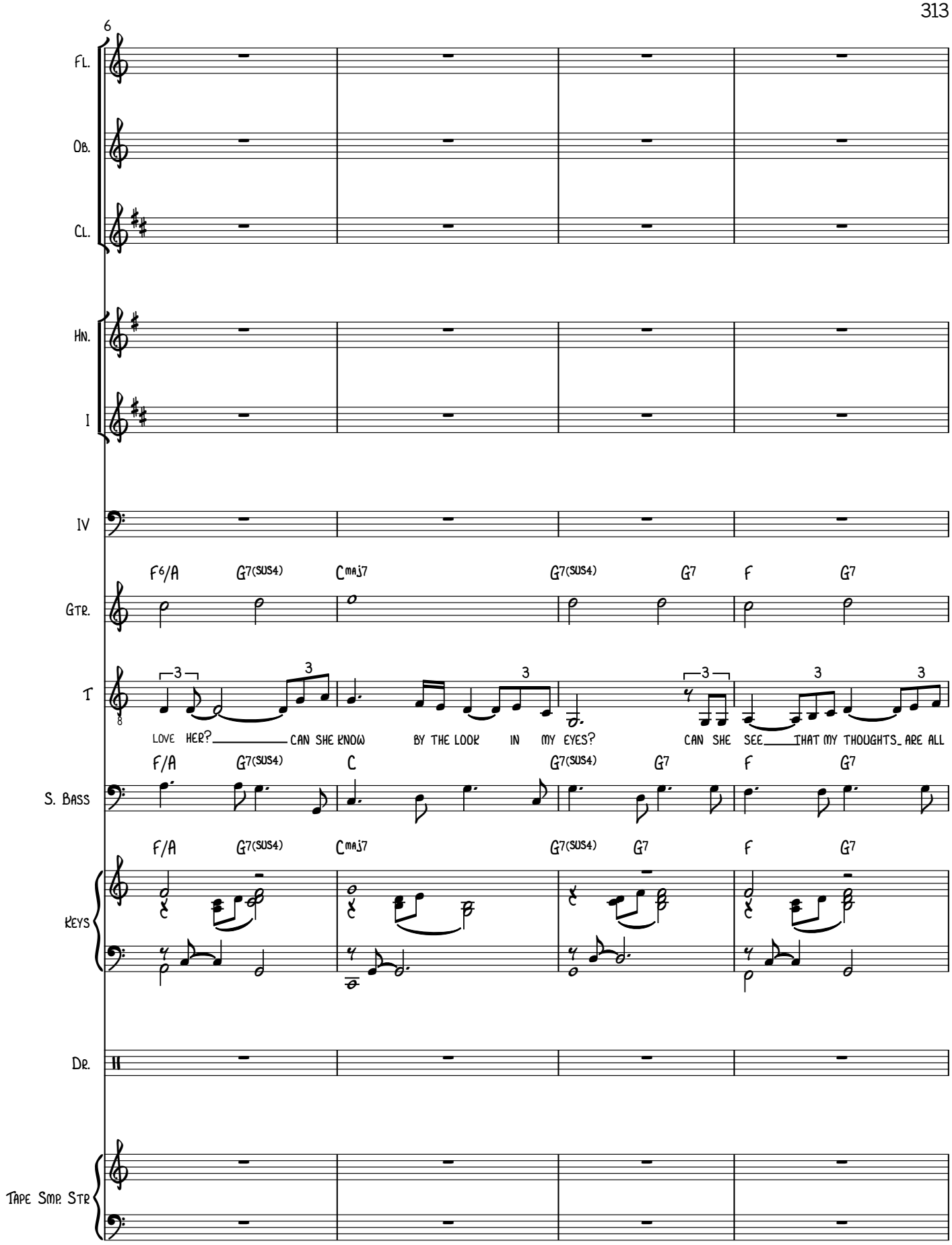

9
A
Fl.
Ob.
mf
Cl.
Hn.
mf
I
IV
Tba.
C
F
G7
C
F
G7
Gtr.
C
F
G7
C
F
G7
Keys
Dr.
Tape Smp. Str
mf

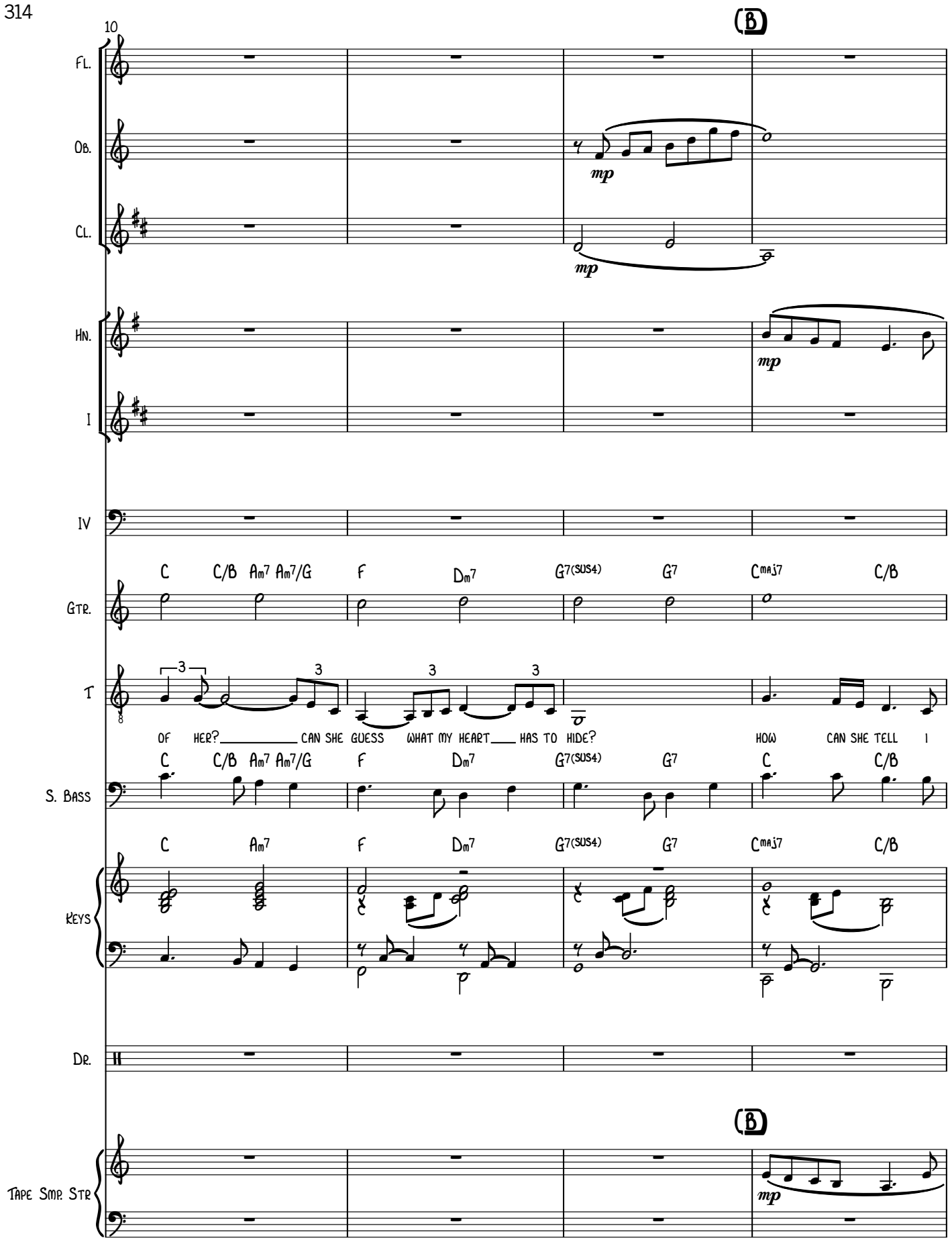

13
Fl.
Ob.
Cl.
Hn.
I
f
IV
Tba.
Gtr.
E7
Am7
C#o7
Dm7
G7
C
Keys
Dr.
Tape Smp. Str

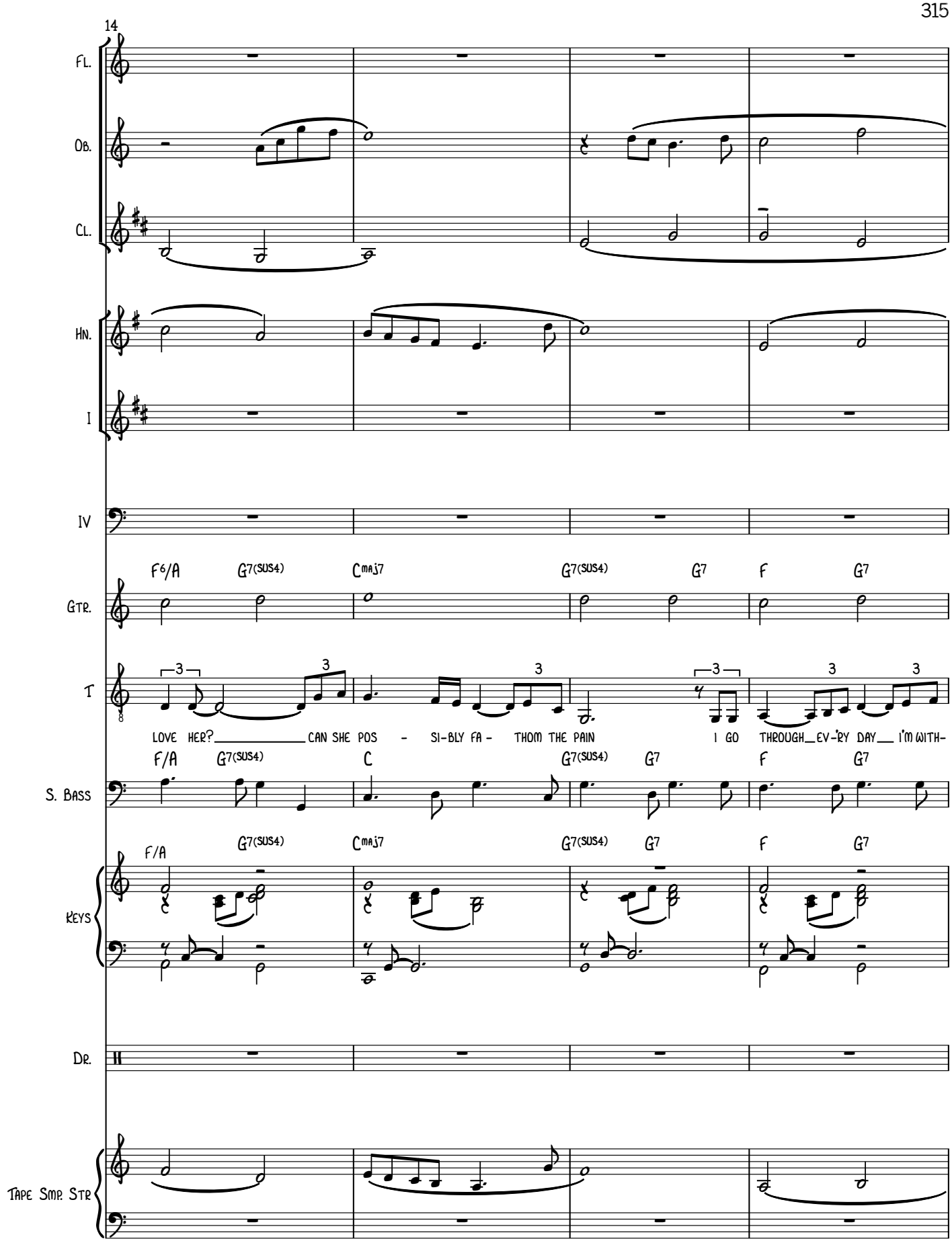
14. HOW CAN SHE TELL?/ ANYTHING FOR YOU

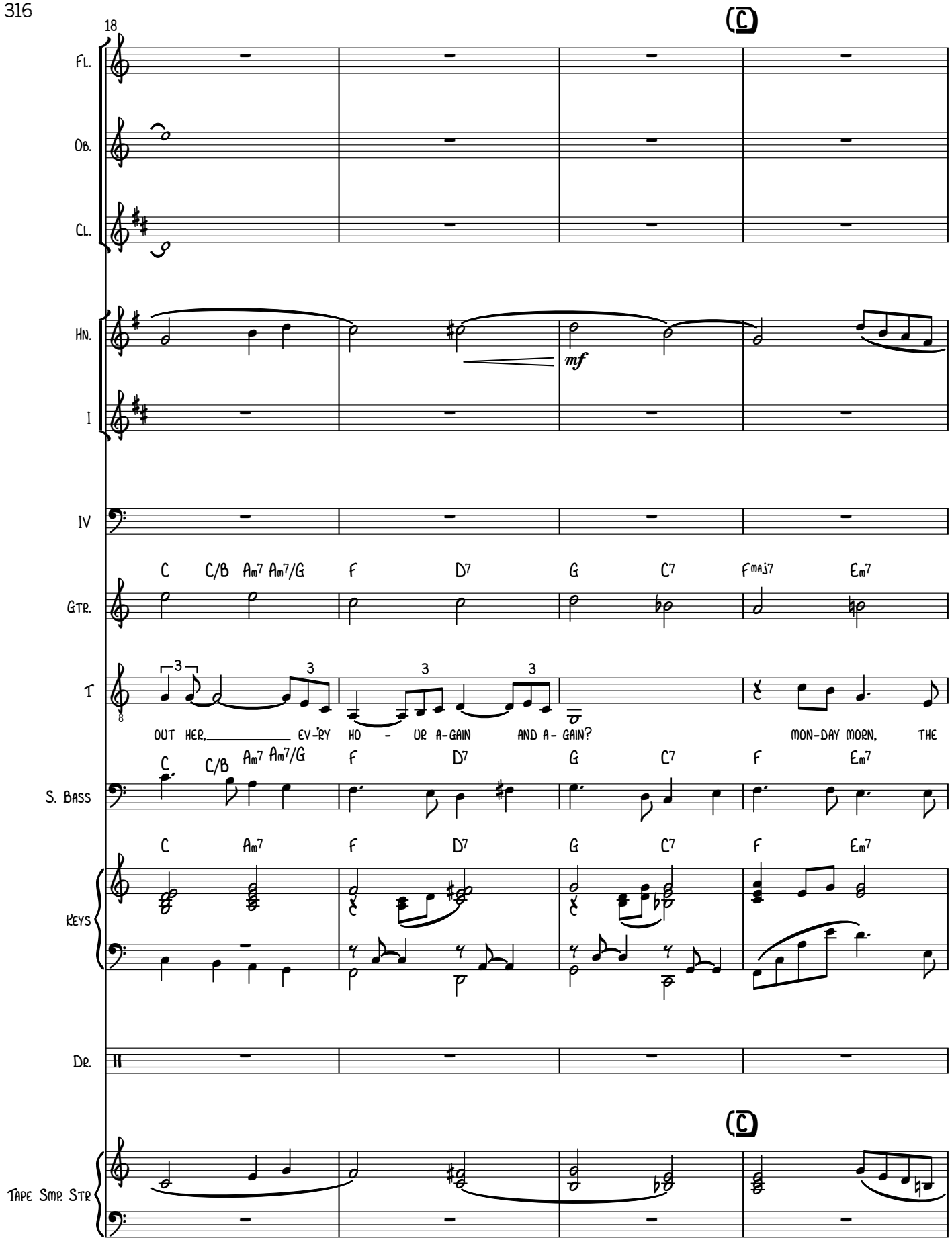
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

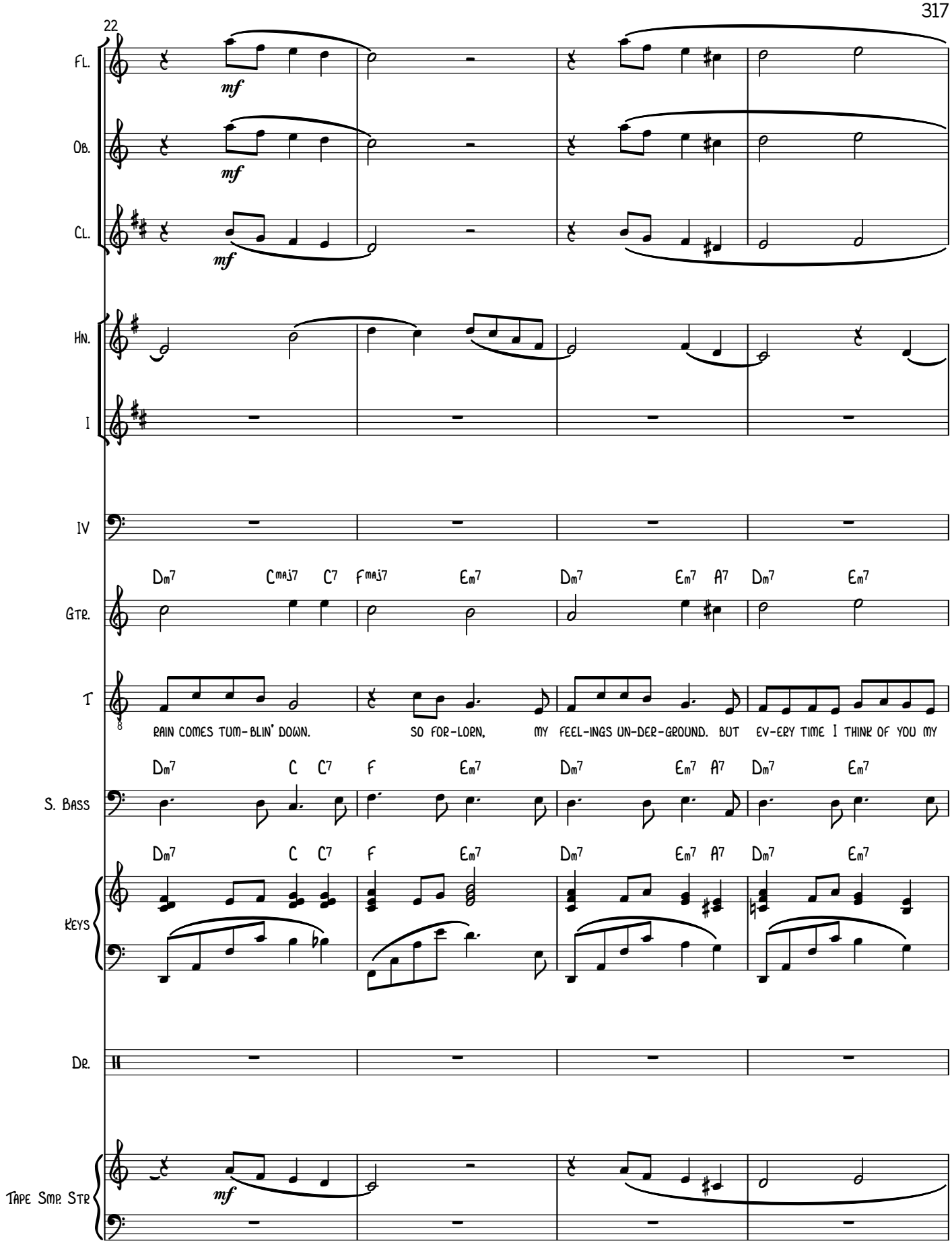


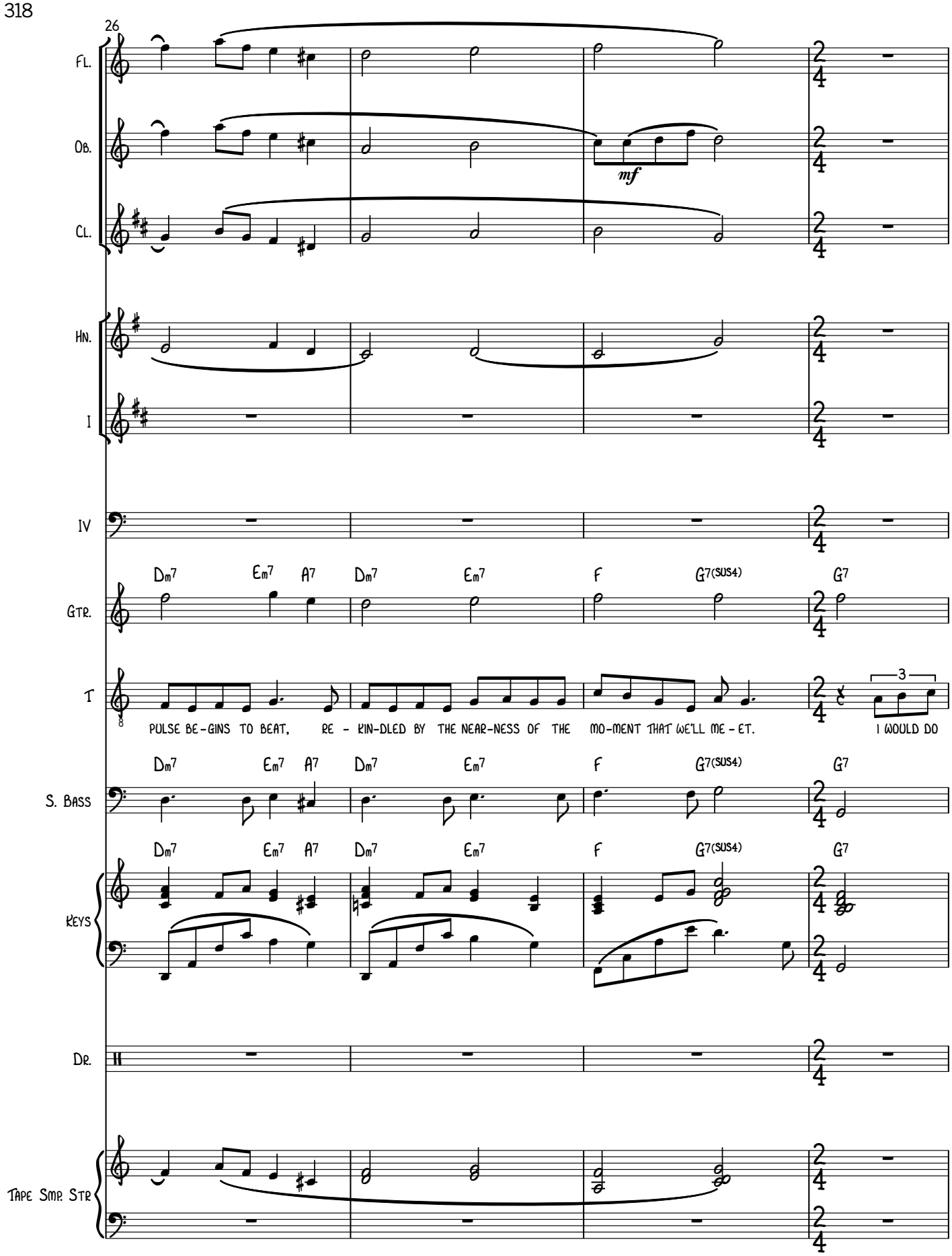

6
Fl.
Ob.
Cl.
Hn.
I
IV
F6/A G7(sus4) Cmaj7 G7(sus4) G7 F G7
Gtr.
T
LOVE HER? CAN SHE KNOW BY THE LOOK IN MY EYES? CAN SHE SEE THAT MY THOUGHTS ARE ALL
F/A G7(sus4) C G7(sus4) G7 F G7
S. Bass
F/A G7(sus4) Cmaj7 G7(sus4) G7 F G7
Keys
Dr.
Tape Smp. Str

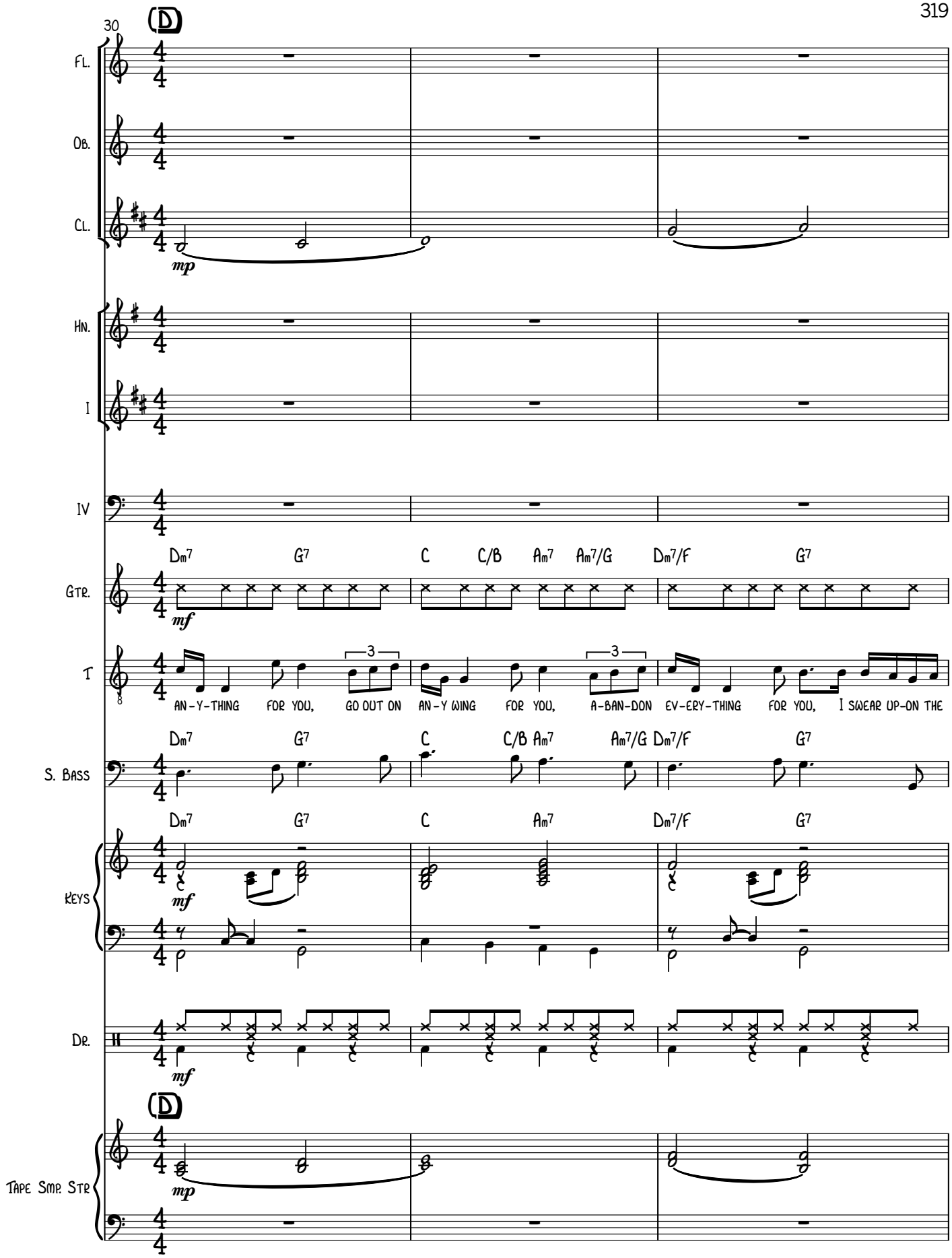

10
(B)
Fl.
Ob.
mp
Cl.
mp
Hn.
mp
I
IV
C C/B Am7 Am7/G F Dm7 G7(sus4) G7 Cmaj7 C/B
Gtr.
T
3 3 3 3
of her? can she guess what my heart has to hide? how can she tell i
C C/B Am7 Am7/G F Dm7 G7(sus4) G7 C C/B
S. Bass
C Am7 F Dm7 G7(sus4) G7 Cmaj7 C/B
Keys
Dr.
(B)
Tape Smp. Str
mp

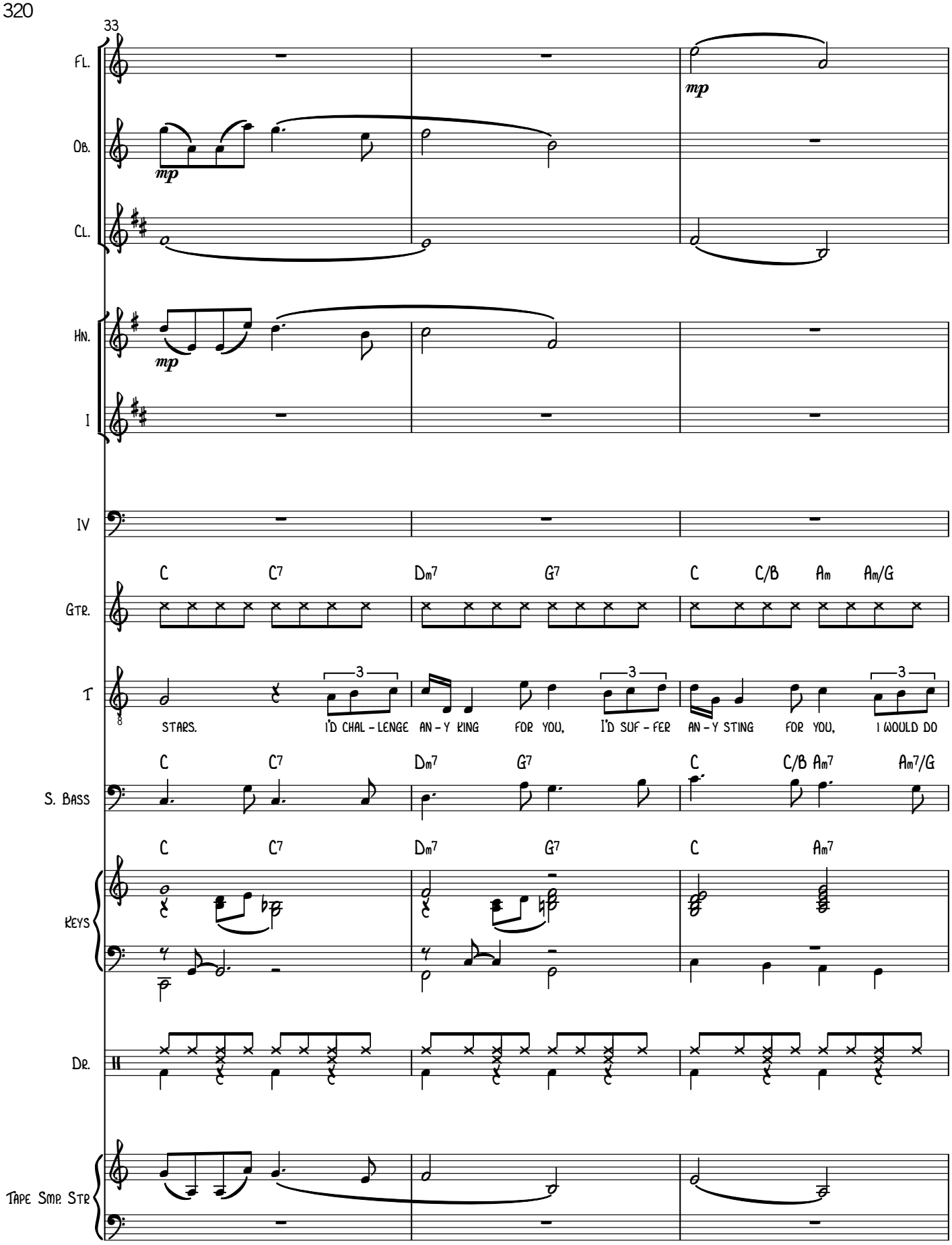

14
Fl.
Ob.
Cl.
Hn.
I
IV
F6/A G7(sus4) Cmaj7 G7(sus4) G7 F G7
Gtr.
T
LOVE HER? CAN SHE POS - SI-BLY FA - THOM THE PAIN I GO THROUGH EV-'RY DAY I'M WITH-
F/A G7(sus4) C G7(sus4) G7 F G7
S. Bass
F/A G7(sus4) Cmaj7 G7(sus4) G7 F G7
Keys
Dr.
Tape Smp. Str


18
Fl.
Ob.
Cl.
Hn.
mf
I
IV
Gtr.
C C/B Am7 Am7/G F D7 G C7 Fmaj7 Em7
T
OUT HER, EV-'RY HO - UR A-GAIN AND A- GAIN?
MON-DAY MORN, THE
S. Bass
C C/B Am7 Am7/G F D7 G C7 F Em7
Keys
C Am7 F D7 G C7 F Em7
Dr.
Tape Smp. Str


22
Fl.
mf
Ob.
mf
Cl.
mf
Hn.
I
IV
Gtr.
Dm7 Cmaj7 C7 Fmaj7 Em7 Dm7 Em7 A7 Dm7 Em7
T
RAIN COMES TUM-BLIN' DOWN. SO FOR-LORN, MY FEEL-INGS UN-DER-GROUND. BUT EV-ERY TIME I THINK OF YOU MY
S. Bass
Dm7 C C7 F Em7 Dm7 Em7 A7 Dm7 Em7
Keys
Dm7 C C7 F Em7 Dm7 Em7 A7 Dm7 Em7
Dr.
Tape Smp. Str
mf


26
Fl.
Ob.
mf
Cl.
Hn.
I
IV
Gtr.
Dm7 Em7 A7 Dm7 Em7 F G7(sus4) G7
T
PULSE BE-GINS TO BEAT, RE - KIN-DLED BY THE NEAR-NESS OF THE MO-MENT THAT WE'LL ME - ET.
I WOULD DO
S. Bass
Dm7 Em7 A7 Dm7 Em7 F G7(sus4) G7
Keys
Dm7 Em7 A7 Dm7 Em7 F G7(sus4) G7
Dr.
Tape Smp. Str


30
D
Fl.
Ob.
Cl.
mp
Hn.
I
IV
Gtr.
mf
Dm7 G7 C C/B Am7 Am7/G Dm7/F G7
T
AN-Y-THING FOR YOU, GO OUT ON AN-Y WING FOR YOU, A-BAN-DON EV-ERY-THING FOR YOU, I SWEAR UP-ON THE
S. Bass
Dm7 G7 C Am7 Dm7/F G7
Keys
Dr.
Tape Smp. Str


33
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
S. Bass
Keys
Dr.
Tape Smp. Str
mp
C C7 Dm7 G7 C C/B Am Am/G
STARS. I'D CHAL - LENGE AN - Y KING FOR YOU, I'D SUF - FER AN - Y STING FOR YOU, I WOULD DO
C C7 Dm7 G7 C C/B Am7 Am7/G
C C7 Dm7 G7 C Am7

36

Fl.

Ob.

Cl.

Hn.

I

IV

Gtr.

Dm7 G7 C Bb7 A7 Dm7 G7 Cmaj7 Am7

T

AN-Y THING FOR YOU AND THAT IS JUST THE START. WHO CAN EX-PLAIN HOW A LOVE CAN E - VOKE A

S. Bass

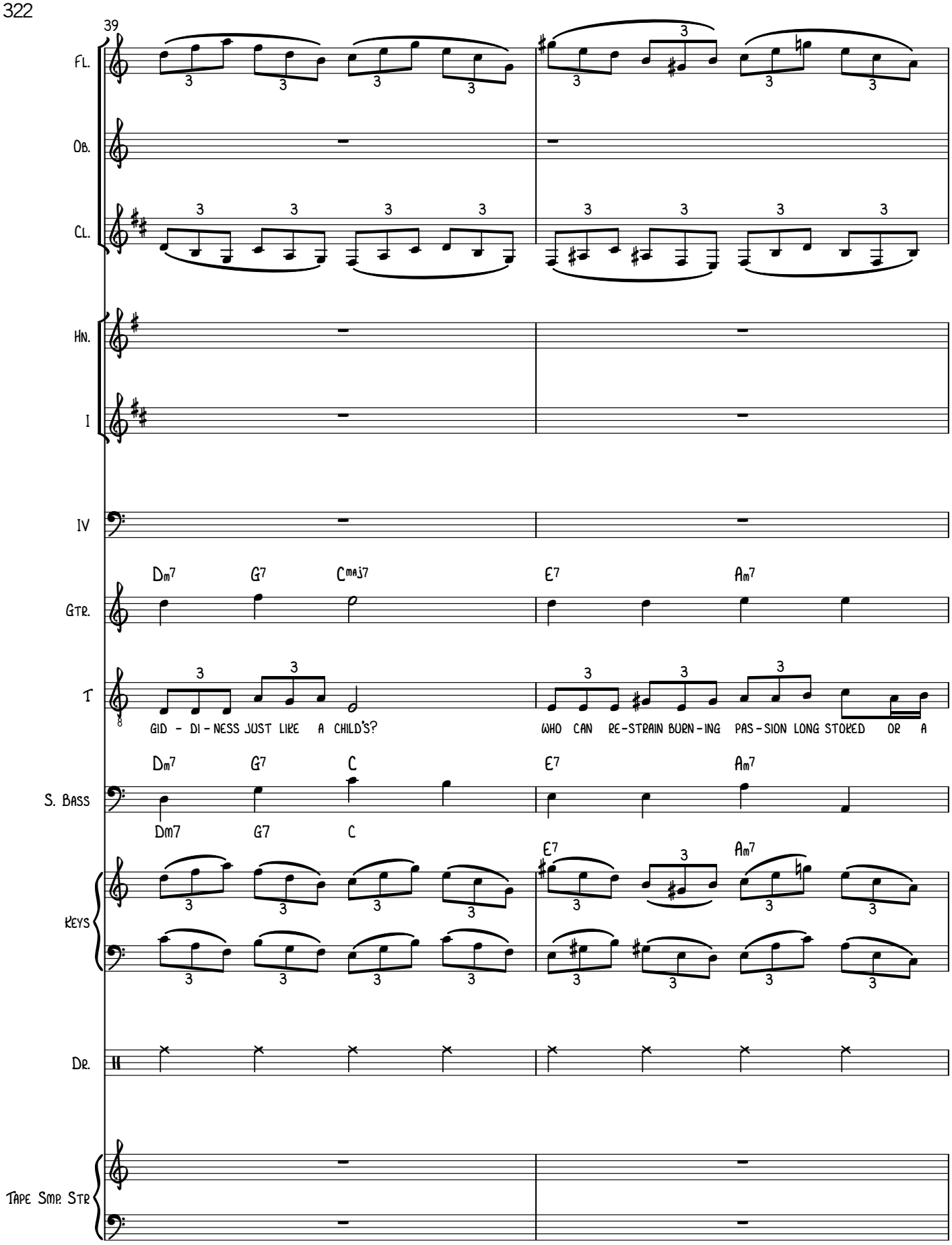
Dm7/F G7 C Bb7 A7 Dm7 G7 C Am7

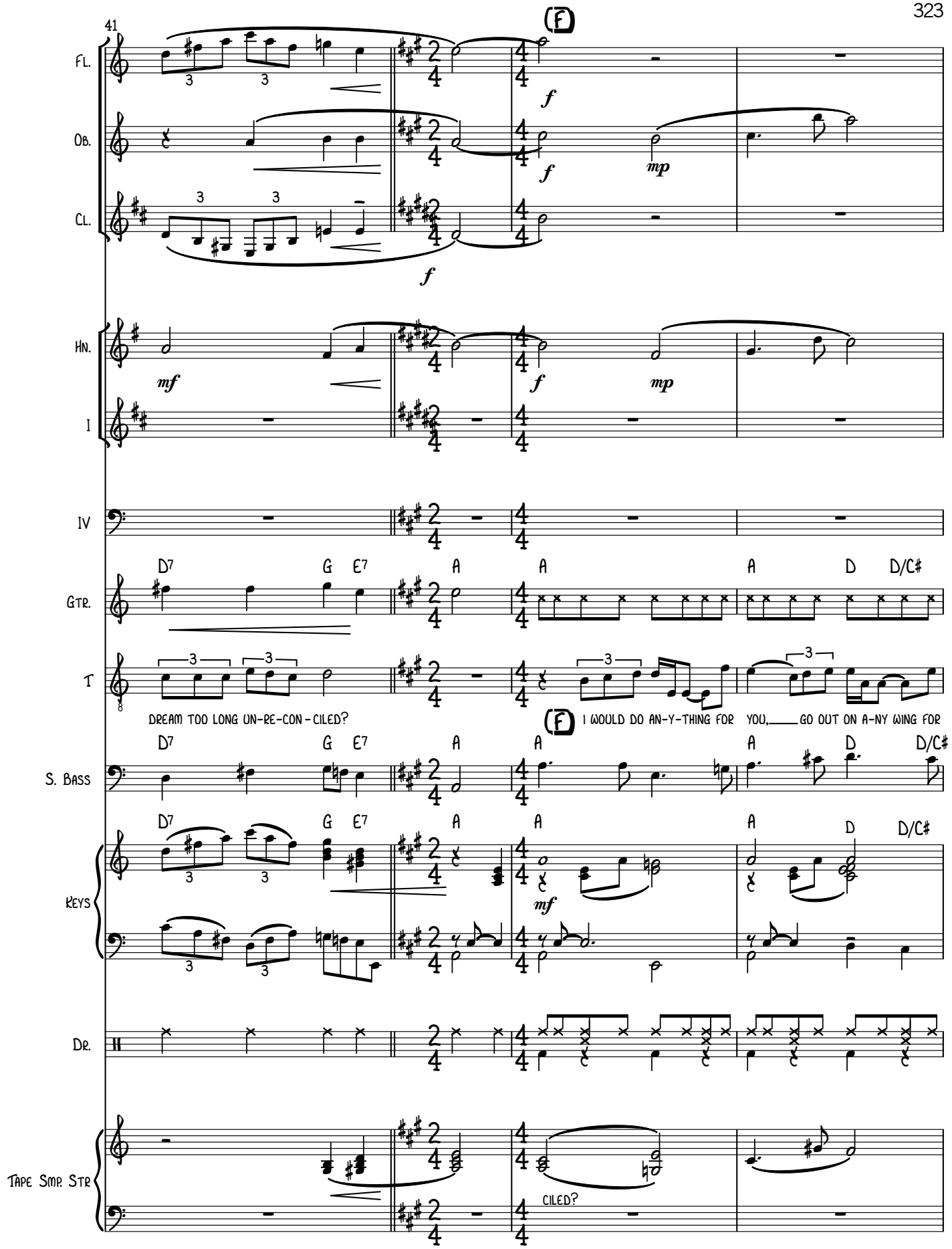
Dm7/F G7 C Bb7 A7 Dm7 G7 C Am7

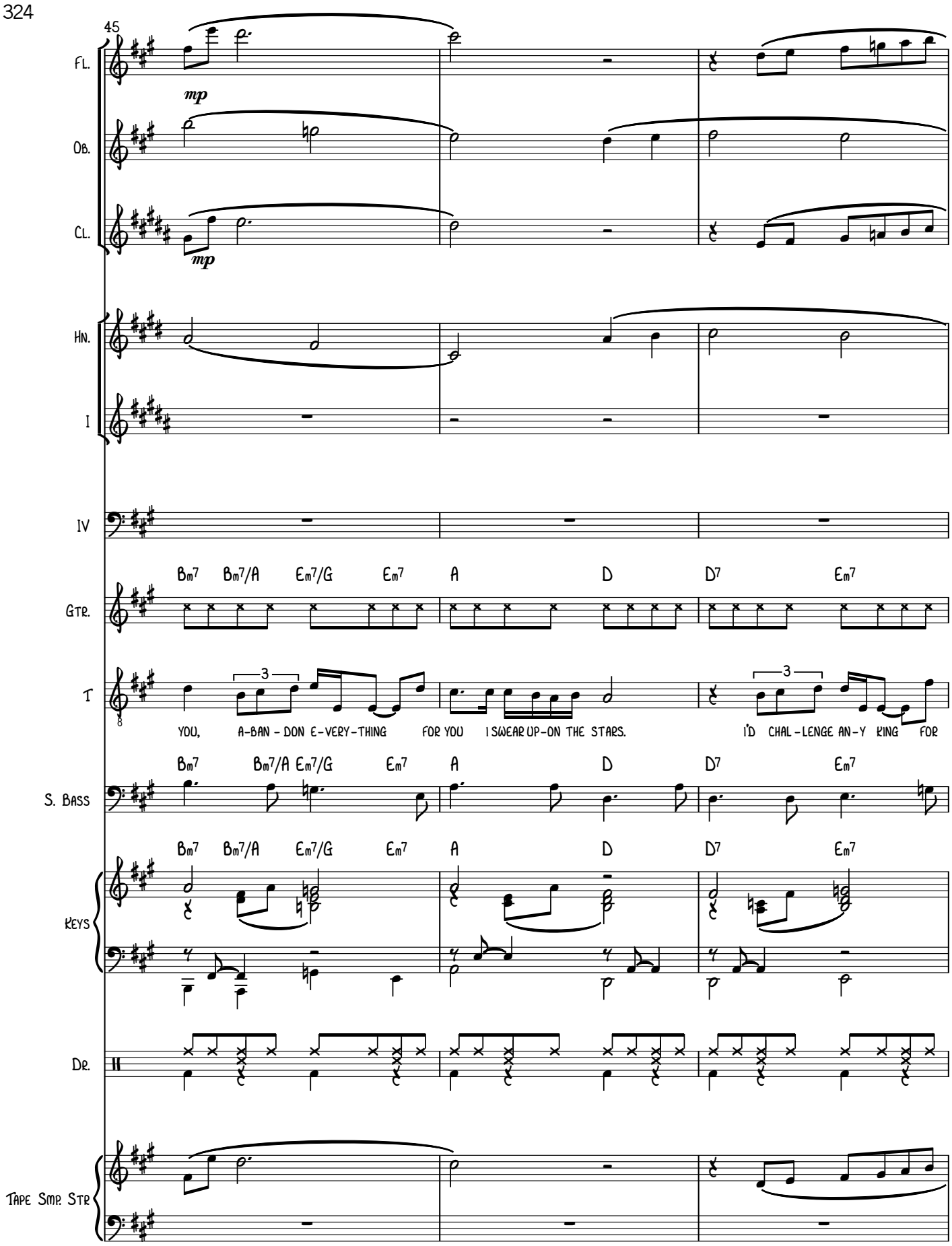
Keys

Dr.

Tape Smp. Str


39
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
GID - DI - NESS JUST LIKE A CHILD'S?
WHO CAN RE-STRAIN BURN-ING PAS-SION LONG STOKED OR A
Dm7 G7 Cmaj7 E7 Am7
S. Bass
Dm7 G7 C E7 Am7
Dm7 G7 C
E7 Am7
Keys
Dr.
Tape Smp. Str


41
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
S. Bass
Keys
Dr.
Tape Smp. Str
F
f
mp
mf
D7 G E7 A A A D D/C#
DREAM TOO LONG UN-RE-CON-CILED?
I WOULD DO AN-Y-THING FOR YOU, GO OUT ON A-NY WING FOR
CILED?


45
Fl.
mp
Ob.
Cl.
mp
Hn.
I
IV
Gtr.
Bm7 Bm7/A Em7/G Em7 A D D7 Em7
T
YOU, A-BAN - DON E-VERY-THING FOR YOU I SWEAR UP-ON THE STARS. I'D CHAL-LENGE AN-Y KING FOR
S. Bass
Bm7 Bm7/A Em7/G Em7 A D D7 Em7
Keys
Bm7 Bm7/A Em7/G Em7 A D D7 Em7
Dr.
Tape Smp. Str

48

Fl.

Ob.

mf

Cl.

Hn.

I

IV

A D D/C♯ Bm7 Bm7/A Em7/G Em7 A D

Gtr.

T

YOU, I'D SUF-FER AN-Y STING FOR YOU, I WOULD DO AN-Y-THING FOR YOU AND THAT IS JUST THE START.

A D D/C♯ Bm Bm/A Em/G Em7 A D

START.

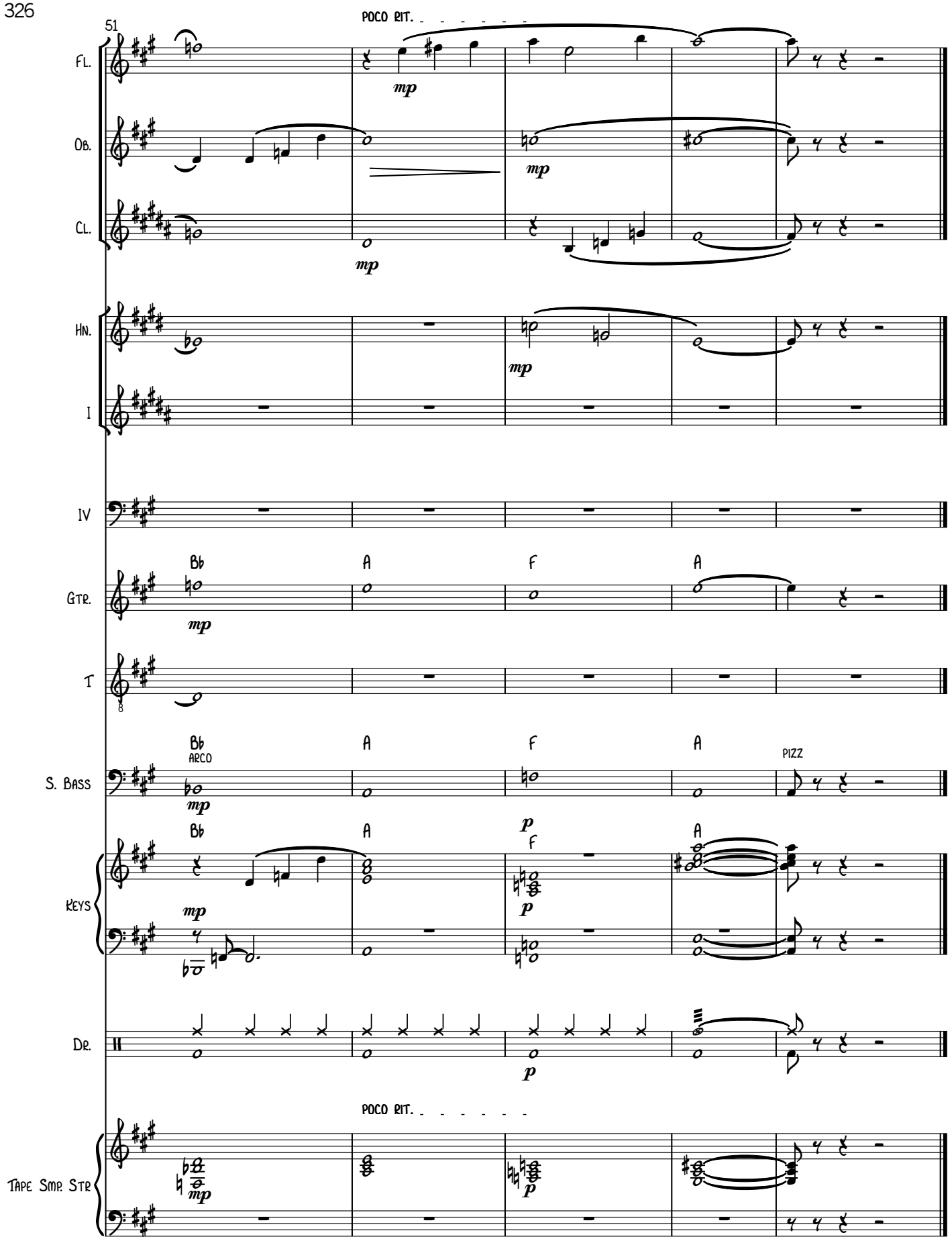
S. Bass

A D D/C♯ Bm7 Bm7/A Em/G Em7 A D

Keys

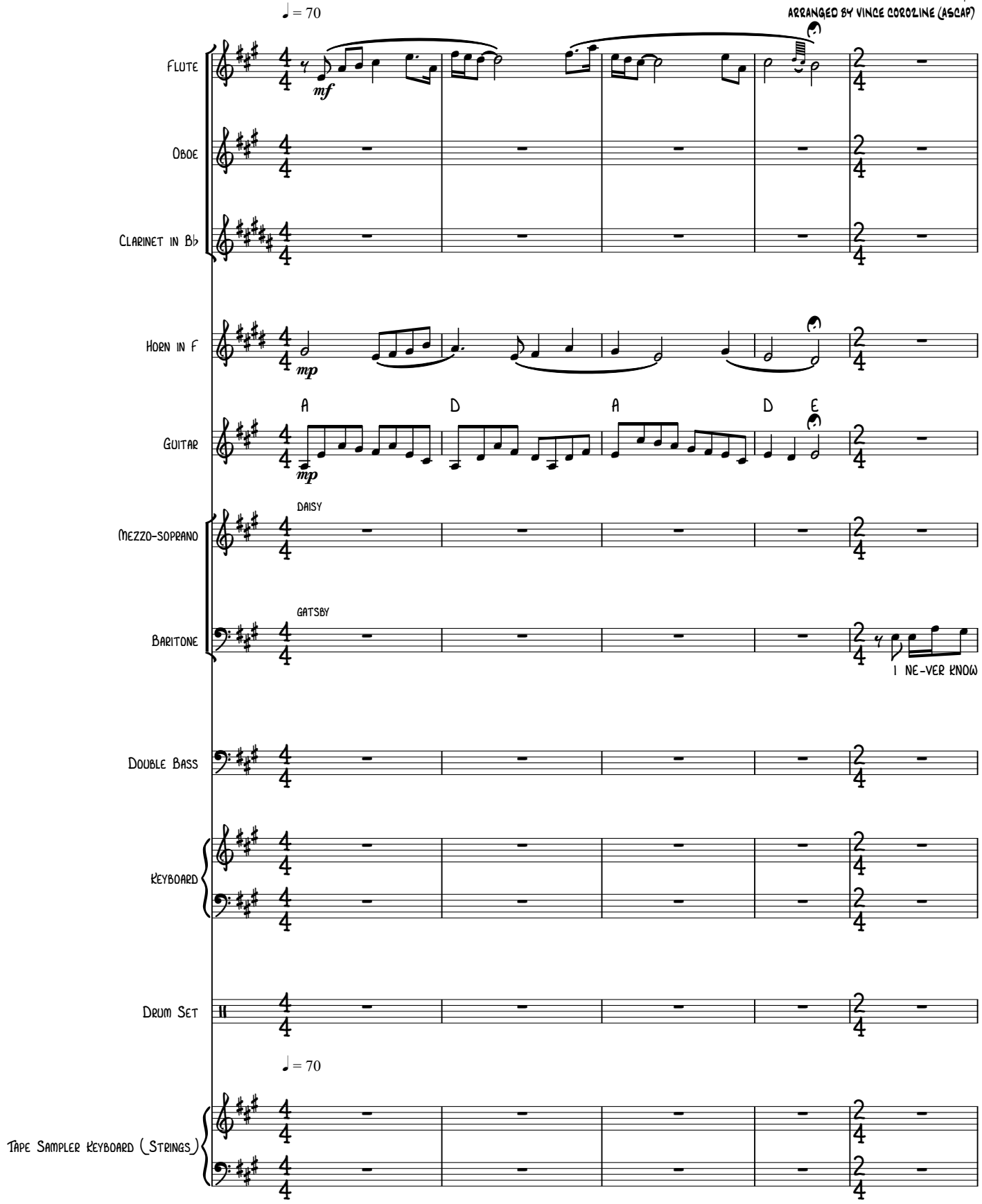
Dr.

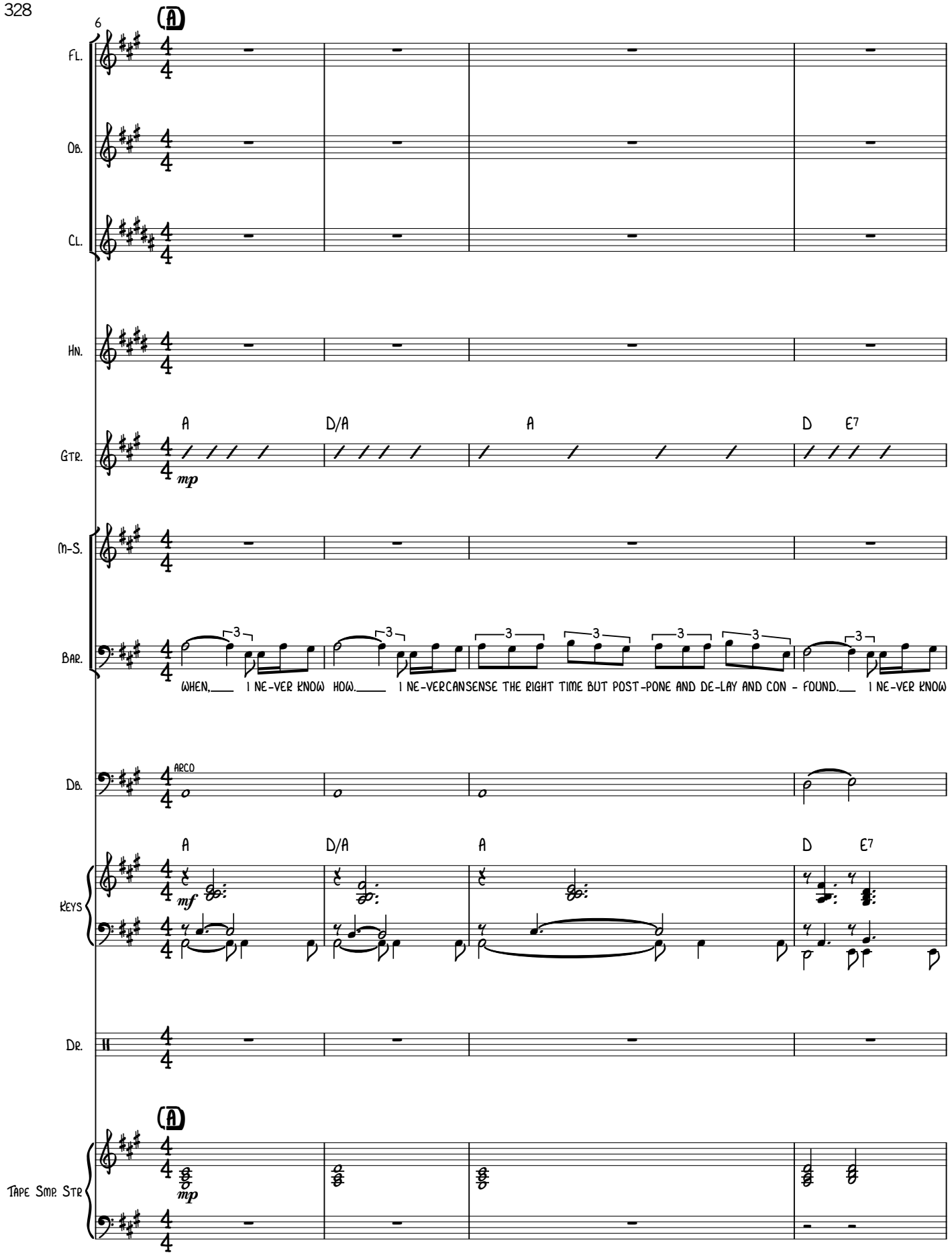
Tape Smp. Str

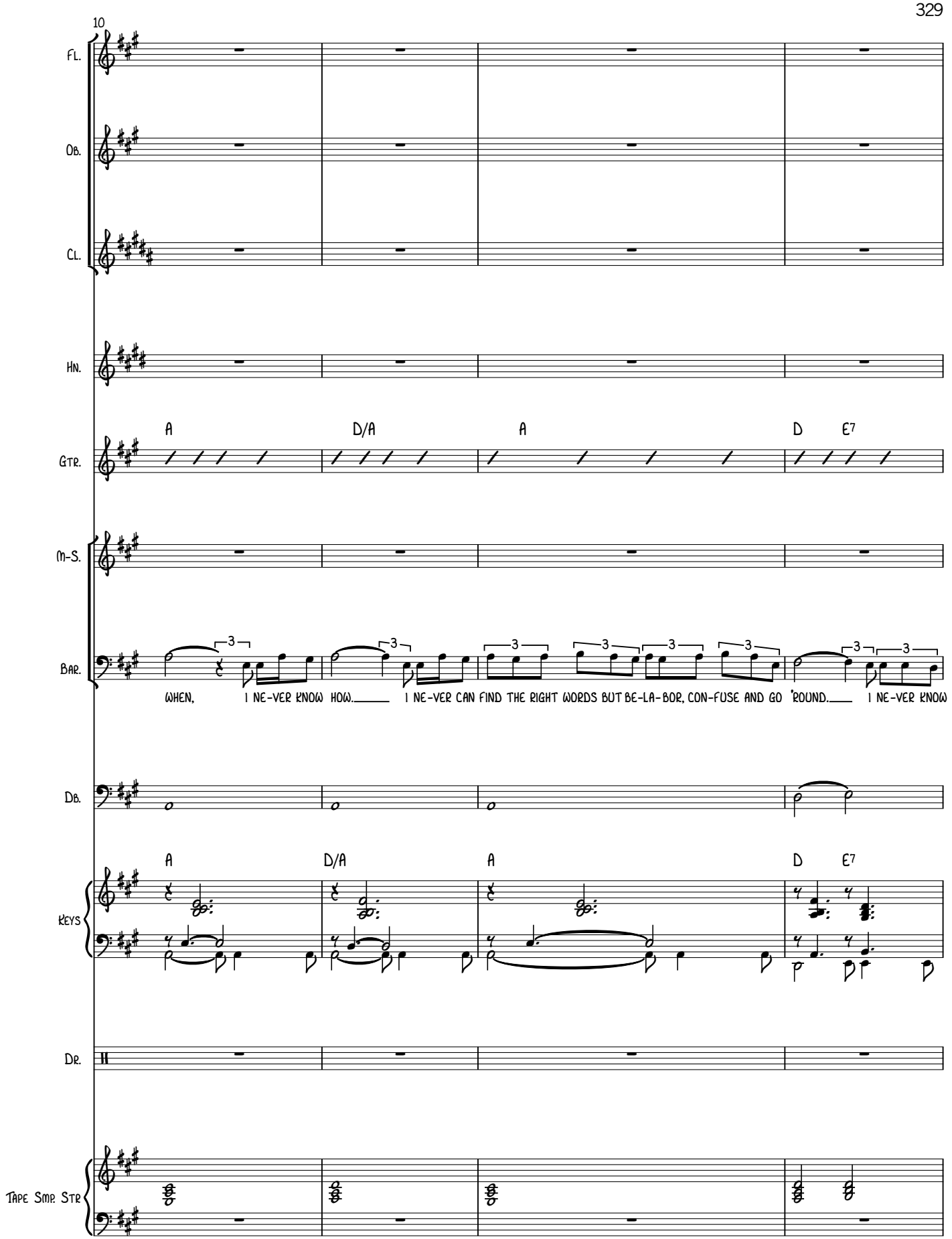

51
POCO RIT.
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
T
S. Bass
Keys
Dr.
Tape Smp. Str
Bb
A
F
A
ARCO
PIZZ
mp
p
3'03.5"

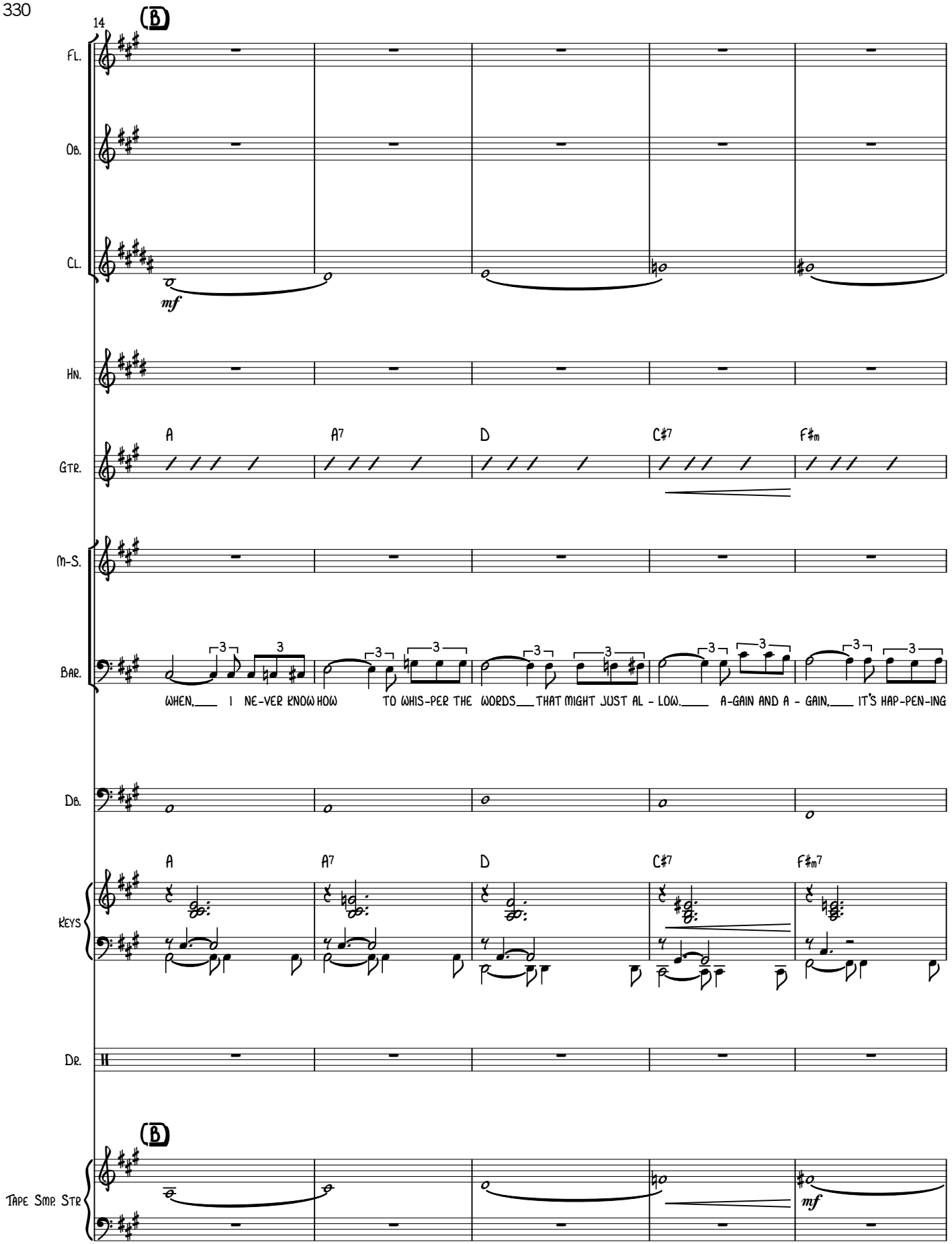
15. I NEVER KNOW WHEN

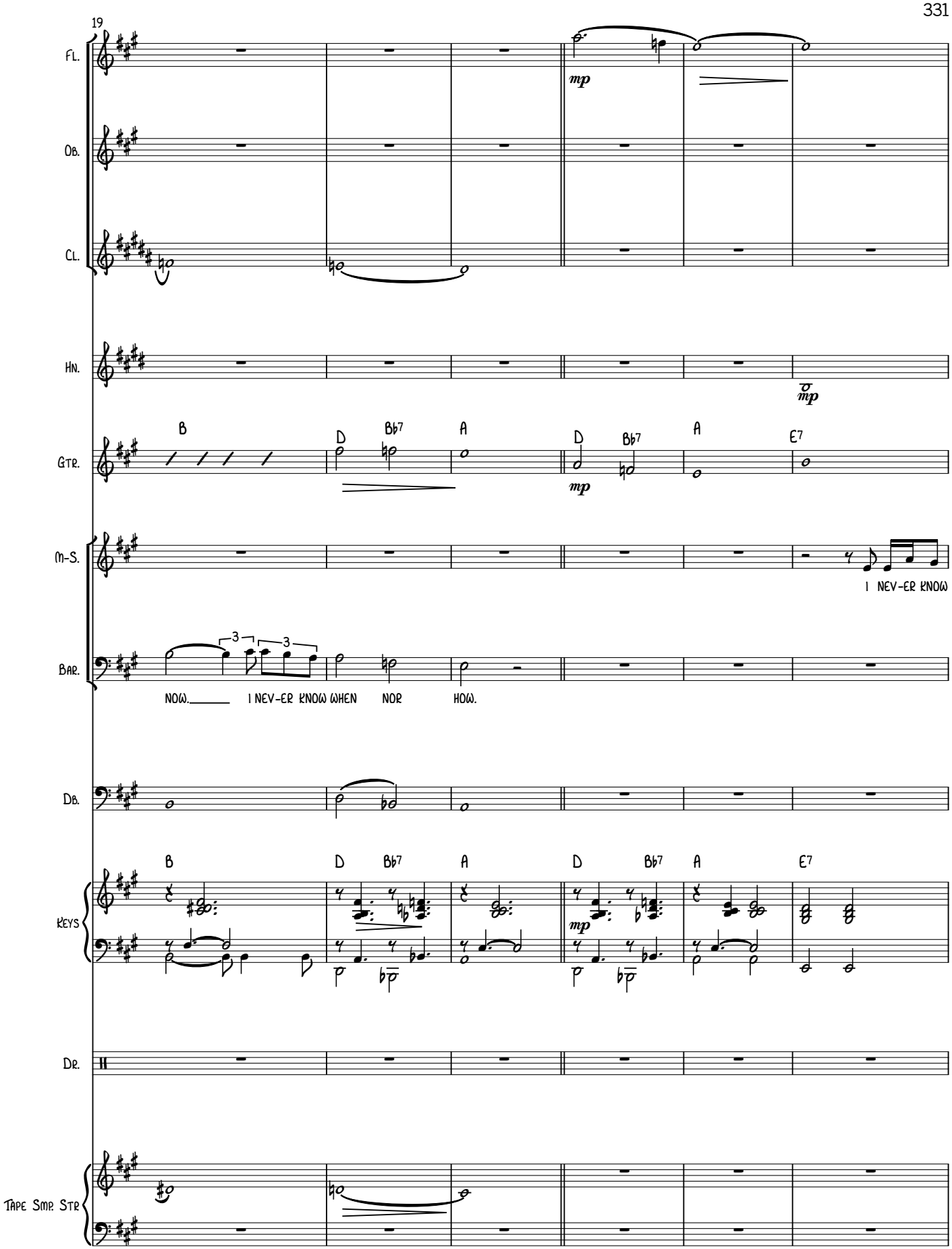
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

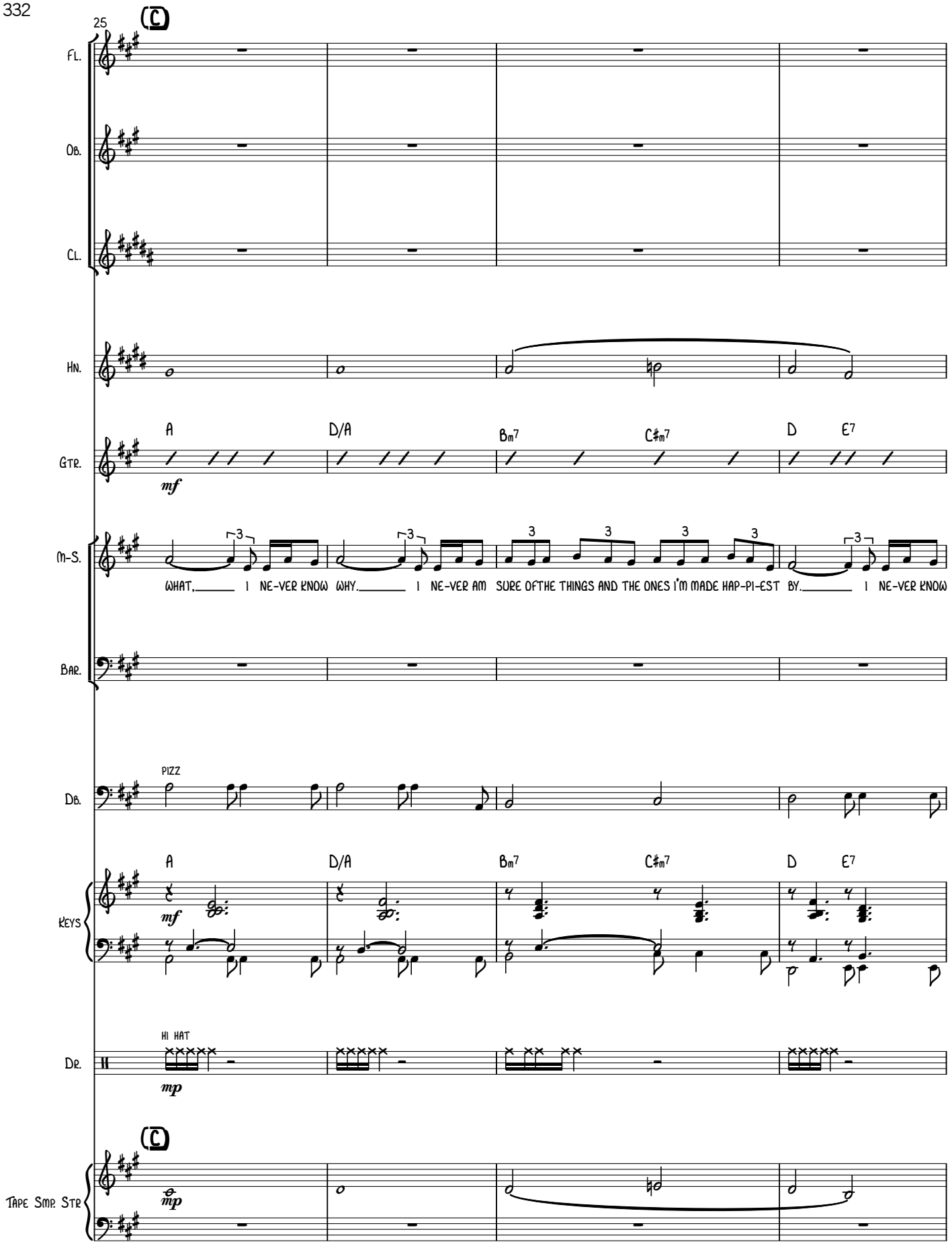


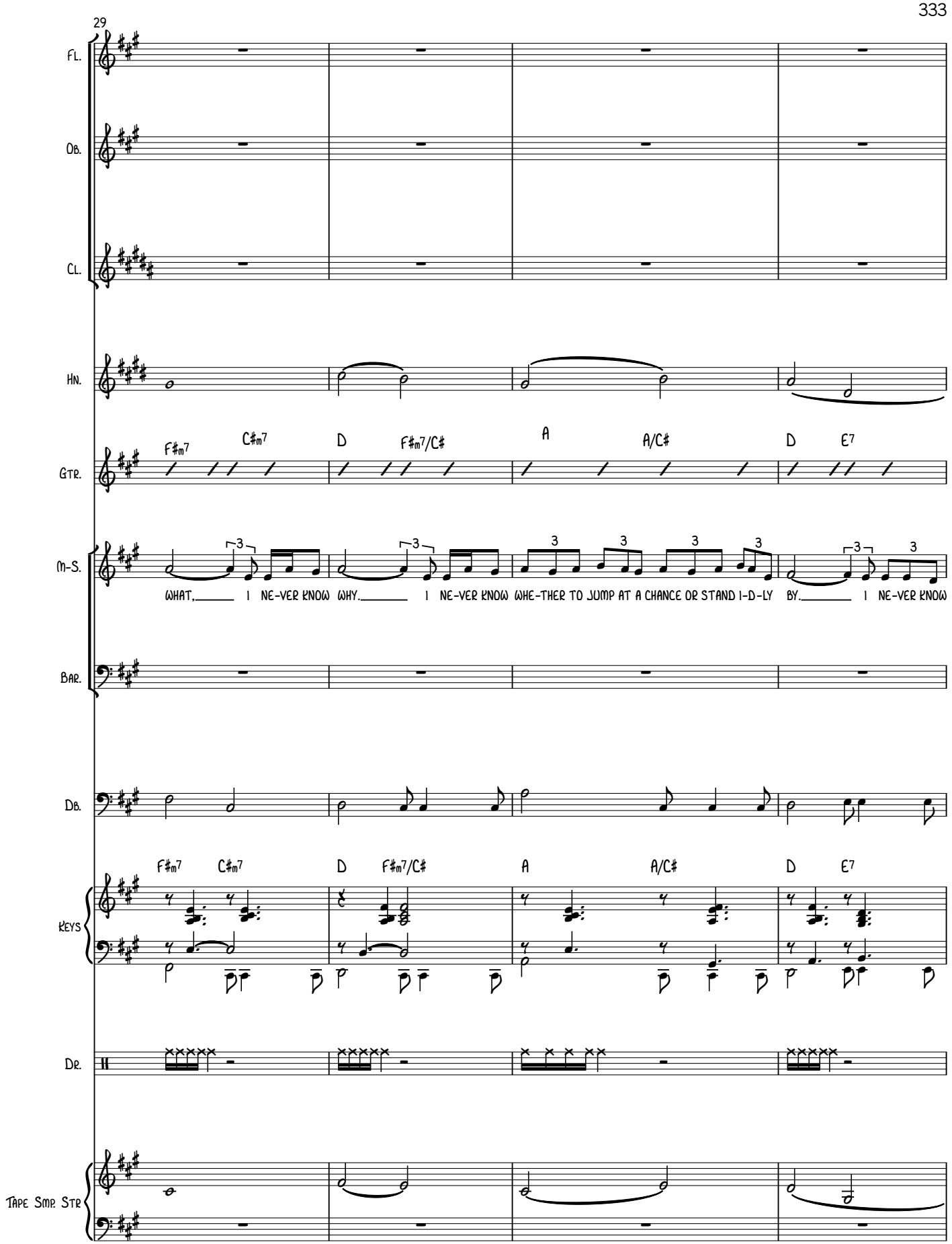

6
A
Fl.
Ob.
Cl.
Hn.
A
D/A
A
D
E7
Gtr.
mp
M-S.
Bar.
WHEN,___ I NE-VER KNOW HOW.___ I NE-VERCANSENSE THE RIGHT TIME BUT POST-PONE AND DE-LAY AND CON - FOUND.___ I NE-VER KNOW
Db.
ARCO
A
D/A
A
D
E7
Keys
mf
Dr.
A
Tape Smp. Str
mp

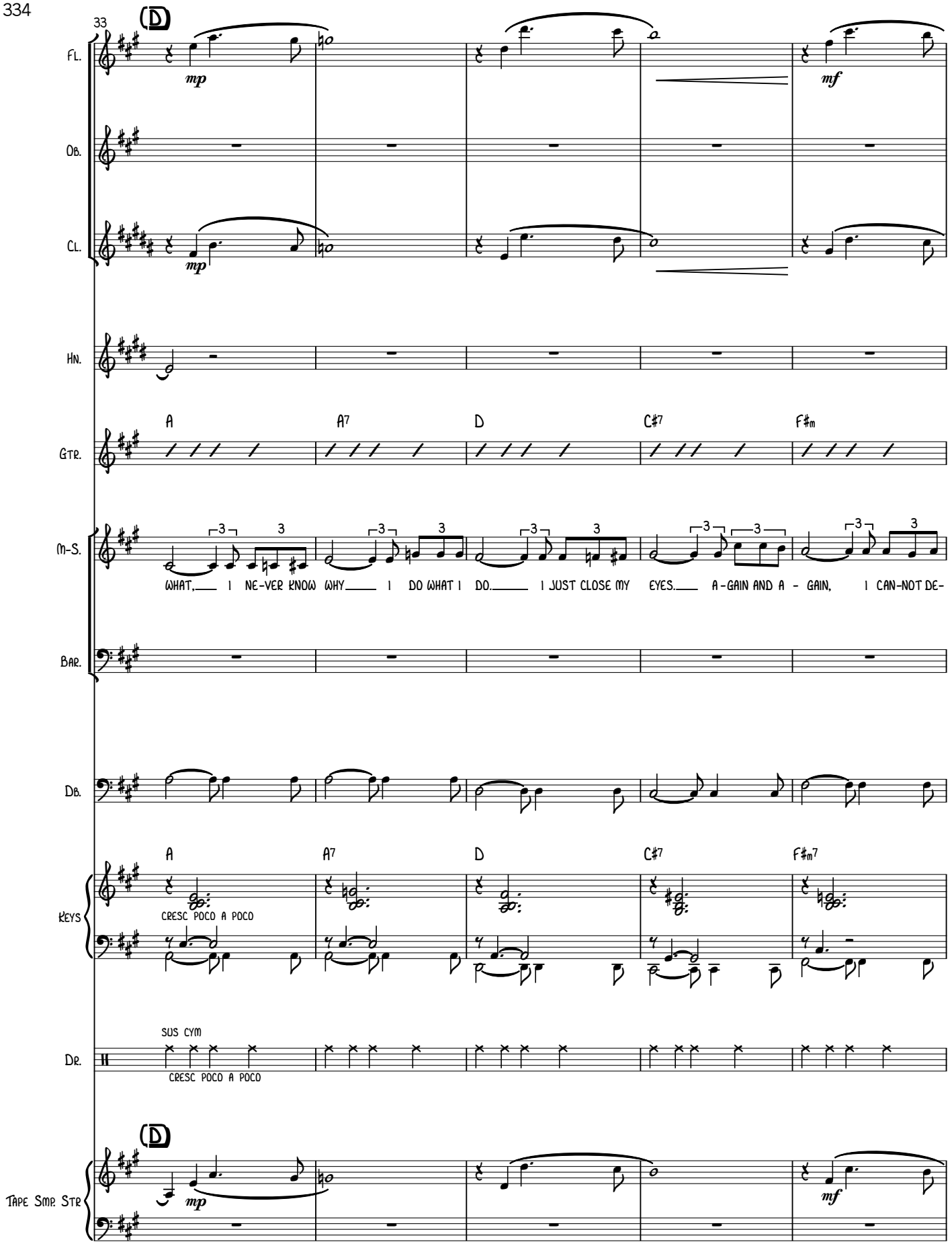

10
Fl.
Ob.
Cl.
Hn.
Gtr.
A
D/A
A
D
E7
M-S.
Bar.
WHEN, I NE-VER KNOW HOW. I NE-VER CAN FIND THE RIGHT WORDS BUT BE-LA-BOR, CON-FUSE AND GO 'ROUND. I NE-VER KNOW
Db.
A
D/A
A
D
E7
Keys
Dr.
Tape Smp. Str

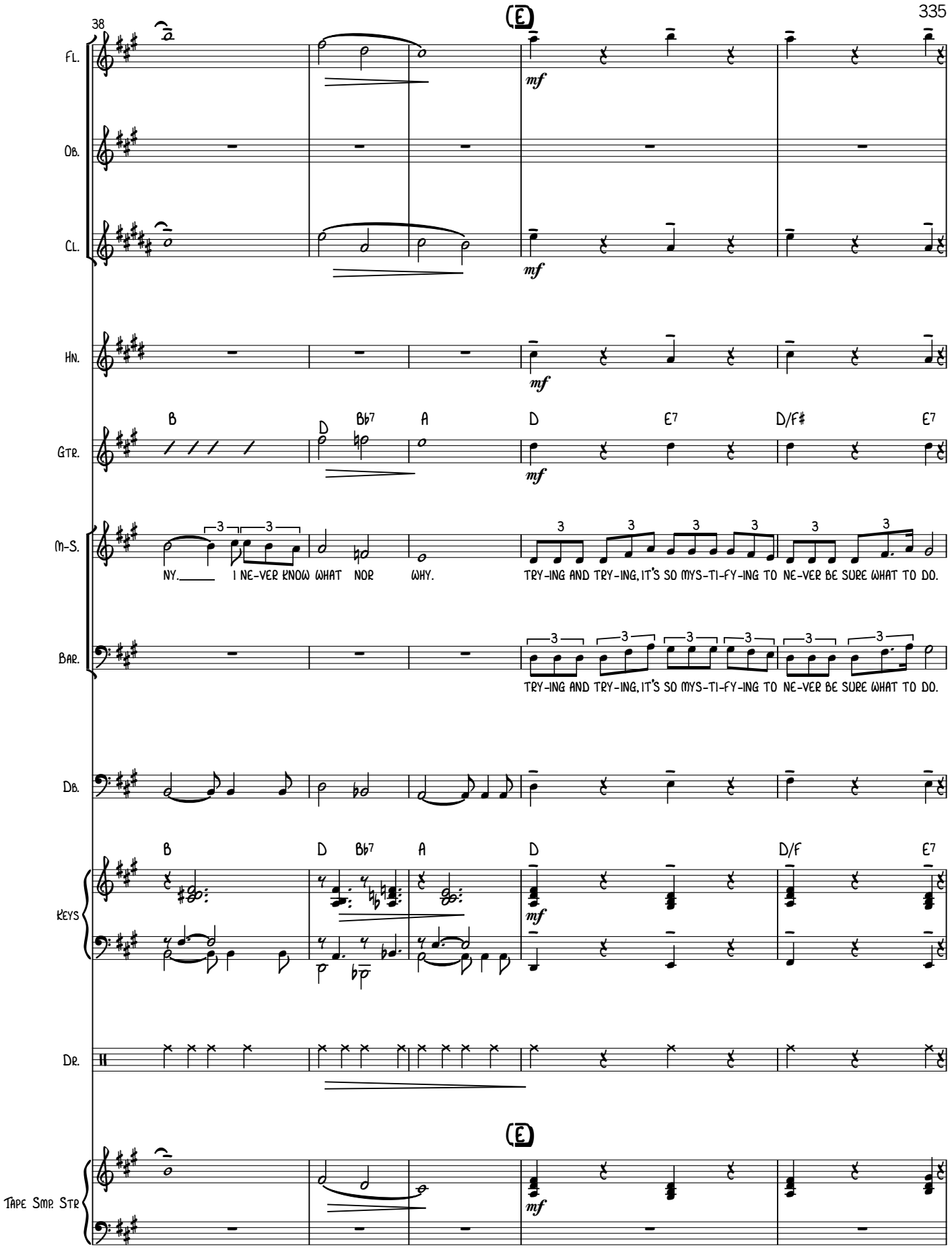

14
B
Fl.
Ob.
Cl.
mf
Hn.
Gtr.
A
A7
D
C#7
F#m
M-S.
Bar.
WHEN, I NE-VER KNOW HOW TO WHIS-PER THE WORDS THAT MIGHT JUST AL - LOW. A-GAIN AND A - GAIN, IT'S HAP-PEN-ING
Db.
Keys
A
A7
D
C#7
F#m7
Dr.
B
Tape Smp. Str
mf

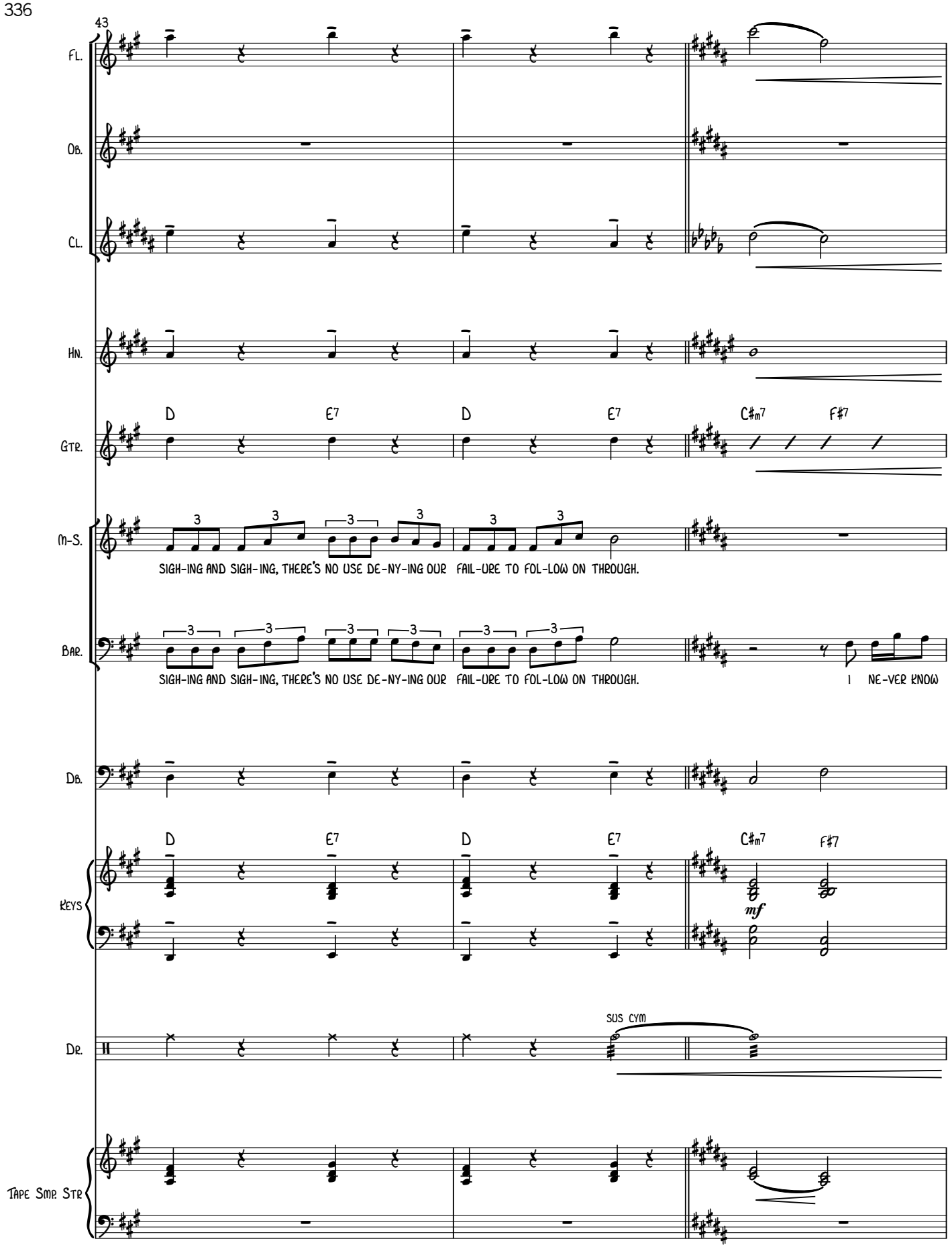

19
Fl.
Ob.
Cl.
Hn.
Gtr.
B
D
Bb7
A
D
Bb7
A
E7
mp
mp
mp
M-S.
I NEV-ER KNOW
Bar.
NOW. I NEV-ER KNOW WHEN NOR HOW.
Db.
Keys
B
D
Bb7
A
D
Bb7
A
E7
mp
Dr.
Tape Smp. Str


25
C
Fl.
Ob.
Cl.
Hn.
Gtr.
A
D/A
Bm7
C#m7
D
E7
mf
M-S.
WHAT, I NE-VER KNOW WHY. I NE-VER AM SURE OF THE THINGS AND THE ONES I'M MADE HAP-PI-EST BY. I NE-VER KNOW
Bar.
Db.
PIZZ
Keys
Dr.
HI HAT
mp
Tape Smp. Str


29
Fl.
Ob.
Cl.
Hn.
Gtr.
F#m7
C#m7
D
F#m7/C#
A
A/C#
D
E7
M-S.
WHAT, I NE-VER KNOW WHY. I NE-VER KNOW WHE-THER TO JUMP AT A CHANCE OR STAND I-D-LY BY. I NE-VER KNOW
Bar.
Db.
Keys
Dr.
Tape Smp. Str


33
D
Fl.
mp
mf
Ob.
Cl.
mp
Hn.
A
A7
D
C♯7
F♯m
Gtr.
M-S.
WHAT, I NE-VER KNOW WHY I DO WHAT I DO. I JUST CLOSE MY EYES. A-GAIN AND A - GAIN, I CAN-NOT DE-
Bar.
Db.
A
A7
D
C♯7
F♯m7
Keys
CRESC POCO A POCO
SUS CYM
Dr.
CRESC POCO A POCO
D
Tape Smp. Str
mp
mf


38
E
Fl.
Ob.
Cl.
Hn.
Gtr.
B
D
B♭7
A
D
E7
D/F♯
E7
M-S.
NY. I NE-VER KNOW WHAT NOR WHY.
TRY-ING AND TRY-ING, IT'S SO MYS-TI-FY-ING TO NE-VER BE SURE WHAT TO DO.
Bar.
TRY-ING AND TRY-ING, IT'S SO MYS-TI-FY-ING TO NE-VER BE SURE WHAT TO DO.
Db.
Keys
B
D
B♭7
A
D
D/F
E7
Dr.
E
Tape Smp. Str
mf


43
Fl.
Ob.
Cl.
Hn.
Gtr.
D
E7
D
E7
C#m7
F#7
M-S.
SIGH-ING AND SIGH-ING, THERE'S NO USE DE-NY-ING OUR FAIL-URE TO FOL-LOW ON THROUGH.
Bar.
SIGH-ING AND SIGH-ING, THERE'S NO USE DE-NY-ING OUR FAIL-URE TO FOL-LOW ON THROUGH.
I NE-VER KNOW
Db.
Keys
mf
Dr.
SUS CYM
Tape Smp. Str

46

Fl.

Ob.

Cl.

Hn.

mf

Gtr.

B E/B B

M-S.

I NE-VER KNOW WHO, I NE-VER KNOW WHERE.

Bar.

WHO, I NE-VER KNOW WHERE. I NE-VER KNOW WHE-THER A WHIM WILL EM-BOL-DEN MY SPIR-IT TO

Db.

Keys

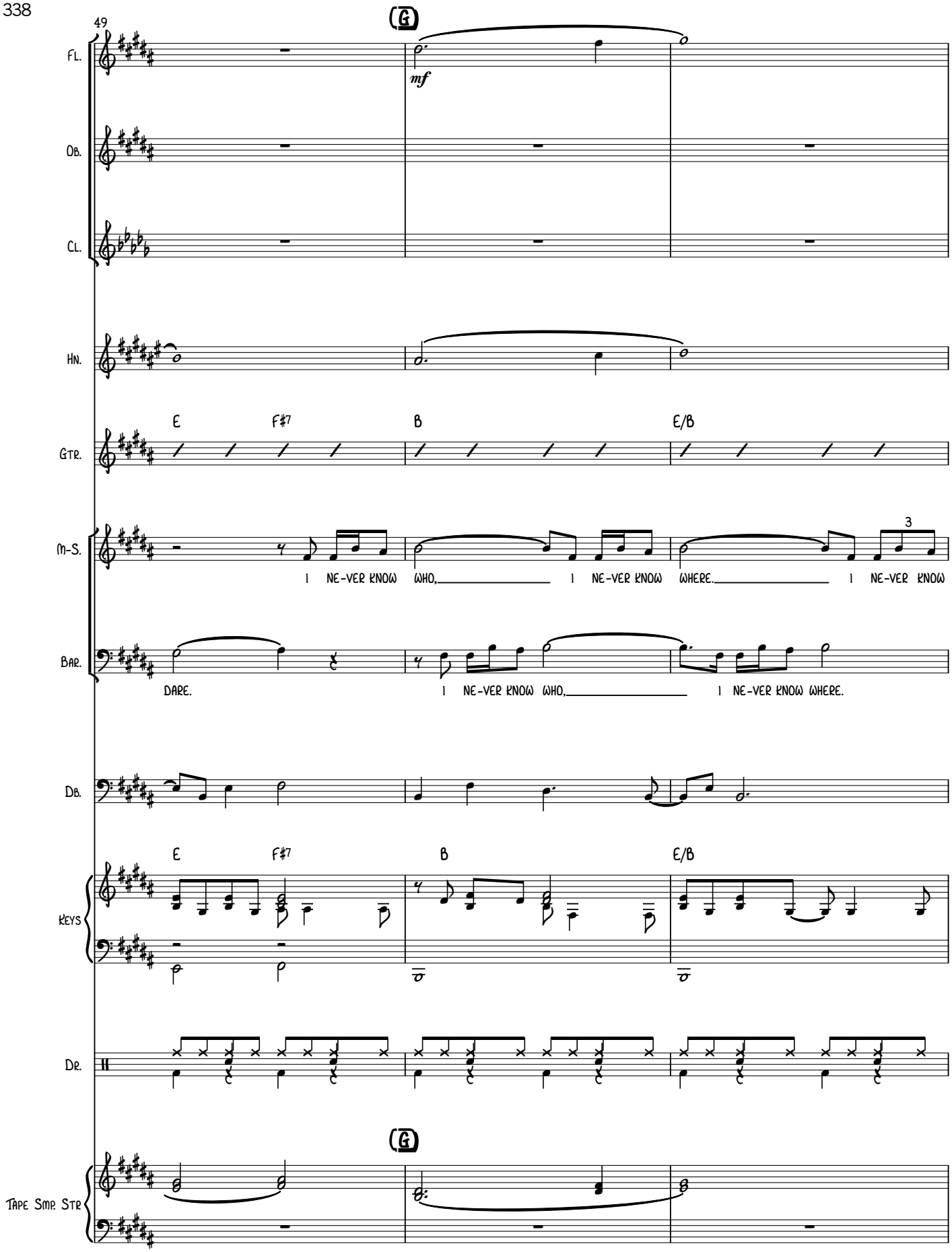
B E/B B

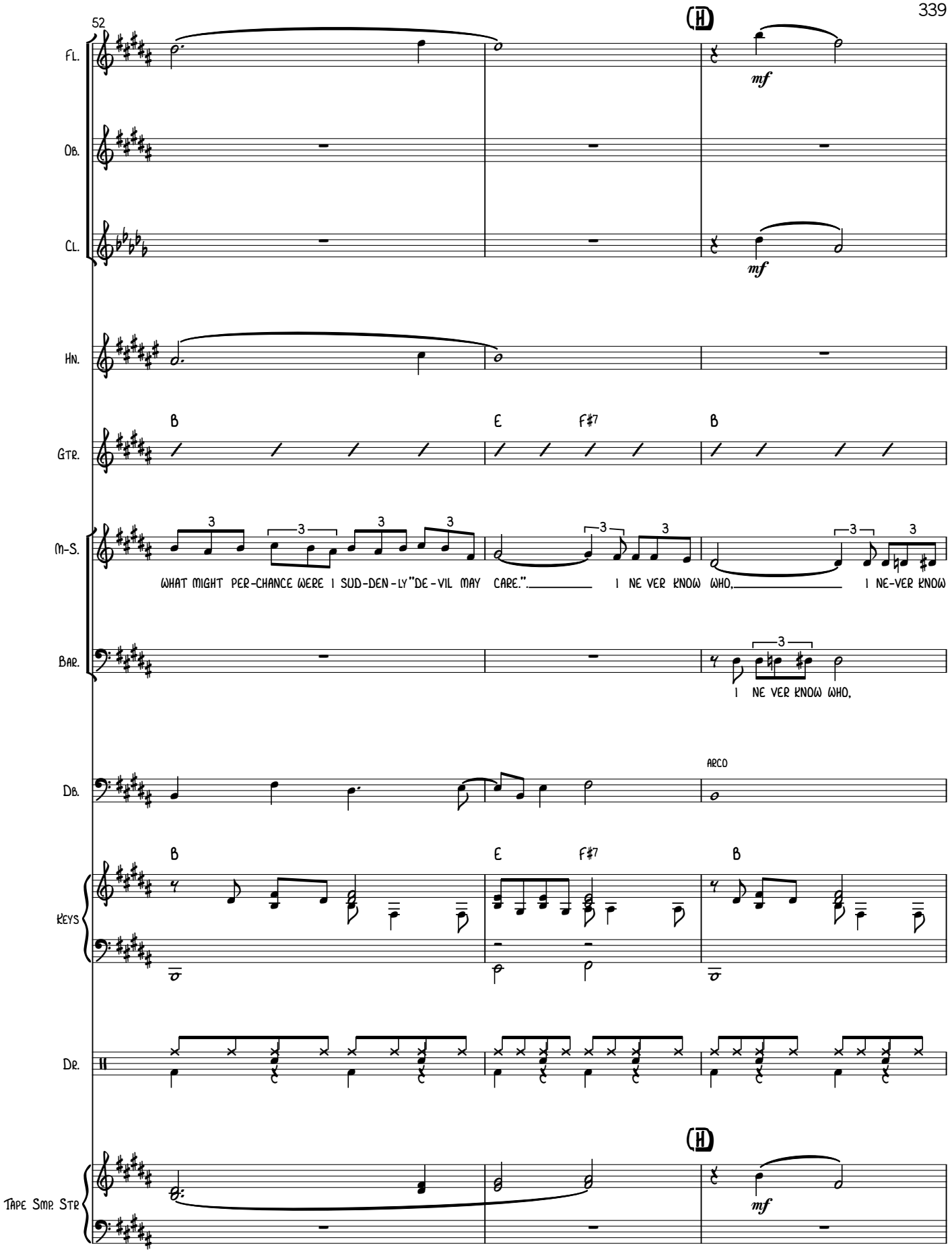
Dr.

mf

Tape Smp. Str

mf


49
G
Fl.
mf
Ob.
Cl.
Hn.
E
F#7
B
E/B
Gtr.
M-S.
I NE-VER KNOW WHO, I NE-VER KNOW WHERE. I NE-VER KNOW
3
Bar.
DARE. I NE-VER KNOW WHO, I NE-VER KNOW WHERE.
Db.
E
F#7
B
E/B
Keys
Dr.
G
Tape Smp. Str


52
Fl.
Ob.
Cl.
Hn.
Gtr.
M-S.
Bar.
Db.
Keys
Dr.
Tape Smp. Str
mf
B
E
F#7
B
WHAT MIGHT PER-CHANCE WERE I SUD-DEN-LY "DE-VIL MAY CARE."
I NE VER KNOW WHO,
I NE-VER KNOW
I NE VER KNOW WHO,
ARCO

55

Fl.

Ob.

Cl.

Hn.

B7 E D#7 G#m7

Gtr.

M-S.

WHERE TO FI-NAL-LY TURN, A-GAIN AND A- GAIN, IT SEEMS SO UN-

Bar.

I NE-VER KNOW WHERE TO FI-NAL-LY SHARE. A-GAIN AND A- GAIN, IT SEEMS SO UN-

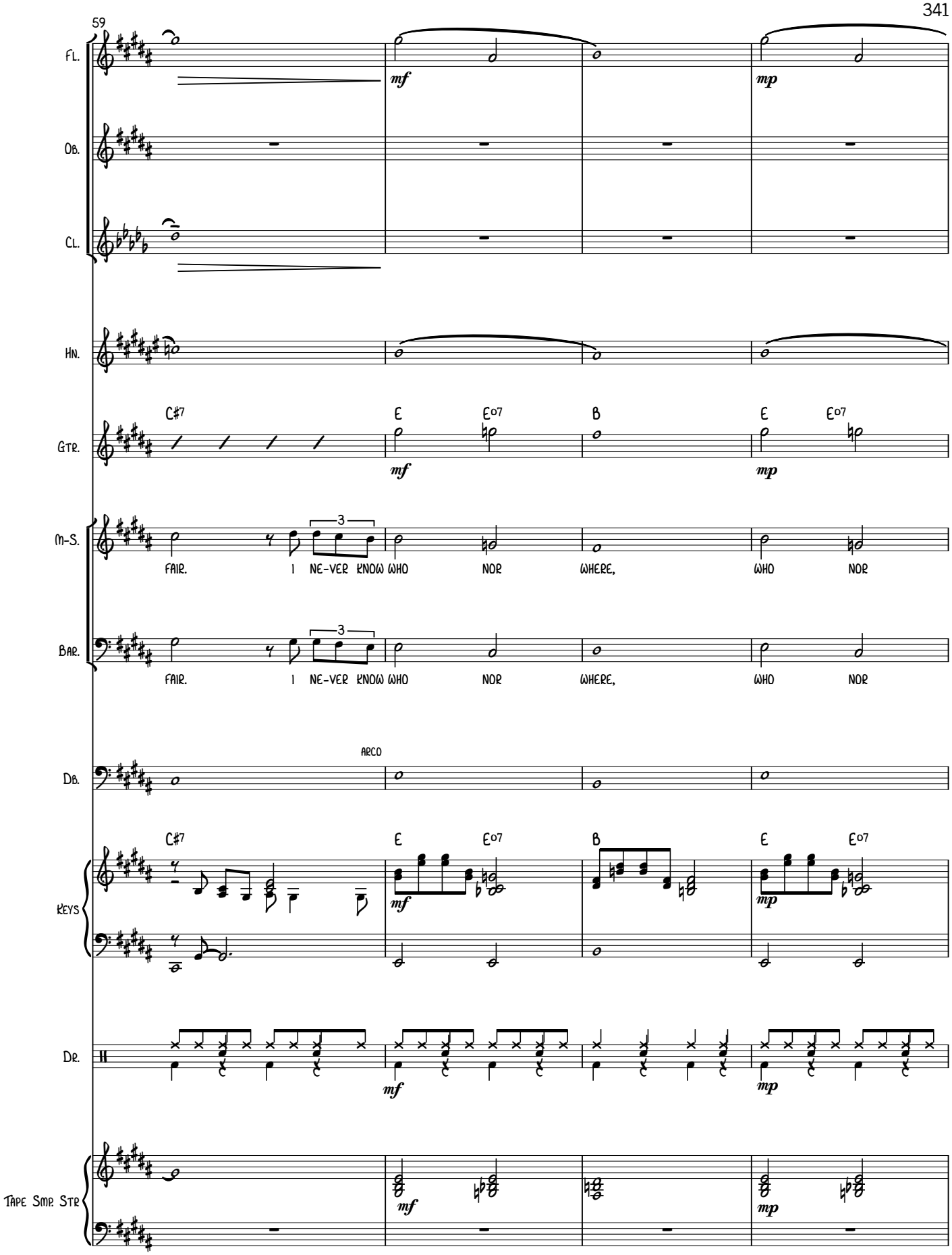
Db.

B7 E D#7 G#m7

Keys

Dr.

Tape Smp. Str


59
Fl.
Ob.
Cl.
Hn.
Gtr.
C♯7
E
E°7
B
E
E°7
mf
mp
M-S.
Bar.
3
FAIR. I NE-VER KNOW WHO NOR WHERE, WHO NOR
Db.
ARCO
Keys
Dr.
Tape Smp. Str

63

POCO RIT.

Fl.

Ob.

Cl.

mp

Hn.

Gtr.

B Em7 F#7 B

p

M-S.

WHERE, WHO NOR WHERE.

Bar.

WHERE, WHO NOR WHERE.

Db.

PIZZ

Keys

B Em7 F#7 D B

p

Dr.

SUS CYM

p

POCO RIT.

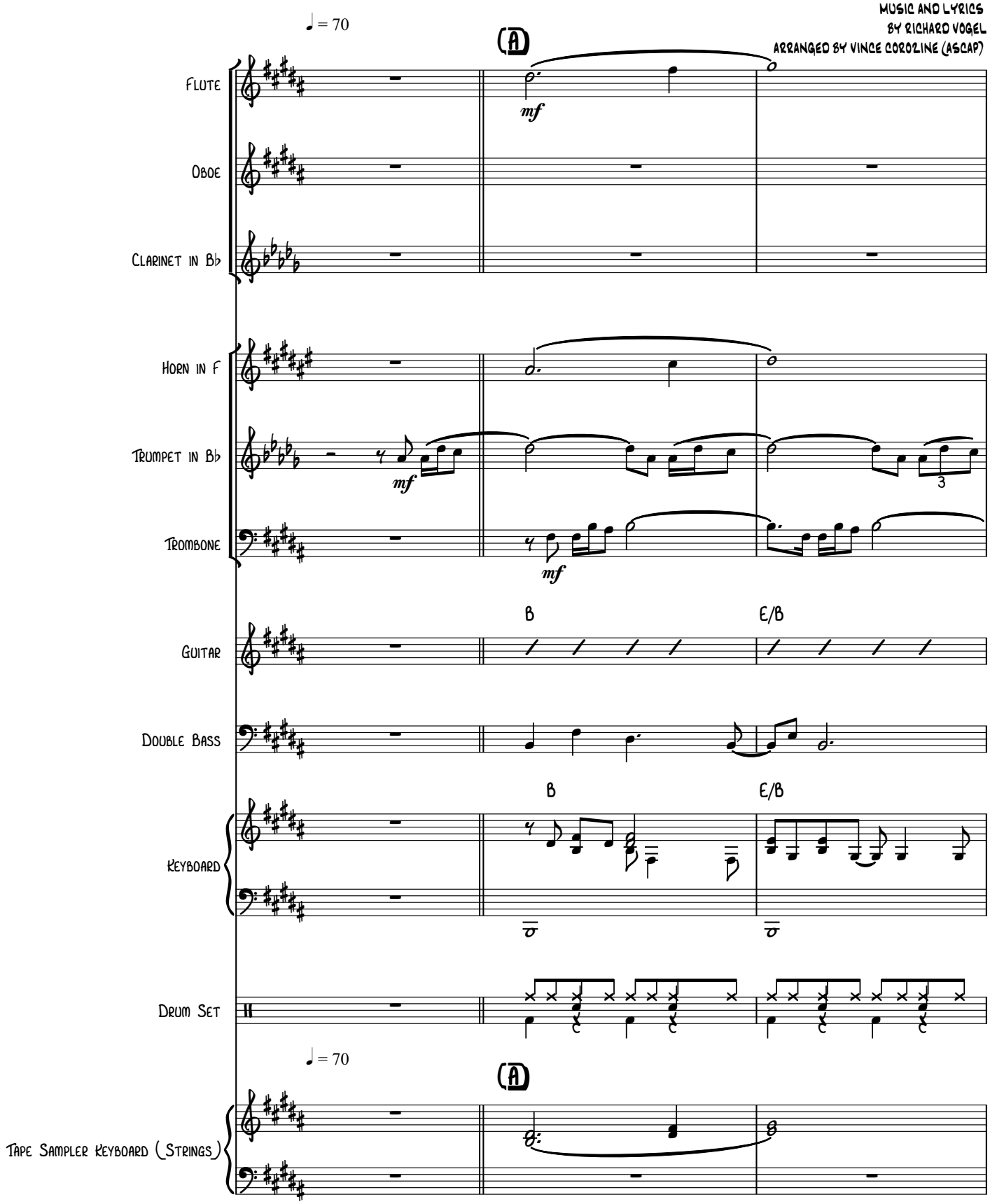
Tape Smp. Str

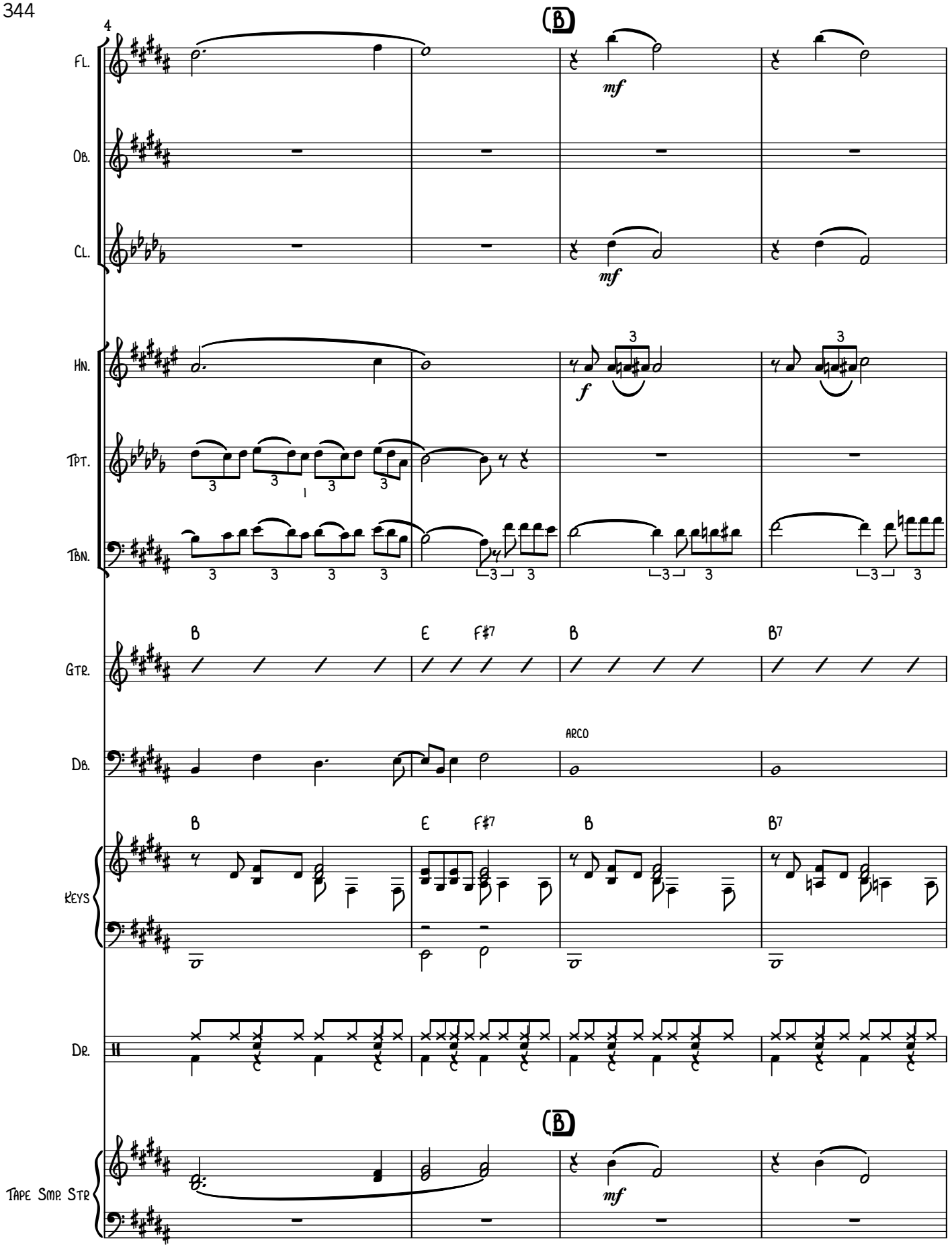
p

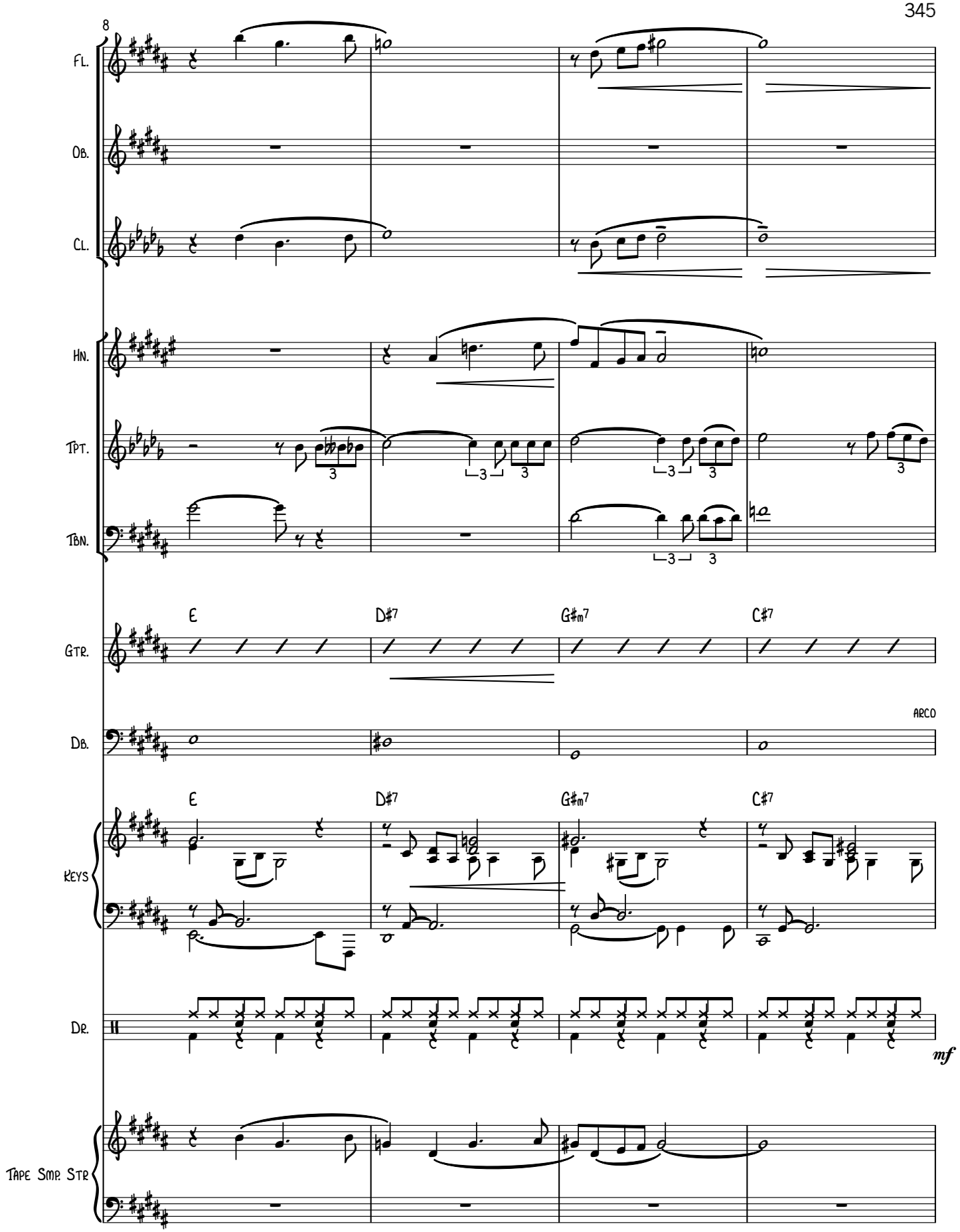
3'48.0"

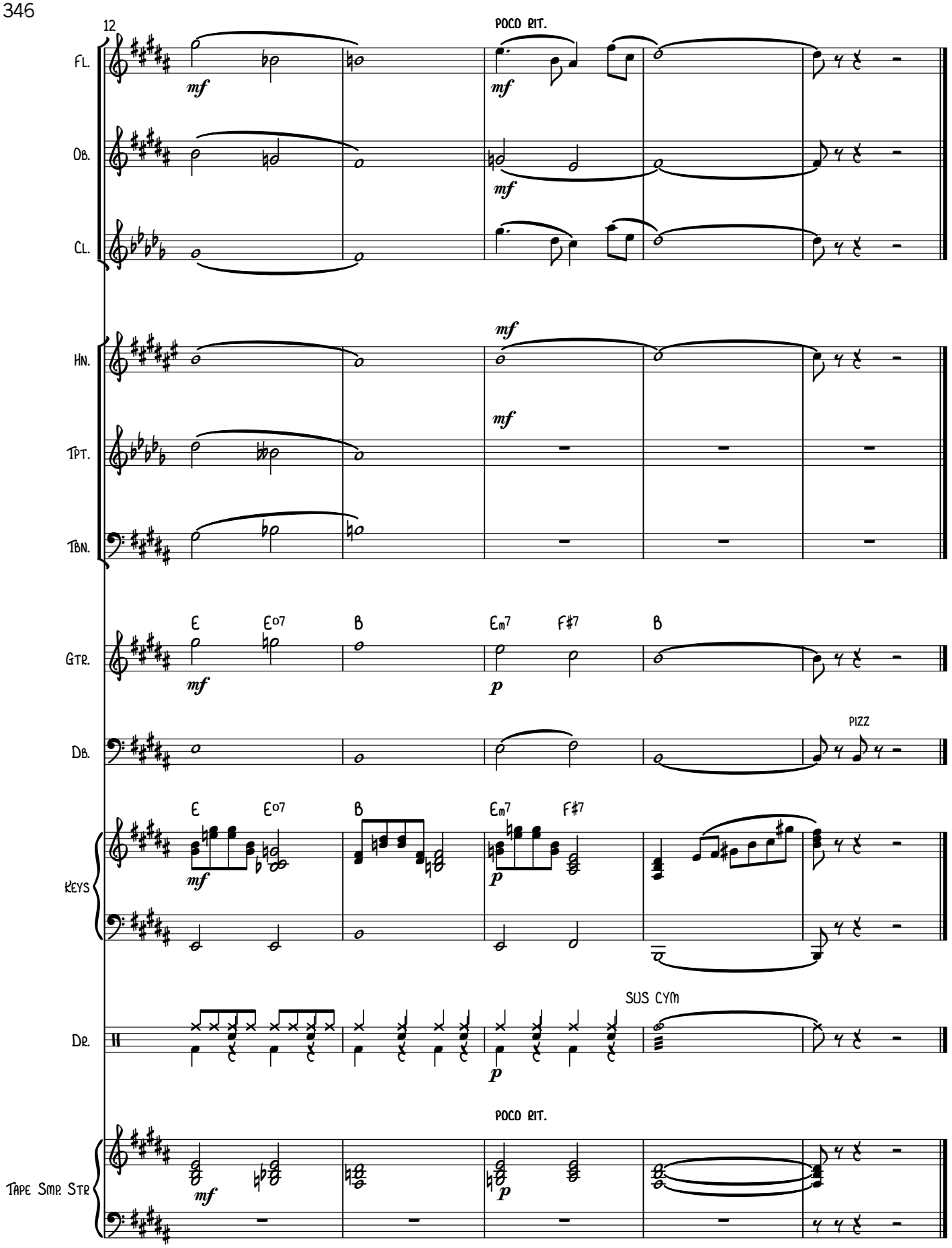
15A. PLAYOFF: I NEVER KNOW WHEN

MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROZINE (ASCAP)



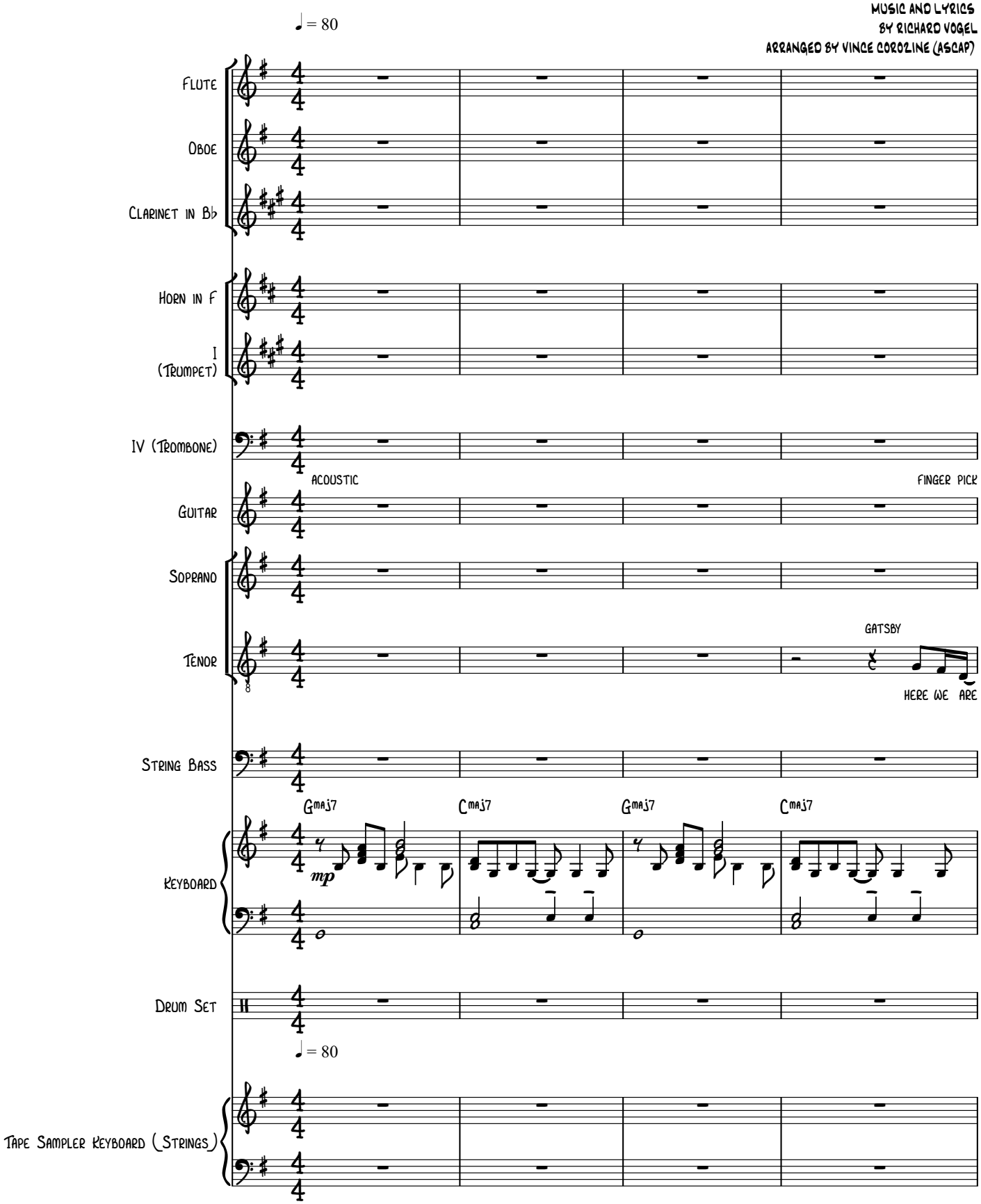

4
(B)
Fl.
mf
Ob.
Cl.
mf
Hn.
f
Tpt.
Tbn.
Gtr.
B
E
F#7
B
B7
Db.
ARCO
Keys
Dr.
(B)
Tape Smp. Str
mf

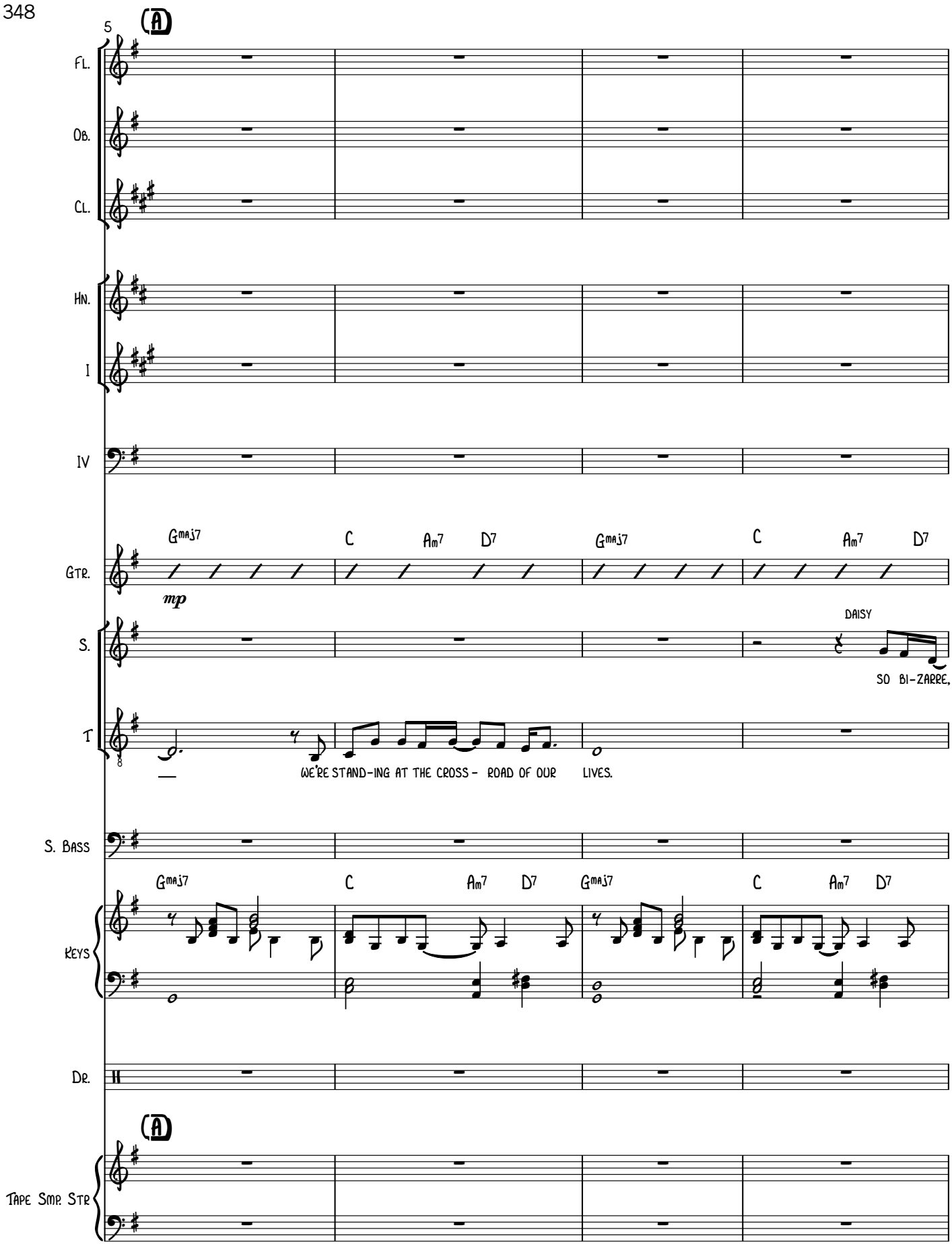

8
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Gtr.
E
D♯7
G♯m7
C♯7
Db.
ARCO
Keys
Dr.
mf
Tape Smp. Str

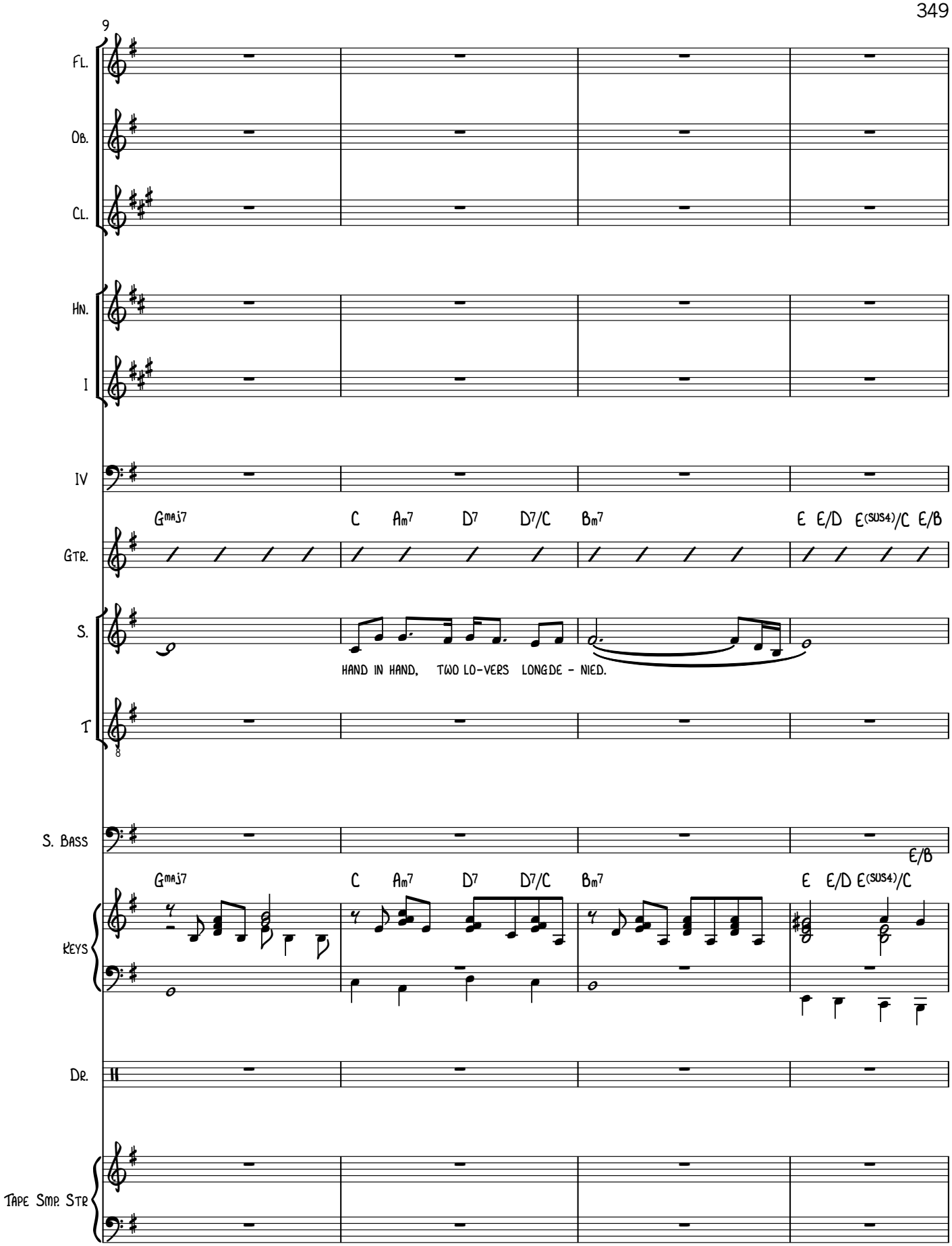

12
POCO RIT.
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Gtr.
E
E°7
B
Em7
F#7
B
Db.
PIZZ
Keys
Dr.
SUS CYM
Tape Smp. Str
POCO RIT.
57.4"

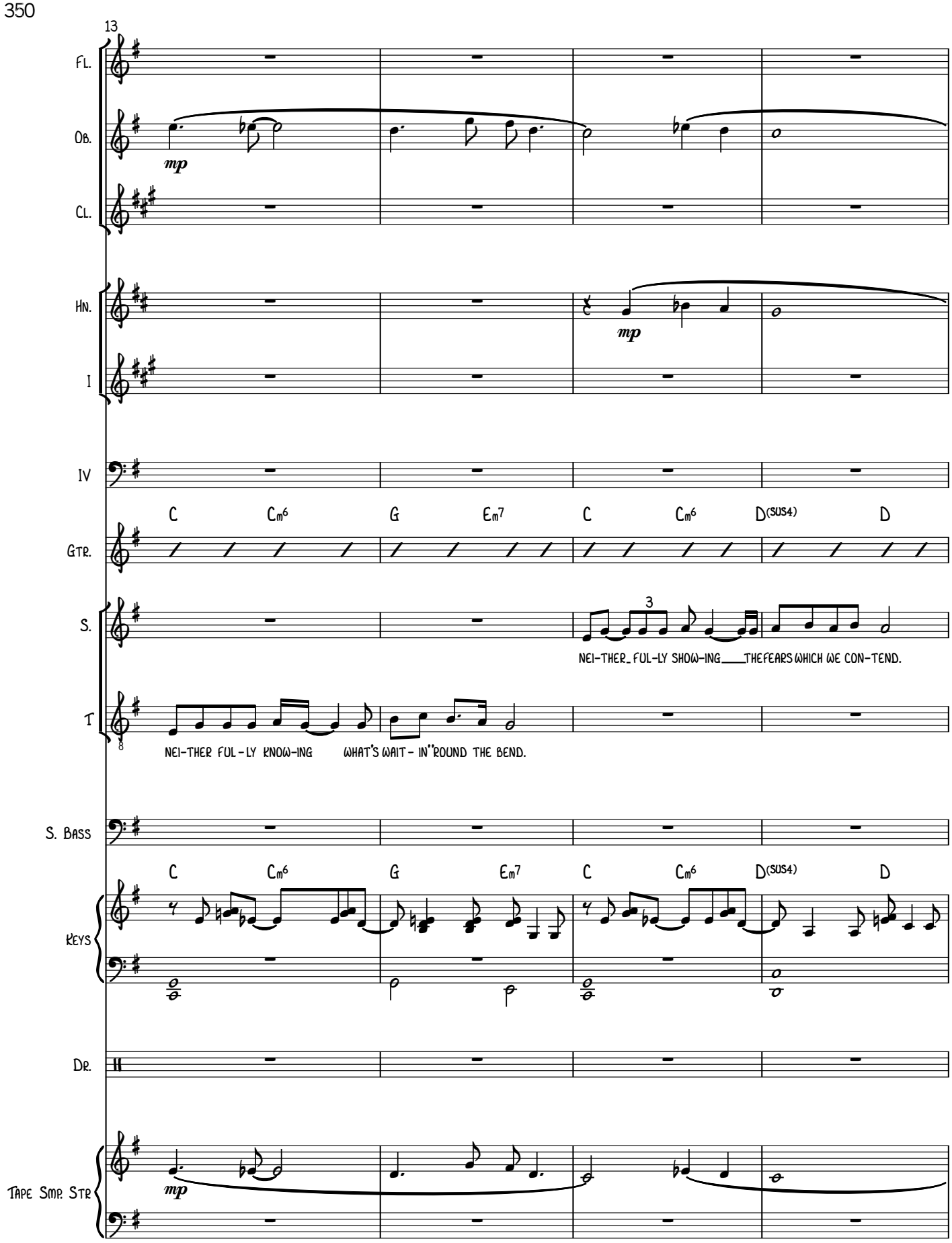
16. THE CROSSROAD OF OUR LIVES

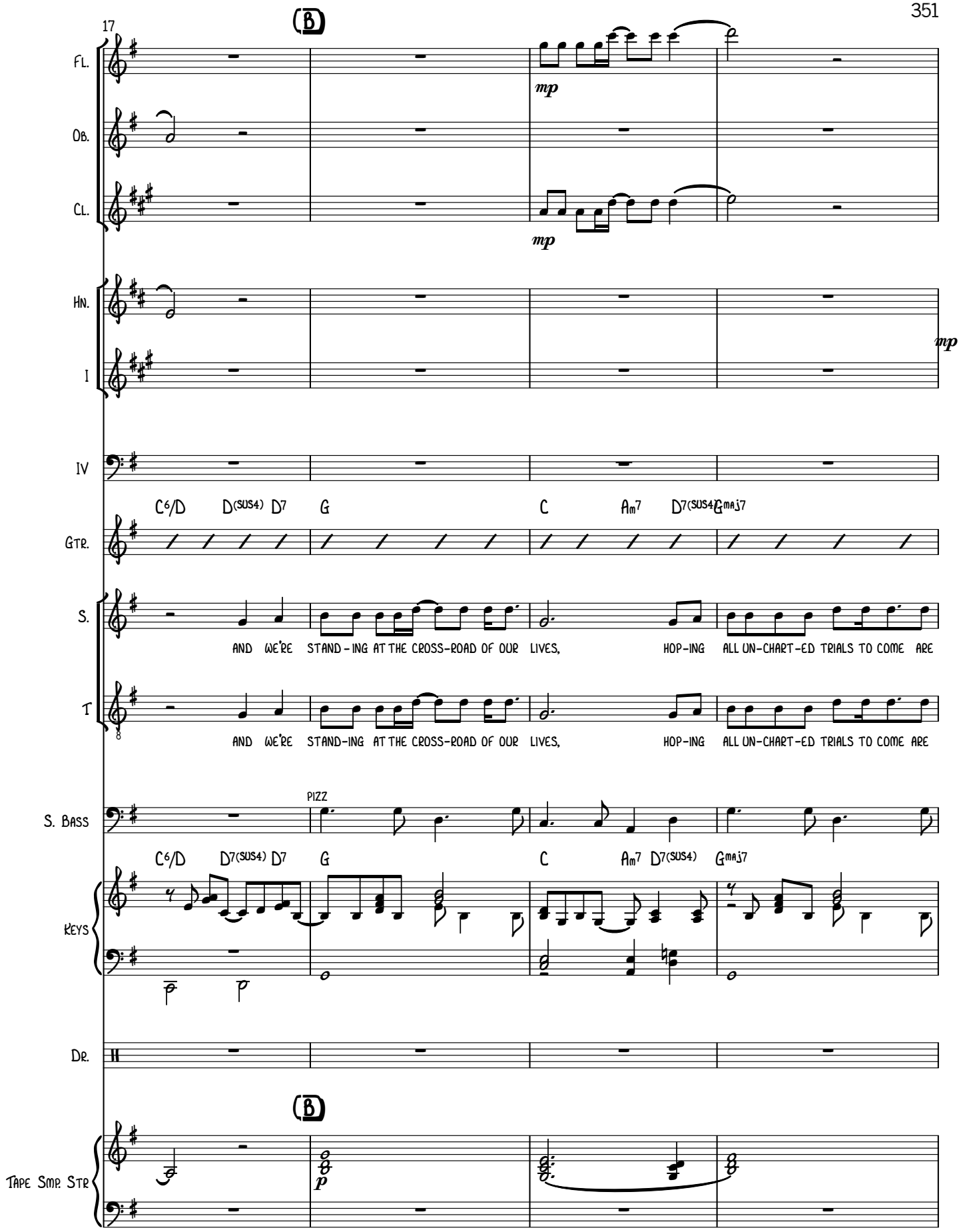
MUSIC AND LYRICS
BY RICHARD VOGEL
ARRANGED BY VINCE COROLINE (ASCAP)

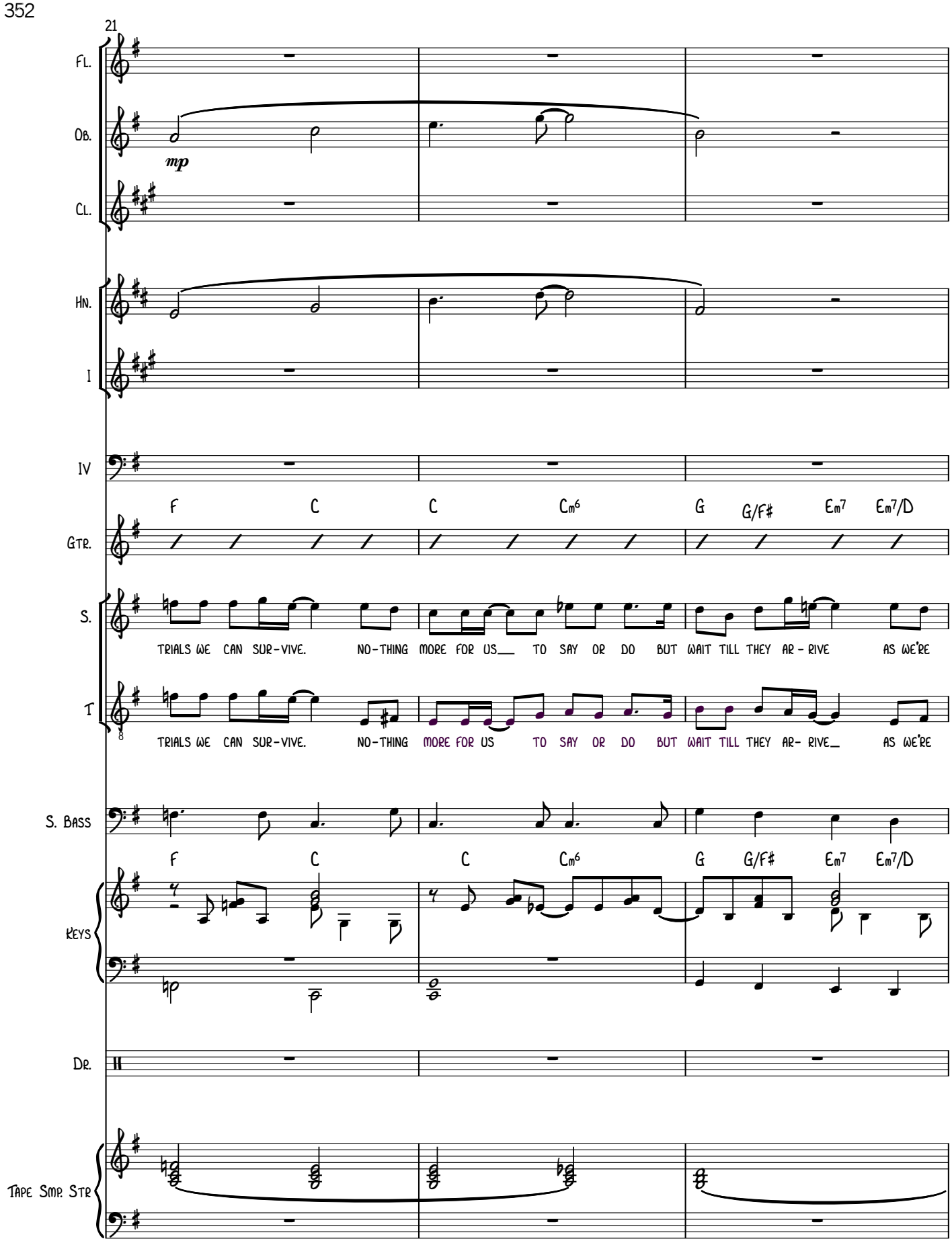



5
A
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
Gmaj7
C
Am7
D7
Gmaj7
C
Am7
D7
mp
S.
DAISY
SO BI-ZARRE,
T
WE'RE STAND-ING AT THE CROSS- ROAD OF OUR LIVES.
S. Bass
Keys
Gmaj7
C
Am7
D7
Gmaj7
C
Am7
D7
Dr.
A
Tape Smp. Str


9
Fl.
Ob.
Cl.
Hn.
I
IV
Gmaj7
C
Am7
D7
D7/C
Bm7
E
E/D
E(sus4)/C
E/B
Gtr.
S.
HAND IN HAND, TWO LO-VERS LONGDE - NIED.
T
S. Bass
E/B
Keys
Dr.
Tape Smp. Str


13
Fl.
Ob.
mp
Cl.
Hn.
mp
I
IV
C Cm6 G Em7 C Cm6 D(sus4) D
Gtr.
S.
3
NEI-THER_ FUL-LY SHOW-ING___THE FEARS WHICH WE CON-TEND.
T
NEI-THER FUL-LY KNOW-ING WHAT'S WAIT- IN'' ROUND THE BEND.
S. Bass
C Cm6 G Em7 C Cm6 D(sus4) D
Keys
Dr.
Tape Smp. Str
mp


17
B
Fl.
Ob.
Cl.
mp
mp
Hn.
I
mp
IV
C6/D D(sus4) D7 G C Am7 D7(sus4) Gmaj7
Gtr.
S.
AND WE'RE STAND-ING AT THE CROSS-ROAD OF OUR LIVES, HOP-ING ALL UN-CHART-ED TRIALS TO COME ARE
T
AND WE'RE STAND-ING AT THE CROSS-ROAD OF OUR LIVES, HOP-ING ALL UN-CHART-ED TRIALS TO COME ARE
S. Bass
PIZZ
C6/D D7(sus4) D7 G C Am7 D7(sus4) Gmaj7
Keys
Dr.
B
Tape Smp. Str
p


21
Fl.
Ob.
mp
Cl.
Hn.
I
IV
F C C Cm6 G G/F# Em7 Em7/D
Gtr.
S.
TRIALS WE CAN SUR-VIVE. NO-THING MORE FOR US TO SAY OR DO BUT WAIT TILL THEY AR-RIVE AS WE'RE
T
TRIALS WE CAN SUR-VIVE. NO-THING MORE FOR US TO SAY OR DO BUT WAIT TILL THEY AR- RIVE AS WE'RE
S. Bass
F C C Cm6 G G/F# Em7 Em7/D
Keys
Dr.
Tape Smp. Str

24

(C)

Fl.

Ob.

Cl.

Hn.

I

IV

C D G6 C Gmaj7 C

Gtr.

S.

STAND-ING AT THE CROSS - ROAD OF OUR LIVES. HERE WE ARE

T

STAND-ING AT THE CROSS- ROAD OF OUR LIVES.

S. Bass

C D7 G6 C Gmaj7 C

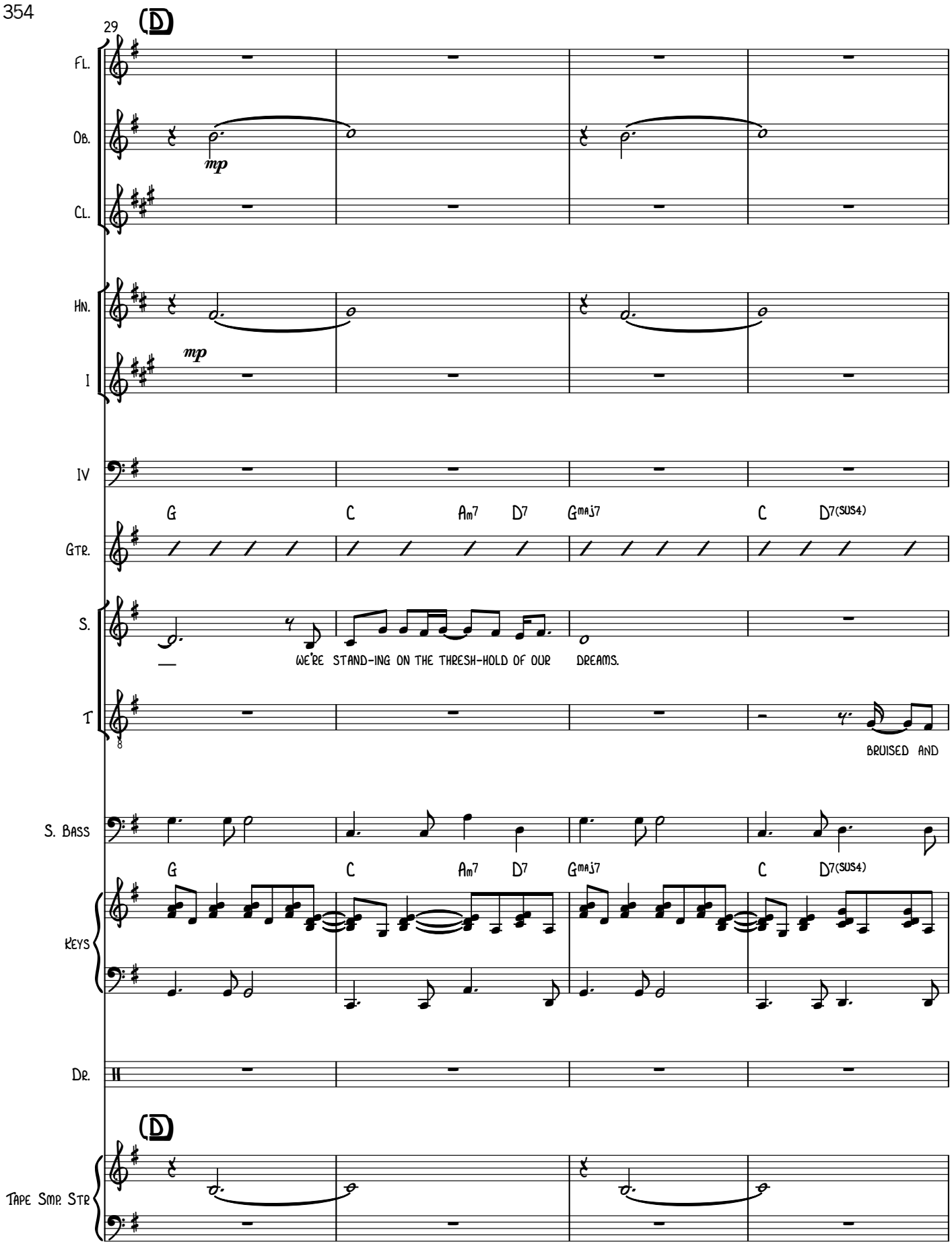
Keys

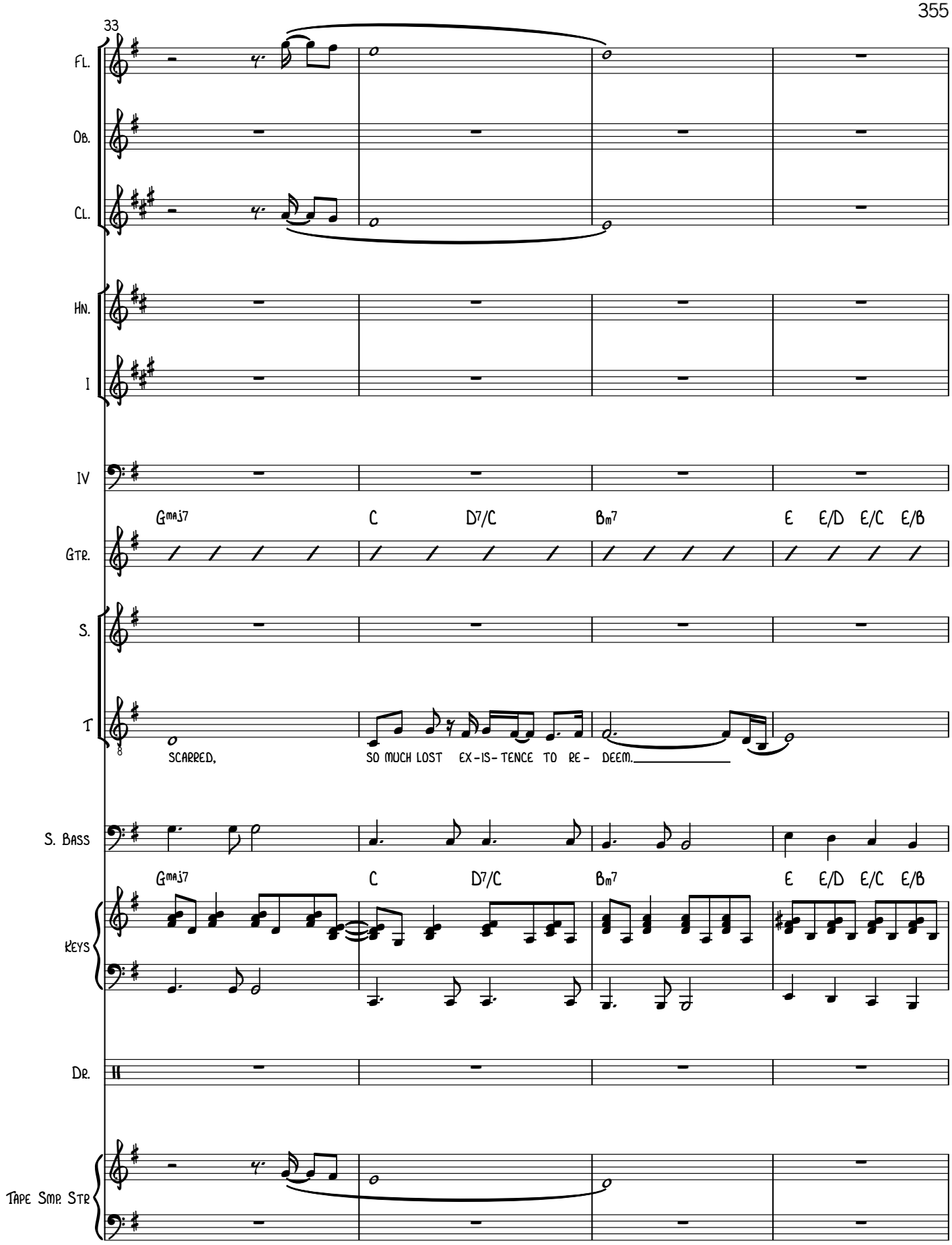
Dr.

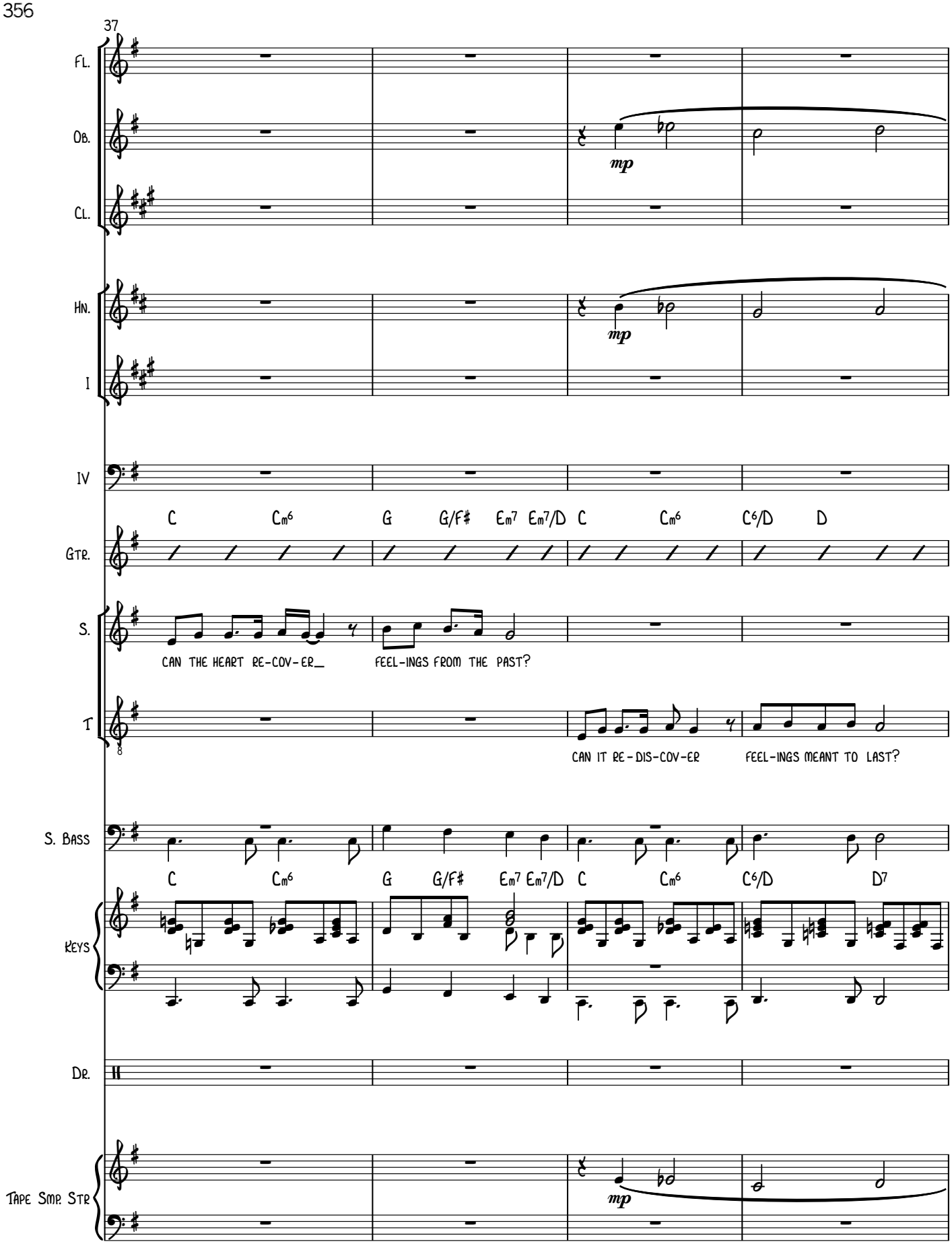
(C)

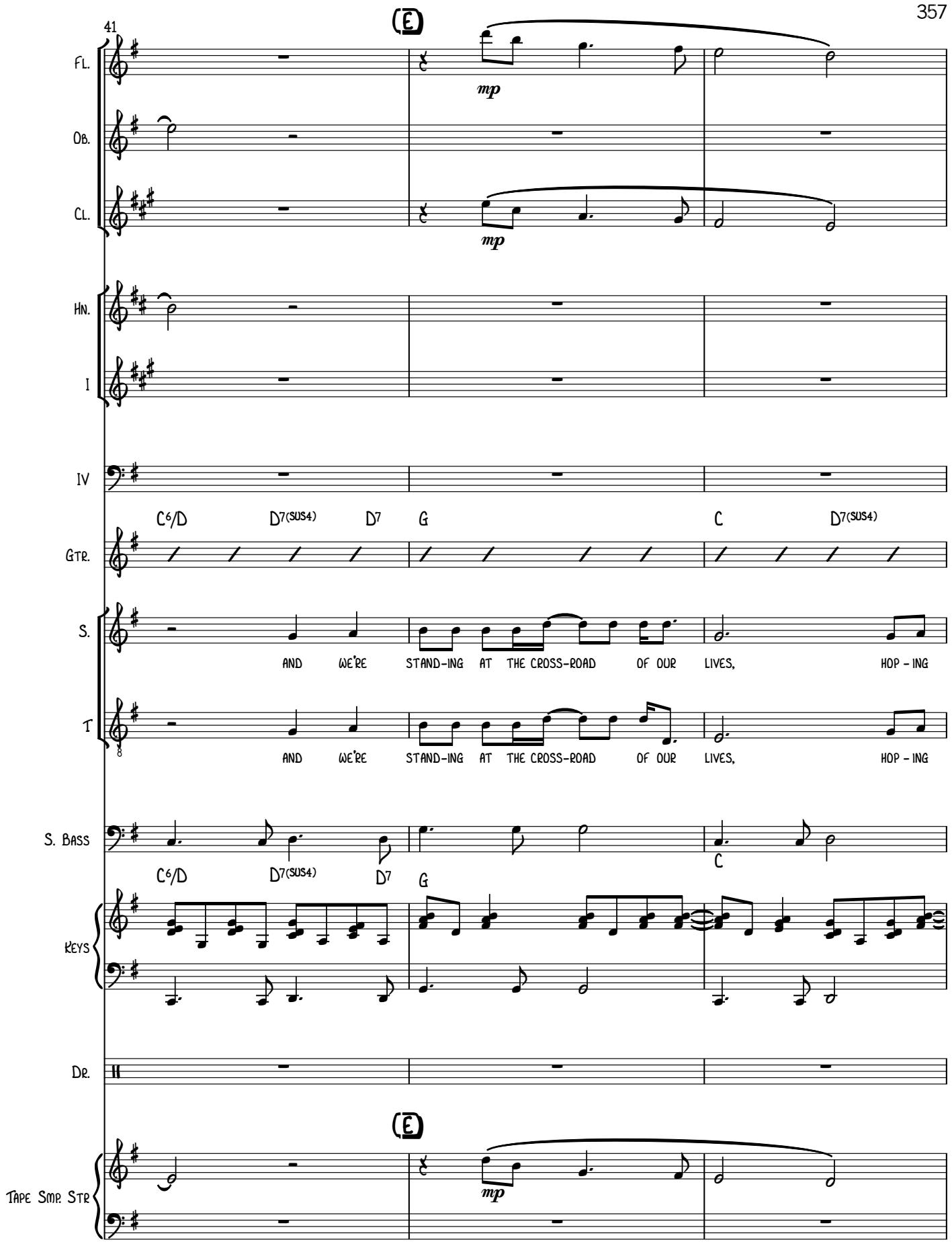
Tape Smp. Str

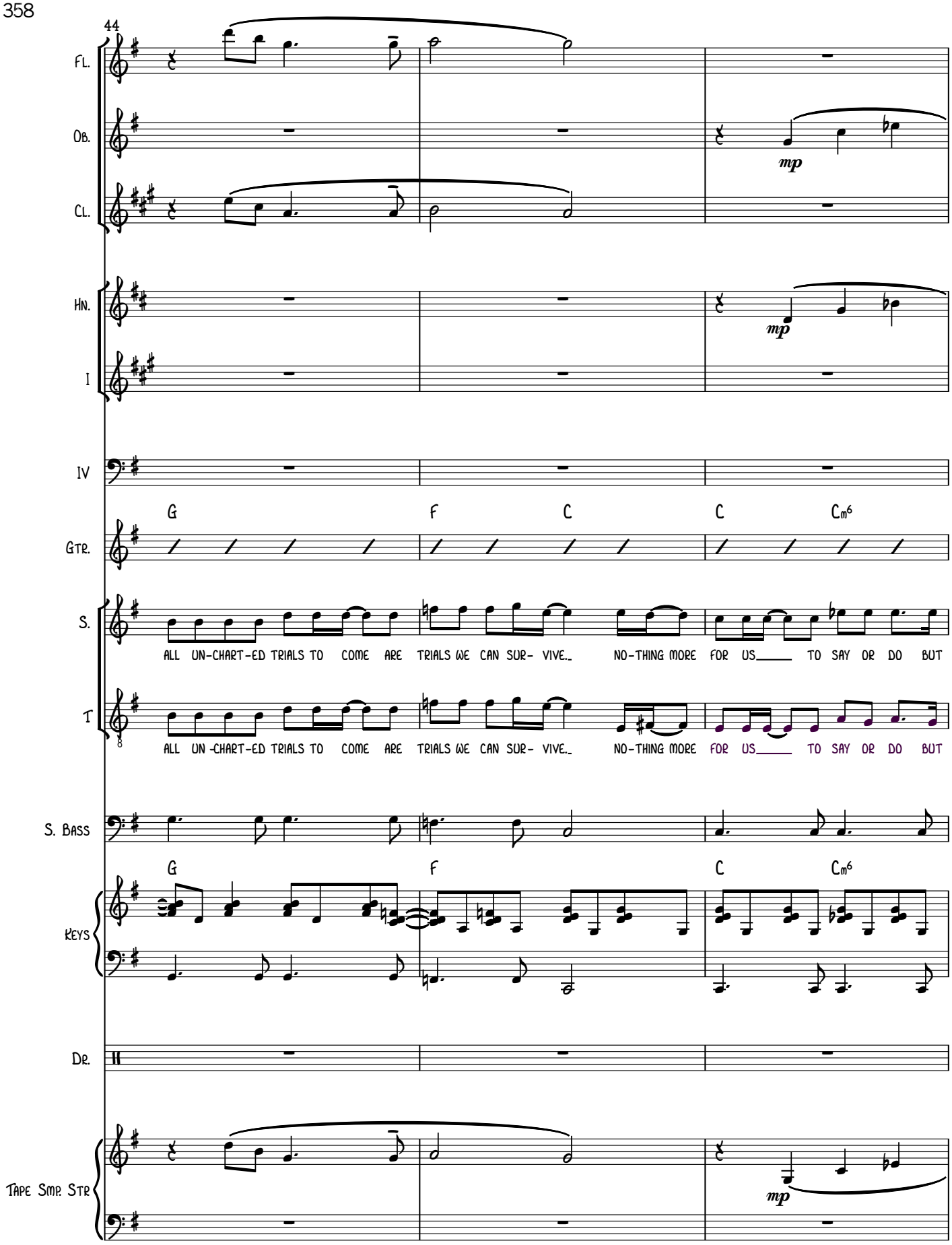
mp

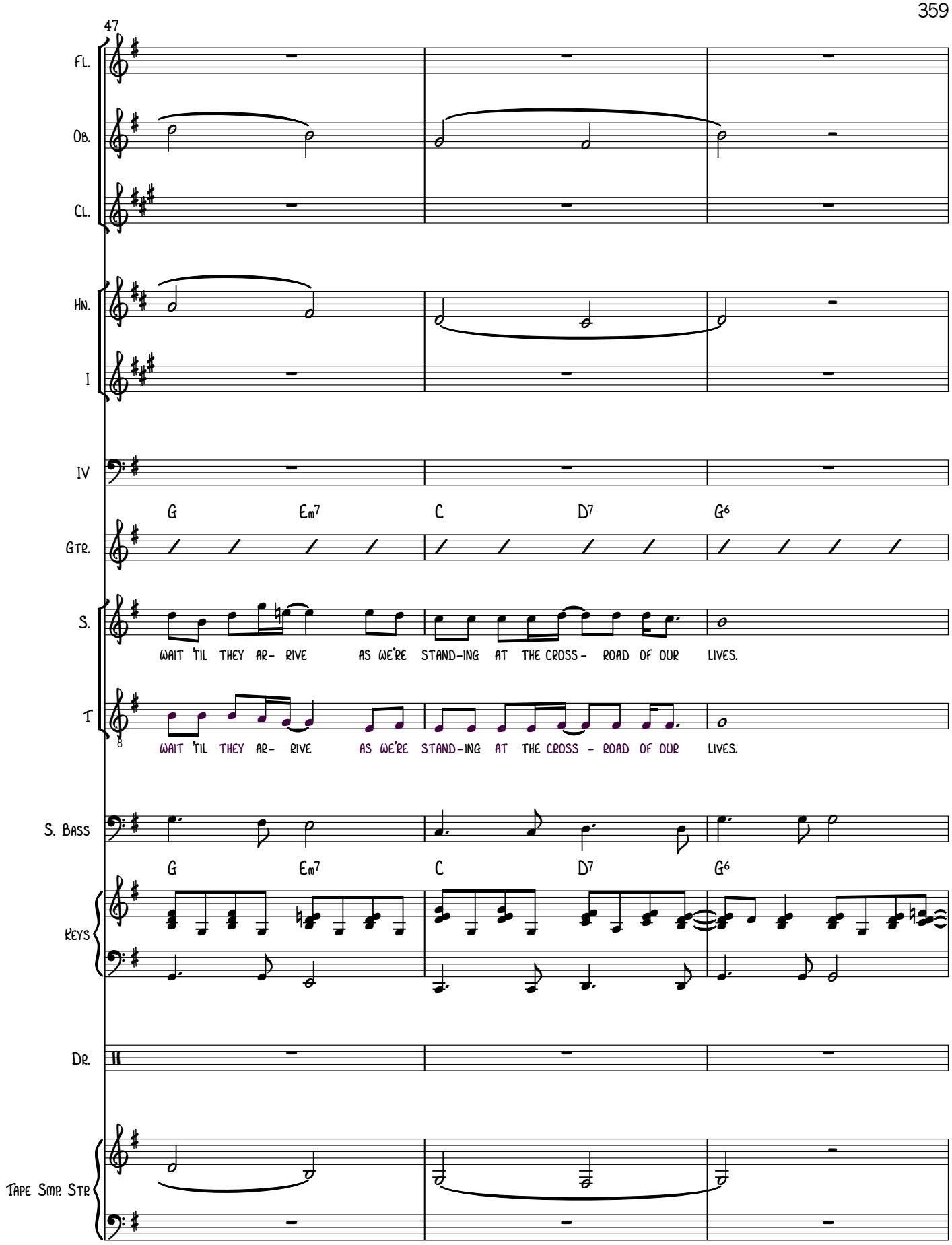

29
D
Fl.
Ob.
mp
Cl.
Hn.
mp
I
IV
G
C
Am7
D7
Gmaj7
C
D7(sus4)
Gtr.
S.
WE'RE STAND-ING ON THE THRESH-HOLD OF OUR DREAMS.
T
BRUISED AND
S. Bass
G
C
Am7
D7
Gmaj7
C
D7(sus4)
Keys
Dr.
D
Tape Smp. Str

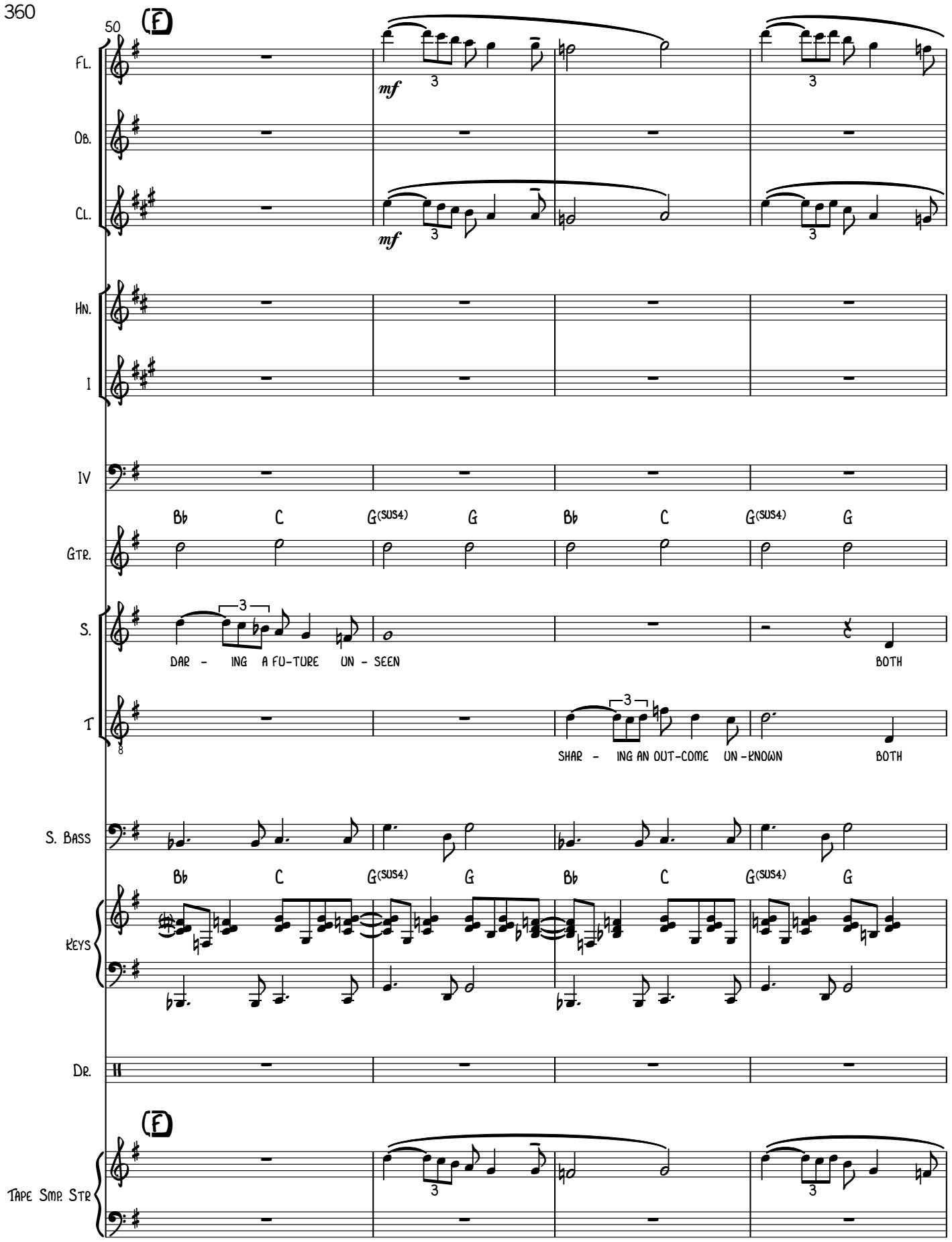

33
Fl.
Ob.
Cl.
Hn.
I
IV
Gmaj7
C
D7/C
Bm7
E
E/D
E/C
E/B
Gtr.
S.
T
SCARRED,
SO MUCH LOST EX-IS-TENCE TO RE- DEEM.
S. Bass
Keys
Dr.
Tape Smp. Str

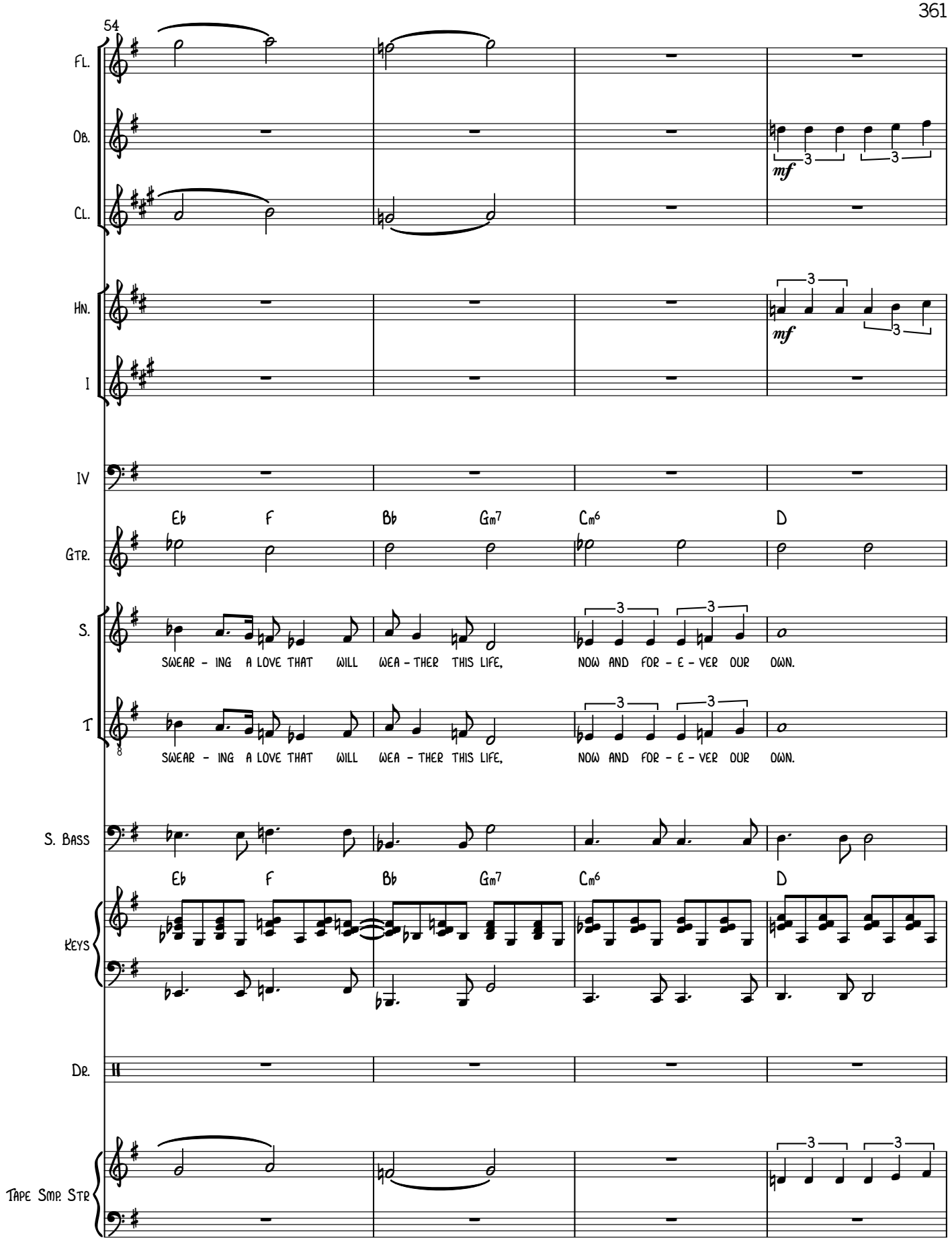

37
Fl.
Ob.
mp
Cl.
Hn.
mp
I
IV
C Cm6 G G/F♯ Em7 Em7/D C Cm6 C6/D D
Gtr.
S.
CAN THE HEART RE-COV-ER_ FEEL-INGS FROM THE PAST?
T
CAN IT RE-DIS-COV-ER FEEL-INGS MEANT TO LAST?
S. Bass
C Cm6 G G/F♯ Em7 Em7/D C Cm6 C6/D D7
Keys
Dr.
Tape Smp. Str
mp

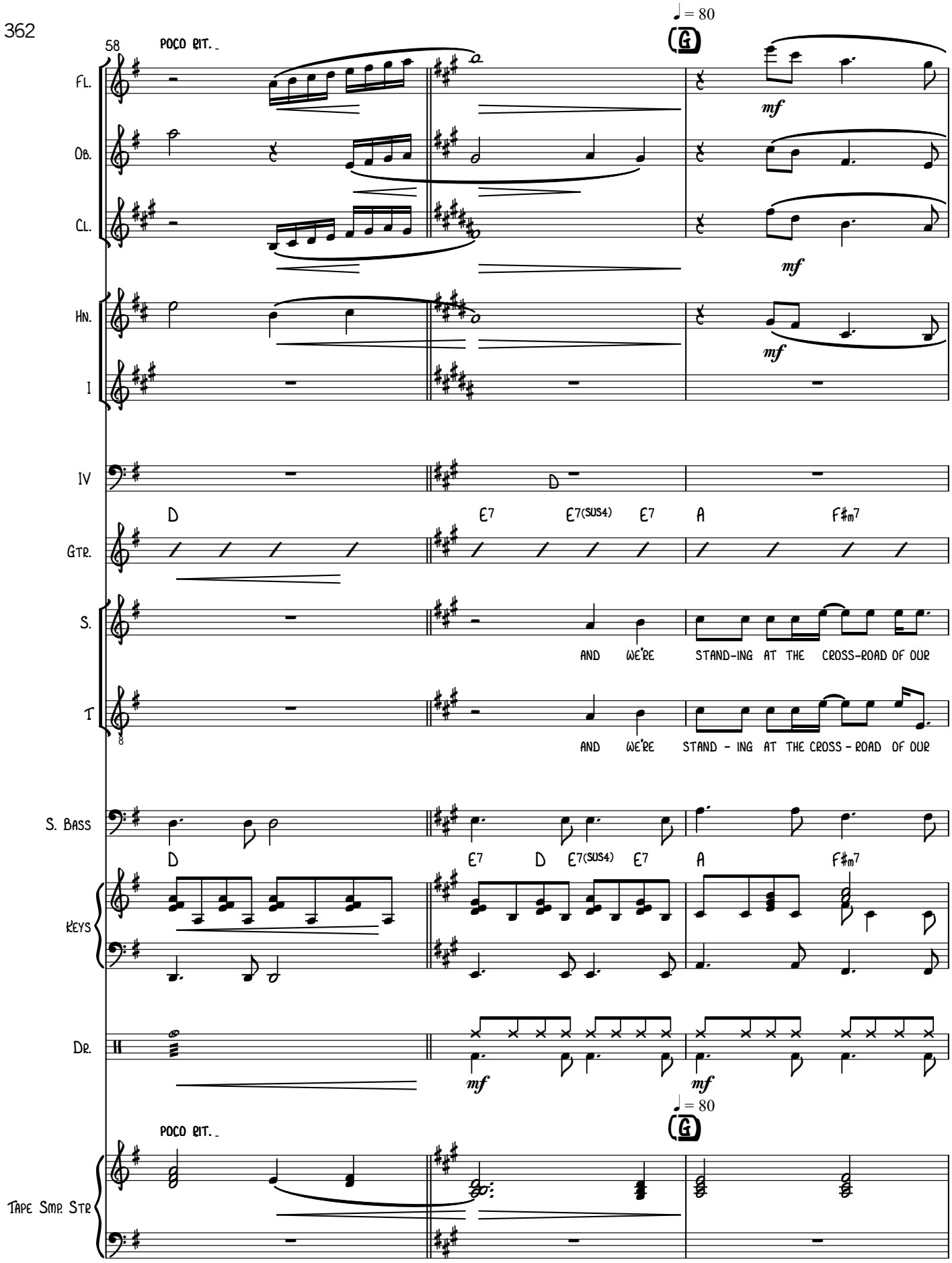

41
E
Fl.
mp
Ob.
Cl.
mp
Hn.
I
IV
C6/D D7(sus4) D7 G C D7(sus4)
Gtr.
S.
AND WE'RE STAND-ING AT THE CROSS-ROAD OF OUR LIVES, HOP - ING
T
AND WE'RE STAND-ING AT THE CROSS-ROAD OF OUR LIVES, HOP - ING
S. Bass
C6/D D7(sus4) D7 G C
Keys
Dr.
E
Tape Smp. Str
mp

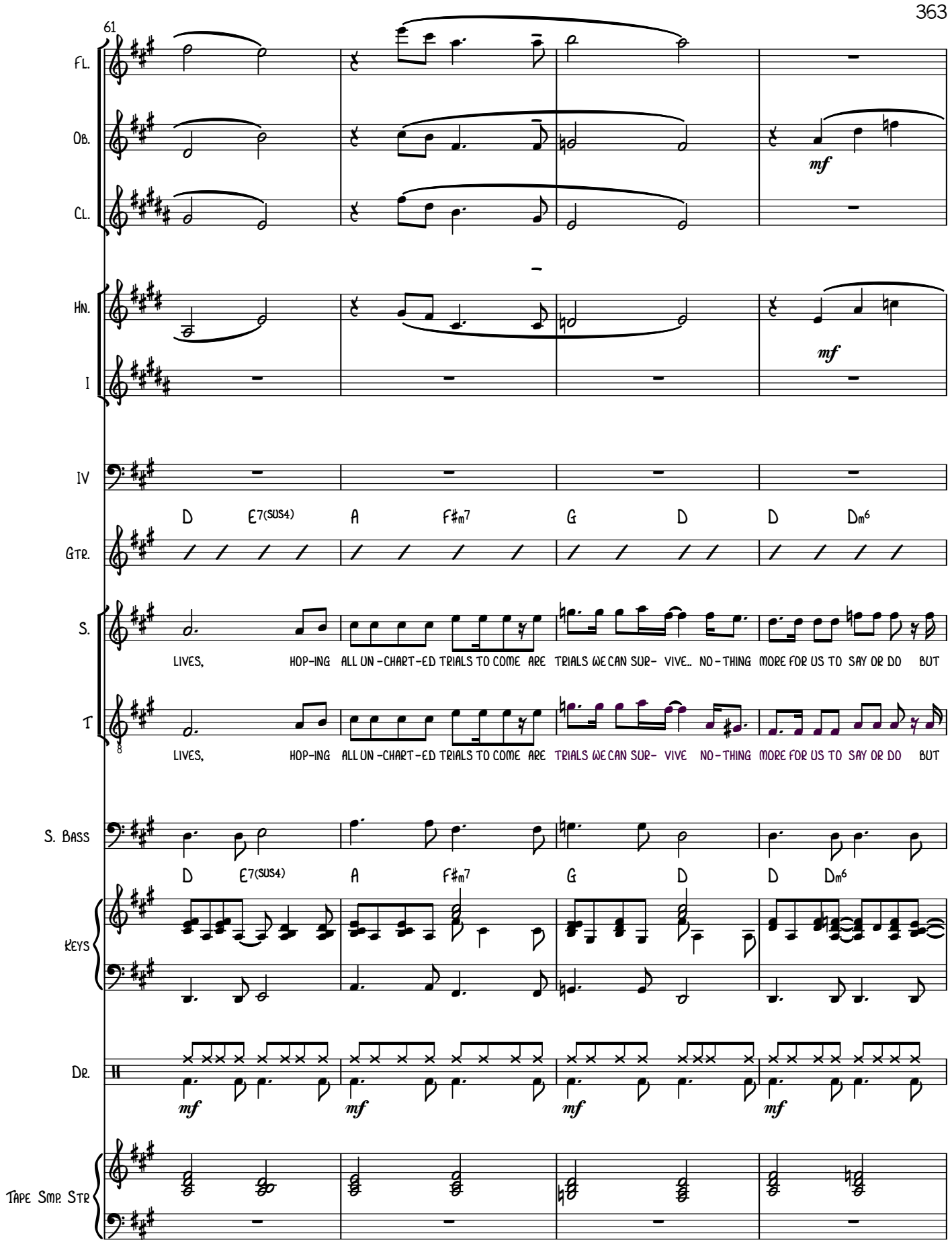

44
Fl.
Ob.
mp
Cl.
Hn.
mp
I
IV
G
F
C
C
Cm6
Gtr.
S.
ALL UN-CHART-ED TRIALS TO COME ARE TRIALS WE CAN SUR- VIVE... NO-THING MORE FOR US TO SAY OR DO BUT
T
ALL UN-CHART-ED TRIALS TO COME ARE TRIALS WE CAN SUR- VIVE... NO-THING MORE FOR US TO SAY OR DO BUT
S. Bass
G
F
C
Cm6
Keys
Dr.
Tape Smp. Str
mp

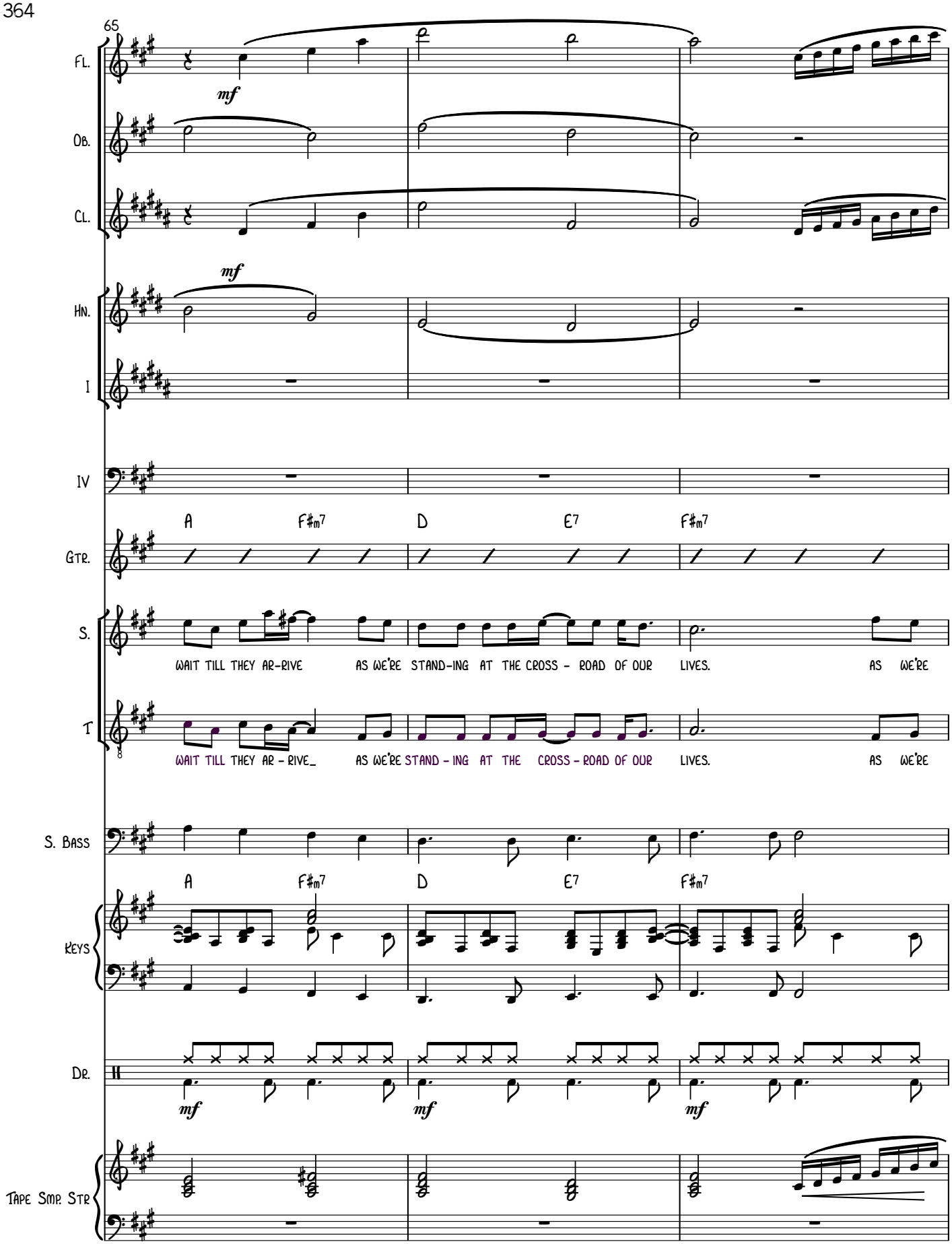

47
Fl.
Ob.
Cl.
Hn.
I
IV
G
Em7
C
D7
G6
Gtr.
S.
WAIT 'TIL THEY AR- RIVE AS WE'RE STAND-ING AT THE CROSS- ROAD OF OUR LIVES.
T
WAIT 'TIL THEY AR- RIVE AS WE'RE STAND-ING AT THE CROSS - ROAD OF OUR LIVES.
S. Bass
G
Em7
C
D7
G6
Keys
Dr.
Tape Smp. Str

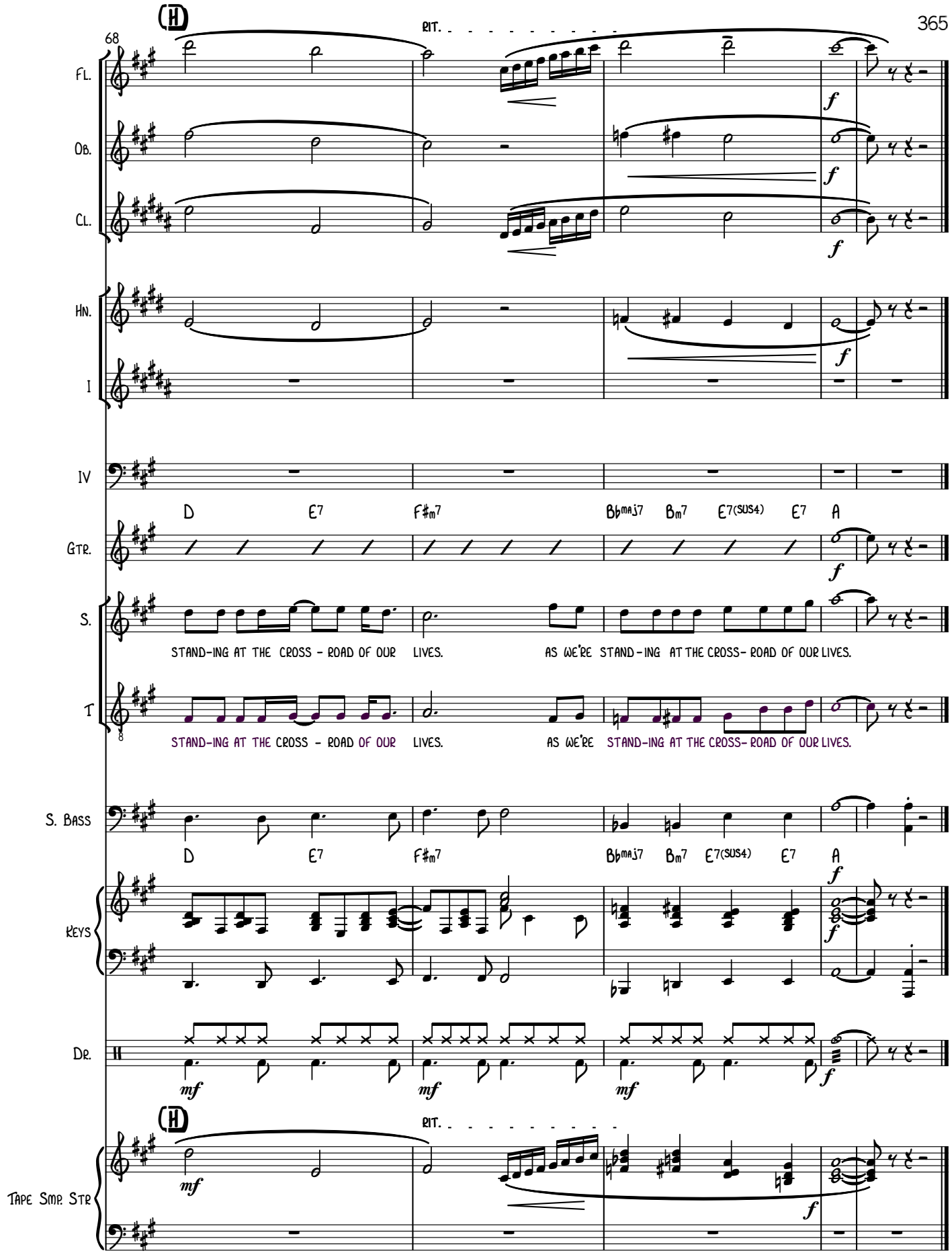

50
(F)
Fl.
Ob.
Cl.
mf
Hn.
I
IV
Bb C G(sus4) G Bb C G(sus4) G
Gtr.
S.
DAR - ING A FU-TURE UN - SEEN
BOTH
T
SHAR - ING AN OUT-COME UN-KNOWN
BOTH
S. Bass
Bb C G(sus4) G Bb C G(sus4) G
Keys
Dr.
(F)
Tape Smp. Str


54
Fl.
Ob.
mf
Cl.
Hn.
mf
I
IV
Eb F Bb Gm7 Cm6 D
Gtr.
S.
SWEAR - ING A LOVE THAT WILL WEA - THER THIS LIFE, NOW AND FOR - E - VER OUR OWN.
T
SWEAR - ING A LOVE THAT WILL WEA - THER THIS LIFE, NOW AND FOR - E - VER OUR OWN.
S. Bass
Eb F Bb Gm7 Cm6 D
Keys
Dr.
Tape Smp. Str


58
POCO RIT.
♩ = 80
G
Fl.
Ob.
Cl.
Hn.
I
IV
Gtr.
S.
T
S. Bass
Keys
Dr.
Tape Smp. Str
mf
D
E7
E7(SUS4)
A
F#m7
AND WE'RE STAND-ING AT THE CROSS-ROAD OF OUR
AND WE'RE STAND - ING AT THE CROSS - ROAD OF OUR


61
Fl.
Ob.
Cl.
mf
Hn.
I
mf
IV
D E7(sus4) A F#m7 G D D Dm6
Gtr.
S.
LIVES, HOP-ING ALL UN-CHART-ED TRIALS TO COME ARE TRIALS WE CAN SUR- VIVE... NO-THING MORE FOR US TO SAY OR DO BUT
T
LIVES, HOP-ING ALL UN-CHART-ED TRIALS TO COME ARE TRIALS WE CAN SUR- VIVE NO-THING MORE FOR US TO SAY OR DO BUT
S. Bass
D E7(sus4) A F#m7 G D D Dm6
Keys
Dr.
mf mf mf mf
Tape Smp. Str


65
Fl.
mf
Ob.
Cl.
mf
Hn.
I
IV
A F#m7 D E7 F#m7
Gtr.
S.
WAIT TILL THEY AR-RIVE AS WE'RE STAND-ING AT THE CROSS - ROAD OF OUR LIVES. AS WE'RE
T
WAIT TILL THEY AR - RIVE_ AS WE'RE STAND - ING AT THE CROSS - ROAD OF OUR LIVES. AS WE'RE
S. Bass
A F#m7 D E7 F#m7
Keys
Dr.
mf mf mf
Tape Smp. Str


68
H
RIT.
Fl.
Ob.
Cl.
Hn.
I
IV
D E7 F#m7 Bbmaj7 Bm7 E7(sus4) E7 A
Gtr.
S.
STAND-ING AT THE CROSS - ROAD OF OUR LIVES. AS WE'RE STAND-ING AT THE CROSS- ROAD OF OUR LIVES.
T
STAND-ING AT THE CROSS - ROAD OF OUR LIVES. AS WE'RE STAND-ING AT THE CROSS- ROAD OF OUR LIVES.
S. Bass
D E7 F#m7 Bbmaj7 Bm7 E7(sus4) E7 A
Keys
Dr.
H
RIT.
Tape Smp. Str